

kurimanzutto

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## wangshui

1986, Dallas, TX  
vive y trabaja en Nueva York

### educación

- 2019 MFA en Film and Video, Milton Avery Graduate School of the Arts, Bard College, Annandale-On-Hudson, NY
- 2011 BA en Art Practice and Social Anthropology, UC Berkeley, CA

### exposiciones individuales

- 2024 *WangShui*, kurimanzutto Nueva York, NY
- 2023 *Window of Tolerance (Toleranzfenster)*, Haus Der Kunst, Múnich, Alemania  
*Poiesis*, Rockbund Art Museum, Shanghái, China
- 2020 *Whitney Screens: David Hartt and WangShui*, (exposición de dos personas)  
Whitney Museum of American Art, Nueva York
- 2019 *WangShui*, Julia Stoschek Collection, Berlín

### exposiciones colectivas

- 2025 *Life of Robots: Reimagining the Humanoid*, Copenhagen Contemporary, Dinamarca

- 2024 *Stranieri Ovunque – Foreigners Everywhere*, 60a exposición internacional de arte de la Bienal de Venecia
- 2023 *Human Is*, Schinkel Pavillon, Berlín  
*Greenhouse*, Gratin, Nueva York, NY  
*Going Dark: The Contemporary Figure at the Edge of Visibility*, Solomon R. Guggenheim Museum, Nueva York, NY  
*Inheritance*, Whitney Museum of American Art, Nueva York, NY
- 2022 *Manifesto of Fragility*, La Biennale de Lyon 2022, Lyon, Francia  
*Quiet as it's Kept*, Whitney Biennial 2022, Whitney Museum of American Art, Nueva York, NY  
*Ritual Being*, Ryan Lee gallery, Nueva York, NY  
*MythMakers—Spectrosynthesis III*, Sunpride Foundation at Tai Kwun, Hong Kong
- 2021 *No Humans Involved*, The Hammer Museum, Los Angeles, CA  
*Berliner Festspiele*, International Congress Center, Berlín  
*Alienation*, Von Ammon Co., Washington DC  
*Crossing Currents*, Galerie Nordenhake, Ciudad de México
- 2020 *Whitney Screens*, Whitney Museum of American Art, Nueva York, NY  
European Media Art Festival, Zúrich, Suiza  
*Conversational Spirits*, Jessica Silverman Gallery, San Francisco, CA  
*Shotgun Sunset*, StopDiscriminAsian Commission
- 2019 *Open Call*, The Shed, Nueva York, NY  
*Short Shadows*, EMPAC, Nueva York, NY  
*Cruising Pavilion*, ArkDes, Estocolmo, Suecia  
International Film Festival, Rotterdam, Países Bajos
- 2018 56th New York Film Festival  
*Projections*, Elinor Bunin Munroe Film Center, Nueva York, NY  
*In Practice: Another Echo*, SculptureCenter, Nueva York, NY  
*Cruising Pavilion*, Spazio Punch Gallery, 16a Bienal de Arquitectura de Venecia  
GHOST: 2561 Performance & Video Triennial, Bangkok, Tailandia  
Images Festival, Super 8 Hotel, Toronto, Canadá
- 2017 *From its Mouth Came a River of High-End Residential Appliances*, Triple Canopy, Nueva York, NY

### libros y catálogos de exposiciones colectivas

- 2024 Pedrosa, Adriano. *Stranieri ovunque = Foreigners everywhere: 60th International Art Exhibition of La Biennale Di Venezia*. Venecia: La Biennale di Venezia, Silvana Editoriale, 2024. (catálogo)
- 2022 Breslin, David, y Adrienne Edwards. *Whitney Biennial 2022: Quiet As It's Kept*. Nueva York: Whitney Museum of American Art, 2022. (catálogo)

### artículos y reseñas

- 2024 Binghao, Wong. "WANGSHUI." *Biennale Art*, 20 de abril, 2024.  
Franchis, Vittoria. "More Alike than Different." *Spike Art Magazine*, primavera, 8 de septiembre, 2024.  
Gaskin, Sam. "X Zhu-Nowell's Return to China: 'I Saw aZone of Urgency'." *Ocula*, 21 de junio, 2024.  
Herriman, Kat. "10 Must-See Exhibitions at the Venice Biennale." *WMagazine*, 24 de abril, 2024.  
Larios, Pablo. "VENICE DIARIES: FINE YOUNGCANNIBALS." *ARTFORUM*, 17 de abril, 2024.  
Sharma, Manu. "WangShui's 'Certainty of the Flesh' explores self-representation through technology." *StirWorld*, 16 de enero, 2024  
Wu, Jenny. "Love, Melancholy, Anger, and Surprise: Asian Artists Explore the Emotional Side of AI." *Artnews*, 26 de agosto, 2024.  
"What to See in Venice's Giardini and Arsenale." *Frieze*, 9 de abril, 2024.
- 2023 Chow, Andrew R. "TIME100 Next: WangShui". *TIME*, 13 de septiembre, 2023.  
Droitcour, Brian. "How artist WangShui learned about their own practice from AI". *Art Basel*, 7 de septiembre, 2023  
Quicho, Alex M. F. "WangShui: Between Worlds". *Flash Art*, 22 de noviembre, 2023.  
"7 Artists Poised to Break Out in 2024, According to Experts." *ArtNet*, 23 de diciembre, 2023.
- 2022 Cascone, Sarah. "' They Are About Capturing the Process of Merging': How Artist WangShui Collaborated With A.I. to Make Paintings for the Whitney Biennial." *Artnet News*, 12 de mayo, 2022.

- 2020 Rappolt, Mark. "Being and Nothingness." *ArtReview*, 1 de abril, 2020.
- 2019 Arundhati Thomas, Skye. 'Deities Are Transgendered Corpses': the Transformative Power of WangShui." *frieze*, no. 208, 2 de diciembre, 2019.  
Dunham, Cyrus. "Everything, All At Once, Through the Eyes of WangShui." *Interview Magazine*, 15 de diciembre, 2019.  
Hugill, Alison. "WangShui. Julia Stoschek Foundation Berlin." *Artforum*, 12 de septiembre, 2019.  
Levinson, Eliza. "Enter an Eerie Nowhere Land, Where the Mundane Meets the Mythic." *Hyperallergic*, 22 de noviembre, 2019.
- 2018 Belonsky, Andrew. "Jon Wang is Finding Solace in Silkworms & Queen Spas." *OUT*, 26 de febrero, 2018

#### colecciones públicas

M+, Hong Kong, China

Rockbund Art Museum, Shanghái, China

Whitney Museum of American Art, Nueva York, NY