

kurimanzutto

gob. rafael rebollar 94  
col. san miguel chapultepec, mexico city

@kurimanzutto  
[www.kurimanzutto.com](http://www.kurimanzutto.com)

520 w 20<sup>th</sup> street,  
new york

# 1999

It was Gabriel Orozco who first proposed the idea to create kurimanzutto to Mónica Manzutto and José Kuri in the late 1990s, pointing out the immense possibilities of a generation of artists living and working in Mexico City and the potential of the city itself. It was evident that a support structure was needed that would allow these emerging artists to develop their language and realize projects within Mexico as well as abroad. Mónica and José founded a gallery in México City that would champion local contemporary artists, fostering a dynamic community while cultivating international relationships. At first, the gallery existed, with no fixed space, nomadically adapting its form to the needs of each specific project.

kurimanzutto's first exhibition, *Economía de Mercado*, opened on August 21, 1999, and remained open to the public for less than twenty-four hours. In a rented market stall, thirteen of the gallery's artists displayed pieces they had created using materials for sale in the market. The pieces were sold at prices comparable to other goods for sale, such as kitchen utensils, foodstuffs, and cleaning supplies.

The flexibility built into kurimanzutto's structure afforded the gallery many collaborative opportunities: the artists and founders traveled abroad and hosted international artists and curators in Mexico City to develop various projects. They sought to foment conversations between the international and the local, establishing an exchange of ideas that could transcend national borders. This critical and creative dialogue has remained an integral part of their working process. In the early years, most of the artists participated in almost all of the gallery's exhibitions. While each artist developed an individual practice, they also fed off of each other's work and the participatory dynamic of the gallery. This way of relating gave the artists a sense of belonging and greatly shaped the ethos of kurimanzutto. In the brief span of four years, the gallery undertook more than a dozen different projects in a variety of locations, including a bumper car rink at a local fair, a carpet store, a cinema, the parking lot of a supermarket, and the restaurant Los Manantiales in Xochimilco, among many others.

august 21, 1999

abraham cruzvillegas, alejandro carrasco, damián ortega, daniel guzmán, eduardo abaroa, fernando ortega, gabriel kuri, gabriel orozco, jonathan hernández, philippe hernandez, luis felipe ortega, minerva cuevas, rinkrit tiravanija, sofía táboas

economía de mercado

mercado de medellín, mexico city



1999

minerva cuevas, eduardo abaroa, fernando ortega, jonathan hernández, sofía táboas and daniel guzmán

la sala del artista

carpet shop, condesa, mexico city



# 2000

april 27 – april 29, 2000

dan graham, daniel guzmán, eduardo abaroa, fernando ortega, johan grimonprez, jonathan hernández, minerva cuevas, sofía táboas, steve mcqueen

permanencia voluntaria

cinemanía plaza loreto, mexico city



may 13 – july 1, 2000

abraham cruzvillegas, alejandro carrasco, damián ortega, daniel guzmán, dr. lakra, eduardo abaroa, fernando ortega, gabriel kuri, gabriel orozco, jonathan hernández, luis felipe ortega, minerva cuevas, philippe hernandez, rinkrit tiravanija, sofía táboas

kurimanzutto @ galerie chantal crousel

galerie chantal crousel, paris, france



# 2002

may 2 – june 15, 2002

minerva cuevas

dodgem

intersection of revolution and mixcoac avenues





may 13 – july 1, 2002

**jonathan hernández**

traveling without moving

mexico city international airport



november 3 – november 30, 2002

**daniel guzmán**

sleeping on the roof

carlos b. zetina 127 int. 19, escandón, mexico city



april 3 – april 26, 2003

**gabriel kuri & liam gillick**

por favor gracias de nada

ámsterdam 288 b, hipódromo-condesa, mexico city



june 15 – november 2, 2003

**abraham cruzvillegas, damián ortega, daniel guzmán, fernando ortega, jean luc moullène, jimmie durham**

il quotidiano alterato

50th venice biennial, italy



# 2003

## il quotidiano alterato 50th edition of the international art exhibition at the venice biennial

Curated by Gabriel Orozco, *il quotidiano alterato* (The Everyday Altered) referenced the ongoing collaboration that took place between the curator and the participating artists over the years. Gabriel Orozco saw his curatorial practice limited to establishing rules for a game in a specific exhibition field. The rules were: no walls, no pedestals, no vitrines, no video, and no photographs. The six players invited were: Abraham Cruzvillegas, Jimmie Durham, Daniel Guzmán, Jean Luc Moulène, Damián Ortega, and Fernando Ortega.

december 14, 2003

**abraham cruzvillegas, anselm reyle, daniel guzmán, dr. lakra, eduardo abaroa, enrique metinides, gabriel kuri, gabriel orozco, javier rodríguez, jonathan hernández, lawrence weiner, luis felipe ortega, luisa lambri, marine hugonnier, mauricio rocha, monika sosnowska, rinkrit tiravanija, sofía táboas**  
a project by **damián ortega**

elephant juice (sexo entre amigos)

los manantiales restaurant, xochimilco, mexico city



march 25, 2004

**damián ortega**

moby dick

mega comercial mexicana supermarket's parking lot, mexico city



march 25, 2004

**fernando ortega**

fifteen squeaks less

mónica manzutto and josé kuri's apartment, mexico city

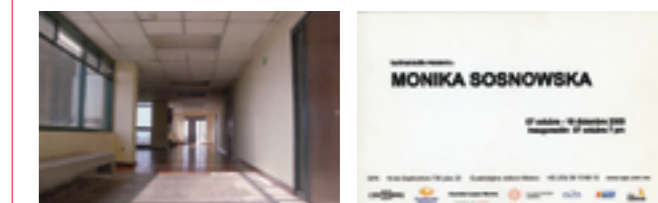


october 10 – december 16, 2005

**monika sosnowska**

monika sosnowska

oficina para proyectos de arte (opa), guadalajara, mexico





# 2006-2008

warehouse  
juan de la barrera, condesa,  
mexico city

Seven years later, it became clear that Mónica and José's apartment, which, up to this point had functioned as both their home office and storage space, was no longer large enough. They decided to use a warehouse in the Condesa neighborhood, which would serve as a storage area and also as an exhibition space, workshop, and studio. The space's cast concrete brick walls, polished cement floor and galvanized sheet metal roof, became the nexus of activity. Above all, it was a new tool at the artists' disposal.

march 17 – april 30, 2006

**miguel calderón**

miguel calderón



february 22 – march 25, 2007

**gabriel kuri**

reforma fiscal



september 7 – october 6, 2007

**daniel guzmán**

la búsqueda del ombligo



november 23, 2007 – february 2, 2008

**minerva cuevas**

la venganza del elefante



march 14 – april 27, 2008

**thomas hirschhorn**

poor tuning



september 5 – october 5, 2008

**rinkrit tiravanija**

palm pavilion



other venues

october 21 – november 20, 2006

**abraham cruzvillegas**  
**andré cadere**  
**anna niesterowicz**  
**carlos amorales**  
**cezary bodzianowski**  
**damián ortega**  
**daniel guzmán**  
**edward krasinski**  
**enrique metinides**  
**gabriel kuri**  
**gabriel orozco**  
**jonathan hernández**  
**minerva cuevas**  
**miros aw ba ka**  
**monika sosnowska**  
**pawel althamer**  
**rinkrit tiravanija**  
**wilhelm sasnal**

the exotic journey ends

foksal gallery foundation, warsaw, poland



october 29, 2006

**eduardo abaroa**

solsticio de otoño

sheraton hotel's rooftop, mexico city



october 21 – november 20, 2006

**fernando ortega**

recital de piano

casa del lago juan José Arreola, Chapultepec,  
mexico city





# 2008

kurimanzutto  
governador rafael rebollar  
no. 94, san miguel chapultepec,  
mexico city

Nine years after that first opening at the local market among vendors selling flowers and piñatas, kurimanzutto inaugurated its current gallery space at calle Gobernador Rafael Rebollar 94, colonia San Miguel Chapultepec. Built in 1949, the building once housed a lumberyard and then an industrial bakery.

The architect Alberto Kalach designed and oversaw the building's renovation. The bulk of the structure was converted into a large uninterrupted exhibition space, conserving the original wooden ceiling trusses and ample natural light. Rather than a space solely for viewing and contemplation, kurimanzutto is a space of encounter, a bar, a meeting place open to explore and discuss ideas and expand the language of art.

december 2, 2008 – march 21, 2009

abraham cruzvillegas, allora & calzadilla, carlos amorales, damián ortega, daniel guzmán, dr. lakra, eduardo abaroa, fernando ortega, gabriel kuri, gabriel orocho, jimmie durham, jonathan hernández, miguel calderón, minerva cuevas, monika sosnowska, rirkrit tiravanija, sofía táboas, cezary bodzianowski, pawel althamer, thomas hirschhorn, wilhelm sasnal

inauguración del nuevo espacio



# 2009

april 29 – june 13, 2009

**gabriel orocho**

gabriel orocho



april 29 – june 13, 2009

daniel guzmán (1964)  
germán venegas (1959)  
gilberto aceves navarro (1931)  
josé clemente orocho (1883-1949)  
josé luis sánchez rull (1964)  
julio ruelas (1870-1907)  
mariano villalobos (1953)  
otto dix (1891-1969)  
paul mccarthy (1945)  
philip guston (1913-1980)  
roberto turnbull (1959)  
vlady (1920-2005)

my generation



september 23 – october 24, 2009

**dr. lakra**

dr. lakra



# 2010

november 11, 2009 – february 6, 2010

**jimmie durham**

obsidiana





february 6, 2010

**minerva cuevas**

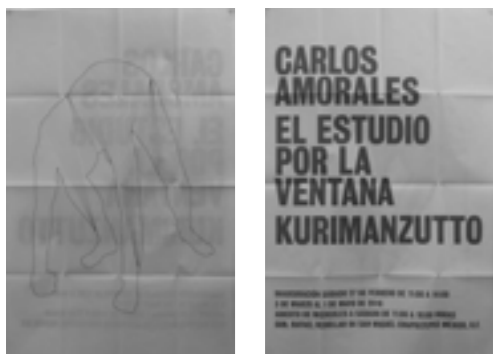
s-coop



march 3 - may 1, 2010

**carlos amoraes**

el estudio por la ventana



may 21 - june 26, 2010

**a project by antonio castro, abraham cruzvillegas & antonio fernández ros**

autoconstrucción (self-construction)



July 14 - september 11, 2010

**adrián esparza, adrián villar rojas, adriana lara, alessandro balteo yazbeck, alexandre da cunha, beatriz santiago muñoz, carla zaccagnini, cinthya soto, diego pérez, eduardo basualdo, federico herrero, gabriel sierra, juan araujo, juan capistran, luis carlos hurtado, marcelo cidade, mariana castillo deball, mateo lópez, nicolás paris vélez, nuria montiel, wilfredo prieto, yoan capote**

panamericana  
jens hoffmann, curator



## 2011

november 19, 2010 - january 29, 2011

**jennifer allora & guillermo calzadilla**

compass



february 22 - march 19, 2011

**anri sala**

anri sala



april 12 - may 14, 2011

**damián ortega**

damián ortega



september 13 - october 29, 2011

**carlos amoraes, carl andre, wallace berman, alighiero boetti, martin boyce, miguel calderón, alejandro cesarco, bruce conner, abraham cruzvillegas, jimmie durham, dominique gonzalez-foerster, daniel guzmán, rachel harrison, jonathan hernández, thomas hirschhorn, alfredo jaar, glenn ligon, cildo meireles, ana mendieta, ree morton, catherine opie, damián ortega, raymond pettibon, amalia pica, jack pierson, lari pittman, sigmar polke, carla rippey, anri sala, david salle, mira schendel, patti smith, paul thek, wolfgang tillmans, rirkrit tiravanija, armando andrade tudela, lawrence weiner and akram zaatari**

distant star / estrella distante.  
regen projects (L.A.) and kurimanzutto



## 2012

november 15, 2011 - january 14, 2012

**monika sosnowska**

el jardín



january 31 - february 25, 2012

**abraham cruzvillegas**

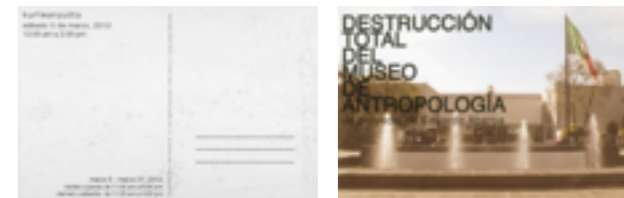
nuestra imagen actual:  
autorretratos recientes  
abraham cruzvillegas



march 3 - march 31, 2012

**eduardo abaroa**

destrucción total  
del museo de antropología



april 21 - july 8, 2012

**sarah lucas**

nuds

museo anahuacalli, coyoacán, mexico city





april 24 – june 16, 2012

**gabriel kuri**

gabriel kuri



july 3 – august 18, 2012

**karla black**  
**marieta chirulescu**  
**edward krasinski**  
**babette mangolte**  
**susanne m. winterling**

everywhere and on everything  
a project by andrzej przywara



september 21 – november 3, 2012

**rirkrit tiravanija & arto lindsay**

untitled, 2012  
(all those years at no. 17e  
london terrace)



november 13 – december 15, 2012

**rirkrit tiravanija & július koller**

u.f.o. – naut jk (július koller)



january 22 – february 16, 2013

**fernando ortega**

fernando ortega

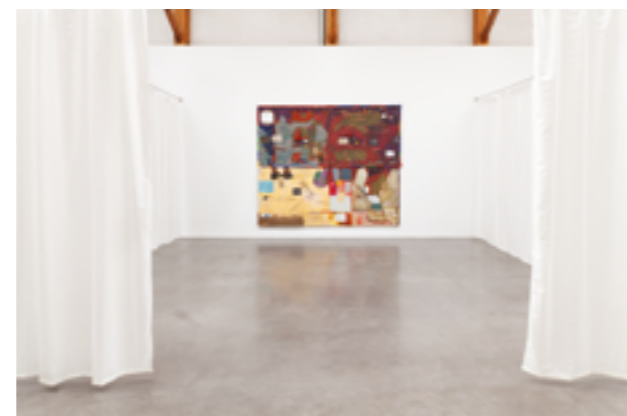


## 2013

february 22 – march 23, 2013

**jimmie durham**

varios y diversos



april 16 – june 15, 2013

**gabriel orozco**

gabriel orozco



june 28 – september 13, 2013

**akram zaatari**

the end of time



september 27 – november 2, 2013

**danh vo**

log dog



november 12 – december 14, 2013

**marieta chirulescu**

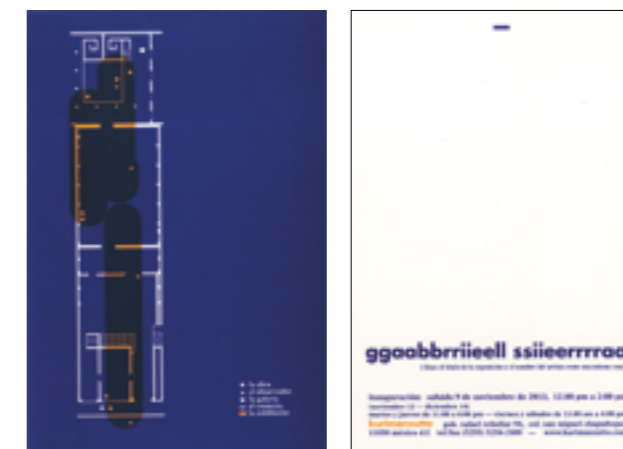
marieta chirulescu



november 12 – december 14, 2013

**gabriel sierra**

ggaabbriieell ssiieerrrraa



## 2014

february 5 – april 26, 2014

**adrián villar rojas**

los teatros de saturno



may 20 – june 14, 2014

**apichatpong weerasethakul**

fireworks



july 1 – september 6, 2014

**mariana castillo deball**

vista de ojos





september 11, 2014

**rirkrit tiravanija**

untitled 2014 (todos juntos)



september 19 – november 1, 2014

**roman ondak**

signature



november 18 – december 13, 2014

**tarek atoui**

the reverse sessions



## 2015

february 10 – march 14, 2015

**carlos amoraes**

el esplendor geométrico



march 24 – may 9, 2015

**daniel guzmán**

death never takes a vacation



june 6 – september 5, 2015

**dr. lakra**

monomito



september 22 – october 24, 2015

**minerva cuevas**

feast and famine



november 5, 2015 – january 9, 2016

**david medalla, stanley brouwn, john divola, lee ufan**

unidades y continuidades  
a project by gabriel kuri



## 2016

**chris sharp invites...  
to kurimanzutto**

Over the course of a year, the series curated by Chris Sharp for kurimanzutto focussed exclusively on emerging Mexican or Mexico-based artists. The intention of the project was to train a rigorous eye that sheds light upon some of the most active and challenging actors in the current art scene. kurimanzutto sought to provide them with a unique platform within the local and international context, welcoming the development of a new generation of artists. Sharp's selection ran as independent shows parallel to the gallery's regular programming, maintaining their autonomy while productively resonating with each other.

september 22 – october 24, 2015

**daniel aguilar ruvalcaba**

signature



september 22 – october 24, 2015

**isabel nuño de buen**

scala, polis, taut, axis mundi  
(constellation 1.2)



february 6 – march 17, 2016

**rodrigo hernández**

every forest madly in love with the moon has a highway crossing it from one side to the other



april 7 – may 7, 2016

**jimena mendoza**

konstelovat



november 17 – december 17, 2016

**ektor garcía**

kriziz





sonora 128,  
at the corner of sonora and  
nuevo león streets, roma norte

sonoral28.com

From 2016 to 2018,  
kurimanzutto invited eight  
artists to conceive and exhibit  
artworks for a one-wall gallery  
project on a billboard in Mexico  
City. The project, programmed  
by Bree Zucker, with many other  
parallel programs around the  
city, instigated a conversation  
with a broad audience by  
exhibiting major artworks in  
a public context previously  
reserved for commercial use.  
It was a continuation of the  
gallery's commitment to open  
possibilities for artists to  
exhibit their work. The artists'  
contributions for the project  
took an insightful and original  
pulse of the times.

2016

**antonio caro**

axiote



2016

**daido moriyama**

lips



2016

**nobuyoshi araki**

qARADISE

cantina ardalio, mexico city



2016

**wolfgang tillmans**

¿dónde estamos?



2016

**minerva cuevas**

paro general



2017

**patti smith**

sesiones del café la habana



2017

**etel adnan**

the new sun of the aztecs

biblioteca central unam



2018

**felix gonzález torres**

untitled, 1995



february 6 – march 17, 2016

**abraham cruzvillegas, damián  
ortega, dr. lakra, gabriel kuri,  
gabriel orozco**

xylañynu. taller de los viernes.  
guillermo santamarina, curator



april 7 – may 7, 2016

**allora & calzadilla**

performative ellipses





may 28 – august 27, 2016

wilfredo prieto

no se puede hacer una revolución con guantes de seda



september 22 – october 29, 2016

jonathan hernández

extinción de dominio



november 12 – december 17, 2016

marieta chirulescu

pale fire



# 2017

february 8 – march 16, 2017

gabriel orozco

oroxxo



april 1 – may 6, 2017

haegue yang

ornament and abstraction



may 20 – july 29, 2017

monika sosnowska

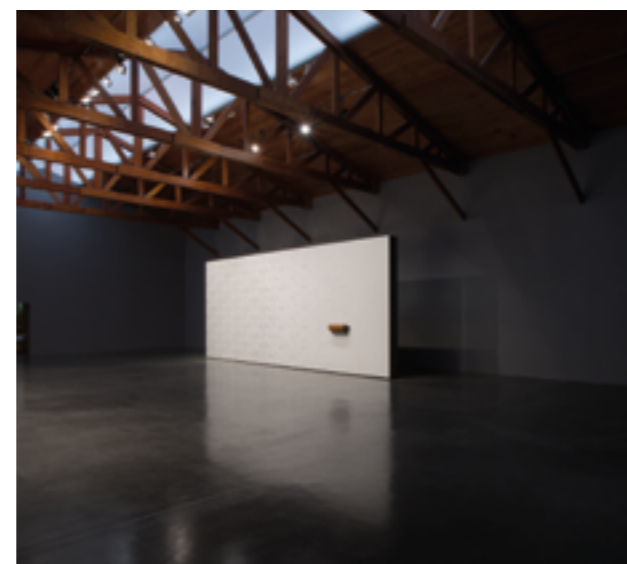
wall



september 21 – october 28, 2017

anri sala

all of a tremble



november 11 – december 16, 2017

mark bradford, charles gaines,  
rodney mcmillian, julie mehretu,  
kara walker, lynette yiadom-boakye

never free to rest



# 2018

february 10 – march 3, 2018

nairy baghramian

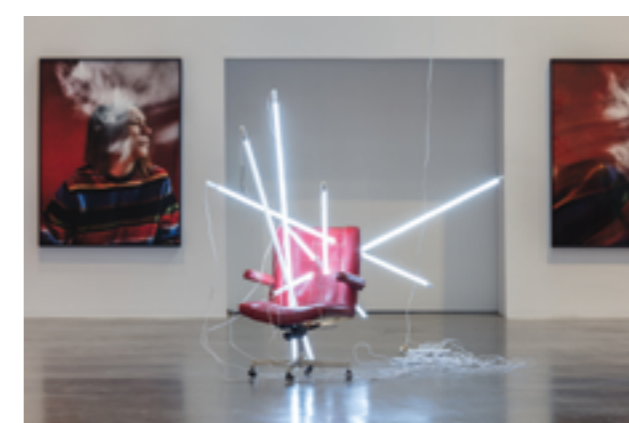
maintainers



march 17 – may 5, 2018

sarah lucas

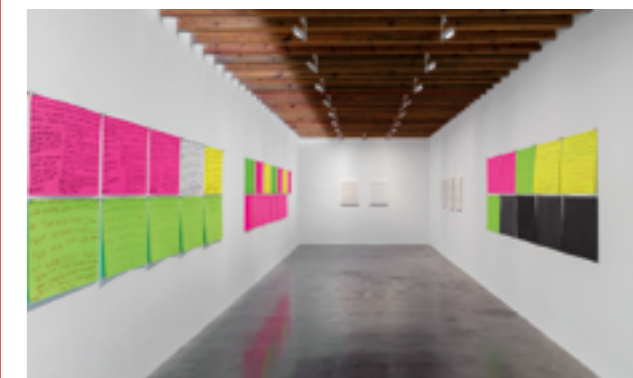
dame zero



april 14 – may 12, 2018

christopher knowles and  
dale jackson + kim gordon /  
design office t-shirt project

condo mexico city - white columns (NY)  
at kurimanzutto



june 8 – july 21, 2018

guy brett, paul keeler,  
david medalla, gustav metzger and  
marcello salvadori, et al.

signals: if you like i shall grow.  
isobel whitelegg, curator

kurimanzutto at thomas dane gallery, londres





june 2 – august 4, 2018

**dr. lakra**

más mezcal, los dos amigos.  
a collaboration between abraham cruzvillegas and dr. lakra



august 18 – september 8, 2018

**oscar hagerman**

sillas de méxico



**kurimanzutto ny**  
22 east 65th, upper  
east side, new york

kurimanzutto  
inaugurated its first  
impression on New York's  
Upper East Side in May  
2018. The project space  
was a hub for a range of  
programs and projects  
both onsite and off. It  
reinforced the gallery's  
collaborative and  
nomadic focus.

may 4 – june 22, 2018

**abraham cruzvillegas**

autocontusión



september 13 – october 25, 2018

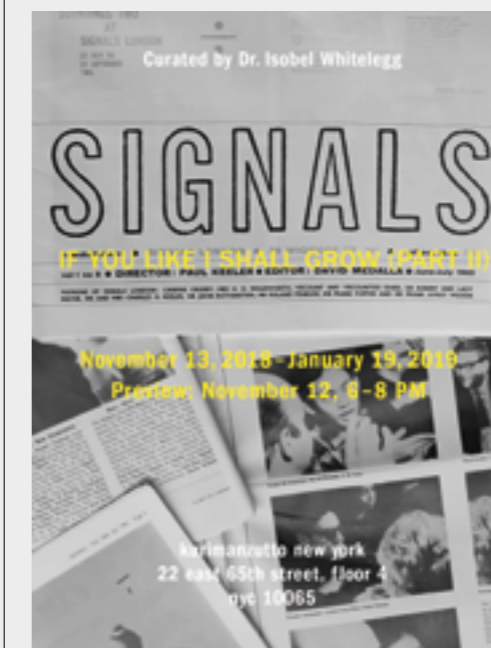
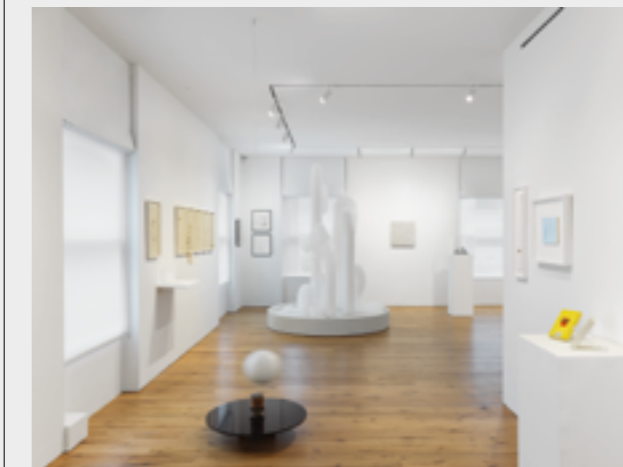
**posters from 68. paris – mexico**



november 13, 2018 – january 26, 2019

**antonio asis, michael broido,  
sergio de camargo, malcolm carder,  
lygia clark, gianni colombo,  
josé maria cruxent, ivor davies,  
mathias goeritz, lily greenham,  
edwina leapman, liliane lijn,  
kenneth martin, mary martin,  
david medalla, gustav metzger,  
alejandro otero, henk peeters, otto  
piene, jesús rafael soto,  
mira schendel, dom sylvester  
houédard, gerhard von graeventiz,  
li yuan-chia**

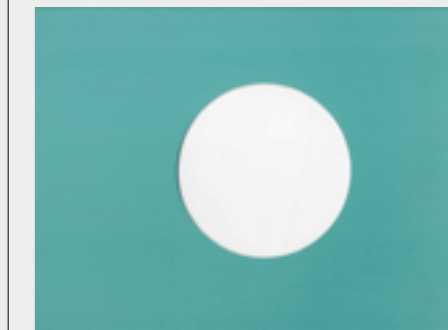
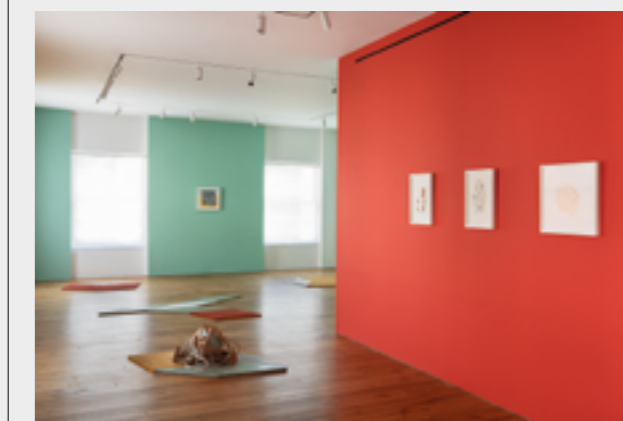
signals: if you like i shall grow (part ii)  
isobel whitelegg, curator



march 5 – april 6, 2019

**mariana castillo deball**

point



may 2 – june 25, 2019

**tarek atoui**

organ within





september 20 – october 18, 2018

**ĩñaki bonillas**

ya no, todavía no



october 27, 2018 – january 19, 2019

**roni horn**

roni horn



# 2019

january 14 – 19, 2019

**patti smith**

wings

san francisco art institute, san francisco



february 9 – march 16, 2019

**abraham cruzvillegas**

esculturas pendientes



march 30 – may 4, 2019

**sofía táboas**

clave intermedia



may 16 – july 27, 2019

**miguel calderón**

el placer después



june 27, 2019

**tarek atoui**

organ within

solomon r. guggenheim museum, new york



september 5 – october 12, 2019

**gabriel sierra**

horas de museo



october 5 – december 7, 2019

**ĩñaki bonillas**

marginalia



october 26 – december 14, 2019

**danh vo**

danh vo



november 16, 2019 – february 1, 2020

**damián ortega**

estridentópolis

adrian rosenfeld gallery, san francisco





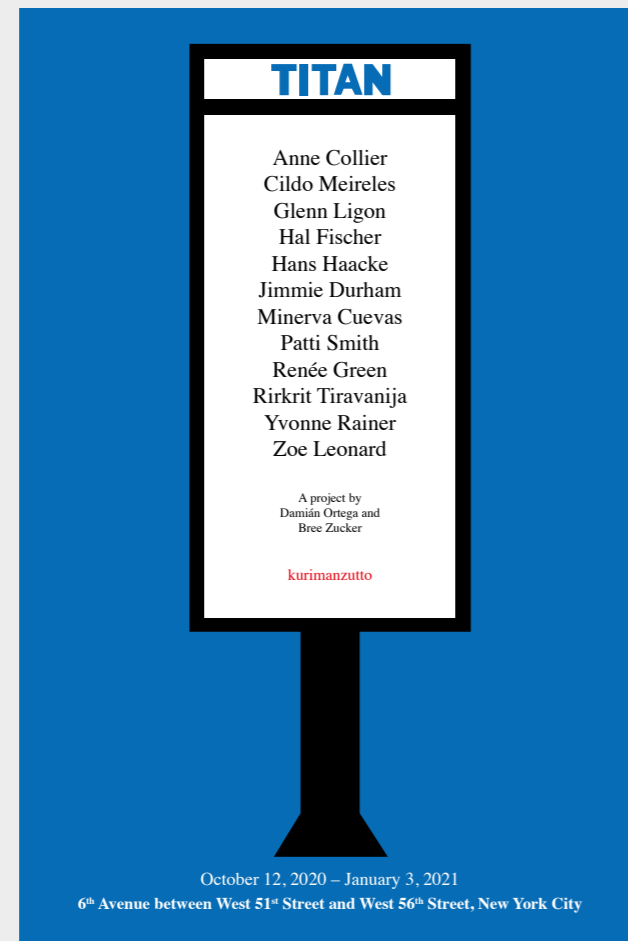
titan,  
sixth avenue and west 53<sup>rd</sup>  
street, new york city

titan.kurimanzutto.com

In 2020 kurimanzutto presented TITAN, an intervention into New York's outmoded network of phone booths, conceived by Damián Ortega and Bree Zucker. The TITAN project took as its premise that a gallery may exist in open space, be accessible at any hour, and remain free to all viewers. The advertisements in the phone booths were replaced by artist-made posters, which called into question modes of communication along the Midtown thoroughfares where they were encountered. This group exhibition took place just before the phone booths were definitively removed and coincided with the 2020 presidential election and the global pandemic that left museums and galleries closed and restricted to viewers. In 2021, kurimanzutto introduced the second, and final, phase of TITAN, with four individual projects.

group project (2020)  
anne collier, apichatpong  
weerasethakul, cildo meireles,  
glenn ligon, hal fischer, hans haacke,  
jimmie durham, minerva cuevas,  
patti smith, renée green,  
rirkrit tiravanija, yvonne rainer,  
zoe leonard

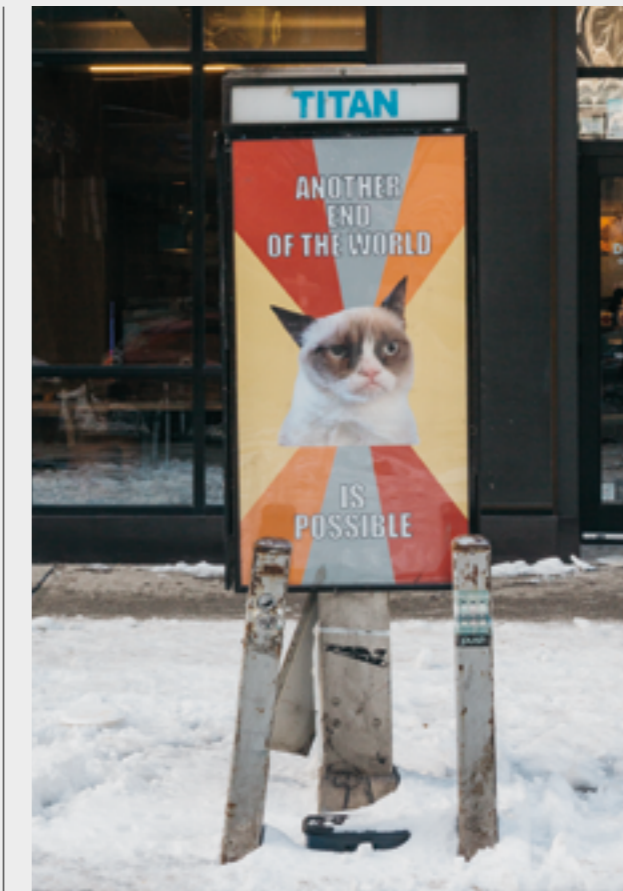
solo project (2021)  
apichatpong weerasethakul, roman  
ondak, david medalla & guy brett  
and nairy baghramian



hans haacke



jimmie durham



minerva cuevas



patti smith



rirkrit tiravanija



renée green



yvonne rainer



zoe leonard



# 2020-2021

## siembra

abraham cruzvillegas, damián ortega, mariana castillo deball, minerva cuevas, gabriel orozco, dr. lakra, sofía táboas, gabriel kuri, daniel guzmán, roberto gil de montes, wendy cabrera rubio, daniela rossell, galen jackson, bárbara sánchez-kane, alicia ayanequi, pablo soler frost, salón silicón, galería agustina ferreyra, yope project space, bikini wax, among others.

Between February 2020 and December 2021, kurimanzutto sought to reimagine itself. After more than twenty years of exhibition-making, *Siembra* presented itself as an experiment in which time and process were allowed to expand and mutate. What would happen if we were to organize an exhibition that is two years long? The gallery, divided into seven rooms, became a ground of encounter between the artists and various different communities, as it opened its space to host artistic practices from within and outside of its programme and roster of artists. *Siembra* hosted a total of thirty-seven independent exhibitions by an intergenerational, multidisciplinary group of artists. Coincidences between experiences, preoccupations, themes and sensibilities were interwoven, akin to the sewing of crops in agriculture. The length and breadth of the project revealed the interconnectedness of individuals from divergent creative environments and ecosystems. Conceived before the pandemic, it ended up aligning itself organically with that slow and protracted moment.

siembra 1 - haegue yang  
dress vehicle / eclectic totemic



siembra 3 - eduardo abaroa  
serie de colección



siembra 4 - daniela rossell  
y galen jackson

la computadora de la conexión



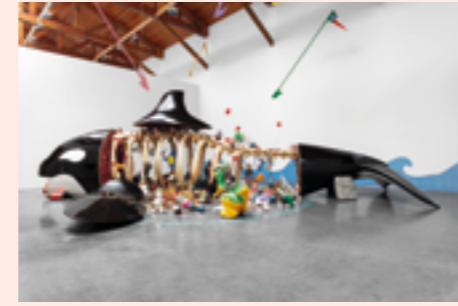
siembra 7 - minerva cuevas  
the story of a mountain the  
history of a country



siembra 8 - pablo soler frost  
drawing room



siembra 9 - biquini wax eps  
sa la na, a yuum, iasis/  
laissez faire-laissez passer



siembra 11 - carlos amoraes  
orgia de narciso



siembra 13 - Salón Silicón  
SEXplay

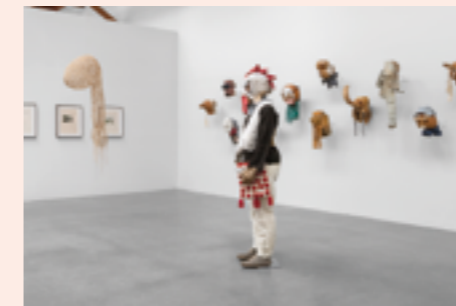


siembra 14 - leonel salguero  
and heather guertin

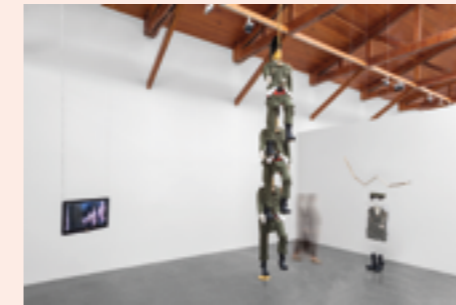
galería agustina ferreyra



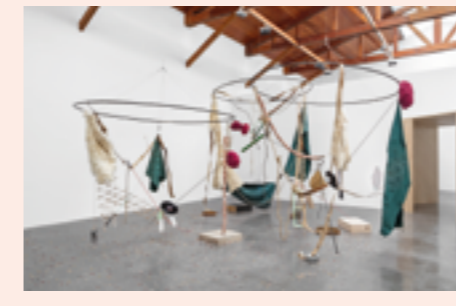
siembra 20 - damián ortega  
jornada laboral



siembra 21 -  
bárbara sánchez-kane  
prêt-à-patria



siembra 26 -  
abraham cruzvillegas  
rastrojo



siembra 29 - fernando ortega  
manicure

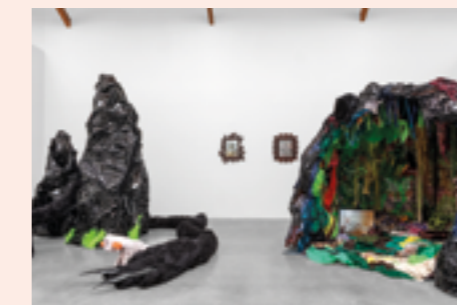


siembra 32 - mariana  
castillo deball

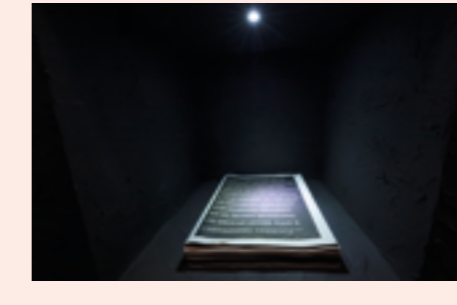
feathered changes,  
serpent disappearances



siembra 33 - paloma  
contreras lomas  
cartucho: la nación espiritual



siembra 34 - mariana telleria  
las noches de los días

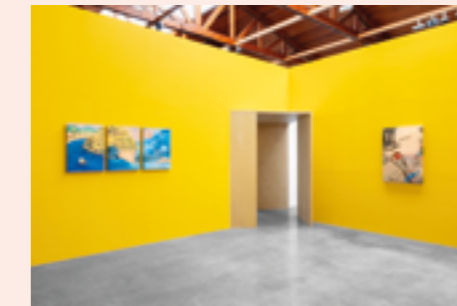


siembra 35 -  
adrián villar rojas

from the series - nascimento



siembra 37 - jou morales  
atlas de la loma



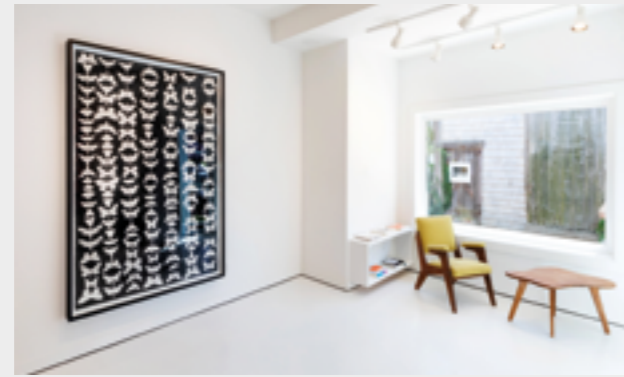


**kurimanzutto out east,**  
**55 main street, east hampton,**  
**ny**

may 1 – june 20, 2021

**carlos amorales & dr. lakra**

carlos amorales & dr. lakra



june 9 – 20, 2021

**carol rama, leonor antunes & minerva cuevas**

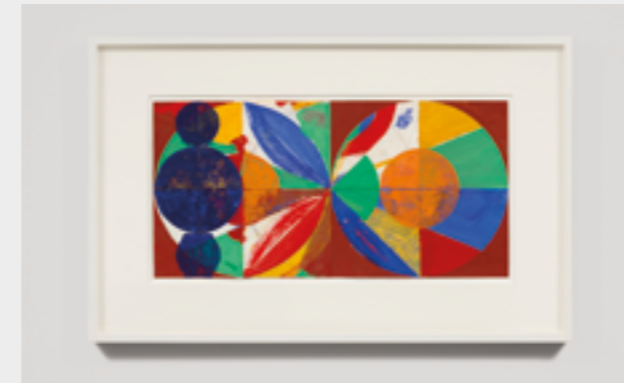
carol rama, leonor antunes & minerva cuevas



june 25 – july 11, 2021

**gabriel orozco**

gabriel orozco



july 29 – august 8, 2021

**wilfredo prieto**

fake news



august 11 – 22, 2021

**roberto gil de montes**

the water



august 26 – september 6, 2021

**nairy baghramian & gabriel kuri**

nairy baghramian & gabriel kuri



september – december, 2021

**oscar murillo**

ética and estética

church and convent of san agustín tekantó, yucatán



**2022**

february 12 – march 26, 2022

**leonor antunes**

the homemaker and her domain, part iii



6 – 7 april, 2022

**bárbara sánchez-kane**

sánchezkaneismo



april – august, 2022

**rirknit tiravanija**

mezcal vs pulque



From May through September 2021, kurimanzutto opened a summer program in East Hampton with a rotation of exhibitions that brought artists new to the area, out east.



september 10 – october 8, 2022

**serguéi eisenstein**

circo erótico.  
serguéi eisenstein: dibujos  
a project by damián ortega



october 22 – december 15, 2022

**roberto gil de montes**

temporada de lluvias



Roberto Gil de Montes, *Owl*, 2022  
**Roberto Gil de Montes**  
Temporada de Lluvias  
octubre 22 – diciembre 15, 2022  
inauguración  
sábado, octubre 22, 12 – 2 pm  
kurimanzutto  
606, Rafael Melillo 94,  
col. San Miguel Chapultepec,  
ciudad de México

**kurimanzutto ny**  
520 west 20th street,  
new york

In November 2022, kurimanzutto opened a space at 520 West 20th Street in New York's Chelsea neighborhood, as an extension of the gallery in Mexico City, seeking to reaffirm kurimanzutto's mission of creating spaces and contexts for its artists. Through this new endeavor, the gallery aims to strengthen its connections to those artists, institutions, and individuals in the city who have been integral to its evolution. It is also a way of maintaining and reaffirming the gallery's commitment to the development of the resonant cultural life of New York. The possibility of weaving into the future memory of the city is of deep inspiration.



Today, kurimanzutto represents thirty-seven Mexican and international artists and continues to organize and support exhibitions off the gallery walls. The gallery is a platform for developing ideas, establishing relationships and open conversations. kurimanzutto continues to operate with the same spirit as when it first began: one that places artists at the source of everything.



99 - 22

abraham cruzvillegas / adrián villar rojas / akram zaatari  
alexandra bachzetsis / allora & calzadilla / anri sala  
apichatpong weerasethakul / bárbara sánchez-kane  
carlos amorales / damián ortega / danh vo / daniel guzmán  
dr. lakra / eduardo abaroa / fernando ortega / gabriel kuri  
gabriel orozco / gabriel sierra / haegue yang / iñaki bonillas  
jimmie durham / leonor antunes / marieta chirulescu  
mariana castillo deball / miguel calderón / minerva cuevas  
monika sosnowska / nairy baghramian / oscar murillo  
petrit halilaj / rirkrit tiravanija / roberto gil de montes  
roman ondak / sarah lucas / sofía táboas / tarek atoui  
wilfredo prieto