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Oscar Murillo

1986, La Paila, Colombia
vive y trabaja en La Paila, Colombia

educación

- 2012 Maestría en Bellas Artes, Royal College of Art, Londres
- 2007 Licenciatura en Bellas Artes, University of Westminster, Londres

residencias

- 2015 Artpace, San Antonio, TX

premios

- 2019 Turner Prize, Tate Britain, Londres

exposiciones individuales

- 2024 *Oscar Murillo: The flooded garden*, Tate Modern, Turbine Hall, Londres
Oscar Murillo: Marks and Whispers, Gagosian, Roma
Oscar Murillo: Masses, WIELS, Bruselas, Bélgica
Rene Matic / Oscar Murillo. Jazz, Kunsthalle Wien (exposición de dos personas), Viena, Austria

- 2023 *Oscar Murillo: Together in our spirits*, Serralves Museum, Oporto, Portugal
catarata social, organizado por Galería Elba Benítez en colaboración con David Zwirner, Iglesia de San Antón, Madrid
Oscar Murillo: Casa Tomada, Vanessa and Arturo Filio Home, Ciudad de México
Oscar Murillo: Frequencies, Javett Art Centre, University of Pretoria, Sudáfrica
- 2022 *Currents 121: Oscar Murillo*, Saint Louis Art Museum, Missouri, MO (catálogo)
Oscar Murillo: Ourselves behind ourselves concealed, David Zwirner, Nueva York, NY
Oscar Murillo: A Storm Is Blowing From Paradise, Scuola Grande della Misericordia, Venecia
- 2021 *Brave New World*, Museum de Fundatie Blijmarkt, Zwolle, Los Países Bajos
Condiciones aún por titular, Museo de Arte, Universidad Nacional de Colombia, Bogotá
ética y estética, organizado por kurimanzutto, Parroquia San Agustín, Tekantó, Yucatan, México
Frequencies, organizado por Artangel, Cardinal Pole Catholic School, Londres
Frequencies, MAM Project 029, Mori Art Museum, Tokio
geopolitics (manifestations), Taka Ishii, Tokio
Social Cataracts, KM21, La Haga, Los Países Bajos
Spirits and Gestures, Fondazione Memmo, Roma
- 2020 *ética y estética*, organizado por David Zwirner, Parroquia Santa Barbara, La Paila, Colombia
News, David Zwirner, París
- 2019 *Frequencies*, Yorkshire Sculpture Park, West Bretton, Reino Unido
Horizontal Darkness in Search of Solidarity, Kunstverein, Hamburg, Alemania
nothing gold can stay, Museo Universidad Antioquia, Medellin, Colombia
Social Altitude, Aspen Art Museum, CO
trade halls & institute, Carlos/Ishikawa, Londres

- Tony Cokes and Oscar Murillo: Collision/Coalition*, The Shed, Nueva York, NY (exposición de dos personas)
Manifestation, David Zwirner, Londres
Oscar Murillo/Zhang Enli, chi K11 art museum, Shanghai, China (exposición de dos personas)
Violent Amnesia, Kettle's Yard, Cambridge, Reino Unido
Virus—Mimmo Rotella & Oscar Murillo, Galerie Isabella Bortolozzi, Berlín (exposición de dos personas)
- 2018 *CONDO CDMX: Oscar Murillo*, part of *CONDO 2018*, LABOR, Ciudad de México, en colaboración con Carlos/Ishikawa
Oscar Murillo: Catalyst, Kukje Gallery, Seúl, Corea del Sur
the build-up of content and information, David Zwirner, Hong Kong (catálogo)
Paradoxon Spirituale (Wilson Díaz and Oscar Murillo), Instituto de Visión, Bogotá, Colombia (exposición de dos personas)
- 2017 *Capsule 07: Oscar Murillo*, Haus der Kunst, Múnich, Alemania (catálogo)
Flying Moths, Carlos/Ishikawa, Londres
Kathmandu Triennale 2017: The City, My Studio/ The City, My Life, Kathmandu, Nepal
Oscar Murillo. Estructuras resonantes, Satellite 10 programme, organizado por Jeu de Paume París, Fondation Nationale des Arts Graphiques et Plastiques (FNAGP), y CAPC musée d'art contemporain de Bordeaux, Francia (catálogo)
Shanghai Nights, Shanghai, China
Sharjah Biennial 13, Emiratos Árabes Unidos
- 2016 *for the souls of the rotten mighty*, 5th Anyang Public Art Project (APAP), Anyang, Corea del Sur
land with lost olive trees, Galerie Isabella Bortolozzi, Berlín
meet me! Mr superman, Villa Paloma, Nouveau Musée National de Monaco
Oscar Murillo, Yarat Contemporary Art Centre, Baku, Azerbaijan
2nd Hangzhou Triennial of Fiber Art 2016, Hangzhou, China
through patches of corn, wheat and mud, David Zwirner, Nueva York, NY
The Aichi Triennale 2016, Rainbow Caravan, Japón

- 2015 *binary function*, David Zwirner, Londres
Condiciones aún por titular, Museo de Arte de la Universidad Nacional de Colombia, Bogotá
De Marzoa ¿Una Rumba?... No, sólo un desfile con ética y estética., Centro Cultural Daoíz y Velarde and ARCO Colombia, Madrid
Lucky dip, comisión para Performa 15, Alexander Hamilton US Customs House, Nueva York, NY
Oscar Murillo: A prophecy in the history of things, Artpace, San Antonio, TX
- 2014 *A Mercantile Novel*, David Zwirner, Nueva York, NY
Distribution Center, The Mistake Room, Los Ángeles, CA
we don't work sundays, Marian Goodman Gallery, París
- 2013 *Art Unlimited*, Art Basel, Suiza
if I was to draw a line, this journey started approximately 400km from the equator, South London Gallery (catálogo)
Ramón how was trade today? Have a break... Sit! Enjoy the food, but you're not welcomed at the table, Galerie Isabella Bortolozzi, Berlín
Dinner at the members club? Yes! i'll have a black americano first pls, Carlos/Ishikawa, Londres
Ossie's bingo boutique, MAMA Showroom, Rotterdam, Los Países Bajos (catálogo)
- 2012 *Breed like flies and die as fast*, Saturday Seminars, Serpentine Gallery, Londres
Oscar Murillo: Seven Postures, Fundação Manuel Antonio da Mota, Oporto, Portugal
work, Rubell Family Collection and Contemporary Arts Foundation, Miami, FL (catálogo)
Seven Postures, Fundação Manuel Antonio da Mota, Oporto, Portugal
The Cleaner's Late Summer Party with Comme des Garçons, Park Nights, Serpentine Gallery, Londres (catálogo)
- 2011 *animals die from eating too much-bingo!*, Carlos/Ishikawa, Londres
animals die from eating too much-yoga, Hotel, Londres
Arepas y Tamales, Cole Contemporary, Londres
Boomerang, with Marianne Spurr, Crisp Gallery, Londres (exposición de dos personas)

exposiciones colectivas

- 2024
- The Campus*, Ockawamick School, Claverack, NY
 - Check Mate(s)*, Casa SP Arte, São Paulo, Brasil
 - A Model*, MUDAM, Luxemburgo
 - Pratza 'e Domo. A Semiotic House That Was Never Built*, Museo Nivola, Orani, Italia
 - 30 Years*, David Zwirner, Los Angeles, CA
 - Translations: Afro-Asian Poetics*, The Institutum, Singapur
 - What Matters: A Proposition in Eight Rooms (ii)*, SFMoMA, San Francisco, CA
- 2023
- Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora*, Gropius Bau, Berlin & SAVVY Contemporary
 - Let Me Tell You a Story...Part I*, Akara Art, Mumbai
 - Taguchi Art Collection: Your Compass in the "Incredible" Contemporary Art World*, Nariwa Museum, Okayama, Japón
 - O Quilombismo. Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies*, Haus der Kulturen der Welt, Berlín
 - The Reason for Painting*, The Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, Inglaterra
 - To bend the ear of the outerworld—Conversations on Contemporary Abstract Painting*, Gagosian, Londres
 - "The lens within your heart" from the Takaeuchi Collection*, What Museum, Tokio
- 2022
- Black Abstractionists: From Then 'Til Now*, Green Family Art Foundation, Dallas, TX
 - Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora*, Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, Sudáfrica
 - Scenorama*, Javett Art Centre, Pretoria, Sudáfrica
 - TODOS JUNTOS (All Together)*, kurimanzutto, Nueva York, NY
 - To Begin Again: Artists and Childhood*, Institute of Contemporary Art/ Boston (ICA), MA
 - The "t" is Silent*, 8th edition of the Biennial of Painting, Museum Dhondt-Dhaenens (MDD), Sint-Martens-Latem, Bélgica
 - The Show is Over*, South London Gallery

Testament, Goldsmiths Centre for Contemporary Art, Londres
What's Going On, Rubell Museum, Washington, DC
It's Urgent! - Part II, LUMA Westbau, Zúrich, Suiza, y LUMA Arles,
Francia, 2022 (catálogo)
It's Urgent! - Part III, LUMA Westbau, Zúrich, Suiza, y LUMA Arles,
Francia, 2022 (catálogo)

2021 *Aesthetics*, Tank Shanghai, China
"Carte blanche" to Anne Imhof, Natures Mortes, Palais de Tokio, París
The British Art Show 9, organizado por Hayward Gallery Touring, Aberdeen
Art Gallery, Scotland; viajó a Wolverhampton Art Gallery y University
of Wolverhampton School of Art, Inglaterra; Castlefield Gallery,
Manchester, Inglaterra; Centre for Chinese Contemporary Art
(CFCCA), Manchester, Inglaterra; HOME, Manchester, Inglaterra;
Manchester Art Gallery and The Whitworth, The University of
Manchester, Inglaterra; KARST, Plymouth, Inglaterra; The Levinsky
Gallery, University of Plymouth, Inglaterra; The Box, Plymouth,
Inglaterra; The Gallery, Plymouth College of Art, Inglaterra
Desert X 2021, Coachella Valley, CA
Give and Give, BIENALSUR 2021, Museo Franklin Rawson, San Juan, Argentina
sonsbeek20→24 Force Times Distance—On Labour and its Sonic Ecologies,
Sonsbeek, Arnhem, Los Países Bajos
Mixing it Up: Painting Today, Hayward Gallery, Londres (catálogo)
The Space Between Classrooms, Swiss Institute, Nueva York, NY

2020 *20/20*, David Zwirner, Nueva York, NY
Art Is Still Here: A Hypothetical Show for a Closed Museum, M WOODS,
Beijing, China (en línea)
BEINGS, dépendance, Brussels, Bélgica
It's Urgent! - Part IV, Luma Arles, Parc des Ateliers, Arles,
France (catálogo)
Summer Exhibition 2020, The Royal Academy of Arts, Londres

2019 *Fortuna: arte y reflexión sobre la extracción minera*, Museo Universitario
Universidad de Antioquia (MUUA), Medellín, Colombia
Grand Hotel Abyss, steirischer herbst, Graz, Austria
Group Exhibition, Taka Ishii Gallery, Tokio
HERE AND NOW: Transcorporealities, Museum Ludwig, Cologne, Alemania
(catálogo)

Highlights for a Future: The Collection (1), Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gante, Bélgica

Turner Prize 2019, Turner Contemporary, Margate, Inglaterra

Unparalleled Journey through Contemporary Art of Past 50 Years, Rubell Museum, Miami, FL

2018 *Actions. The image of the world can be different*, Kettle's Yard, University of Cambridge, Inglaterra

Cry of Victory and Short Walks to Freedom, Kranzberg Art Foundation, St. Louis, MO

David Zwirner: 25 Years, David Zwirner, Nueva York, NY

Emerald City, K11 Art Foundation Pop Up Space, Hong Kong

Geographies of Imagination, Dis-Othering as Method, S A V V Y Contemporary — The Laboratory of Form-Ideas, Berlín

IN/SITU, EXPO Chicago, Navy Pier, IL

On the Shoulders of Fallen Giants, Industrial Art Biennale, Pula, Croatia

SIART Bolivia, Bienal Internacional de Arte, Los Origenes de la Noche, La Paz, Bolivia

The Joy of Color, Mnuchin Gallery, Nueva York, NY (catálogo)

Work Marathon, Royal Geographical Society, Londres

10th Berlín Biennale: We don't need another hero, Berlín (catálogo)

25th Anniversary Exhibition, Ashkal Alwan, Beirut, Líbano

2017 *Archive: Commissions from Performa's Archive*, Whitechapel Gallery, Londres

*A Poet*hical Wager*, Museum of Contemporary Art Cleveland (moCa Cleveland), OH

Everything we see could also be otherwise (My sweet little lamb), The Show Room, Londres

Fragile State, PinchukArtCentre, Kiev, Ucrania

Spots, Dots, Pips, Tiles: An Exhibition About Dominoes, Perez Art Museum, Miami, FL

Jerusalem Lives (Tahya Al Quds), The Palestinian Museum, Birzeit

Stitch, Columbia College of Art & Design, Oslo, Noruega

Tamawuj, Sharjah Biennial 13, Emiratos Árabes Unidos

The Absent Museum, Wiels Contemporary Art Centre, Brussels, Bélgica (catálogo)

Thread Benefit Exhibition, David Zwirner, Nueva York, NY
Victors for Art: Michigan's Alumni Collectors. Part II: Abstraction, A.
Alfred Taubman Gallery and Irving Stenn, Jr. Family Gallery, University
of Michigan, Ann Arbor (catálogo), Estados Unidos
Yutaka Sone: Obsidian, Sifang Art Museum, Nanjing, China

2016 *2nd Hangzhou Triennial of Fiber Art 2016*, China
Homo Faber: A Rainbow Caravan, 3rd Aichi Triennial, Japón
5th Anyang Public Art Project (APAP), Anyang, Corea del Sur
A Joseph Beuys, Galería Cadaqués, Girona, España
Blackness in Abstraction, Pace Gallery, Nueva York, NY
WORD, Hudson Valley Center for Contemporary Art, Peekskill, Nueva York,
NY
The future is already here—it's just not evenly distributed, 20th Biennale of
Sydney, Australia
Not new now, Marrakech Biennale 6, Palais Bahia, Maruecos
Towards a Larger World, Moderna Museet, Estocolmo, Suecia
Room Services, en colaboración con Mandy El-Sayegh y Yutaka Sone, Printed
Matter Nueva York Art Book Fair, MoMA PSI, Long Island City, NY

2015 *25th Anniversary Exhibition*, Londres Gallery West, University of
Westminster
Full of Peril and Weirdness: Painting as a Universalism, M WOODS, Beijing,
China
Albert the kid is ghosting, David Roberts Art Foundation, Londres
Desire of the Other, Annka Kultys Gallery, Londres
Over you/you, 31st Ljubljana Biennial of Graphic Arts, Slovenia
All the World's Futures, 56^a exposición internacional de arte de la Bienal de
Venecia (catálogo)
Artist-in-Residence Program: Autumn Knight, Oscar Murillo, Henry Taylor,
Artpace, San Antonio, TX
om Grossen und Ganzen. Die Sammlung Haus N-Teil 1, Herbert Genisch-
Stiftung, Neumünster, Alemania

2014 *The Forever Now: Contemporary Painting in an Atemporal World*, The
Museum of Modern Art, Nueva York, NY (catálogo)
Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils, Galerie Eva
Presenhuber, Zúrich, Suiza

This Has Nothing To Do With Politics, The Function Room, Londres
Beware Wet Paint, Institute of Contemporary Arts (ICA), Londres, y
Fondazione Sandretto Re Rebaudengo, Turin, Italia
PLAY TIME, 4th Biennale d'art contemporain, Les Ateliers de Rennes, Francia
Made by Brazilians, Cidade Matarazzo, São Paulo, Brasil (catálogo)
Pangaea: New Art from Africa and Latin America, Saatchi Gallery, Londres
(catálogo)
Don't You Know Who I Am? Art After Identity Politics, Museum van
Hedendaagse Kunst Antwerpen, Bélgica
The Hawker, dépendance at Carlos/Ishikawa, Carlos/Ishikawa, Londres
The International Biennial of Contemporary Art of Cartagena de Indias,
Colombia
RE: Painted/'Painting' from the collection, Stedelijk Museum voor Actuele
Kunst (S.M.A.K.), Ghent, Bélgica
Fútbol: The Beautiful Game, Los Angeles County Museum of Art (LACMA),
CA
Surface(S)/Prise(S), Galerie Christophe Gaillard, París
To Have and to Hold, Rubell Family Collection, Miami, FL
transgression, Philara-Sammlung zeitgenössischer Kunst, Düsseldorf,
Alemania

2013
Folk Devil, David Zwirner, Nueva York, NY
GRUNDFRAGE (FUNDAMENTAL QUESTION), CRAC Centre Rhénan d'Art
Contemporain Alsace, Altkirch, Francia (catálogo)
Transforming the Known: Works from the Bert Kreuk Collection,
Gemeentemuseum Den Haag, Los Países Bajos (catálogo)
Xstraction, The Hole, Nueva York, NY
1986-2013/An Artist Collecting Art, Vestfossen Kunstlaboratorium,
Noruega
Anamericana, American Academy in Roma

2012
Alone Together, Rubell Family Collection, Miami, FL (catálogo)
The Moon via The Beach, organizado por LUMA Foundation, Amphitheatre
Arles, Francia (catálogo)
Movement in Three Parts, Nicole Klagsburn, Nueva York, NY
Into the Surface, Brand New Gallery, Milán (catálogo)
Glaze, Galerie Chez Valentin, París

- 2011 *Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner*, Mihai Nicodim Gallery, Los Angeles, CA
Insurgencias, Angus Hughes Gallery, Londres
Interim Show, Royal College of Art, Londres
Responsive Eye, Londres Gallery West, University of Westminster
- 2010 *Next/Episodes*, Kingsgate Gallery, Londres
Ratios, Slade School of Fine Art Research Centre, Londres
Nothing gold can stay part II, Galerie Meinblau, Berlín
Nothing gold can stay, 3YE Project Space, Londres
- 2009 *mono-ha*, Jonathan Vyner/Fortescue Avenue, Londres
RAW, Soup Gallery, Londres
- 2008 *A Gothic Story*, Shoreditch Town Hall, Londres
Zero de Conduit, Elevator Gallery, Londres

pláticas

- 2022 “Oscar Murillo and Eugenio Viola,” Scuola Grande della Misericordia, Venecia
- 2021 “Columbia’s art of migration,” The Cultural Frontline, BBC (en línea)
“Contested That: Creative Conflict in Theory and Practice,” Created and Contested Territories Research Group, Norwich University of the Arts, Norfolk, Inglaterra (en línea)
“Oscar Murillo: coming to painting,” Art Basel (en línea)
“Oscar Murillo in conversation with James Lingwood,” Artangel, Londres
- 2020 “Conversation between Oscar Murillo and Tai Shani,” *In Search of Maintained Solidarity: A Frame for the No Longer Visible*, Kunstverein, Hamburg, Alemania
“In Discussion: Oscar Murillo and Olu Odukoya,” Art Basel (en línea)
“Oscar Murillo in casual conversation with Vanessa Carlos—Entropy and 10 years of travel as research,” Carlos/Ishikawa, Londres (en línea)

- “Oscar Murillo, Columbia University Visiting Artist Lecture Series,”
Columbia University School of the Arts, Nueva York (en línea)
- “Oscar Murillo in conversation with Neal Rock, Moderated by Lucas
Zwirner,” David Zwirner, Nueva York (en línea)
- “Oscar Murillo in conversation with Rachel Ropeik, Learning Director at the
Aspen Art Museum,” *Slow. Look. Live.*, Aspen Art Museum, CO (en línea)
- “Oscar Murillo talk for the students of UCL Slade School of Fine Art,
Londres,” Slade School of Fine Art, University College Londres (en
línea)
- “Oscar Murillo Zoom Studio Visit, led by Hans-Ulrich Obrist,” Serpentine
Galleries, Londres (en línea)
- 2019 “Artist Talk: Oscar Murillo,” Aspen Art Museum, CO
“In Conversation: Oscar Murillo & Tai Shani,” Turner Contemporary,
Margate, Inglaterra
- 2018 “Artist talk with Oscar Murillo and Gabi Ngcobo,” Haus der Kunst, Múnich,
Alemania
“Contemporary Art Talks: Oscar Murillo,” Ian Gulland Lecture Theatre,
Goldsmiths, University of Londres
“Horizons in Flight Mode: Oscar Murillo in conversation with Victor Wang,”
Tank Shanghai, China
“Oscar Murillo in conversation with Inti Guerrero,” Para Site, Hong Kong,
China
“Painter, Hero, Star with Mike Cloud and Oscar Murillo, moderated by
Yesomi Umolu,” Logan Center Exhibitions, University of Chicago, IL
“What Can Art Do?,” Kettle’s Yard, University of Cambridge, Inglaterra
- 2016 “Panel Discussion with Stephanie Rosenthal,” Australia House, Londres
- 2015 “Close Conversation: Oscar Murillo and Naima Keith,” The Museum of
Modern Art, Nueva York, NY
“Conversation with Belisario Caicedo, Clara Dublanc, Cesar Garcia, Rafael
Manzano, Alfonso Medina, and Oscar Murillo,” Casa de America,
Madrid

- “Jon Bird, Michaela Crimmin, Adam Curtin, Philip Golub, Avery Gordon, Samm Kunce, Oscar Murillo, John Roberts and Martha Rosler symposium about Leon Golub’s work and activism in the context of contemporary global politics,” Dyson Building, Royal College of Art Battersea, Londres
- “Oscar Murillo in conversation with Jack Tan,” David Zwirner, Londres
- 2014 “A conversation between Oscar Murillo and Cesar Garcia,” The Mistake Room, Los Angeles, CA
- “Discussing Beware Wet Paint,” Institute of Contemporary Arts, Londres
- “Oscar Murillo,” De Ateliers, Amsterdam
- 2013 “Talk with Oscar Murillo,” South London Gallery, Londres

bibliografía por el artista

- 2024 Murillo, Oscar y Mark Godfrey. *Aesthetic Structures*. Studio Oscar Murillo, 2024
- 2021 Murillo, Oscar, Olu Odukoy. *by means of a detour*. Köln: Walther König, 2021.
- 2015 Caicedo, Belisario, Clara Dublanc, y Oscar Murillo. *Oscar Murillo: Frequencies*. Edited by Clara Dublanc. Nueva York: David Zwirner Books, 2015.
- 2014 James Marshall, Kerry, y Oscar Murillo. “Modern Painters: a conversation between Kerry James Marshall and Oscar Murillo.” *Modern Matter*, otoño/invierno 2014.

monografías y catálogos de exposiciones individuales

- 2022 Klemm, Hannah. *Currents 121: Oscar Murillo*. St. Louis: Saint Louis Art Museum, 2022. (cat. exp.)
- 2021 Dublanc, Clara et al, eds. *Oscar Murillo: By Means of a Detour*. Hamburg: Kunstverein; Cambridge: Kettle’s Yard, 2021. (cat. exp.)

- 2018 Wang, Victor. *Oscar Murillo: the build-up of content and information*. Nueva York: David Zwirner Books; Múnich: Haus der Kunst, 2018. (cat. exp.)
- 2017 Enwezor, Okwui, y Anna Schneider, eds. *Oscar Murillo*. Múnich: Haus der Kunst; Nueva York: David Zwirner Books, 2017. (cat. exp.)
- 2015 Caicedo, Belisario. *THEM*. Londres: OMO Creates and Kilimanjaro Editions, 2015.
- 2014 Blommers, Anuschka, y Niels Schumm. *Oscar Murillo: La era de la sinceridad*. Londres: OMO Creates and Kilimanjaro Editions, 2014.
- 2013 Dublanc, Clara. *Oscar Murillo: If I was to draw a line, this journey started approximately 400km north of the equator*. Londres: South London Gallery, 2013. (cat. exp.)
- Murillo, Oscar. *Oscar Murillo: Material Archive*. Londres: OMO Creates, 2013.
- SandWitz. *Oscar Murillo: Patat con Salsa*. Rotterdam: Showroom MAMA, 2013. (cat. exp.)
- Modern Art: Oscar Murillo. A Documentary Record of the Artist's Actions*. Londres: OMO Creates and Stuart Shave/Modern Art, 2013.
- 2012 Gillick, Liam, Nicola Lees, Jonathan P. Watts, y Hans Ulrich Obrist. *Oscar Murillo: work*. Miami: Rubell Family Collection, 2012. (cat. exp.)
- Murillo, Oscar. *Viernes Social*. París: onestar press, 2012. (cat. exp.)
- Journal: Agua 'e Lulo*. Londres: OMO Creates and Kilimanjaro Editions, 2012. (cat. exp.)

libros y catálogos de exposiciones colectivas

- 2024 Godfrey, Mark. *Check Mate(s)*. Ciudad de México: kurimanzutto & Casa SP Arte, 2024.
- 2023 *O Quilombismo. Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies*. Berlín: Haus der Kulturen der Welt (exh. cat.)

- 2022 *Black Abstractionists: From Then 'til Now*. Dallas: Green Family Art Foundation, 2022. (exh. cat.)
To Begin Again: Artists and Childhood. Institute of Contemporary Art Boston, 2022. (exh. cat.)
- 2021 Rugoff, Ralph et al. *Mixing it Up: Painting Today*. Londres: Hayward Gallery, 2021. (cat. exp.)
Ulrich Obrist, Hans, ed. *It's Urgent!* Colonia: Walther König, 2021. (cat. exp.)
- 2020 Alaimo, Stacy, Park McArthur, Leonie Radine, y Nora Sternfeld. *HERE AND NOW: Transcorporealities*. Colonia: Museum Ludwig, 2020. (cat. exp.)
- 2018 Shiff, Richard, y Robert Storr. *David Zwirner: 25 Years*. Nueva York: David Zwirner Books, 2018. (cat. exp.)
Wilkin, Karen. *The Joy of Color*. Nueva York: Mnuchin Gallery, 2018. (cat. exp.)
Dear History, We Don't Need Another Hero. Berlín: DISTANZ Verlag GmbH, 2018. (cat. exp.)
- 2017 Snauwaert, Dirk, ed. *The Absent Museum*. Brussels: Wiels Centre d'Art Contemporain, 2017. (cat. exp.)
Rosa, Joseph. *Victors for Art: Michigan's Alumni Collectors*. Ann Arbor: University of Michigan Museum of Art, 2017. (cat. exp.)
- 2016 Arrojo, Rosemary, Walter Benjamin, Franco Berardi, Cécile B Evans, Edouard Glissant, Michael Taussig et al. *20th Biennale of Sydney: The future is already here—it's just not evenly distributed*. Londres: common-editions, 2016. (exh. cat.)
Bosland, Joost, Nicholas Cunninan, Mark Godfrey, Courtney J. Martin et al. *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*. Nueva York: Gregory R. Miller & Co., 2016.
Edwards, Adrienne. *Blackness in Abstraction*. Nueva York: Pace Gallery, 2016. (cat. exp.)
- 2015 Bird, Jon. *A Symposium on Leon Golub*. Londres: Royal College of Art Batterssea and Serpentine Galleries, 2015. (cat. exp.)
Enwezor, Okwui et al. *56th Venice Biennale: All the World's Futures*. Venecia: Marsilio Editori, 2015. (cat. exp.)

- 2014 Gillick, Liam et al. *To the Moon via the Beach*. Zurich: LUMA Foundation and JRP|Ringier, 2014. (cat. exp.)
Hoptman, Laura. *The Forever Now: Contemporary Painting in an Atemporal World*. Nueva York: The Museum of Modern Art, 2014. (cat. exp.)
Warder, Roxie, ed. *Pangaea: New Art from Africa and Latin America*. Londres: Saatchi Gallery, 2014. (cat. exp.)
Haq, Nav, Anders Kreuger, eds. *Don't You Know Who I Am? Art after Identity Politics*. Amberes: Museum van Hedendaagse Kunst Antwerpen, 2014. (cat. exp.)
Feito por Brasileiros/Made by Brazilians. São Paulo: Cidade Matarazzo, 2014. (cat. exp.)
- 2013 Janssen, Hans, y Bert Kreuk. *Transforming the Known: Works from the Bert Kreuk Collection*. La Haya: Gemeentemuseum Den Haag, 2013. (cat. exp.)
Dünser, Severin, y Christian Kobald. *GRUNDFRAGE (FUNDAMENTAL QUESTION)*. Altkirch: CRAC Centre Rhénan d'Art Contemporain Alsace, 2013. (cat. exp.)
- 2012 Shiner, Eric. *Into the Surface*. Milán: Brand New Gallery, 2012. (cat. exp.)

artículos y reseñas

- 2024 Antar, Gabrielle. "Dreaming your museum: Mudam's fresh take on the exhibition space" *Luxembourg Times*, 9 de febrero, 2024.
Benson, Louise. "The Empty Promise of Oscar Murillo's 'The flooded garden'." *ArtReview*, 24 de julio, 2024.
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Kettle's Yard, University of Cambridge, Inglaterra

Moderna Museet, Estocolmo, Suecia

The Museum of Contemporary Art, Los Ángeles, CA

Museum Ludwig, Colonia, Alemania

The Museum of Modern Art, Nueva York, NY

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San Francisco Museum of Modern Art, CA

Taguchi Art Collection, Tokio

Tate, Reino Unido