

kurimanzutto

gob. rafael rebollar 94
mexico city
tel. +52 55 52 56 24 08
info@kurimanzutto.com

516 w 20th street
new york
tel. +1 212 933 4470
newyork@kurimanzutto.com

wilfredo prieto

Sancti-Spiritus, 1978
lives and works in Havana, Cuba

education

- 1999 Galería DUPP, Instituto Superior de Arte (ISA), Havana
- 1998 Instituto Superior de Arte (ISA), Havana
- 1992 Professional School of Fine Arts, Trinidad, Cuba

residencies

- 2007 Le Grand Café Residency Programme at St. Nazaire, France
- 2005 Kadist Art Foundation Residency, Paris

awards and fellowships

- 2022 Premio Tequila 1800 Colección-ZonaMACO 2022, Mexico City
- 2013 Internship of Plastic Arts awarded by Fundación Botín, Santander, Spain
- 2011 Shortlisted for International Art Prize, Diputació de Castelló, Spain
- 2010 Shortlisted for Future Generation Art Prize 2010, Kiev, Ukraine

- 2008 The Cartier Foundation Award, with residency in Gasworks, London
F Award, Buenos Aires
Creación Norte 08 Award, Zaragoza, Spain
- 2006 John Simon Guggenheim Fellowship, New York
- 2000 Award to the best curatorship 2000, Galería Habana, DUPP
The 2000 UNESCO Prize for the Promotion of the Arts, VII Havana Biennial
- 1996 Segundo Concurso de Instalación, Ex-Teresa Arte Alternativo, Mexico City
- 1989 Acquisition Prize, Salón de la Plástica Mexicana (SPM), Mexico City

solo exhibitions

- 2023 *El cosmos y la realidad*, NoguerasBlanchard, Madrid
- 2021 *Fake news*, as part of *Siembra*, kurimanzutto, Mexico City
- 2019 *Chiudere un occhio*, Fondazione Morra Greco, Naples, Italy
Chinese Whispers, Meessen De Clerq, Brussels, Belgium
Ana Mendieta, Tropic-Ana, NoguerasBlanchard, Barcelona
Fake news, Galería Habana
- 2018 *Houses without people, people without houses*, Annet Gelink Gallery,
Amsterdam
Thank you, gracias, with Ariel Schlesinger, NoguerasBlanchard, Barcelona
(Two-person exhibition)
Dans la rue Saint-Gilles, Brownstone Foundation, Paris
- 2017 *Wilfredo Prieto - En la mente De Dios (In the mind of God)*,
NoguerasBlanchard, Barcelona
Batatas-Pedras, Mendes Wood DM, São Paulo, Brazil
Swan bones, Massimo Minini, Brescia, Italy
- 2016 *You can't make a revolution with silk gloves*, kurimanzutto, Mexico City
Substance, Bank Vault Gallery, Hong Kong

- 2015 *Error de sistema*, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela
Wilfredo Prieto: Ping pong grid, Museo Nacional de Cuba, Havana
- 2014 *Speaking Badly about Stones*, S.M.A.K, Ghent, Belgium
Wilfredo Prieto, The View of the Garden of Helene Hollandt, Kunsverein Braunschweig, Germany
Hiding Wood in Trees: Wilfredo Prieto and Ariel Schlesinger, CCA Tel Aviv, Israel (two-person exhibition)
- 2013 *A coffee made by Di*, NoguerasBlanchard, Barcelona
An illuminated rock, an unilluminated rock, NoguerasBlanchard, Barcelona
- 2012 *Leaving something to chance*, Sala de Arte Público Siqueiros, Mexico City
Balancing the curve, HangarBiccoca, Milan
- 2011 *The Emperor's New Clothes*, Annet Gelink Gallery, Amsterdam
Constructivist and deconstructivist meadow as viewed from a home sofa with your feet on the table, Spirito Due, Complesso Monumentale Santo Spirito in Sassia, Rome
Wilfredo Prieto, Pradera constructivista y deconstructivista vista desde el sofá de la casa con los pies sobre la mesa, Praxis, ARTIUM Museoa, Vitoria-Gasteiz, Basque Country, Spain
Tied up to the table leg, Museo Centro de Arte Dos de Mayo-CA2M, Madrid
Left/Right, Museo de Arte Contemporáneo de Vigo (MARCO), Spain
Landscape with the fall of Icarus, Kunsthalle Lissabon, Portugal
- 2010 *Black, matte, dry*, NoguerasBlanchard, Barcelona
- 2009 *I Am Making Art. Wilfredo Prieto & Ignacio Uriarte*, Taka Ishii Gallery, Tokyo (two-person exhibition)
- 2008 *Mountain*, S.M.A.K., Ghent, Belgium
Nude, Galerie Martin Van Zomeren, Amsterdam
- 2007 *Untitled (Red Carpet)*, NoguerasBlanchard, Barcelona
A moment of silence, Artists Web Projects, Dia Art Foundation, New York
Walking the dog and eating shit, John Lennon Park, Havana

- 2006 *Grease, Soap and Banana*, Santa Clara Convent, Havana
Mute, McMaster Museum of Art, Hamilton, Canada
Dead angles, Kadist Art Foundation, Paris
- 2005 *Much ado about nothing II*, MUSAC, León, Spain
- 2004 *Untitled (White Library)*, NoguerasBlanchard, Barcelona
Speech, Galerie Martin Van Zomeren, Amsterdam
- 2003 *Much ado about nothing I*, Galería Habana
- 2001 *Matriuska*, Centro de Desarrollo de las Artes Visuales, Havana

group exhibitions

- 2024 *From Ukraine: Dare to Dream*, organized by PinchukArtCentre, Kiev, Ukraine, Palazzo Contarini Polignac, Venice
Curtain, Cuban Pavilion at the 60th Venice Biennale, Teatro Fondamenta Nuove
Enlaine, L'Antiga Farinera, Prats NoguerasBlanchard, La Bisbal d'Empordà, Girona, Spain
- 2023 COMPORTA 2023, Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2019 XIII Havana Biennial
Landlord Colors: On art, Economy, and Materiality, Cranbrook Art Museum, MI
Presque Rien, Galerie Geukens & De Vil, Antwerp, Belgium
Le supermarché des images, Jeu du pomme, Paris
- 2018 *TRUST*, in collaboration with S.M.A.K., Les Brasseurs, Liège, Belgium
- 2017 *Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950*, Walker Art Center, Minneapolis, MN

Vida Quieta, Centro de Desarrollo de las Artes Visuales, Havana
Art x Cuba. Contemporary Perspectives since 1989, Ludwig Forum, Aachen,
Germany
No siempre que estuvimos / estuvimos, Casa Museo Lope de Vega, Madrid
57th Venice Biennale
South-South: Let me begin again, Goodman Gallery, Cape Town, South
Africa

2016 Setouchi Triennale 2016, Japan
Cuba. Tatuaire La Storia, PAC Padiglione d'Arte Contemporanea, Milan
Under the Same Sun: Art from Latin America Today, South London Gallery
Gestos minims d'incidència màxima, Parada Zero, Barcelona
WATCHDOG-LAPDOG-PLAYDOG, NoguerasBlanchard, Barcelona
Transhumance. Beyond Cuban Horizons, Fondation CAB, Brussels, Belgium
Nano-, Centro de Desarrollo de las Artes Visuales, Havana
Mistaken Impressions, Root Division Gallery, San Francisco, CA
WHITE CUBE... LITERALLY, Gallery Isabelle van den Eynde, Dubai

2015 *Daniel Buren, Sam Lewitt, Wilfredo Prieto, Charles Ray, Pamela Rosen-Kranz, Joe Zorrilla*, Hannah Hoffman Gallery, Los Angeles, CA
A.N.T.H.R.O.P.O.C.E.N.E., Meessen De Clercq Gallery, Brussels, Belgium
WAR II, MOSTYN, Llandudno, Wales
After Bretton, De Nederlandsche Bank, Amsterdam
Imperceptibly and Slowly Opening, Sector 2337, Chicago, IL
Another Part of the New World, Moscow Museum of Modern Art
The Metabolic Age, MALBA, Buenos Aires
The Lulennial: A Slight Gestuary, Lulu, Mexico City
Ocho mesas: entre el instante y el gesto pictórico, La Tallera, Cuernavaca, Mexico
Catch 22, Y-Gallery, New York
Back to the Future, Annet Gelink Gallery, Amsterdam
Itinerarios XXI, Fundación Botín, Santander, Spain
Une histoire, art, architecture et design, des années 80 à aujourd'hui,
Centre Pompidou, Paris
Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico
City
XII Havana Biennial

- 2014
- Collective Collection*, BBC Centre d'Art, Toulouse, France
 - A Story: Art, architecture and design from 1989 until now*, Centre Pompidou, Paris
 - Some Artists' Artists*, Marian Goodman Gallery, New York
 - Double sens*, Centre d'Art la Panera, Lleida, Spain
 - Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York
 - Chapter III. Manifesto. Art today, facing the doubts*, Fabra Coats Centre d'Art Contemporani, Barcelona
 - Permission to be Global. Prácticas Globales*, Museum of Fine Arts, Boston, MA
 - SLAPSTICK! The Art of Comedy*, LENTOS Kunstmuseum, Linz, Austria
 - About sculpture #1*, Rolando Anselmi, Berlin
 - Para quebrar los muros. Un proyecto de intervención*, Museo Nacional de Bellas Artes, Havana
 - Aujourd'hui*, Centre Pompidou, Paris
 - Slow Future*, CCA Warsaw, Poland
 - Ibi Et Nunc: sobre paradojas democráticas*, Fabra I Coats, Barcelona
 - Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris
 - SMALL Rome (curated by Adam Carr)*, Frutta Gallery, Rome
 - Nuit Blanche*, Toronto
- 2013
- Permission to be Global. Latin American Art*, CIFO Art Space, Miami, FL
 - Spanish Lessons, a project by Gabriel Orozco*, Marian Goodman Gallery, New York
 - Dilated Biography: Contemporary Cuban Narratives*, School of the Museum of Fine Arts, Boston, MA
 - Gracia Divina. El humor como estrategia artística*, Sala Gasco de Santiago de Chile
 - Mixed Message Media*, Gladstone Gallery, New York
 - Emergency Pavilion: Rebuilding Utopia*, Collateral event of the 55th International Art Exhibition—Venice Biennale
 - Right to the City*, Stedelijk Museum, Amsterdam
 - Jetztzeit (el tiempo del ahora) + La espalda del ángel*, Centre d'art la Panera, Lleida, Spain
 - Nessun Oggetto e' Innocente*, FRAC Corse, France
 - Opinione Latina*, Francesca Minini, Milan

Open spaces / secret places, Museum der Moderne Salzburg Mönchsberg
(MdM), Vienna

Objects in Mirror are closer than they appear, Galería Isabel Hurley,
Málaga, Spain

For my eyes only, VJP Collection, UGM Maribor Art Gallery, Slovenia

2012

XI Havana Biennial

Detective, Galerie Andreas Huber, Vienna

When Attitudes Became Form Become Attitudes, CCA Wattis Institute for
Contemporary Art, San Francisco, CA

Objects in Mirror are closer than they appear, Asnova Architects, Utrecht,
The Netherlands

Primer acto: Inauguración, Museo Tamayo, Mexico City

Now Here is also Nowhere, Henry Art Gallery, Seattle, WA

Salvajes. Digesting Europe Piece by Piece, Traneudstillingen, Hellerup,
Denmark

Hacer el fracaso, Casa Encendida, Madrid

Keeping up Appearances, Nassauischer Kunstverein (NKV), Wiesbaden,
Germany

Collection V, CA2M Fund Selection, Museo Centro de Arte Dos de Mayo–
CA2M, Madrid

Los impolíticos, Espacio de Arte Contemporáneo, Montevideo, Uruguay

Copa América: Videoarte latino-americana contemporánea, Paço das Ar-
tes, São Paul, Brazil

2011

Cities and Things That Matter, Lombard Fried Projects, New York

Bananas is my Business: The South American Way, Carmen Miranda Museum,
Rio de Janeiro, Brazil

12th Istanbul Biennial

54th Venice Biennale

Future Generation- Art Prize @ Venice, Palazzo Papadopoli, Venice

Dublin Contemporary 2011

A Museum That is Not, Times Museum, Guangzhou, China

11e Biennale du Lyon, France

barely there, Museum of Contemporary Art Detroit (MOCAD), MI

Yokohama Triennale 2011, Japan

XI Bienal Internacional de Cuenca, Ecuador

Crisiss. América Latina, arte y confrontación 1919-2010, Palacio de Bellas Artes, Mexico City

- 2010
- Law of the Jungle*, Lehmann Maupin, New York
 - Nuit Blanche*, Place du Trocadéro, Paris
 - During Office Hours*, VGF, Berlin
 - De frente al sol*, Galerie Martin Janda, Vienna
 - Future Generation Art Prize*, Pinchuk Art Center, Kiev, Ukraine
 - 29th São Paulo Biennale
 - 12th Venice Architecture Biennale
 - Panamericana*, kurimanzutto, Mexico City
 - I'm Not Here. An Exhibition Without Francis Alÿs*, De Appel Boys' School, Amsterdam
 - Before Everything*, Centro de Arte Dos de Mayo- CA2M, Madrid
 - Exhibition, Exhibition*, Castello di Rivoli, Turin, Italy
 - Electrified 02. Hacking Public Space*, S.M.A.K., Ghent, Belgium
 - Cosas que sólo un artista puede hacer*, MARCO, Vigo; MEIAC, Badajoz, Spain
 - Pra Começo de Século*, O Museu de Arte Contemporânea (MAC) do Centro Dragão do Mar de Arte e Cultura, Fortaleza, Brazil
 - GALLERY, GALERIE, GALLERIA*, Norma Mangione Gallery, Turin, Italy
- 2009
- Los Impolíticos*, Palazzo delle Arti, Naples, Italy
 - Ordinary Revolutions*, Museum Morsbroich, Leverkusen, Germany
 - Jafre Biennial, Spain
 - Thessaloniki Biennial, Greece
 - Stowaways*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
 - Directions*, Apalazzo Gallery, Brescia, Italy
 - A la vuelta de la esquina*, Casa Encendida, Madrid
 - Lisson presents 4*, Lisson Gallery, London
 - Hypocrisy: The Sitespecificity of Morality*, National Museum of Art, Architecture and Design, Oslo, Norway
 - II Biennale Cuvée, Linz, Austria
 - Broken thorn, sweet blackberry*, Sikkema Jenkins & CO, New York
 - X Havana Biennial
- 2008
- Objects of Value*, Miami Art Museum, FL
 - Fuck You Human*, Maribel López Gallery, Berlin
 - That Was Then... This is Now*, PSI MoMA, New York

- Arte, Prezzo e Valore. Arte contemporanea e mercato*, La Fondazione Palazzo Strozzi, Florence
- Die Bibliothek*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- Sin remedio*, Galería Alcuadrado, Bogota, Colombia
- That's Not How I Remember It*, Anna Helwing, Los Angeles, CA
- Mondo e Terra. La collezione del FRAC Corsica*, Museo d'Arte Provincia di Nuoro, Italy
- The Disobedients*, Annet Gelink, Amsterdam
- States of Exchange: Artists from Cuba*, Iniva, London
- Greenwashing. Environment: perils, promises and perplexities*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2007 *Time after time*, Galica Gallery, Milan
- 52th Venice Biennale
- Arts al Palau*, Palau Ducal de Gandía, Spain
- Cintas Foundation Award Finalists*, Frost Art Museum, Miami, FL
- Extraordinary Rendition*, NoguerasBlanchard, Barcelona
- Errore di sistema-System error*, Palazzo delle Papesse, Sienna, Italy
- Artists Books: Transgressions/Excess*, Space Other Gallery, Boston, MA
- Zero*, San Francisco de Asís Convent, Havana
- 2006 *Cluster*, Participant inc., New York; *El particular*, Mexico City; *Art 2102*, Los Angeles, CA; *Four*, Dublin
- 1st Singapore Biennial
- Untitled (crane)*, Madrid Abierto, Madrid
- FIAC outdoor exhibition*, Jardin des Tuileries, Paris
- 2005 *The Hours*, Visual Arts from Contemporary Latin America, Irish Museum of Modern Art, Dublin
- 2004 *Island Nations Arte Nuevo de Cuba. La República Dominicana, Puerto Rico y la diáspora*, Rhode Island School of Design Museum, Providence, RI
- Just on Time*, Galería Habana
- Cordially invited, 7 episodes on (ex)changing Europe*, BAK- basis voor actuele kunst, Utrecht, The Netherlands
- 2003 *Stretch*, The Power Plant Contemporary Art Gallery, Toronto
- Double seduction*, INJUVE, Madrid

Common Sense, Galería Habana
VIII Havana Biennial

2002 *Identity*, Santa Clara Convent, Nicolás Guillén Foundation, Havana
III Bienal Internacional de Estandartes, Centro Cultural Tijuana, Mexico
Latinamerican Memorial, parallel exhibition to the XXV Bienal de São Paulo,
Brazil

2001 *III National Salon of Contemporary Cuban Art*, Havana
Cuba contemporánea (as part of DUPP Gallery), Goias Contemporary Art
Museum, Brazil
Hello Cuba, Breaking Barriers: Contemporary Cuban Art (as part of DUPP
Gallery), The Mary Brogan Museum of Art and Science, Tallahassee, FL
Salón Provincial Oscar F. M., Galería Oscar F. M., Sancti-Spíritus, Cuba

2000 VII Havana Biennial
Watamula, International Artists Workshop, Curacao
Con un pensar abstraído, Galería Habana

1999 II Performance Festival Ana Mendieta, Cuban Pavillion, Havana

bibliography by the artist

2017 Prieto, Wilfredo. *WP*. Brescia: Galleria Massimo Minini, 2017.

2015 Prieto, Wilfredo. *Loophole*. Amsterdam: Annet Gelink Gallery, 2015.

2014 Verhoeven, Thibaut (ed.). *Wilfredo Prieto: Works 1995 – 2012*. Milan:
Mousse Publishing, S.M.A.K., Ghent Kunstverein Braunschweig, 2014.

2013 Prieto, Wilfredo. *Wilfredo Prieto. Eighty-nine Drawings*. NoguerasBlanchard
Gallery, Annet Gelink Gallery, 2013.

2011 Ferran, Barenblit. *Wilfredo Prieto. Amarrado a la pata de la Mesa*. Madrid:
Centro de Arte Dos de Mayo, 2011.

bibliography

- 2018 Royer, Elodie. *KADIST: A Distinct Itinerary in Space and Time*. Paris / San Francisco: KADIST, 2018.
- 2012 Ramírez, Areli. *Primer Acto/First Act*. Mexico City: Instituto Nacional de Bellas Artes, 2012.
- 2010 *Panamericana*. Mexico City: kurimanzutto, 2010.

articles and reviews

- 2019 “Wilfredo Prieto at Fondazione Morra Greco,” *Contemporary Art Daily*, October 18, 2019.
Rey Yero, Luis. “Los desafíos de un proyecto,” *La Jiribilla*, April 30, 2019.
Martínez, Nicole. “Cuban artist builds a long and winding journey to nowhere,” *The Art Newspaper*, June 3, 2019.
- 2018 Preece, Robert. “Caviar and Excrement. A conversation with Wilfredo Prieto,” *Sculpture*, May, 2018.
- 2017 Birbraggher-Rozencwaig, Francine. “Sueños y engaños en el arte cubano desde 1959,” *ArtNexus*, June-August, 2017.
Mosquera, Gerardo. “El coleccionismo de arte en un mundo global (y otras dificultades),” *ArtNexus*, June-August, 2017.
Jiménez, Carlos. “Venecia 2017, una bienal de manual,” *ArtNexus*, June-August, 2017.
- 2016 “kurimanzutto. Mexico City. You can’t make a revolution with silk gloves,” *Glass is more*, 2016.
Hernández, Aline. “Entrevista Wilfredo Prieto,” *Gas TV*, May, 2016.
Zambrano, Lourdes. “Evoca Prieto a Stalin,” *Reforma*, May, 2016.
Zambrano, Lourdes. “Expondrá Wilfredo Prieto en kurimanzutto,” *Reforma*, May, 2016.
“Agenda #ArcaTimeOut del 1 al 15 de julio de 2016,” *Time Out México* | *Youtube*, June, 2016.
“Cuba. Tatuare la storia #24 Wilfredo Prieto,” *PAC*, June, 2016.

- "Las Becas de Artes Plásticas y de Comisariado de la Fundación Botín ya tienen ganadores," *Más de arte*, June, 2016.
- "Wilfredo Prieto," *Art Addict*, June, 2016.
- "Wilfredo Prieto | You Can't Make a Revolution with Silk Gloves," *Art Matter Magazine*, June, 2016.
- Coppel, Eugenia. "El gran arte de una pequeña isla," *Esquire*, June, 2016.
- De Llano, Pablo. "Un pelo negro guiando al pueblo," *El País*, June, 2016.
- García Hernández, Roberto "Reflexión sobre lo invisible," *Gatopardo*, June, 2016.
- Hernández, Edgar Alejandro. "La galería se volvió el taller de Wilfredo Prieto," *Excélsior*, June, 2016.
- Pando, Felipe. "Gestos del arte," *L'Officiel*, June, 2016.
- Sanjo, Prem. "no se puede hacer una revolución con guantes de seda. Wilfredo Prieto," *Rotunda Magazine*, June, 2016.
- Scasciamacchia, Francesco. "Wilfredo Prieto kurimanzutto/Mexico City," *Flash Art*, June, 2016.
- "No se puede hacer una revolución con guantes de seda," *Terremoto*, July, 2016.
- "Wilfredo Prieto: No se puede hacer una revolución con guantes de seda," *Artishock*, July, 2016.
- Moody, Leslie. "Art in a social universe: Wilfredo Prieto in Conversation with Leslie Moody Castro," *Art Critical*, July, 2016.
- Ojeda, Aylet. "Wilfredo Prieto | El tres va por la izquierda," *Tuyo más yo*, July, 2016.
- Pacheco, Jesús. "Odio al pedestal: entrevista con Wilfredo Prieto," *Frente*, July, 2016.
- Sánchez, Sandra. "El objeto cotidiano como escultura. Entrevista a Wilfredo Prieto," *Guías DF*, July, 2016.
- Houten, Devon Van. "Opposite Ways of Making Nothing, with Anish Kapoor and Wilfredo Prieto," *Hyperallergic*, August, 2016.
- Moctezuma, Luz María. "La poesía de Wilfredo Prieto, Tania Bruguera y José Yaque," *Vogue*, August, 2016.
- Ortega, Josefa. "Wilfredo Prieto – kurimanzutto," *ArtNexus*, September -November, 2016.
- 2015 Banai, Nuit. "Wilfredo Prieto and Ariel Schlesinger," *ArtForum*, April, 2015.
- 2014 "Wilfredo Prieto (Interview)," *Elephant*, Issue 19, Summer, 2014.

- Lazo, Direlia. "Wilfredo Prieto in the Line of Sight," *Art on Cuba*, No. 3, July–September, 2014.
- 2013 Lazo, Direlia. "Wilfredo Prieto. Hangar Bicocca," *ArtNexus*, No. 89, 2013.
"Lo mejor de 2012," *Código*, Issue 72, December, 2012.
- 2012 Barnas, María. "Wilfredo Prieto laat huizen huilen. Zijn zoute tranen maken een grillige oever van verdriet," *Vrij Nederland*, January 14, 2012.
Alessi, Chiara. "Wilfredo Prieto: Balancing the curve," *Art-Domus*, August, 2012.
Mosquera, Gerardo. "A one liner philosopher," *Art in America*, September, 2012.
Porrero, Ricardo. "Arqueología cotidiana: Entrevista a Wilfredo Prieto," *Código*, October 30, 2012.
- 2011 Bardier, Laura. "Wilfredo Prieto and the Work of Art as a Direct Gesture," *Literature and Arts of the Americas*, Issue 82, Vol. 44, No.1, 2011.
Hernández, Erena. "Ser y nada," *Atlántica Magazine of Art and Thought*, Centro Atlántico de Arte Moderno, No. 48/49, 2011.
Guerrero, Inti. "A question of choosing," *Metropolis*, October/November, 2011.
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Lauwaert, Maaïke. "Wilfredo Prieto's 'The Emperor's New Clothes'," *Art Agenda*, December 9, 2011.
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Bozzi, Nicola. "Materials and what they have to say: An interview with WILFREDO Prieto," *Art Slant Worldwide online*, December 27, 2011.
- 2009 Lequeux, Emmanuelle. "Mine de rien," *Beaux Arts*, February, 2009
Porrero, Ricardo. "Arqueología cotidiana," *Código*, April, 2009.
- 2008 Navarro Fernández, Wendy. "Wilfredo Prieto," *ArtNexus*, No. 68, Vol. 7, 2008.
Sánchez, Mónica. "States of Exchange: Artists from Cuba," *ArtNexus*, No. 69, 2008.
Mosquera, Gerardo. "Wilfredo Prieto: The Tension of the Image," *ArtNexus*, No. 69, 2008.

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- Bates, Stephen. *The Guardian*, May 8, 2008.
- Hopper, Mark. "Catch of the day: Jumping frog," *The Guardian*, May 8, 2008.
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- 2007
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- Andrews, Max. "Wilfredo Prieto. At lot noise and not many nuts: dysfunction and barbed humour," *Frieze*, October, 2007.
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- 2006
- Barriendos, Joaquín. "La ciudad latinoamericana como reflexión estética," *Lars*, No.5, 2006.
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- Anaïd, Demir. "Jardin des Tuileries," *Journal des Arts*, October 28, 2006.
- 2005
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- Oliver, Conxita. "El qüestionament de la cultura," *AVUI*, No. 9837, February, 2005.
- Peran, Martí. "Wilfredo Prieto," *Exit Express*, No. 9, February, 2005.
- Molina, Ángela. "Biblioteques i camins que es bifurquen," *El País*, January, 2005
- 2004
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- Noceda, José Manuel. "Un texto infinito," *Atlántica*, No. 37, 2004.
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- 2003 Gopnik, Blake. "La Havana, an Air of Possibility," *The Washington Post*, November 16, 2003.
- Antón Castillo, Héctor. "El sediento sueña que bebe," *La Jiribilla*, April, 2003.
- Mosquera, Gerardo. "Del arte latinoamericano al arte desde América Latina," *ArtNexus*, No. 48, April, 2003.
- Marx, Gary. "Havana, Chicago," *Tribune*, November 20, 2003.