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tarek atoui

Beirut, Líbano, 1980
vive y trabaja en París, Francia

educación

1998 Conservatoire National de Région de Reims, Francia

residencias

2016 Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC),
Troy, NY

premios

2022 Suzanne Deal Booth/FLAG Art Foundation Prize, The Contemporary Austin,
TX

exposiciones individuales

2022 *Tarek Atoui: The Whisperers*, Jones Center, The Contemporary Austin, TX, y
The FLAG Art Foundation, Nueva York, NY (catálogo)

2021 *The Whisperers*, Galerie Chantal Crousel, París

2020 *Cycles in 11*, Sharjah Art Foundation, Emiratos Árabes Unidos (catálogo)

- Waters' Witness*, Fridericianum, Kassel, Alemania; Fundação de Serralves, Oporto, Portugal; y The Contemporary Art Museum of Luxembourg (MUDAM), 2022
- 2019 *Organ Within*, kurimanzutto, Nueva York, NY
Resonance: Sound Art, Walker Art Center, Mineápolis, MN
- 2018 *The Ground: From the Land to the Sea*, NTU Centre for Contemporary Art Singapore
On Site, Marfa Sounding, Marfa Live Arts en colaboración con Fieldwork Marfa, TX (catálogo)
I/E, Serralves Foundation, Oporto, Portugal
- 2017 *WITHIN*, Kunstenfestivaldesarts, Bruselas, Bélgica; IRCAM/Centre Pompidou; y Galerie Chantal Crousel, París
The Ground, Mirrored Gardens/Vitamin Creative Space, Cantón, China
- 2016 *WITHIN/Infinite Ear*, Bergen Assembly, Noruega, en colaboración con Council, París
The Reverse Collection, Tate Modern, Londres
- 2015 *Matrix 258*, Berkeley Art Museum y Pacific Film Archive, CA
I/E Elefsina, Aisxylia Festival, Elefsis, Grecia, en colaboración con Locus Athens
- 2014 *The Reverse Sessions*, kurimanzutto, Ciudad de México
- 2013 *I/E*, Parcours Hors-les-murs, FIAC 2013, París
- 2012 *Unplified*, MinRASY Projects, Kuwait
Revisiting Tarab, Sharjah Art Foundation, Emiratos Árabes Unidos
La Suite, Serpentine Gallery, Londres
- 2010 *Un-drum 3*, La Maison Rouge, París
- 2009 *Tarek Atoui: Empty Cans*, New Museum, Nueva York, NY

exposiciones colectivas

- 2023 14th Gwangju Biennale, Corea del Sur
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, Nueva York, NY
Wiener Festwochen, Viena, Austria
17th Istanbul Biennial
- 2021 13th Gwangju Biennale, Corea del Sur
7th Guangzhou Triennial, Cantón, China
Trust & Confusion, Tai Kwun, Hong Kong
Ouverture, Pinault Collection y Bourse de Commerce, París (catálogo)
Darmstädter Ferienkurse, Internationales Musikinstitut Darmstadt (IMD),
Alemania
Sonic Landscapes, Struer Tracks #3, Dinamarca (catálogo)
- 2020 *Up to Now*, Valetta Contemporary, Malta
22nd Biennale of Sydney, Australia (catálogo)
Reverb: Sound into Art, Hayward Gallery, Londres (catálogo)
- 2019 *May You Live in Interesting Times*, 58^a exposición internacional de arte de
la Bienal de Venecia
KunstFestSpiele Herrenhausen 2019, Hannover, Alemania
Resonance: Sound Art, Walker Art Center, Minneapolis, MN
Big Orchestra, Schirn Kunsthalle, Fráncfort del Meno, Alemania
Inner Ear Vision: Sound as Medium, Bemis Center for Contemporary Arts,
Omaha, NE
Shuffle Orchestra, Yorkshire Sculpture International 2019, Wakefield
Cathedral y The Hepworth Wakefield, Reino Unido
IF THE SNAKE, Okayama Art Summit 2019, Japón
Festival Bruits Blancs #9, Anis Gras, Arcueil, Francia
- 2018 *Favoriten Festival*, Dortmund, Alemania
Live Ammunition!/Conjured Geographies, Maschinenhaus Essen, Alemania
La Nouvelle Adresse, Centre national des arts plastiques, Pantin, Francia
L'emprise des sens, Le Printemps de Septembre, Quai des arts, Cugnaux,
Francia

- 2017 *Soil and Stones, Souls and Songs*, Para Site, Hong Kong (catálogo)
Valletta International Visual Arts Festival, Malta
Durub Al Tawaya, Abu Dhabi Art, Emiratos Árabes Unidos
- 2016 Marrakech Biennale 6, Palais El Bahia, Marruecos
GLOBALE: New Sensorium, Center for Art y Media Karlsruhe (ZKM), Alemania
Ether, Galerie Chantal Crousel, París (catálogo)
- 2014 8 Berlin Biennale (catálogo)
Art or Sound, Fondazione Prada, Ca' Corner della Regina, Venecia (catálogo)
- 2013 *Festival Santiago A Mil*, Chile
Infinite Ear, organizado por Council, París; viajó a MoMA PSI, Long Island City, NY, 2014; Bergen Assembly, Noruega, 2016; Garage Museum of Contemporary Art, Moscú, 2018; y CentroCentro, Madrid, 2019
Sharjah Biennial 11, Emiratos Árabes Unidos (catálogo)
9ª Bienal do Mercosul, Porto Alegre, Brasil
Norbergfestival, Norberg, Suecia
Ruhr Triennial, Essen, Alemania
Art of Memory, Bonniers Konsthall, Estocolmo, Suecia
The Metastable Cut, Bonniers Konsthall, Estocolmo, Suecia
Programme Ouvertures/Opening de l'Auditorium du Louvre, Musée du Louvre, París
- 2012 *Triennale d'art contemporain: Intense Proximité*, Palais de Tokyo, París
dOCUMENTA 13, Kassel, Alemania (catálogo)
Tarab pour Une Nuit Blanche, organizado por Compagnie des Bateaux-Mouches y Galerie Chantal Crousel, Río Seine, París
More than Sound, Bonniers Konsthall, Estocolmo, Suecia
Discrete Random Variables, Kunsthall Aarhus, Dinamarca
- 2011 *Meeting Points 6: Locus Agonistes-Practices and Logics of the Civic*, organizado por Young Arab Theatre Fund (YATF), Beirut Art Center, Líbano; viajó a MAKAN, Amman, Jordania; Townhouse Gallery, Cairo, Egipto; Argos Centre for Art and Media, Bruselas, Bélgica; y Onassis Cultural Center, Atenas (2012)
Too little, too late, (and how) to fail gracefully, KunstFort Asperen, Acquoy, Países Bajos
Below 160, Salzburg Sommerszene Festival, Austria
Visiting Tarab, Perfoma 5, Nueva York, NY

- 2010 *The Flying Circus Project*, TheatreWorks, Phnom Penh y Siem Reap, Camboya
Irtijal 2010, Beirut, Líbano
Get Weird, New Museum, Nueva York, NY
Belluard Bollwerk Festival, Fribourg, Suiza
ISEA, Dortmund, Alemania
SeMa Biennial Mediacity, Seúl
BASTARD, Theatre Festival, Teaterhuset Avant Garden, Trondheim, Noruega
ExperimentaClub'10 Festival, La Casa Encendida, Madrid
iDANS Festival, Estambul
- 2009 Sharjah Biennial 9, Emiratos Árabes Unidos (catálogo)
As the Land Expands, Al Riwaq Gallery, Baréin
Almost Real, Beirut Art Center, Líbano
Festival Mimi, Marseille, Francia
Indicated by Signs: Appearance in Beirut, Bonn, Cairo and Fez/Rabat,
Bonner Kunstverein, Bonn, Alemania
Exodus Festival, Ljubljana, Eslovenia
TodaysArt Festival, La Haya, Países Bajos
The Jerusalem Syndrome, The Jerusalem Show, Al Ma'mal, Israel
Disorientation II: The Rise and Fall of Arab Cities, Manarat Al Saadiyat, Abu
Dhabi, Emiratos Árabes Unidos

performances

- 2022 *Through Rust and Dusk: Live music by Jad Atoui and Tarek Atoui*, e-flux,
Brooklyn, NY
Souffle continu, Wiener Festwochen, Viena, Austria
Waters' Witness, Fondation Serralves, Oporto, Portugal, y The Contemporary
Art Museum of Luxembourg (MUDAM)
Waters' Witness—Beirut, con Eric La Casa, Ashkal Alwan, Beirut, Líbano
Sonic Acts, Biennial International Festival, Amsterdam, Países Bajos
Žilinsko Gallery, Kaunas, Lituania
The Whispers, Jones Center, The Contemporary Austin, TX
- 2021 *THE GROUND Sessions*, Bourse de Commerce, París
Sonic Landscapes, Struer Tracks #3, Dinamarca

- Tables of Contents*, with Alan Affichard, Amélie Legrand, y Olaf Pyras,
Fridericianum, Kassel, Alemania
- 2020 *Tarek Atoui, artiste invité*, Musée des Civilisations de l'Europe et de la
Méditerranée (Mucem), Marseilles, Francia
- 2019 *Festival Bruits Blanc #9*, Anis Gras, Le lieu de l'Autre, Arcueil, Francia
The GROUND Sessions, Palazzo Grassi y Teatrino di Palazzo Grassi, Venecia
Open Sound Session, Schirn Kunsthalle, Fráncfort del Meno, Alemania
Shuffle Orchestra, Wakefield, Reino Unido
Tarek Atoui: Organ Within, como parte de la serie *Middle Eastern Circle
Presents*, Solomon R. Guggenheim Museum, Nueva York, NY
WITHIN, KunstFestSpiele Herrenhausen 2019, Alemania
WITHIN, Schirn Kunsthalle Frankfurt, Alemania
Satellite 6: Tarek Atoui, Bar Laika, Nueva York, NY
I/E Beirut: two takes of a harbor, Ashkal Alwan, Beirut, Líbano
- 2018 *Talks on Music and the Arts*, Kunsthau Bregenz, Austria
Composing/Public/Space, CIMAM 2018 Annual Conference, Moderna
Museet, Estocolmo, Suiza
WITHIN, Le printemps de septembre, Toulouse, Francia
La nouvelle adresse, Centre national des arts plastiques (Cnap), Pantin,
Francia
Conjured Geographies, RuhrTriennale, Essen, Alemania
WITHIN, Favoriten Festival Dortmund, Alemania
WITHIN, como parte de la exposición *Infinite Ear*, Museum of
Contemporary Art, Moscú
On Site, Marfa Sounding, TX
Reverse Mix, Fondazione Furla, Milán
- 2017 *Home Beirut. Sounding the Neighbors*, MAXXI Museo nazionale delle arti del
XXI secolo, Roma
20th Anniversary of Kunsthau Bregenz, Kunsthau Bregenz, Austria
Conjured Geographies, Castello di Rivoli, Turín, Italia
Conjured Geographies, Valletta International Visual Arts Festival, Malta
- 2016 *WITHIN—with Gerhard Stäbler and BIT 20*, Bergen Assembly, Sentralbadet,
Noruega

- 2015 *From Architecture*, Fondation Louis Vuitton, París
- 2013 *Ouvertures-Openings*, Auditorium du Louvre, París
The Metastable Cut, Bonniers Konsthall, Estocolmo, Suiza
WITHIN, Sharjah Art Foundation, Emiratos Árabes Unidos
- 2010 *Nablus Soap*, Emirates Palace Auditorium, Sharjah Art Foundation, Emiratos Árabes Unidos

docencia

- 2007–08 Director Artístico, Studio for Electro-Instrumental Music (STEIM),
Ámsterdam, Países Bajos

talleres y pláticas

- 2022 “Tarek Atoui: The Whisperers,” The Contemporary Austin, TX
“Workshop with Hu Fang and Tarek Atoui,” Ashkal Alwan, Beirut, Líbano
“Souffle continu,” Wiener Festwochen, Viena, Austria
- 2021 “The Sound Explorers,” como parte de *eremuak conference: distantziak/*
distancias/distances, TABAKALERA, San Sebastián, España
- 2019 *INSIDE/OUT Lecture Series*, Leeds Art Gallery, Londres
“Home Works 8: A Forum on Cultural Practices,” Ashkal Alwan, Beirut, Líbano
Meetings On Art, Bienal de Venecia
- 2018 *Darmstädter Ferienkurse*, Internationales Musikinstitut Darmstadt (IMD),
Alemania
“Sound and Participation,” Ictus, Bruselas, Bélgica
“art & environment: arctic, new challenges,” Foire Internationale d’art
Contemporain, París
“WITHIN—Conversation between Tarek Atoui and Léo Maurel,” Favoriten
Festival Dortmund, Alemania
“Reverse Mix,” Fondazione Furla, Milán

- 2017 *Dear to Me*, 20th Anniversary of Kunsthaus Bregenz, Austria
- 2014 *March Meeting 2014*, Sharjah Art Foundation, Emiratos Árabes Unidos
- 2013 “On and from Tarab,” Akademie of Köln, Cologne, Alemania
“On Score,” Art Dubai, Emiratos Árabes Unidos
“On and from Tarab,” Universidad de Santiago de Chile
- 2012 “Performing Arts: Creating New Work, Engaging New Audiences,” Sharjah Art Foundation, Emiratos Árabes Unidos
“Below 160 with Al Amal School for the Deaf,” Sharjah Art Foundation, Emiratos Árabes Unidos
- 2011 “Workshop Building Instruments,” KunstFort Asperen, Acquoy, Países Bajos
“Bytes and Pieces,” Sharjah Art Foundation, Emiratos Árabes Unidos
- 2010 “Undo-Redo,” Sharjah Art Foundation, Emiratos Árabes Unidos
The Flying Circus Project, TheatreWorks, Phnom Penh y Siem Reap, Camboya
- 2009 “Undo-Redo,” Alexandria Contemporary Arts Forum (ACAF), Egipto
“Smart Digits,” Al Riwaq Gallery, Bahrain, Emiratos Árabes Unidos; Darat Al Funun, Amman, Jordania; y Contemporary Image Collective, El Cairo, Egipto
- 2005–06 “Smart Digits,” Espace SD y Ashkal Alwan, Beirut, Líbano, en colaboración con Institut de Recherche et Coordination Acoustique/Musique (ircam), París

monografías y catálogos de exposiciones individuales

- 2020 *Tarek Atoui: Cycles in 11*. Sharjah: Sharjah Art Foundation, 2020. (cat. exp.)
- 2017 Normand, Vincent, y Andre Vida. *Tarek Atoui: The Reverse Sessions / The Reverse Collection*. Milán: Mousse, 2017. (cat. exp.)
Tarek Atoui, Within. París: Galerie Chantal Crousel, 2017. (cat. exp.)

libros y catálogos de exposiciones colectivas

- 2021 Bethenod, Martin, ed. *Ouverture: The Pinault Collection at the Bourse de Commerce*. París: DILECTA, 2021. (cat. exp.)
Buris, Jennifer, e Ida Soulard, eds. *Marfa Sounding*. Milán: Mousse, 2021. (cat. exp.)
Struer Tracks Sound Art Biennale: Sonic Landscapes. Switzerland: Yumpu, 2021. (cat. exp.)
- 2020 Brook, Andrew, ed. *Nirin: 22nd Biennale of Sydney Catalogue*. The Rocks: Biennale of Sydney Limited, 2020. (cat. exp.)
Whitley, Zoe. *Reverb: Art into Sound*. London: Hayward Gallery Publishing, 2020. (cat. exp.)
- 2017 *Soil and Stones, Souls and Songs*. Hong Kong: Para Site, 2017. (cat. exp.)
- 2016 *Ether*. París: Galerie Chantal Crousel, 2016. (cat. exp.)
The New Tate Modern. Londres: Tate Modern, 2016.
- 2015 *A Wedding Story*. Beijing: Writers Publishing House, 2015.
- 2014 Applin, Jo et al. *Art or Sound*. Milán: Fondazione Prada, 2014. (cat. exp.)
Gaitán, Juan, y Mariana Munguía. *Berlin Biennale 8: Excursus*. Berlin: Hatje Cantz Verlag, 2014. (cat. exp.)
- 2013 *Sharjah Biennial 11*. Sharjah: Sharjah Art Foundation, 2013. (cat. exp.)
- 2012 *DOCUMENTA (13)*. Berlin: Hatje Cantz Verlag, Ostfildern, 2012. (cat. exp.)
- 2009 *Sharjah Biennial 9*. Sharjah: Sharjah Art Foundation, 2009. (cat. exp.)

artículos y reseñas

- 2023 Moffitt, Evan. "Higher Frequencies." *ArtForum*, abril, 2023.
- 2022 Caleri, Brianna. "These artists-in-residence are redesigning music at The Contemporary Austin." *Culture Map Austin*, 18 de febrero, 2022.
Muñoz, María. "La Fundación Serralves de Oporto y sus experiencias sónicas." *NEO2*, 2 de abril, 2022.

Purcell, Barbara. "Sound Ideas: Tarek Atoui's 'The Whisperers' at The Contemporary Austin." *Glasstire*, 14 de junio, 2022.

Valinsky, Rachel. "Tarek Atoui's 'The Whisperers.'" *Art-agenda*, 26 de mayo, 2022.

"Serralves recebe primeira exposição em Portugal de Tarek Atoui." *Viva!*, 22 de febrero, 2022.

2021

Al-Sweel, Ruba. "Tarek Atoui Cycles in 11." *ArtAsiaPacific*, no. 122, marzo-abril 2021.

Atoui, Tarek. "'The Whisperers' at Galerie Chantal Crousel, Paris." *Mousse Magazine*, 19 de noviembre, 2021.

Benaï, Yamina, "Les choix de Marion Vignal." *By Yamina Benaï*, 20 de octubre, 2021.

Brown, Kate, y Naomi Rea. "8 Gallery Shows Not to Miss During FIAC in Paris This Week." *Artnet News*, octubre 19, 2021.

Chevrier, Joël. "Tarek Atoui, passeur de vibrations." *The Conversation*, 19 de septiembre, 2021.

Khalil, Nadine. "Tarek Atoui's Sonic Environments." *Ocula*, 17 de marzo, 2021.

Lavrador, Judicaël. "Tarek Atoui joue sur nos nerfs auditifs." *Libération*, 22 de octubre, 2021.

Paik, Sherry. "Sharjah Art Foundation Announces March Meeting 2021 Programme." *The Art Newspaper*, 5 de marzo, 2021.

Pic, Rafael. "Galleries jusqu'au bout de la nuit/Late night galleries." *Le Quotidien de l'Art*, 21 de octubre, 2021.

Simonini, Ross. "Tarek Atoui: 'I Want Sound To Be Objectified in a Certain Way.'" *ArtReview*, 12 de noviembre, 2021.

Thomas, Anne-Lys. "La Biennale de Sharjah reportée en 2023." *The Art Newspaper*, no. 720, 26 de mayo, 2021.

Volzke, Daniel. "In Paris finden DANH VO und TAREK ATOUI zusammen." *Monopol Magazine*, diciembre 2021.

Wade, Cathy. "Touching From A Distance: An Interview With Tarek Atoui." *The Quietus*, 16 de enero, 2021.

Zheng, Elaine YJ. "Exhibitions to See in Paris: FIAC Lowdown." *Ocula*, 18 de octubre, 2021.

Zion, Amy. "Paris: seven exhibitions to see now." *Art Basel*, octubre 2021.

"Die Erben." *Art Das KunstMagazin*, abril 2021.

"Édition du soir." *ARTE*, 22 de mayo, 2021.

"Tarek Atoui: Cycles in 11-Where Visual Art and Music Collide." *Albawaba*, 19 de enero, 2021.

“Unsettled Objects: Rarely Seen Works from Sharjah Art Foundation Collection.” *Albawaba*, 17 de marzo, 2021.

- 2020
- Bedirian, Razmig. “Not your typical instruments: How Lebanese composer Tarek Atoui is changing the way we experience sound.” *Arts&Culture*, 22 de septiembre, 2020.
- Bukuts, Carina. “On Our Radar: The Best Exhibitions in Europe Right Now.” *frieze*, octubre 2020.
- Chaves, Alexandra. “Lebanese artist Tarek Atoui wins Dh735,000 Suzanne Deal Booth/Flag Art Foundation Prize.” *The National*, 9 de agosto, 2020.
- Cichosch, Katharina. “Sound muss durch den ganzen Körper gehen.” *monopol*, 29 de septiembre, 2020.
- Hattar, Ruba. “Tarek Atoui: Cycles in 11, a Major Solo Exhibition in UAE.” *Albawaba*, 21 de septiembre, 2020.
- Olele, Malobi. “Solo Exhibition At Sharjah Art Foundation Explores Sound Performance.” *Bazaar*, 16 de diciembre, 2020.
- “Tarek Atoui. Waters’ Witness.” *art-in.de*, 5 de noviembre, 2020.
- “Tarek Atoui: Cycles in 11.” *My Art Guides*, marzo 2020.
- “TAREK ATOUI CYCLES IN 11 AT SHARJAH.” *Selections Arts*, 17 de septiembre, 2020.
- “Tarek Atoui on Forgotten Lives, Whales and Haider Ackermann.” *frieze*, no. 201, 14 de abril, 2020.
- “Tarek Atoui Wins 2022 Suzanne Deal Booth/FLAG Art Foundation Prize.” *Artforum*, 14 de agosto, 2020.
- “Top exhibitions and film screenings to see in Sharjah.” *Time Out Dubai*, 10 de octubre, 2020.
- 2019
- Arndtzen, Marten. “Tarek Atoui i Venedig: Tillbaka till marken.” *Sverige Radio*, 15 de mayo, 2019.
- Azimi, Roxana. “Art Visuel et art vivant: tous en scène!” *L’Hebdo du Quotidien de l’Art*, 11 de enero, 2019.
- Barry, Robert. “Tarek Atoui: Ways of Hearing.” *Art Quarterly*, verano 2019.
- Bedirian, Razmig. “Sharjah Art Foundation announces its spring programme.” *The National*, 23 de diciembre, 2019.
- Bourriaud, Nicolas. “Biennale de Venise: là où tout est permis.” *Beaux-Arts Magazine*, junio 2019.
- Cichosch, Katharina. “Artist portrait: Tarek Atoui and the elemental force of sound.” *SchirnMag*, 25 de agosto, 2019.

- Cloarec, Gaëlle. "Expositions, temps forts, fréquentation, mécénat... Entretien au long court avec Jean-François Chougnat, à la tête du Mucem." *Artsixmic*, septiembere 2019.
- Dagen, Philippe, y Harry Bellet. "Impressions vénitiennes de déjà-vu." *Le Monde*, 13 de mayo, 2019.
- Davis, Ben. "Can't Make It to the Venice Biennale? See Work by Every Artist in the Arsenale Section of the Sprawling Exhibition." *Artnet News*, 9 de mayo, 2019.
- Harris, Gareth. "Franco-British charity Fluxus Art Projects flies flag for joint culture projects pre Brexit." *The Art Newspaper*, 20 de junio, 2019.
- Iida, Mami. "Pierre Huyghe orchestre la 2ème édition de l'Okayama Art Summit." *The Art Newspaper*, no. 348, 9 de octubre, 2019.
- Lavrador, Judicaël. "Venise, une Biennale à bout de Nerds." *Libération*, 27 de mayo, 2019.
- Lequeux, Emanuelle, Judicaël Lavrador, y Armelle Malvoisin. "Une Fiac extatique!" *Beaux-Arts Magazine*, noviembre 2019.
- Morais, Pedro. "Venise 2019: des expositions en miroir, des fake news et 5 Français." *Le Quotidien de l'Art*, 12 de marzo, 2019.
- Muller, Nat. "From the Gallery to the Streets: Home Works 8 in Beirut." *Ocula*, 8 de noviembre, 2019.
- Ronchi, Giulia. "La Biennale di Venezia sta per chiudere. Gli ultimi incontri del programma 'Meetings on Art.'" *Artribune*, November 17, 2019.
- Selvin, Claire. "The 2019 Venice Biennale Artist List: By the Numbers." *ARTnews*, 7 de marzo, 2019.
- Tenaglia, Francesco. "If the Snake: Okayama Art Summit 2019." *Mousse Magazine*, 23 de noviembre, 2019.
- Tilley, John. "Sound it out." *Office Magazine*, 14 de mayo, 2019.
- Uttam, Payal. "Artists do it for themselves at Okayama Art Summit, where less is more and there's no curator dictating their vision." *South China Morning Post*, 5 de octubre, 2019.
- Vendramins, Stefano. "La Biennale de Venise vue par Martin Bethenod." *Artistik Rezo*, 6 de junio, 2019.
- Wei, Marlynn. "The Healing Power of Sound as Meditation." *Psychology Today*, 5 de julio, 2019.
- Wong, Pamela. "Venice Biennale releases artist list for the 58th international art exhibition." *ArtAsiaPacific*, 11 de marzo, 2019.
- Xin, Wang. "Sound it out." *Art-agenda*, 9 de mayo, 2019.
- Yerebakan, Osman Can. "Okayama Art Summit 2019: If the Snake." *The Brooklyn Rail*, 13 de noviembre, 2019.

- “Yorkshire Sculpture International.” *e-flux*, mayo 2019.
- “A Venezia, Palazzo Grassi si apre alle atmosfere sonore di Tarek Atoui.” *exibart*, 19 de noviembre, 2019.
- “Oído infinito: otras formas de percibir sonidos.” *Mas De Arte*, 11 de noviembre, 2019.
- “Sharjah Art Foundation announces spring 2020 exhibitions and March meeting.” *Zawya*, 23 de diciembre, 2019.
- “Sharjah Art Foundation announces three international open calls for artists, curators and musicians.” *The National*, 22 de octubre, 2019.
- “Tarek Atoui 02. Infinite Ear: ¿cómo exhibir el sonido?” *Medium*, 23 de julio, 2019.
- “The ground sessions-performance di tarek Atoui.” *arte.go*, 7 de noviembre, 2019.
- “TRANSFORMATIVE RENEWAL: Arab Artists in New York.” *Harper’s Bazaar Arabia*, verano 2019.
- “We are what we eat. museum of the year. tarek atoui. living in the past. the moon.” *Art Quarterly*, verano 2019.
- “What to See in Art Galleries Right Now.” *New York Times*, 6 de junio, 2019.
- “¿Qué pasaría si la sordera se considerase una habilidad del oído?” *La Tamuda*, 29 de octubre, 2019.
- 2018
- Azimi, Roxana. “Tarek Atoui, le sens du son.” *Le Monde Magazine*, 22 de septiembre, 2018.
- Lutz, Jessica. “Tarek Atoui and Meyer Sound Push the Boundaries of Sound Art.” *Entertainment Technology Press*, 8 de octubre, 2018.
- Wrong, Jean. “‘The Ground: From the Land to the Sea:’ Tarek Atoui’s Rhythm and Improvisation at NTU CCA Singapore.” *Art Radar*, 11 de junio, 2018.
- Yee, Marcus. “The ground: From the land to the sea Tarek Atoui.” *ArtAsiaPacific*, junio 2018.
- “Furla Series #1.” *Art Facts*, 1 de enero, 2018.
- 2017
- Bonnet, Frédéric. “La performance est une experimentation.” *Le Journal des Arts*, 3 de marzo, 2017.
- Dominique, Mussche. “L’interview de Tarek Atoui, pour ‘Within’ au Kunstfestival des arts.” *RTBF*, 8 de mayo, 2017.
- Donnat, Olivier. “Les Publics in situ et en Ligne. La question du public d’un siècle à l’autre.” *Culture et Recherche*, no. 134, invierno 2016–2017.
- HG Masters. “Diagnosis of the present.” *ArtAsiaPacific*, no. 105, septiembre–octubre 2017.

Jeffreys, Tom. "Looking Back 2017: Paris." *frieze*, 8 de septiembre, 2017.
Jeffreys, Tom. "Tarek Atoui." *frieze*, 10 de marzo, 2017.
L.S. "Kunstenfestivaldesarts, Within: Concerts." *I/O*, no. 58, 21 de mayo, 2017.
"Le CNAP dévoile ses dernières acquisitions." *Le Quotidien de l'Art*, no. 1244, Wednesday, 8 de marzo, 2017.
"Within." *Paris Art*, marzo 2017.

2016

Abrams, Amah-Rose. "Ideas, Experimentation, and Pertinent Questions at the 2016 Bergen Assembly." *Artnet News*, 5 de septiembre, 2016.
Berning Sawa, Dale. "Why Tate Modern's new collection of musical instruments is striking an unfamiliar chord." *The Guardian*, 2 de septiembre, 2016.
Debatty, Régine. "Infinite Ear. On the practices of un- or para-hearing." *We Make Money Not Art*, 8 de septiembre, 2016.
Huang, Hankang. "Unbroken Sounds of the Times." *LEAP*, 20 de febrero, 2016.
Ifversen, Laura. "Kan man høre uden ører?" *Magasinet Kunst*, 5 de septiembre, 2016.
Niemi, Julie. "Spooky Actions at a Distance." *frieze*, 19 de septiembre, 2016.
Perlson, Hili. "Tarek Atoui Will Alter Your Aural Experiences at Bergen Assembly." *Artnet News*, 23 de septiembre, 2016.
Røed, Kjetil, y Barbara Siriex. "Double Take-Bergen Assembly." *Art-agenda*, 23 de septiembre, 2016.
Samuels, Alexander. "Reverse Engineering." *The Wire*, noviembre 2016.
Sawa, Dale Berning. "Why Tate Modern's new collection of musical instruments is striking an unfamiliar chord." *The Guardian*, 2 de septiembre, 2016.
Sayej, Nadja. "5 Must-See Artists at Norway's Bergen Assembly." *Amuse*, 31 de agosto, 2016.
Tassi, Enrico. "Instruments of change." *Tate Modern*, junio 2016.
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