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tarek atoui

Beirut, Lebanon, 1980
lives and works in Paris

education

1998 BA, French National Conservatory of Reims, France

residencies

2016 Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC),
Troy, NY

awards

2022 Suzanne Deal Booth/FLAG Art Foundation Prize, administered by The
Contemporary Austin, TX

solo exhibitions

2024 *the Shore / a place I'd like to be*, Municipal Museum of Contemporary Art-
Ghent (SMAK), Belgium
The Rain, Mirrored Garden, Guangzhou, China
Standing Waves, Cukrarna gallery, Ljubljana, Slovenia
Galerie für Zeitgenössische Kunst (GfZK), Leipzig, Germany

- 2023 *The Whisperers*, Luma Westbau, organized by the LUMA Foundation, Zürich, Switzerland
The Drift, Institut d'art contemporain Villeurbanne / Rhône-Alpes, France
Waters' Witness, Museum of Contemporary Art Australia, Sydney
The Rain, Art Sonje Center (ASJC), Seoul
- 2022 *Tarek Atoui: The Whisperers*, Jones Center, The Contemporary Austin, TX, and The FLAG Art Foundation, New York (catalogue)
- 2021 *The Whisperers*, Galerie Chantal Crousel, Paris
- 2020 *Cycles in 11*, Sharjah Art Foundation, United Arab Emirates (catalogue)
- Waters' Witness*, Fridericianum, Kassel, Germany; Serralves Foundation, Porto, Portugal, and The Contemporary Art Museum of Luxembourg (MUDAM), 2022
- 2019 *Organ Within*, kurimanzutto, New York
Resonance: Sound Art, Walker Art Center, Minneapolis, MN
- 2018 *The Ground: From the Land to the Sea*, NTU Centre for Contemporary Art Singapore
On Site, Marfa Sounding, Marfa Live Arts, in collaboration with Fieldwork Marfa, TX (catalogue)
I/E, Serralves Foundation, Porto, Portugal
- 2017 *WITHIN*, Palais de la Dynastie, Kunstfestival des arts, Brussels, Belgium
WITHIN, Galerie Chantal Crousel and IRCAM/Centre Pompidou, Paris
The Ground, Mirrored Gardens/Vitamin Creative Space, Guangzhou, China
- 2016 *WITHIN/Infinite Ear*, Bergen Assembly, Norway, in collaboration with Council, Paris
The Reverse Collection, Tate Modern, London (catalogue)
- 2015 *Matrix 258*, Berkeley Art Museum and Pacific Film Archive, CA
I/E Elefsis, Aisxylia Festival, Elefsis, Greece, in collaboration with Locus Athens

- 2014 *The Reverse Sessions*, kurimanzutto, Mexico City
- 2013 *I/E*, Parcours Hors-les-murs, FIAC 2013, Paris
- 2012 *Unplified*, MinRASY Projects, Kuwait
Re-Visiting Tarab, Sharjah Art Foundation, United Arab Emirates
La Suite, Serpentine Gallery, London
- 2010 *Un-drum 3*, La Maison Rouge, Paris
- 2009 *Tarek Atoui: Empty Cans*, New Museum, New York

group exhibitions

- 2023 14th Gwangju Biennale, South Korea
The Open World, Thailand Biennale, Chiang Rai
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York
Wiener Festwochen, Vienna, Austria
17th Istanbul Biennial
- 2021 13th Gwangju Biennale, South Korea
7th Guangzhou Triennial, China
Trust & Confusion, Tai Kwun, Hong Kong
Ouverture, Pinault Collection and Bourse de Commerce, Paris (catalogue)
Darmstädter Ferienkurse, Internationales Musikinstitut Darmstadt (IMD),
Germany
Sonic Landscapes, Struer Tracks #3, Denmark (catalogue)
- 2020 *Up to Now*, Valetta Contemporary, Malta
22nd Biennale of Sydney, Australia (catalogue)
Reverb: Sound into Art, Hayward Gallery, London (catalogue)
- 2019 *May You Live in Interesting Times*, 58th International Art Exhibition at the
Venice Biennale
KunstFestSpiele Herrenhausen 2019, Hannover, Germany
Resonance: Sound Art, Walker Art Center, Minneapolis, MN
Big Orchestra, Schirn Kunsthalle, Frankfurt/Main, Germany

Inner Ear Vision: Sound as Medium, Bemis Center for Contemporary Arts,
Omaha, NE

Shuffle Orchestra, Yorkshire Sculpture International 2019, Wakefield
Cathedral and The Hepworth Wakefield, United Kingdom

IF THE SNAKE, Okayama Art Summit 2019, Japan

Festival Bruits Blancs #9, Anis Gras, Arcueil, France

2018 *Favoriten Festival*, Dortmund, Germany

Live Ammunition!/Conjured Geographies, Maschinenhaus, Essen, Germany

La Nouvelle Adresse, Centre national des arts plastiques, Pantin, France

L'emprise des sens, Le Printemps de Septembre, Quai des arts, Cugnaux,
France

2017 *Soil and Stones, Souls and Songs*, Para Site, Hong Kong (catalogue)

Valetta International Visual Arts Festival, Malta

Durub Al Tawaya, Abu Dhabi Art, United Arab Emirates

2016 Marrakech Biennale 6, Palais El Bahia, Morocco

GLOBALE: New Sensorium, Center for Art and Media Karlsruhe (ZKM),
Germany

Ether, Galerie Chantal Crousel, Paris (catalogue)

2014 8 Berlin Biennale for Contemporary Art (catalogue)

Art or Sound, Fondazione Prada, Ca' Corner della Regina, Venice (catalogue)

2013 *Festival Santiago A Mil*, Chile

Infinite Ear, organized by Council, Paris; traveled to MoMA PSI, Long Island
City, NY, 2014; Bergen Assembly, Norway, 2016; Garage Museum of
Contemporary Art, Moscow, 2018; and CentroCentro, Madrid, 2019

Sharjah Biennial II, United Arab Emirates (catalogue)

9ª Bienal do Mercosul, Porto Alegre, Brazil

Norbergfestival, Norberg, Sweden

Ruhr Triennial, Essen, Germany

Art of Memory, Bonniers Konsthall, Stockholm, Sweden

The Metastable Cut, Bonniers Konsthall, Stockholm, Sweden

Programme Ouvertures/Opening de l'Auditorium du Louvre, Musée du
Louvre, Paris

- 2012 *Triennale d'art contemporain: Intense Proximité*, Palais de Tokyo, Paris
dOCUMENTA 13, Kassel, Germany (catalogue)
Tarab pour Une Nuit Blanche, organized by Compagnie des Bateaux-Mouches and Galerie Chantal Crousel, Seine River, Paris
More than Sound, Bonniers Konsthall, Stockholm, Sweden
Discrete Random Variables, Kunsthal Aarhus, Denmark
- 2011 *Meeting Points 6: Locus Agonistes-Practices and Logics of the Civic*, organized by Young Arab Theatre Fund (YATF), Beirut Art Center, Lebanon; traveled to MAKAN, Amman, Jordan; Townhouse Gallery, Cairo, Egypt; Argos Centre for Art and Media, Brussels, Belgium; and Onassis Cultural Center, Athens, 2012
Too little, too late, (and how) to fail gracefully, KunstFort Asperen, Acquoy, The Netherlands
Below 160, Salzburg Sommerszene Festival, Austria
Visiting Tarab, Perfoma 5, New York
- 2010 *The Flying Circus Project*, TheatreWorks, Phnom Penh and Siem Reap, Cambodia
Irtijal 2010, Beirut, Lebanon
Get Weird, New Museum, New York
Belluard Bollwerk Festival, Fribourg, Switzerland
ISEA2010, Dortmund, Germany
SeMA Biennale Mediacity Seoul
BASTARD, Theatre Festival, Teaterhuset Avant Garden, Trondheim, Norway
ExperimentaClub'10 Festival, La Casa Encendida, Madrid
iDANS Festival, Istanbul
- 2009 Sharjah Biennial 9, United Arab Emirates (catalogue)
As the Land Expands, Al Riwaq Art Space, Bahrain
Almost Real, Beirut Art Center, Lebanon
Festival Mimi, Marseille, France
Indicated by Signs: Appearance in Beirut, Bonn, Cairo and Fez/Rabat, Bonner Kunstverein, Bonn, Germany
Exodus Festival, Ljubljana, Slovenia
TodaysArt Festival, The Hague, The Netherlands
The Jerusalem Syndrome, The Jerusalem Show, Al Ma'mal, Israel
Disorientation II: The Rise and Fall of Arab Cities, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates

performances

- 2024
Eglise du Saint Esprit, as part of the *Suivre les ondes* season and *Les Inspirations Visibles*, organized by the Swedish Institute, Paris
Swedish Institute, as part of the *Suivre les ondes* season and *Les Inspirations Visibles*, Paris
Concert of New Atlantis and EMS, as part of *Elektronmusikstudion EMS – art, technology and politics*, Elektronmusikstudion of Stockholm
- 2022
17 Istanbul Biennial
Through Rust and Dusk: Live music by Jad Atoui and Tarek Atoui, e-flux, Brooklyn, NY
Souffle continu, Wiener Festwochen, Vienna, Austria
Waters' Witness, Fondation Serralves, Porto, Portugal, and The Contemporary Art Museum of Luxembourg (Mudam)
Waters' Witness—Beirut, with Eric La Casa, Ashkal Alwan, Beirut, Lebanon
Sonic Acts, Biennial International Festival, Amsterdam, The Netherlands
Žilinsko Gallery, Kaunas, Lithuania
The Whispers, Jones Center, The Contemporary Austin, TX
- 2021
THE GROUND Sessions, Bourse de Commerce, Paris

Sonic Landscapes, Struer Tracks #3, Denmark
Tables of Contents, with Alan Affichard, Amélie Legrand, and Olaf Pyras, Fridericianum, Kassel, Germany
- 2020
Tarek Atoui, artiste invité, Musée des Civilisations de l'Europe et de la Méditerranée (Mucem), Marseilles, France
- 2019
Festival Bruits Blanc #9, Anis Gras, Le lieu de l'Autre, Arcueil, France
The GROUND Sessions, Palazzo Grassi and Teatrino di Palazzo Grassi, Venice
Open Sound Session, Schirn Kunsthalle, Frankfurt/Main, Germany
Shuffle Orchestra, Wakefield, United Kingdom
Tarek Atoui: Organ Within, as part of *Middle Eastern Circle Presents* series, Solomon R. Guggenheim Museum, New York
WITHIN, KunstFestspiele Herrenhausen 2019, Germany
WITHIN, Schirn Kunsthalle Frankfurt, Germany
Satellite 6: Tarek Atoui, Bar Laika, New York

I/E Beirut: two takes of a harbor, Ashkal Alwan, Beirut, Lebanon

- 2018 *Talks on Music and the Arts*, Kunsthhaus Bregenz, Austria
Composing/Public/Space, CIMAM 2018 Annual Conference, Moderna Museet, Stockholm, Sweden
WITHIN, Le printemps de septembre, Toulouse, France
La nouvelle adresse, Centre national des arts plastiques (Cnap), Pantin, France
Conjured Geographies, RuhrTriennale, Essen, Germany
WITHIN, Favoriten Festival Dortmund, Germany
WITHIN, as part of *Infinite Ear* exhibition, Museum of Contemporary Art, Moscow
On Site, Marfa Sounding, TX
Reverse Mix, Fondazione Furla, Milan
- 2017 *Home Beirut. Sounding the Neighbors*, MAXXI Museo nazionale delle arti del XXI secolo, Rome
20th Anniversary of Kunsthhaus Bregenz, Kunsthhaus Bregenz, Austria
Conjured Geographies, Castello di Rivoli, Turin, Italy
Conjured Geographies, Valletta International Visual Arts Festival, Malta
- 2016 *WITHIN—with Gerhard Stäbler and BIT 20*, Bergen Assembly, Sentralbadet, Norway
- 2015 *From Architecture*, Fondation Louis Vuitton, Paris
- 2013 *Ouvertures-Openings*, Auditorium du Louvre, Paris
The Metastable Cut, Bonniers Konsthall, Stockholm, Sweden
WITHIN, Sharjah Art Foundation, United Arab Emirates
- 2010 *Nablus Soap*, Emirates Palace Auditorium, Sharjah Art Foundation, United Arab Emirates

teaching

- 2007–08 Artistic Director, Studio for Electro-Instrumental Music (STEIM), Amsterdam, The Netherlands

talks and workshops

- 2022 “Tarek Atoui: The Whisperers,” The Contemporary Austin, TX
“Workshop with Hu Fang and Tarek Atoui,” Ashkal Alwan, Beirut, Lebanon
“Souffle continu,” Wiener Festwochen, Vienna, Austria
- 2021 “The Sound Explorers,” as part of *eremuak conference: distantziak/ distancias/distances*, TABAKALERA, San Sebastián, Spain
- 2019 *INSIDE/OUT Lecture Series*, Leeds Art Gallery, London
“Home Works 8: A Forum on Cultural Practices,” Ashkal Alwan, Beirut, Lebanon
Meetings On Art, 2019 Venice Biennale
- 2018 *Darmstädter Ferienkurse*, Internationales Musikinstitut Darmstadt (IMD), Germany
“Sound and Participation,” Ictus, Brussels, Belgium
“art & environment: arctic, new challenges,” Foire Internationale d’art Contemporain, Paris
“WITHIN—Conversation between Tarek Atoui and Léo Maurel,” Favoriten Festival Dortmund, Germany
“Reverse Mix,” Fondazione Furla, Milan
- 2017 *Dear to Me*, 20th Anniversary of Kunsthhaus Bregenz, Austria
- 2014 *March Meeting 2014*, Sharjah Art Foundation, United Arab Emirates
- 2013 “On and from Tarab,” Akademie of Köln, Cologne, Germany
“On Score,” Art Dubai, United Arab Emirates
“On and from Tarab,” University of Santiago de Chile
- 2012 “Performing Arts: Creating New Work, Engaging New Audiences,” Sharjah Art Foundation, United Arab Emirates
“Below 160 with Al Amal School for the Deaf,” Sharjah Art Foundation, United Arab Emirates
- 2011 “Workshop Building Instruments,” KunstFort Asperen, Acquoy, The Netherlands
“Bytes and Pieces,” Sharjah Art Foundation, United Arab Emirates

- 2010 "Undo-Redo," Sharjah Art Foundation, United Arab Emirates
The Flying Circus Project, TheatreWorks, Phnom Penh and Siem Reap, Cambodia
- 2009 "Undo-Redo," Alexandria Contemporary Arts Forum (ACAF), Egypt
"Smart Digits," Al Riwaq Gallery, Bahrain, United Arab Emirates; Darat Al Funun, Amman, Jordan; and Contemporary Image Collective, Cairo, Egypt
- 2006 "The Empty Cans," four Palestinian refugee camps in Lebanon
- 2005–06 "Smart Digits," Espace SD and Ashkal Alwan, Beirut, Lebanon, in collaboration with Institut de Recherche et Coordination Acoustique/Musique (ircam), Paris

monographs and solo exhibition catalogues

- 2020 *Tarek Atoui: Cycles in 11*. Sharjah: Sharjah Art Foundation, 2020. (exh. cat.)
- 2017 Normand, Vincent, and Andre Vida. *Tarek Atoui: The Reverse Sessions / The Reverse Collection*. Milan: Mousse, 2017. (exh. cat.)
Tarek Atoui, Within. Paris: Galerie Chantal Crousel, 2017. (exh. cat.)

books and group exhibition catalogues

- 2021 Bethenod, Martin, ed. *Ouverture: The Pinault Collection at the Bourse de Commerce*. Paris: DILECTA, 2021. (exh. cat.)
Bunis, Jennifer, and Ida Soulard, eds. *Marfa Sounding*. Milan: Mousse, 2021. (exh. cat.)
Struer Tracks Sound Art Biennale: Sonic Landscapes. Switzerland: Yumpu, 2021. (exh. cat.)
- 2020 Brook, Andrew, ed. *Nirin: 22nd Biennale of Sydney Catalogue*. The Rocks: Biennale of Sydney Limited, 2020. (exh. cat.)

- Whitley, Zoe. *Reverb: Art into Sound*. London: Hayward Gallery Publishing, 2020. (exh. cat.)
- 2017 *Soil and Stones, Souls and Songs*. Hong Kong: Para Site, 2017. (exh. cat.)
- 2016 *Ether*. Paris: Galerie Chantal Crousel, 2016. (exh. cat.)
The New Tate Modern. London: Tate Modern, 2016.
- 2015 *A Wedding Story*. Beijing: Writers Publishing House, 2015.
- 2014 Applin, Jo et al. *Art or Sound*. Milan: Fondazione Prada, 2014. (exh. cat.)
Gaitán, Juan, and Mariana Munguía. *Berlin Biennale 8: Excursus*. Berlin: Hatje Cantz Verlag, 2014. (exh. cat.)
- 2013 *Sharjah Biennial 11*. Sharjah: Sharjah Art Foundation, 2013. (exh. cat.)
- 2012 *dOCUMENTA (13)*. Berlin: Hatje Cantz Verlag, Ostfildern, 2012. (exh. cat.)
- 2009 *Sharjah Biennial 9*. Sharjah: Sharjah Art Foundation, 2009. (exh. cat.)

articles and reviews

- 2023 Moffitt, Evan. "Higher Frequencies." *ArtForum*, April, 2023.
- 2022 Caleri, Brianna. "These artists-in-residence are redesigning music at The Contemporary Austin." *Culture Map Austin*, February 18, 2022.
Muñoz, María. "La Fundación Serralves de Oporto y sus experiencias sónicas." *NEO2*, April 2, 2022.
Purcell, Barbara. "Sound Ideas: Tarek Atoui's 'The Whisperers' at The Contemporary Austin." *Glasstire*, June 14, 2022.
Valinsky, Rachel. "Tarek Atoui's 'The Whisperers.'" *Art-agenda*, May 26, 2022.
"Serralves recebe primeira exposição em Portugal de Tarek Atoui." *Viva!*, February 22, 2022.
- 2021 Al-Sweel, Ruba. "Tarek Atoui Cycles in 11." *ArtAsiaPacific*, no. 122, March–April 2021.
Atoui, Tarek. "'The Whisperers' at Galerie Chantal Crousel, Paris." *Mousse Magazine*, November 19, 2021.

- Benaï, Yamina, "Les choix de Marion Vignal." *By Yamina Benaï*, October 20, 2021.
- Brown, Kate, and Naomi Rea. "8 Gallery Shows Not to Miss During FIAC in Paris This Week." *Artnet News*, October 19, 2021.
- Chevrier, Joël. "Tarek Atoui, passeur de vibrations." *The Conversation*, September 19, 2021.
- Khalil, Nadine. "Tarek Atoui's Sonic Environments." *Ocula*, March 17, 2021.
- Lavrador, Judicaël. "Tarek Atoui joue sur nos nerfs auditifs." *Libération*, October 22, 2021.
- Paik, Sherry. "Sharjah Art Foundation Announces March Meeting 2021 Programme." *The Art Newspaper*, March 5, 2021.
- Pic, Rafael. "Galleries jusqu'au bout de la nuit/Late night galleries." *Le Quotidien de l'Art*, October 21, 2021.
- Simonini, Ross. "Tarek Atoui: 'I Want Sound To Be Objectified in a Certain Way.'" *ArtReview*, November 12, 2021.
- Thomas, Anne-Lys. "La Biennale de Sharjah reportée en 2023." *The Art Newspaper*, no. 720, May 26, 2021.
- Volzke, Daniel. "In Paris finden DANH VO und TAREK ATOUI zusammen." *Monopol Magazine*, December 2021.
- Wade, Cathy. "Touching From A Distance: An Interview With Tarek Atoui." *The Quietus*, January 16, 2021.
- Zheng, Elaine YJ. "Exhibitions to See in Paris: FIAC Lowdown." *Ocula*, October 18, 2021.
- Zion, Amy. "Paris: seven exhibitions to see now." *Art Basel*, October 2021.
- "Die Erben." *Art Das KunstMagazin*, April 2021.
- "Édition du soir." *ARTE*, May 22, 2021.
- "Tarek Atoui: Cycles in 11-Where Visual Art and Music Collide." *Albawaba*, January 19, 2021.
- "Unsettled Objects: Rarely Seen Works from Sharjah Art Foundation Collection." *Albawaba*, March 17, 2021.
- 2020
- Bedirian, Razmig. "Not your typical instruments: How Lebanese composer Tarek Atoui is changing the way we experience sound." *Arts&Culture*, September 22, 2020.
- Bukuts, Carina. "On Our Radar: The Best Exhibitions in Europe Right Now." *frieze*, October 2020.
- Chaves, Alexandra. "Lebanese artist Tarek Atoui wins Dh735,000 Suzanne Deal Booth/Flag Art Foundation Prize." *The National*, August 9, 2020.
- Cichosch, Katharina. "Sound muss durch den ganzen Körper gehen." *monopol*, September 29, 2020.

- Hattar, Ruba. "Tarek Atoui: Cycles in 11, a Major Solo Exhibition in UAE." *Albawaba*, September 21, 2020.
- Olele, Malobi. "Solo Exhibition At Sharjah Art Foundation Explores Sound Performance." *Bazaar*, December 16, 2020.
- "Tarek Atoui. Waters' Witness." *art-in.de*, November 5, 2020.
- "Tarek Atoui: Cycles in 11." *My Art Guides*, March 2020.
- "TAREK ATOUI CYCLES IN 11 AT SHARJAH." *Selections Arts*, September 17, 2020.
- "Tarek Atoui on Forgotten Lives, Whales and Haider Ackermann" *frieze*, no. 201, April 14, 2020.
- "Tarek Atoui Wins 2022 Suzanne Deal Booth / FLAG Art Foundation Prize." *Artforum*, August 14, 2020.
- "Top exhibitions and film screenings to see in Sharjah." *Time Out Dubai*, October 10, 2020.

2019

- Arndtzen, Marten. "Tarek Atoui i Venedig: Tillbaka till marken." *Sverige Radio*, May 15, 2019.
- Azimi, Roxana. "Art Visuel et art vivant: tous en scène!" *L'Hebdo du Quotidien de l'Art*, January 11, 2019.
- Barry, Robert. "Tarek Atoui: Ways of Hearing." *Art Quarterly*, Summer 2019.
- Bedirian, Razmig. "Sharjah Art Foundation announces its spring programme." *The National*, December 23, 2019.
- Bourriaud, Nicolas. "Biennale de Venise: là où tout est permis." *Beaux-Arts Magazine*, June 2019.
- Cichosch, Katharina. "Artist portrait: Tarek Atoui and the elemental force of sound." *SchirnMag*, August 25, 2019.
- Cloarec, Gaëlle. "Expositions, temps forts, fréquentation, mécénat... Entretien au long court avec Jean-François Chougnat, à la tête du Mucem." *Artsixmic*, September 2019.
- Dagen, Philippe, and Harry Bellet. "Impressions vénitiennes de déjà-vu." *Le Monde*, May 13, 2019.
- Davis, Ben. "Can't Make It to the Venice Biennale? See Work by Every Artist in the Arsenale Section of the Sprawling Exhibition." *Artnet News*, May 9, 2019.
- Harris, Gareth. "Franco-British charity Fluxus Art Projects flies flag for joint culture projects pre Brexit." *The Art Newspaper*, June 20, 2019.
- Iida, Mami. "Pierre Huyghe orchestre la 2ème édition de l'Okayama Art Summit." *The Art Newspaper*, no. 348, October 9, 2019.

- Lavrador, Judicaël. "Venise, une Biennale à bout de Nerds." *Libération*, May 27, 2019.
- Lequeux, Emanuelle, Judicaël Lavrador, and Armelle Malvoisin. "Une Fiac extatique!" *Beaux-Arts Magazine*, November 2019.
- Morais, Pedro. "Venise 2019: des expositions en miroir, des fake news et 5 Français." *Le Quotidien de l'Art*, March 12, 2019.
- Muller, Nat. "From the Gallery to the Streets: Home Works 8 in Beirut." *Ocula*, November 8, 2019.
- Ronchi, Giulia. "La Biennale di Venezia sta per chiudere. Gli ultimi incontri del programma 'Meetings on Art.'" *Artribune*, November 17, 2019.
- Selvin, Claire. "The 2019 Venice Biennale Artist List: By the Numbers." *ARTnews*, March 7, 2019.
- Tenaglia, Francesco. "If the Snake: Okayama Art Summit 2019." *Mousse Magazine*, November 23, 2019.
- Tilley, John. "Sound it out." *Office Magazine*, May 14, 2019.
- Uttam, Payal. "Artists do it for themselves at Okayama Art Summit, where less is more and there's no curator dictating their vision." *South China Morning Post*, October 5, 2019.
- Vendramins, Stefano. "La Biennale de Venise vue par Martin Bethenod." *Artistik Rezo*, June 6, 2019.
- Wei, Marlynn. "The Healing Power of Sound as Meditation." *Psychology Today*, July 5, 2019.
- Wong, Pamela. "Venice Biennale releases artist list for the 58th international art exhibition." *ArtAsiaPacific*, March 11, 2019.
- Xin, Wang. "Sound it out." *Art-agenda*, May 9, 2019.
- Yerebakan, Osman Can. "Okayama Art Summit 2019: If the Snake." *The Brooklyn Rail*, November 13, 2019.
- "Yorkshire Sculpture International." *e-flux*, May 2019.
- "A Venezia, Palazzo Grassi si apre alle atmosfere sonore di Tarek Atoui." *exibart*, November 19, 2019.
- "Oído infinito: otras formas de percibir sonidos." *Mas De Arte*, November 11, 2019.
- "TRANSFORMATIVE RENEWAL: Arab Artists in New York." *Harper's Bazaar Arabia*, Summer 2019.
- "We are what we eat. museum of the year. tarek atoui. living in the past. the moon." *Art Quarterly*, Summer 2019.
- "What to See in Art Galleries Right Now." *New York Times*, June 6, 2019.
- "¿Qué pasaría si la sordera se considerase una habilidad del oído?" *La Tamuda*, October 29, 2019.

- 2018
- Azimi, Roxana. "Tarek Atoui, le sens du son." *Le Monde Magazine*, September 22, 2018.
- Lutz, Jessica. "Tarek Atoui and Meyer Sound Push the Boundaries of Sound Art." *Entertainment Technology Press*, October 8, 2018.
- Wrong, Jean. "'The Ground: From the Land to the Sea:' Tarek Atoui's Rhythm and Improvisation at NTU CCA Singapore." *Art Radar*, June 11, 2018.
- Yee, Marcus. "The ground: From the land to the sea Tarek Atoui." *ArtAsiaPacific*, June 2018.
- "Furla Series #1." *Art Facts*, January 1, 2018.
- 2017
- Bonnet, Frédéric. "La performance est une experimentation." *Le Journal des Arts*, March 3, 2017.
- Dominique, Mussche. "L'interview de Tarek Atoui, pour 'Within' au Kunstenfestivaldesarts." *RTBF*, May 8, 2017.
- Donnat, Olivier. "Les Publics in situ et en Ligne. La question du public d'un siècle à l'autre." *Culture et Recherche*, no. 134, Winter 2016–2017.
- HG Masters. "Diagnosis of the present." *ArtAsiaPacific*, no. 105, September–October 2017.
- Jeffreys, Tom. "Tarek Atoui." *frieze*, March 10, 2017.
- L.S. "Kunstenfestivaldesarts, Within: Concerts." *I/O*, no. 58, May 21, 2017.
- "Le CNAP dévoile ses dernières acquisitions." *Le Quotidien de l'Art*, no. 1244, Wednesday, March 8, 2017.
- "Looking Back 2017: Paris." *frieze*, December 8, 2017.
- "Within." *Paris Art*, March 2017.
- 2016
- Abrams, Amah-Rose. "Ideas, Experimentation, and Pertinent Questions at the 2016 Bergen Assembly." *Artnet News*, September 5, 2016.
- Berning Sawa, Dale. "Why Tate Modern's new collection of musical instruments is striking an unfamiliar chord." *The Guardian*, September 2, 2016.
- Debatty, Régine. "Infinite Ear. On the practices of un- or para-hearing." *We Make Money Not Art*, September 8, 2016.
- Huang, Hankang. "Unbroken Sounds of the Times." *LEAP*, February 20, 2016.
- Ifversen, Laura. "Kan man høre uden ører?" *Magasinet Kunst*, September 5, 2016.
- Niemi, Julie. "Spooky Actions at a Distance." *frieze*, September 19, 2016.
- Perlson, Hili. "Tarek Atoui Will Alter Your Aural Experiences at Bergen Assembly." *Artnet News*, September 23, 2016.

- Røed, Kjetil, and Barbara Siriex. "Double Take-Bergen Assembly." *Art-agenda*, September 23, 2016.
- Samuels, Alexander. "Reverse Engineering." *The Wire*, November 2016.
- Sawa, Dale Berning. "Why Tate Modern's new collection of musical instruments is striking an unfamiliar chord." *The Guardian*, September 2, 2016.
- Sayej, Nadja. "5 Must-See Artists at Norway's Bergen Assembly." *Amuse*, August 31, 2016.
- Tassi, Enrico. "Instruments of change." *Tate Modern*, June 2016.
- Taylor, Molly. "Bergen Assembly: The Art World at a Different Pace." *Elephant*, September 2016.
- Thaddeus-Johns, Josie. "Unlearning to Hear in an Abandoned Swimming Pool." *The Creators Project*, September 14, 2016.
- Thorne, Sam. "Artists only." *frieze*, no. 180, June-August 2016.
- Wright, Karen. "BMW Tate Live: Tarek Atoui: The Reverse Collection, review: Linger in the basement of the new Tate Modern and enjoy the moment." *Independent*, June 20, 2016.
- "Komponisten som lærer lyd av døde." *BERGENS TIDENDE*, August 30, 2016.
- "Tarek Atoui & Council." *La Tempestad*, September 5, 2016.
- "Video // Bergen Assembly: Tarek Atoui Explores Hearing Diversities in Pool Performance." *Berlin Art Week*, October 10, 2016.
- 2015
- Burke, Sarah. "The Physicality of Sound." *East Bay Express*, November 4, 2015.
- Cavagnaro, Peter. "Tarek Atoui/Matrix 258." *e-flux*, November 7, 2015.
- Fancher, Lou. "Matrix 258 Takes Audiences Beyond Just Listening." *San Francisco Classical Voice*, October 29, 2015.
- Vartanian, Hrag. "Live from #ALLTHEINSTRUMENTS at the Hammer Museum, Day 2." *Hyperallergic*, September 27, 2015.
- 2014
- Frenzel, Sebastian. "Tarek Atoui. Die Dahlem Sessions." *Monopol*, June 2014.
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