

kurimanzutto

tarek atoui

Beirut, Líbano, 1980
vive y trabaja en París

estudios & residencias

- 2016 Artist residency Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Nueva York.
- 1998 French National Conservatory of Reims (BA in contemporary and electronic music), Reims, Francia.
- 2007-2008 Artistic director of the STEIM studio, Amsterdam.

premios

- 2020 2022 Suzanne Deal Booth / FLAG Art Foundation Prize otorgado por The Contemporary Austin, Texas.

exposiciones individuales

- 2020 *Cycles in 11*. Sarja Art Foundation, Emiratos Árabes Unidos.
Waters' Witness. Fridericianum, Kassel, Alemania.
- 2019 *Organ Within*. kurimanzutto new york.
Resonance: Sound Art. Walker Art Center, Minneapolis, Estados Unidos.
- 2018 *The Ground: From the Land to the Sea*. NTU Centre for Contemporary Art Singapur.
Marfa Sounding. Vizcaino Park, Marfa, Estados Unidos.
I/E. Serralves Foundation, Porto, Portugal.
- 2017 *The Ground*. Mirror Gardens/Vitamin Creative Space, Pekín.
WITHIN. Chantal Crousel, París.
WITHIN. Kunstenfestivaldesarts, Bruselas.

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- 2016 *WITHIN/Infinite Ear*. in collaboration with Council, Bergen Assembly, Noruega.
The Reverse Collection. Tate Modern, Londres
- 2015 *I/E Elefsis*. in collaboration with Locus athens, Aisxylia Festival, Elefsina, Grecia.
From Architecture. Fondation Louis Vuitton, París.
Matrix 258. Berkeley Art Museum and Pacific Film Archive, Berkeley, Estados Unidos.
- 2014 *The Reverse Sessions*. kurimanzutto, Ciudad de México.
Quatre variations. Fondation Louis Vuitton, París.
- 2013 *I/E, Parcours Hors-les-murs*. FIAC 2013, París.
- 2012 *La Suite*. Serpentine Gallery, Londres
- 2010 *Un-drum 3*. La Maison Rouge, París.
- 2007-2008 Artistic director of the STEIM studio. Amsterdam.

exposiciones colectivas

- 2021 13a Bienal de Gwangju, Corea del Sur.
- 2020 22a Bienal de Sidney.
Up to Now. Valetta Contemporary, Malta.
- 2019 58th Venice Biennale.
Yorkshire Sculpture International. The Hepworth Wakefield, Reino Unido.
Infinite Ear. CentroCentro, Madrid.
Cumbre de Arte de Okoyama 2019.
Festival Bruits Blancs #9. Anis Gras, Arcueil, Francia.
Big Orchestra. Schirn Kunsthalle Frankfurt.
- 2018 *Infinite Ear*. Garage Museum of Contemporary Art, Moscú.
La nouvelle adresse. Centre national des arts plastiques, Pantin, Francia.
Festival Favoriten. Dortmund, Alemania.
Conjured Geographies. Ruhrtriennale, Maschinenhaus Essen, Alemania.
(performance).
Printemps de Septembre. Toulouse, Francia.

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- 2017 *Soil and Stones, Souls and Songs*. Para-Site, Hong Kong.
- 2016 *Ether*. Galerie Chantal Crousel, París.
GLOBALE: New Sensorium. ZKM, Karlsruhe, Alemania.
Conjured Geographies, at Marrakech Biennale 6. Palais El Bahia, Marruecos.
- 2014 *Art or Sound*. Fondazione Prada, Ca' Corner della Regina, Venecia.
Dahlem Sessions. 8th Berlin Biennial, Berlín.
- 2013 *11th Sharjah Biennial*. Sharjah Art Foundation, Sharjah, Emiratos Árabes Unidos.
Programme Ouvertures/Openings de l'Auditorium du Louvre. París.
Art of Memory. Bonniers Konsthall, Estocolmo.
Norbergfestival. Norberg, Suecia.
9^a Bienal do Mercosul. Porto Alegre, Brasil.
Festival Santiago A Mil. Santiago de Chile.
Ruhr Triennial. Essen, Alemania.
The Metastable Cut, Bonniers Konsthall, Estocolmo.
- 2012 *Tarab pour Une Nuit Blanche*. París.
dOCUMENTA 13, commission and residency for developing the *Metastable Circuit, la Lutherie and Dimis Reconnected*, Kassel, Alemania.
Triennale d'art contemporain: Intense Proximité. París.
Discrete Random Variables, Kunsthal Aarhus, Aarhus, Dinamarca.
- 2011 *Visiting Tarab*, Perfoma 5, Nueva York.
Below 160, Salzburg Sommerszene Festival, Salzburg, Austria.
Meeting Points 6: Locus Agonistes – Practices and Logics of the Civic, KVS, Brussels; Argos Centre for Art and Media, Bruselas; The House of World Cultures, Berlín; Onassis Cultural Center, Atenas; Beirut Art Center, Beirut; Makan Art Space, Amman.
Un-drum 3, in the frame of the exhibition *Too little, too late, (and how) to fail gracefully*. KunstFort Asperen, Acquoy, Holanda.
- 2010 *Mediacity Biennial*. Seúl.
Tarek Atoui with U.S Girls, New Museum, Nueva York.
Amrita Dance School, Phnom Penh, Camboya.
The Flying Circus Project. TheatreWorks, Singapur.
Irtijal Festival '10 | International Festival of Experimental Music, Beirut.
Belluard Festival. Switzerland. ISEA, Dortmund, Alemania.

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Theatre Festival. Teaterhuset Avant Garden, Trondheim, Noruega.

Experimenta Club Festival. Madrid.

Idans Festival. Estambul.

2009 *Un-drum 2, Disorientation II*. Manarat Al Saadiyat, Abu Dhabi, Emiratos Árabes Unidos.

New Museum, Nueva York.

Un-drum 1. Sharjah Biennial 9, Sharjah, Emiratos Árabes Unidos.

Beirut Art Center, Beirut.

Exodus festival, Ljubljana, Eslovenia.

Mimi festival. Marsella.

Un-drum 1. Bonner Kunstverein, Bonn, Alemania.

Today's Art festival, The Hague, Holanda.

The Jerusalem Show - Al Maamal, Jerusalén.

Al Riwaq Gallery, Bahrain.

pláticas & talleres

2019 *WITHIN*. KunstFestSpiele Herrenhausen, Alemania.

WITHIN. Schirn Kunsthalle Frankfurt, Frankfurt am Main, Alemania.

Home Works 8: A Forum on Cultural Practices. Ashkal Alwan, Beirut.

The GROUND sessions. Teatrino di Palazzo Grassi, Venice, Italy.

I/E Beirut: two takes of a harbor. Ashkal Alwan, Beirut, Líbano.

Clandestine Talk. Organizado por la artista Lara Favaretto como parte de su proyecto *Thinking Head* en la 58a Bienal de Venecia.

Tarek Atoui, artiste invite. Musée des Civilisations de l'Europe et de la Méditerranée, Marsella.

2018 *Reverse Mix*. Fondazione Furla, Milano, Italy. (Talk and Performance)

Talks on Music and the Arts. Kunsthaus Bregenz, Austria. (talk and performance).

art & environment: arctic, new challenges, Foire Internationale d'art Contemporain, París. (talk)

Composing/Public/Space. CIMAM annual conference, Moderna Museet, Estocolmo. (performance)

2017 *Home Beirut, Sounding the Neighbors*. MAXXI, Roma.

Performance. 20th Anniversary of Kunsthaus Bregenz, Austria.

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- Conjured Geographies*. Castello di Rivoli, Turín.
- 2016 *WITHIN* – with Gerhard Stäbler and BIT20. Bergen Assembly, Sentralbadet, Bergen. (workshop).
- 2013 *On and from Tarab*. Akademie of Köln, Cologne, Alemania (talk).
On Score and oral tradition in classical Arab music. Art Dubai, Emiratos Arabes Unidos (talk).
On and from Tarab. Department of Oriental Studies of the University of Santiago de Chile (seminar).
- 2012 *Below 160 with Al Amal School for the Deaf*. Sharjah Art Foundation, Sharjah, Emiratos Arabes Unidos (workshop).
- 2011 *Workshop Building Instruments*. KunstFort Asperen, Acquoy, Holanda (workshop).
- 2010 Sharjah University of Fine Arts & American University of Sharjah, Emiratos Arabes Unidos (workshop & talk).
Undo-Redo. Sharjah Art Foundation, Emiratos Arabes Unidos (workshop).
The Flying Circus project with Theatre works in Singapore and Camboya (workshop & talk).
- 2009 *Undo-Redo*. ACAF, Alexandria, Egipto (workshop & talk).
Smart Digits. Al Riwaq Gallery, Bahrain, Emiratos Arabes Unidos; Darat Al Funun, Amman, Jordán; Contemporary Image Collective, El Cairo (workshops and talks).
- 2008 Art Basel Miami (talk).
- 2006 *The Empty Cans*. 4 Palestinian refugee camps in Líbano (workshop).
- 2005-2006 *Smart Digits*. In collaboration with IRCAM, Paris; Espace SD and Ashkal Alwan, Beirut (workshop).

bibliografía

- 2017 *Tarek Atoui, The Reverse Collection / The Reverse Sessions, texts Vincent Normand, André Vida; with a conversation between Tarek Atoui Andrea Lissoni, and Catherine Wood*.
The Reverse Collection. Milán: Mousse, 2017.

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- 2015 *A Wedding Story*. Pekín: Writers Publishing House, 2015.
- 2014 Applin, Jo; et. al. *Art or Sound*. Milán: Fondazione Prada, 2014.
Gaitán, Juan; Munguía, Mariana. *Berlin Biennale 8: Excursus*. Berlín: Hatje Cantz Verlag, 2014.
- 2013 Sharjah Biennial II, Sharjah Foundation, Sharjah.
- 2012 dOCUMENTA (13), Hatje Cantz Verlag, Ostfildern.
- 2009 Sharjah Biennial 9, Sharjah Foundation, Sharjah.

prensa

- 2019 TILLEY, John. "Sound it out". *Office Magazine*, 2019.
SELVIN, Claire. "The 2019 Venice Biennale Artist List: By the Numbers". *ArtNews*, 07 de marzo, 2019.
WONG, Pamela. "Venice Biennale releases artist list for the 58th international art exhibition". *Art Asia Pacific*, 11 de marzo, 2019.
DAVIS, Ben. "Can't Make It to the Venice Biennale? See Work by Every Artist in the Arsenale Section of the Sprawling Exhibition". *Artnet News*, 09 de mayo, 2019.
XIN, Wang. "Sound it out". *Art Agenda*, 09 de mayo, 2019.
_ _ _. "TRANSFORMATIVE RENEWAL: Arab Artists in New York", *Harpers Bazaar Arabia*, Verano, 2019.
_ _ _. "We are what we eat. museum of the year. tarek atoui. living in the past. the moon", *Art Quarterly*, Verano, 2019.
_ _ _. "What to See in Art Galleries Right Now", *The New York Times*, 06 de junio, 2019.
HARRIS, Gareth. "Franco-British charity Fluxus Art Projects flies flag for joint culture projects pre Brexit". *The Art Newspaper*, 20 de junio, 2019.
WEI, Marlynn. "The Healing Power of Sound as Meditation". *Psychology Today*, 05 de julio, 2019.
_ _ _. "Tarek Atoui 02. Infinite Ear: ¿cómo exhibir el sonido?". *Medium*, 23 de julio, 2019.
- 2018 _ _ _. "Furla Series #01 | Public Program | Tarek Atoui ", *Art Facts*, 01 de enero, 2018.
LUTZ, Jessica. "Tarek Atoui and Meyer Sound Push the Boundaries of Sound

Art”, *Entertainment Technology Press*, 08 de octubre, 2018.

2017

_ _ _. “Within”, *Paris art*, Marzo, 2017.

BONNET, Frédéric. “La performance est une experimentation”. *Le Journal des Arts*, 03 de marzo, 2017.

_ _ _. “Le CNAP dévoile ses dernières acquisitions “, *Le Quotidien de l’Art*, No 1244, Wednesday, 08 de marzo, 2017.

JEFFREYS, Tom. “Tarek Atoui”. *Frieze*, 10 de marzo, 2017.

Dominique, Mussche. “L’interview de Tarek Atoui, pour «Within» au Kunstenfestivaldesarts “, *rtbf.be*, 08 de mayo, 2017.

L.S. “Kunstenfestivaldesarts, Within: Concerts”, *I/O*, No 58, 21 de mayo, 2017.

HG Masters. “Diagnosis of the present”, *Art Asia Pacific*, Issue 105, Septiembre - Octubre, 2017.

_ _ _. “Looking Back 2017: Paris “, *Frieze*, Diciembre 8, 2017.

DONNAT, Olivier. “Les Public in situ et en Ligne. La question du public d’un siècle à l’autre “, *Culture et Recherche*, No 134, Invierno, 2016-2017.

2016

HUANG, Hankang. “Unbroken Sounds of the Times”, *LEAP*, Febrero 20, 2016.

THORNE, Sam. “Artists only.” *Frieze*, no. 180, Junio - Julio - Agosto, 2016.

TASSI, Enrico. “Instruments of change.” *Tate Modern*, Junio, 2016.

WRIGHT, Karen. “BMW Tate Live: Tarek Atoui: The Reverse Collection, review: Linger in the basement of the new Tate Modern and enjoy the moment.” *Independent*, 20 de junio, 2016.

SAYEJ, Nadja. “5 Must-See Artists at Norway’s Bergen Assembly.” *Amuse*, 31 de agosto, 2016.

TAYLOR, Molly. “Bergen Assembly: The Art World at a Different Pace.” *Elephant*, Septiembre, 2016.

BERNING SAWA, Dale. “Why Tate Modern’s new collection of musical instruments is striking an unfamiliar chord.” *The Guardian*, 02 de septiembre, 2016.

_ _ _. “ Tarek Atoui & Council.” *La Tempestad*, 05 de septiembre, 2016.

ABRAMS, Amah-Rose. “Ideas, Experimentation, and Pertinent Questions at the 2016 Bergen Assembly.” *Artnet News*, 05 de septiembre, 2016.

IFVERSEN, Laura. “ Kan man høre uden ører?” *Magasinet Kunst*, 05 de septiembre, 2016.

DEBATTY, Régine. “ Infinite Ear. On the practices of un- or para-hearing.” *We Make Money not Art*, 08 de septiembre, 2016.

THADDEUS-JOHNS, Josie. “Unlearning to Hear in an Abandoned Swimming Pool.”

- The Creators Project*, 14 de septiembre, 2016.
- NIEMI, Julie. "Spooky Actions at a Distance." *Frieze*, 19 de septiembre, 2016.
- RØED, Kjetil; Siniex, Barbara. "Double Take – Bergen Assembly." *Art agenda*, 23 de septiembre, 2016.
- PERLSON, Hili. "Tarek Atoui Will Alter Your Aural Experiences at Bergen Assembly." *Artnet News*, 23 de septiembre, 2016.
- _ _ _ . "Video // Bergen Assembly: Tarek Atoui Explores Hearing Diversities in Pool Performance", *Berlin Art Week*, 10 de octubre, 2016.
- SAMUELS, Alexander. "Reverse Engineering". *The Wire*, Noviembre, 2016.
- 2015
- VARTANIAN, Hrag. "Live from #ALLTHEINSTRUMENTS at the Hammer Museum, Day 2." *Hyperallergic*, 27 de septiembre, 2015.
- FANCHER, Lou. "Matrix 258 Takes Audiences Beyond Just Listening." *San Francisco Classical Voice*, 29 de octubre, 2015.
- Cavagnaro, Peter. "Tarek Atoui/Matrix 258." *E-Flux*, 07 de noviembre, 2015.
- BURKE, Sarah. "The Physicality of Sound." *East Bay Express*, 04 de noviembre, 2015.
- 2014
- FRENZEL, Sebastian. "Tarek Atoui. Die Dahlem Sessions." *Monopol*, June, 2014.
- GARCÍA HERNÁNDEZ, Roberto. "El poder de las voces antiguas." *Gatopardo*, no. 156, November, 2014.
- MACEL, Christine. "Tarek Atoui/Matrix 258." *ArtForum*, vol. 53, No 4, Diciembre, 2014.
- 2013
- MOUHANNA, Pauline. "Tarek Atoui. Du Liban au transnational." *L'Hebdo Magazine*, 22 de febrero, 2013.
- _ _ _ . "Global Art Forum_7." *Daily Canvas*, no.4 (Art Dubai Edition), 22 – 23 de marzo, 2013.
- _ _ _ . "Sharjah Art Foundation, Sharjah Biennial II, Re:emerge – Towards a New Cultural Cartography." *E-Flux*, Abril, 2013.
- BISHOP, Claire. "Sharjah Biennial II." *ArtForum*, Mayo, 2013.
- Pontbriand, Chantal, "Tarek Atoui, un son collectif?", Diciembre, 2013.
- 2012
- _ _ _ . "Tarek Atoui." *Monopol*, Junio, 2012.
- HUGHES, Isabella E. "Tarek Atoui: Desert Beats." *Art Asia Pacific*, Septiembre – Octubre, 2012.
- _ _ _ . "Tarek Atoui: Bonniens Konsthall." *E-Flux*, Diciembre, 2012.
- 2011
- ASFLOUR, Nana. "Tarek Atoui: Visiting Tarab." *The New Yorker*, 04 de

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noviembre, 2011.