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roman ondak

1999, Žilina, Slovakia
lives and works in Bratislava, Slovakia

education

1994	Academy of Fine Arts, Bratislava, Slovakia
1993	Slippery Rock University, PA

residencies

2010	Villa Arson, Nice, France
2007	Deutscher Akademischer Austausch Dienst (DAAD), Berlin
2004	Center for Contemporary Art (CCA), Kitakyushu, Japan
1999	Collegium Helveticum, Zürich, Switzerland

awards and fellowships

2018	Lovis Corinth Prize
2012	Artist of the Year Award, Deutsche Bank, Germany

2009 Nominated for Hugo Boss Prize

solo exhibitions

2024 *Roman Ondak: Wish We Were Here*, Galerie Martin Janda, Vienna, Austria

2023 *Infinitum*, Fundació Antoni Tapies, Barcelona

2022 *Roman Ondak – Measuring the Universe*, Pinakothek der Moderne, Munich, Germany

2021 *Announcement.* TITAN, New York, NY
Roman Ondak: Journey to Dystopia, gb agency, Paris
Roman Ondak: Camouflage, ZAHORIAN & VAN ESPEN Bratislava, Slovakia
SK Parking, KunstHalle Bratislava, Slovakia

2020 Slovak National Gallery, Bratislavi, Slovakia

2019 *Open End,* Galerie Martin Janda, Vienna, Austria
Perfect Society, Esther Schipper, Berlin

2018 *Objects in the Mirror.* Base / Progetti Per l'Arte. Florence, Italy
Based on True Events, Kunstforum Osdeutsche Galerie Regensburg, Germany
Swap, Foire Internationale d'Art Contemporain, Paris

2017 *History Repeats Itself,* Kunsten, Aalborg, Denmark
Roman Ondak: Man Walking Toward a Fata Morgana, Arts Club Chicago, IL
The Day Before Now, gb agency, Paris

2016 *Roman Ondak: The Source of Art is in the Life of a People.* South London Gallery

2015 *Roman Ondak,* Johnen Galerie, Berlin
Roman Ondak: Storyboard, Times Museum, Guangzhou, China

2014 *Roman Ondak,* Kaldor Public Art Project 28, Parramatta Town Hall, Sydney, Australia
Erased Wing Mirror, Galerie Martin Janda, Vienna, Austria
Signature, kurimanzutto, Mexico City.

2013 *Roman Ondak, Escena.* Museo Nacional Centro de Arte Reina Sofía, Palacio de Cristal, Madrid
Roman Ondak: Some Thing, The Common Guild, Glasglow, United Kingdom

2012 *do not walk outside this area,* Deutsche Guggenheim, Berlin
Within Reach of Hand or Eye, K21, Düsseldorf, Germany
Roman Ondak, Musée d'art moderne de la Ville de Paris

2011 *Enter the Orbit,* Kunsthaus Zürich, Switzerland
The Exhibition Vanished without a Trace, Museo Tamayo, Mexico City
Time Capsule, Modern Art Oxford, United Kingdom
Eclipse, Fondazione Galleria Civica, Trento, Italy

2010 *Before Waiting Becomes Part of Your Life,* Salzburger Kunstverein, Austria
Shaking Horizon, Villa Arson, Nice, France
Glimpse, Fondazione Morra Greco, Naples, Italy

2009 *Rear Room,* Johnen Galerie, Berlin
Measuring the Universe, The Museum of Modern Art, New York, NY
Fluid Border, gb agency, Paris
Camouflaged Building, One Day Sculpture, Wellington, New Zealand
Espace Topographique de l'art, Festival d'Automne, Paris

2008 *Across that Place,* Galerie Martin Janda, Vienna, Austria
Path. cca Wattis Institute, San Francisco, CA
Measuring the Universe. Deutscher Akademischer Austausch Dienst - DAAD Galerie, Berlin

2007 *My Summer Shoes Rest in Winter*. Pinakothek der Moderne, Munich, Germany
The Day After Yesterday. BAK, basis voor actuele kunst, Utrecht, The Netherlands
Roman Ondak. Galerie im Taxispalais, Innsbruck, Austria

2006 *Here or Elsewhere,* CAC Bretigny, Paris
It Will All Turn Out Right in the End, Tate Modern, London
More Silent Than Ever, gb agency, Paris
Tourist's Trophies, Stift Melk, Austria
MAP—Mobile Art Production, Stockholm, Sweden (two-person exhibition with Annika Eriksson)

2005 *Roman Ondak,* Galerie Martin Janda, Vienna, Austria

2004 *Passage,* CCA, Kitakyushu, Japan
Spirit and Opportunity, Kölnischer Kunstverein, Cologne, Germany
Domaine de Kerguéhennec, Bignan, France (two-person exhibition with Didier Courbot)

2003 *Another Day,* Dum umení, Brno, Czech Republic
Teenagers, Gallery Display, Prague, Czech Republic (two-person exhibition with Július Koller)
Talker, gb agency, Paris

2002 *Pause for a Moment*, Gallery Priestor, Bratislava, Slovakia
Guided Tour, Moderna galerija, Zagreb, Croatia (two-person exhibition with Josef Dabernig)

2000 *Room Extension,* Kunsthof, Zürich, Switzerland
Roman Ondak, Galerie Knoll, Vienna, Austria
Roman Ondak, MK Gallery, Rotterdam, The Netherlands

1999 *Through the Eye Lens,* Ludwig Museum, Budapest, Hungary

1998 *Discrepancies,* Spala Gallery, Prague, Czech Republic
Roman Ondak, Gallery of the City of Prague, Czech Republic
Exposure, Ujazdowski Castle, Warsaw, Poland

1997 *Roman Ondak,* MK Gallery, Rotterdam, The Netherlands

1995 *Roman Ondak,* Artest BINZ ,39, Zürich, Switzerland

group exhibitions

2024
Group Therapy. Collections in Dialogue, Art Collection Telekom and Prague City Gallery, Stone Bell House, Prague, Czech Republic
History. A microcosmic perspective, 20/21 espacio de arte, Tijarafe, Spain

2023
La colección: diálogos. Volumen 2: El tiempo es una ilusión, Collegium, Arévalo, Spain
Fragment of an Infinite Discourse, Lenbachhaus, Munich, Germany
Bonna, Dhaka Art Summit, Bangladesh, in collaboration with The Samdani Art Foundation
Don't Dream Dreams A Selection from the Art Collection Telekom, Moderna galerija, MG+MSUM, Ljubljana, Slovenia
Clamour, Green on Red Gallery, Dublin

2022
The last of the 8 solitaires, Galerie Martin Janda, Vienna, Austria
TODOS JUNTOS (All Together), kurimanzutto, New York, NY
General Alert. Wars that Have Never Ended, Kontakt Collection, Vienna, Austria
curated by Asier Mendizabal: Reroute—Reorient, Galerie Martin Janda, Vienna, Austria
Still Alive, Aichi Triennale, Japan
Strategies of Success, The Ústí nad Labem House of Arts, Ústí nad Labem, Czech Republic
ACTION!, Frac Franche-Comté, Cité des arts, Besançon, France
Ce devant quoi, gb agency, Paris
Aller contre le vent, Frac Franche-Comté, Cité des arts, Besançon, France
So wie wir sind 4.0, Weserburg Museum für moderne Kunst, Bremen, Germany

2021
The Paradox of Stillness: Art, Object, and Performance. Walker Art Center, Minneapolis, MN
The Time has Come to Talk of Many Things, National Gallery - The Palace, Sofia, Bulgaria
Ti Con Zero, Palazzo delle Esposizioni, Rome
Diversity United: Contemporary European Art, Tempelhof Airport, Berlin
A Show About Nothing, BY ART MATTERS, Hangzhou, China
En La Casa de Marquès, Esther Schipper, Mallorca, Spain

2020
Time Present. Deutsche Bank Collection, PalaisPopulaire, Berlin
Keeping the Balance, works from the Art Collection Telekom. Ludwig Museum, Budapest, Hungary
Satellite IV in Hochhaus Herrengasse – On Sculpture. Galerie Marin Janda, Vienna, Austria
Dream!? Bratislava City Gallery, mirbach Palace, Bratislava, Slovenia
La saison dure. Printemps de l Art Contemporaine, Marseille, France
Bon Voyage!, The Ludwig Forum, Aachen, Germany
Shutters and Stairs. Elements of Modern Architecture in Contemporary Art, The Israel Museum, Jerusalem

2019
No habrá nunca una puerta. Estás Adentro. Fundación Banco Santander, Madrid
Making Art Public, Art Gallery of New South Wales, Sydney, Australia, in collaboration with Kaldor Public Art Projects
Someone Walking Around. Cycle of performances and interventions, Fundació Antoni Tàpies, Barcelona
What Are We Made Of?, Kunsthalle Darmstadt, Germany, in collaboration with Art Collection Telekom
Between the lines. Selected works from the r/e collection, espacio artkunstarte, Madrid
Listen to Us - Artistic Intelligence. Works from the Art Collection Telekom, The City Art Gallery, Plovdiv, Bulgaria, en colaboración con SKLAD

2018
*Curated by_*, Georg Kargl Fine Arts, Vienna, Austria
Gegen die Strömung, Reise ins Ungewisse. Museum Morsbroich, Leverkusen, Germany
I AM THE MOUTH, Museum of Contemporary Art, Zagreb, Sarajevo, Croatia
Sky Gravity, Roman Ondak & Štefan *Papčo,* Zahorian & Van Espen, Bratislava, Slovakia
Pompei at Madre, Materia Archeologica. MADRE, Museo D'arte Contemporanea Donna Regina. Naples, Italy
Je marche, j'ouvre une porte, je ferme une porte, Kasteel Wijlre Estate, The Netherlands
Où va l'espirit, Atlantis Lumiere. Marseilles, France
Dismantling the Scaffold, Tai Kwun Contemporary, Hong Kong, China

MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Australia
ŠTEFAN PAPČO: *Psycho-vertical,* Kunsthalle Bratislava, Slovakia
1914/1918 - Not Then, Not Now, Not Ever, Bundestag, Berlin
The World on Paper, PalaisPopulaire, Deutsche Bank Collection, Berlin
Useful Photography. Photography in Contemporary Slovak Art, Slovak National Gallery, Bratislava, Slovakia
Against the Current. Journey into the Unknown, Museum Morsbroich, Leverkusen, Germany
Vienna Transit, Georg Kargl Fine Arts, Vienna, Austria, in collaboration with curated by

2017 *The City, My Studio / The City, My Life*, 1st Kathmandu Triennale, Nepal
WAITING. Between Power and Possibility, Hamburger Kunsthalle, Germany, in collaboration with Gallery of Contemporary Art
Punto de Partida. Colección Isabel y Agustín Coppel, Santander Fundacíon, Madrid
High Line Plinth, The High Line, New York, NY
curated by...Jacob Proctor: Mistaking the Moon for a Ball, Galerie Martin Janda, Vienna, Austria
Life, A User's Manual, 2nd Contemporary Art Biennale Timisoara, Romania, in collaboration with Art Encounters Foundation
The Travellers: Voyage and Migration in New Art from Central and Eastern Europe, Eesti Kunstimuuseum, Tallinn, Estonia; Zacheta – National Gallery of Art, Warsaw, Poland
Transhumance, Centre International d'Art & du Paysage, Vassivière, France
The String Traveller, S.M.A.K, Ghent, Belgium
Constellations, Tate Liverpool, United Kingdom
No Place Like Home, The Israel Museum, Jerusalem
ST AGNES: Three positions. Six directions. Chapter II: door to the future, window to the past, König Galerie, Berlin
Tugendhat 1, Villa Tugendhat, Brno, Czech Republic
Sequences VIII: Elastic Hours, Icelandic Art Center, Reykjavík, Iceland
Private choices, Centrale for contemporary art, Brussels, Belgium
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris

2016

FOOD – Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Germany
Ellipsis, Pulitzer Arts Foundation, St. Louis, MO
Wanderlust, The High Line Art, New York, NY
The Distance of a Day, The Israel Museum, Jerusalem
My Sweet Little Lamb (Everything we see could also be otherwise), Sixth Episode, What How & for Whom, Zagreb, Croatia
Detail is all. Kunsthalle Mainz, Germany
The New TATE Modern Opening. Tate Modern, London
Les Possédes, La Friche la Belle de Mai, Marseille, France
Shape of Time – Future of Nostalgia. Muzeul National de Arta Contemporana, Bucharest, Romania
A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany
La Collection mise à nue par ses artistes, même, Musée des beaux arts de Dole, France
Not knowing when the dawn will come, Silvia Cintra + Box 4, Rio de Janeiro, Brazil
Generosity. The Art of Giving, National Gallery, Prague, Czech Republic
Quand fondra la neige, ou ira le blanc. Contemporary collecting at Palazzo Fortuny. Artworks from Enea Righi Collection, Palazzo Fortuny, Venice
Lotería, r/e projects. Madrid

2015

Experiencia Infinita, Museo de Arte Latinoamericano de Buenos Aires (MALBA)
Luluennial, Lulu, Mexico City
Soleil Politique, Museion, Bolzano, Italy
A Fragile But Marvelous Life, Aspen Art Museum, Aspen, CO
15 Rooms, Long Museum, Shanghai, China
Take Me (I'm Yours), Monnaie de Paris
La Grande Madre, Palazzo Reale Milan, in collaboration with Fondazione Nicola Trussardi
Collecting for Tomorrow. New works at Museion, Museion, Bolzano, Italy
Thirty One, National Gallery of Kosovo, Prishtina
Soft Codes. Conceptual Tendencies in Slovak Art, Wroclaw Contemporary Museum, Poland

Per_forming a collection #4, Madre-Museo d'arte contemporanea Donnaregina, Napoli, Italy
Mountains with a Broken Corner, 12th Havana Biennial
Experiencia infinita, Museo de Arte Latinoamericano de Buenos Aires (MALBA)
When There is Hope, Phototriennale Hamburg, Kunsthalle Hamburg, Germany

2014

The Disappearance of the fireflies. Collection Lambert, Avignon, France
A HISTORY (art, architecture and design from the 80s to now). Centre Pompidou, Paris
Soleil politique. The museum between light and shadow, Museion, Bozen, Italy
14 Rooms. Fondation Beyeler/ Art Basel / Theater Basel, Switzerland
Lo real invocable. Museo de Arte Contemporáneo de Barcelona (MACBA)
En el ojo del tiempo: obras de la colección Adrastus. Museo de Arte de Sonora, Hermosillo, Mexico
PER/FORM, How to do things with(out) words. CA2M, Madrid
El Hotel Eléctrico—Rooms Available. MUHKA, Antwerp, Belgium
Des choses en moins, des coses en plus. Palais de Tokyo, Paris
Do it. Utah Museum of Contemporary Art, Salt Lake City, UT
Empty Pedestal, Museo Civico Archeologico, Bologna, Italy
Burning Down The House, 10th Gwangju Biennale, Gwangju, South Korea
And I laid traps for troubadours who get killed before they reached Bombay, Clark House Initiative, Bombay, India, in collaboration with Kadist Art Foundation

2013

0 Perfomance - The fragile beauty of crisis, 5th Moscow Biennial, New Manege, Moscow
En el ojo del tiempo: obras de la colección Adrastus. Museo de Arte Carillo Gil, Mexico City
El cazador y la fábrica. Fundación/Colección Jumex, Mexico City
Le Pont. Musée d'Art Contemporain, Marseilles, France
Time / Resistance. Israeli Centre for Digital Art, Holon
SPUT. The Gardens, Vilnius, Lithuania
Projections. Musée de l'abbaye Sainte-Croix, Les Sables d'Olonne, France
L'Origine des choses. Centre national des arts plastiques, Paris
Now Here is also Nowhere: Part II. Henry Art Gallery. University of Washington, Seattle, WA

13 Rooms. Kaldor Public Art Projects, Sydney, Australia
Goldrausch – Gegenwartskunst aus- ito der über *Gold.* Villa Merkel, Esslingen, Germany
Inventing a future. Gb agency Paris
A House of Leaves. Third Movement, David Roberts Art Foundation, London
When Attitudes Became Form Become Attitudes. Museum of Contemporary Art Detroit, MA
Veni, Vidi, Vici... Státna galéria, Banská Bystrica, Slovakia
AB, a Project by Gabriele De Santis. Nomas Foundation, Rome

2012 *When Attitudes Became Form Become Attitudes.* CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Fremde Überall / *Foreigners Everywhere – Contemporary Art from the POMERANZ COLLECTION*. Jüdisches Museum Vienna, Austria
Invisible: Art about the Unseen 1957–2012. Hayward Gallery, London
12 Rooms. Museum Folkwang, Essen, Germany
Rearview Mirror, New Art from Central and Eastern Europe. Art Gallery of Alberta, Canada
Lo bueno y lo malo. Galeria Nara Roesler, Sao Paulo, Brazil
Architektonika 2. Hamburger Banhof, Berlin
Golrausch. Gegenwartskunst aus, mit oder über Gold. Kunsthalle Nürnberg, Germany
dOCUMENTA (13), Kassel, Germany

2011 *Power to the People: Contemporary Conceptualism and the Object in Art*, Australian Centre for Contemporary Art, Victoria
Eyes Looking for a Head to Inhabit, Muzeum Sztuki Lodz, Poland
Impossible Community, Moscow Museum of Modern Art, Saratov
September 11, MoMA PS1, New York, NY
Ostalgia, New Museum, New York, NY
ILLUMInations, 54th International Art Exhibition at the Venice Biennial, Arsenale
Rearview Mirror. The Power Plant, Toronto
Terre Vulnerabili. Hangar Bicocca, Milan
Un'Espressione Geografica. Fondazione Sandretto Re Rebaudengo, Turin, Italy
The Other Tradition. WIELS Contemporary Art Centre, Brussels, Belgium

Tate St Ives Summer Exhibition 2011. Tate St Ives, Cornwall, United Kingdom
Paysages avec objects absents. Kunsthalle Freiburg, Switzerland
Un'Espressione Geografica. Fondazione Sandretto Re Rebaudengo, Turin, Italy
Architecture Dessins Utopies. National Museum of Contemporary Art, Bucarest, Romania
11 Rooms. Manchester Art Gallery, United Kingdom
Kontakt Collection. Sofia Art Gallery, Bulgaria
Les amis de mes amis sont mes amis, Hommage à Jan Mancuska. Galerie Jocelyn Wolff, Paris
Power to the People: Contemporary Conceptualism and the Object in Art, Australian Centre for Contemporary Art, Victoria

2010 *Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen.* Künstlerhaus Bremen, Germany
A Walk around the Block. Centre d'art contemporain de la Ferme du Buisson, Noisiel, France
Taking Place. Stedelijk Museum, Amsterdam
The Moon is an Arrant Thief. David Roberts Art Foundation, London
Permanent Mimesis. Galleria Civica d'arte moderna, Turin, Italy
What is waiting out there, 6th Berlin Biennial for Contemporary Art
I'm not here. An exhibition without Francis Alÿs. de Appel, Amsterdam
We have as much time as it takes. CCA Wattis Institute, San Francisco, CA
The Promises of the Past, 1950-2010. Centre Pompidou, Paris
Conversation Pieces. Johnen Galerie, Berlin
Neugierig? Kunst des 21. Jahrhunderts. Private Sammlungen, Kunsthalle Bonn, Germany
Che cosa sono le nuvole? Selection de la collection Enea Righi. Museion, Bolzano, Italy
In the face of spatial grandeur. Circuit, Lausanne, Switzerland
The Fate of Irony. KAI10, Düsseldorf, Germany
Hole in the flow. Hunt Kastner Artworks, Prague, Czech Republic
L'exposition lunatique. Kadist Art Foundation, Paris
Collective Body. Liquid Loft, Vienna, Austria

2009

History Memory Identity, Fondazione Cassa di Risparmio, Modena, Italy.
100 Years, MoMA P.S.1, New York, NY
Nord, Nord Ouest, gb agency, Paris
When the Lightness of Poetry, Sculpture International, Rotterdam, The Netherlands
Voids, Eine Retrospektive, Kunsthalle Bern, Switzerland
Die Kunst ist super!, Hamburger Bahnhof, Berlin
Take the Money and Run, de Appel, Amsterdam
Performing the East, Salzburger Kunstverein, Austria
Playing the City, Schirn Kunsthalle, Frankfurt, Germany
Fifty Fifty, Vienna Museum, Austria
The Quick and the Dead, Walker Art Center, Minneapolis, MN
Liquid Frontiers, Tri Postal, Lille, France
Camouflaged Building, One Day Sculpture/public project, Wellington, New Zealand
Voids. A Retrospective, Kunsthalle Bern, Switzerland, in collaboration with Centre Pompidou, Paris
Just around the corner, Casa Encendida Art Centre, Madrid
Dreamologie domestique, Domaine departemental de la Garenne Lemot, Collection Frac des Pays de la Loire, Gétigné-Glisson, France
Wake up, please, Centre d'art contemporain de Quimper – le Quartier, France
Aspect Ratio, Tent, Rotterdam, The Netherlands
Czech and Slovak Pavilion at the 53rd Venice Biennial

2008

Why there is always somewhere else, Badischer Kunstverein, Karlsruhe, Germany
5th Liverpool Biennial, Tate Liverpool, United Kingdom
Playtime, Bétonsalon, Paris
8th Panama Art Biennial
Translocalmotion, 7th Shanghai Biennale, Shanghai, China
U-TURN Quadrennial, Copenhagen, Denmark
No More Reality, de Appel, Amsterdam
Huis Clos. Proyectos Monclova, Mexico City
News from Mount Analogue, MDAC, Rochechouart, France
New Zealand International Art festival 08, Wellington, New Zealand

Yes, No & Other Options, Art Sheffield 08, United Kingdom
The Last Who Speaks, Frac Champagne-Ardenne, Reims, France
The World as a Stage, Institute of Contemporary Art Boston, MA
Crowd (0 -> infinity), Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand, France
This is Not a Void. Galeria Luisa Strina, Sao Paulo, Brazil
I am never at home, Johnen Galerie, Berlin
Participation, Galerie Martin Janda, Vienna, Austria
The Museum as Medium. Museo de Arte Contemporanea, Vigo, Spain
Passengers: 1.10, Wattis Institute for Contemporary Art, San Francisco, CA
Italia Italie Italien Italy. Museo d'Arte Contemporanea Sannio, Beneveto, Italy

2007

All dressed up with nowhere to go, Tranzitdisplay, Prague, Czech Republic
A Choreographed Exhibition, Kunsthalle St. Gallen, Switzerland
Playground. stuk, Lovaina, Belguim
The World as a Stage, Tate Modern, London
Passengers, cca Wattis Institute, San Francisco, CA
Der Process, 3rd Prague Biennale, Czech Republic
Geografie, Vianuova per l'arte contemporanea, Florence, Italy
The Art of Failure. Kunsthaus Baselland, Switzerland
Memorial to the Iraq War, Institute of Contemporary Art, London
Alles wird gut, Halle für Kunst, Lueneburg, Germany
Saturday Live Actions and Interruptions, Tate Modern, London
From a Distance, Wallspace, New York, NY
Who Remembers Where They Are From? Galerie Martin Janda, Vienna, Austria
Stardust, Mac/Val, Paris
For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal
Geografie. Vianuova per l'arte contemporánea, Florence, Italy
Société Anonyme, Le Plateu, Paris
Anachronism, Argos, Brussels, Belgium
Extraordinary Rendition, Nogueras Blanchard, Barcelona
Absent Without Leave, Victoria Miro Gallery, London
The Art of Failure, Kunsthaus Baselland, Switzerland
Zyklus 2.0 slowakei, Stift Lilienfeld, Austria

2006

Auditorium, Stage, Backstage, Frankfurter Kunstverein, Germany
The Show Will Be Open When The Show Will Be Closed, Kadist Foundation, Paris
Grenzgänger, Kunstforum Ostdeutsche Galerie, Regensburg, Germany
27th Bienal São Paulo, Brazil
Protections, Kunsthaus Graz, Austria
La ciudad interpretada, Public art Project, Santiago de Compostela, Spain
Why Pictures Now?, Museum Moderner Kunst (MMK), Vienna, Austria
Heroes and Anti-Monuments, Gallery Medium, Bratislava, Slovakia
Universal Experience, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Il teatro della vita, Galleria Civica di Arte Contemporánea, Trento, Italy
L'usage du Monde. Museum of Modern and Contemporary Art, Rijeka, Croatia
I (Ich) / Performative Ontology, Secession, Vienna, Austria
Runaway, Gallery Priestor, Bratislava, Slovakia
Wrong, Kosterfelde Gallery, Berlin
Kontakt...aus der Sammlung der Erste Banke-Gruppe, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
La Monnaie Vivante, Studios Micadanses, Cité des Arts, Paris
Contemporary Art from Slovakia, Europäische Zentralbank, Frankfurt, Germany

2005

Universal Experience. Hayward Gallery, London
After the Fact, Martin-Gropius-Bau, Berlin
Definition of Everyday, 2nd Prague Biennale, Czech Republic
Populism, Frankfurter Kunstverein, Frankfurt; Stedelijk Museum, Amsterdam
Post Notes, Midway Contemporary Art, Minneapolis, MI
Do Not Interrupt Your Activities, Royal College of Art, London
Normalization, Platform Garanti Contemporary Art Center, Istanbul, Turkey
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL
Works on the Edge, Ludwig Museum, Budapest, Hungary
Next Door, Barents Art Triennial, Kirkenes, Norway
En attente, Casino Luxembourg

Nach Rokytnik, Museum Moderner Kunst (MUMOK), Vienna, Austria
Red Riviera Revisited, Institute of Contemporary Art, Sofia, Bulgaria
Water Event, Astrup Fearnley Museet for Moderne Kunst, Oslo
En Route: Via another route, Moscow; Beijin

2004 *The Future is not what it used to be,* Galerie für Zeitgenössische Kunst, Leipzig, Germany
Cordially Invited, Basis voor Actuele Kunst, Utrecht, The Netherlands
Time and Again, Stedelijk Museum, Amsterdam
Socle du Monde 04, Herning Kunstmuseum, Denmark
ev+a 2004 'Imagine Limerick', Limerick City Gallery of Art, Ireland
Eintritt frei, Bawag Foundation, Vienna, Austria
That bodies speak has been known for a long time, Generali Foundation, Vienna, Austria
Instant Europe, Villa Manin Centro d'Arte Contemporanea, Passariano, Italy
Czech Made, Gallery Display, Prague, Czech Republic
Unbalanced Allocation of Space. Galerie für Zeitgenössische Kunst, Leipzig, Germany.
Densité 0, Fri-Art Kunsthalle, Fribourg, Czech Republic
La Proche et le lointain, Domaine de Kerguéhennec, Bignan, France
Densité 0, École Nationale Supérieure des Beaux-Arts, Paris

2003 *Utopia Station Poster Project.* Haus der Kunst, Munich, Germany
Trautes Heim, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, Germany
1st Prague Biennial.
Utopia Station, 50th Venice Biennial
Czechoslovakia. Slovak National Museum, Bratislava, Slovakia
Wir müssen heute noch..., Kölnischer Kunstverein, Cologne, Germany
Durchzug/Draft, Kunsthalle Zürich, Switzerland
Phalanstère, Centre d'Art Contemporain, Brittany, France
Links, GB agency, Paris
Real Utiopa, Rotor, Graz, Austria
Spheres of Valency. City Gallery, Bratislava, Slovakia
Sight. Seen. 4th Austrian Triennial on Photography, Graz

2002
I promise it's political, Ludwig Museum, Cologne, Germany
Erlauf erinnert sich, Public spaces, Erlauf, Austria
In Prague. Spala Gallery, Prague, Czech Republic
Inter Muros, Gallery Gradska Loza, Zadar, Croatia
Do it, Online Project curated by Hans-Ulrich Obrist
Fair, Royal College, London
An Artist who doesn't speak english, Kunstihoone, Tallin, Estonia

2001
Ausgeträumt..., Secession, Vienna, Austria
8. Triennial of smallscale sculpture, Fellbach, Germany
Hors-Jeu, GB agency, Paris
Central, Museum Morsbroich, Leverkusen, Germany
Die Sammlung, Museum Moderner Kunst (MUMOK), Vienna, Austria
Suspense, Slavonski Brod, Croatia
Slowakische Träume, Museum Moderner Kunst, Passau, Germany
Central, Museumquartier, Vienna, Austria
Glued Intimity, Galerie Jeleni, Prague, Czech Republic
Common Ground, Begane Grond, Utrecht, The Netherlands

2000
After the Wall, Hamburger Bahnhof, Berlin & Ludwig Museum, Budapest, Hungary
Chinese Whispers, Apex Art, New York, NY
Manifesta 3, Moderna Galerija, Ljubljana, Slovenia
After the Wall, Ludwig Museum, Budapest, Hungary
An Artist who doesn't speak english, Kunstverein Ascherleben, Germany
Changes of Order, Trade Fair Palace, Prague, Czech Republic
Guarene Arte, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy

1999
Aspects-Positions 1949-1999, Museum Moderne Kunst, Vienna, Austria
After the Wall, Moderna Museet, Stockholm, Sweden
Slovak Art For Free, Slovak Pavilion at the 48th Venice Biennial
Distant Resemblance, Trade Fair Palace, Prague, Czech Republic
Rondo, Ludwig Museum, Budapest, Hungary

1998
Made in SK, Knoll gallery, Vienna, Austria
Zimmer frei, Unikum, Klagenfurt, Austria

1997 *D-signed in SK,* Knoll gallery, Budapest, Hungary
60/90, Former Photostudio Rembrandt, Bratislava, Slovakia
Samizdat, Reed College, Portland, OR
Selest Art, FRAC, Sélestat, France

1996 *Manifesta 1,* Natural History Museum, Rotterdam, The Netherlands
Interior vs. Exterior, Cosmos, Bratislava, Slovakia
Triple Possiblity, Gallery V, Spala, Prague, Czech Republic

1995 *Artists of Central and Eastern Europe.* Matress Factory, Pittsburgh, PA

artist books, monographs and solo exhibition cataloguesprague

2018 Ondak, Roman. *New Observations.* Cologne: Verlag der Buchhandlung Walther König, 2018.

2017 Toft, Stina (ed.), *Roman Ondak: History Repeats Itself*. London: Koenig Books, 2017.

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