

kurimanzutto

nirkrit tiravanija

Buenos Aires, 1961

vive y trabaja en Tailandia, Alemania y Nueva York

estudios & residencias

- 2018 Residencia Wunderkammer por parte de Hans Op de Beeck en el Museum Dhondt Dhaenens.
- 2017 Residencia artística en Greenwich House Pottery, New York.
- 1985-1986 Programa Whitney de Estudios Independientes, Nueva York.
- 1984-1987 School of the Art Institute of Chicago.
- 1984 Banff Center School of Fine Arts, Canada.
- 1980-1984 Ontario College of Art, Toronto, Canada.

docencia

- 1999-2000 Profesor adjunto en la Facultad de Artes de Columbia University.
- 2001 Profesor de Prácticas Profesionales en Arte de Columbia University.
Profesor invitado de Städelschule Staatliche Hochschule de Bildene Kunst, Frankfurt.
Profesor invitado/Artista visitante en National Academy of Fine Arts, Oslo.
- 2001-2002 Profesor invitado en la Royal Danish Art Academy, Departamneto Walls and Space.
- 2003-2004 Profesor asociado para Graduate Course en Artes Visuales y Diseño en University of Venice (IUAV).

premios

- 2010 Premio Absolut Art 2010.
- 2007 Premio Silpathorn.
- 2004 Premio Hugo Boss otorgado por The Solomon R. Guggenheim Foundation and Museum.
- 2003 Premio Lucelia Artist otorgado por The Smithsonian American Art Museum.
- 1996 Premio Central Kunst.
- 1994 Premio The Benesse otorgado por the Naoshima Contemporary Art Museum.
Beca Visual Arts otorgada por National Endowment for the Arts, Estados Unidos.
- 1993 Premio Gordon Matta Clark Foundation.
Premio The Louis Comfort Tiffany Foundation Biennial Competition.

exposiciones individuales

- 2020 *Fear Eats the Soul*. Glenstone Museum, Potomac, Estados Unidos.
La paura magia l'anima. Fondazione Converso, Milán.
untitled 2020 (once upon a time) (after jasper johns) Galerie Chantal Crousel, París.
- 2019 *FEAR EATS THE SOUL*. Glenstone Museum, Potomac, Estados Unidos.
Rirkrit Tiravanija. Tomorrow Is the Question. Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italia; Remai Modern, Saskatoon, Canadá.
untitled 2019 (the form of the flower is unknown to the seed). The Institute of Contemporary Arts (ICA), Londres.
Rirkrit Tiravanija: Who is afraid of red yellow and green. Hirshhorn Museum and Sculpture Garden, Washington, DC.
Rirkrit Tiravanija: The Odious Smell of Thruth. Beat Reber, Drahtzugasse 67, Basilea, Suiza.
untitled 2019 (beauté esthétique with no shampoo). Neugerriemschneider, Berlín.

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- untitled 2019 (billy wilder doesn't drink green tea)*. Jane Hartsook Gallery at Greenwich House Pottery, Nueva York.
- 2018 *untitled 2018 (the infinite dimensions of smallness)*. Ng Teng Fong Garden, National Gallery Singapore, Singapur.
Antwerp Roast. Tommy Simoens Gallery, Amberes, Bélgica.
DO WE DREAM UNDER THE SAME SKY. LUMA Arles, Francia.
"The Divine Comedy" by Rirkrit Tiravanija. Fondation Beyeler, Basilea, Suiza.
Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija. National Gallery Singapore, Singapur.
Rirkrit Tiravanija. Gavin Brown's Enterprise, Nueva York.
- 2017 *(curry for the soul of the forgotten)*. Neugerriemschneider, Berlín.
Utopia station. Brooklyn Museum, Nueva York.
Rirkrit Tiravanija. Pilar Corrias, Londres.
Rirkrit Tiravanija: Skip the Bruising of the Eskimos to the Exquisite Words vs. If I Give You a Penny You Can Give Me a Pair of Scissors. Gavin Brown's Enterprise, Nueva York.
Green Go Home. Vargas Museum, Quezon City, Metro Manila, Filipinas.
- 2016 *The fire is gone but we have the light, with Korakrit Arunanondchai*. Johnson Museum of Art, Ithaca, Estados Unidos.
Acting Together: Rirkrit Tiravanija and Yoko Ono: A Tribute to Guy Debord. Asakusa, Tokio.
Green Go Gome. Youngworld, Detroit, United States; 121 Oakman Blvd, Highland Park, Miami.
Rirkrit Tiravanija: Tomorrow is the Question. Stedelijk Museum Amsterdam.
Mañana es la Cuestion. Centro Cultural Néstor Kirchner (CCK), Buenos Aires.
Rirkrit Tiravanija: untitled 2016 (unfortunes fortunes). Helga Maria Klosterfelde Edition, Berlín.
- 2015 *Rirkrit Tiravanija: UFO (Universal Fantastic Occupation)*. Museo Jumex, Ciudad de México.
untitled 2015 (tomorrow is on our tongue, as today pass from our lips). Centro Cultural Banco do Brasil, Brasilia.
untitled 2015 (KH reads). Gavin Brown's Enterprise, Nueva York.

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- Rirkrit Tiravanija*. Galerie Chantal Crousel, París.
Green Go Home. NF Galeria, Madrid.
Tomorrow Is The Question. Garage Museum of Contemporary Art, Moscú.
Rirkrit Tiravanija. 620 Greenwich Street, Gavin Brown Enterprise, Nueva York.
untitled 2015 (run like hell). Galerie Chantal Crousel, París.
untitled 2015 (there is a light that never goes out). Sant'Andrea de Scaphis, Roma.
Karl Holmqvist Reads. Gavin Brown's Enterprise, Nueva York.
- 2014 *Untitled 2014 (todos juntos)*. kurimanzutto, Ciudad de México.
Focus: Rirkrit Tiravanija. Modern Art Museum of Fort Worth, Texas.
Rirkrit Tiravanija. Pilar Corrias, Londres.
Time Travelers Chronicle (Doubt): 2014-802, 701 A.D. Singapore Tyler Print Institute; Neugerriemschneider, Berlín.
Chew The Fat. Galería Agustina Ferreyra, San Juan, Puerto Rico.
U.F.O.-NAUT JK (Július Koller) Orchestrated by Rirkrit Tiravanija. Centre d'Art Contemporani, Barcelona.
Rirkrit Tiravanija and Superflex. 1301 PE, Los Ángeles.
Green Go Home. The Pitch Project, Milwaukee, Estados Unidos.
Rirkrit Tiravanija: Lung Neaw Visits His Neighbours. CCA Kitakyushu Project Gallery, Japón.
- 2013 *Postcards from the Edge*. Sikkema Jenkins & Co., Nueva York.
Without Reality There Is No Utopia. Yerba Buena Center for the Arts, San Francisco.
The Red Queen. Museum of Old and New Art, Berriedale, Australia.
Portraits. Tate Modern, Londres.
Untitled 2012 (Passport to the middleworld). Gavin Brown's Enterprise, Nueva York.
Oktophonie by Karl Stockhausen. Park Avenue Armory, Nueva York.
U.F.O.-NAUT JK (Július Koller) Orchestrated by Rirkrit Tiravanija. Galerie Martin Janda, Viena.
HOW TO COOK A WOLF. Helga Maria Klosterfelde Edition, Berlín.
- 2012 *Untitled (All those years at 17E London Terrace)*. kurimanzutto, Ciudad de México.
Thai Transience. Singapore Art Museum, Singapur.

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- On Air*. Centre Pompidou, París.
- Learning Doing Nothing*. Hayward Gallery, Londres.
- Print/Out*. MoMA (Museum of Modern Art), Nueva York.
- DO A BOOK*. White Space, Pekín.
- The Whole World + The Work = The Whole World*. Tate Modern, Londres.
- Untitled 2001/2012*. Gallery Side 2, Tokio.
- Untitled 2012 (freedom can not be simulated)*. Neugerriemschneider, Berlín.
- U.F.O.-NAUT JK (Július Koller) Orchestrated by Rirkrit Tiravanija*. kurimanzutto, Ciudad de México.
- Rirkrit Tiravanija: untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist)*. Zuecca Gallery, Venecia.
- John Baldessari / Rirkrit Tiravanija*. 1301 PE, Los Ángeles.
- Rirkrit Tiravanija*. Pilar Corrias, Londres.
- untitled, 2011 (freedom can not be simulated)*. Neugerriemschneider, Berlín.
- Rirkrit Tiravanija, Soup/No Soup*. La Triennale, Grand Palais, París.
- 2011 *Fear Eats the Soul*. Gavin Brown's enterprise, Nueva York.
- Untitled 2008-2011 (the map of the land of feeling)*. Carolina Nitsch, Nueva York.
- Untitled 2011 (police police potato grease)*. Bonnierskonsthall, Estocolmo.
- Rirkrit Tiravanija: Murder and Mayhem*. 1301 PE Gallery, Los Ángeles.
- Rirkrit Tiravanija*. Gavin Brown's Enterprise, Nueva York.
- Untitled (El Gusano)*. M Building, Miami.
- 2010 *Rirkrit Tiravanija*. Pilar Corrias, Londres.
- Who's Afraid of Red, Yellow and Green*. 100 Tonson Gallery, Bangkok, Tailandia.
- Rirkrit Tiravanija + Kunsthalle Bielefeld Collection: New Acquisitions*. Kunsthalle Bielefeld, Alemania.
- Rirkrit Tiravanija*. Helga Maria Klosterfelde, Berlín.
- Rirkrit Tiravanija*. Galerie Chantal Crousel, París.
- Ne travaillez jamais*. Tang Contemporary, Pekín.
- Sanctuary*. LA Art Core, Los Ángeles.
- Rirkrit Tiravanija, neugerriemschneider*. Art Forum Berlin.
- erasing 22'09'' (unfinished)*. Gallery VER, Bangkok, Tailandia.
- Rirkrit Tiravanija*. Just Smile and Don't Talk, Kunsthalle Bielefeld, Alemania.

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- Asile Flottant*. Galerie Chantal Crousel, París.
- 2009 *Chew the Fat*. Neugerriemschneider, Berlin; Mildred Lane Kemper Art Museum, St. Louis, Estados Unidos.
Rirkrit Tiravanija: Chew the Fat. Mildred Lane Kemper Art Museum, St. Louis, Estados Unidos.
The House the Cat Built. Galeria Salvador Diaz, Madrid.
A Long March. Centro de Arte Contemporáneo de Málaga, España
Reflection. Nyehaus, Nueva York.
Rirkrit Tiravanija: Less Oil More Courage. Kunsthalle Fridericianum, Kassel, Alemania.
- 2008 *JG Reads*. Gavin Brown's enterprise, Nueva York.
Palm Pavillon. kurimanzutto, Ciudad de México.
Demonstration drawings. Drawing Center, Nueva York.
Magazine station no. 5. Artspace, Auckland, Nueva Zelanda.
Foster, You're Dead, with Neil Logan. Galleria Emi Fontana, Milán.
untitled 2008 (hotel room for one). Benesse Art Site, Naoshima, Japón.
- 2007 *Rirkrit Tiravanija: Editions and Multiples*. Helga Maria Klosterfelde, Berlín.
Untitled 1992 (Free), with Gordon Matta-Clark. David Zwirner Gallery, Nueva York.
Stories Are Propaganda. Friedrich Petzel Gallery, Nueva York.
Brychcy Bar. Ontario College of Art and Design, Ontario.
Rirkrit Tiravanija. Galerie Chantal Crousel, París.
Nomadic Residents: Rirkrit Tiravanija. Ontario College of Art and Design, Canadá.
Rirkrit Tiravanija. David Zwirner Gallery, Nueva York.
- 2006 *Brychcy Bar*. Gavin Brown's enterprise, New York; Ontario College of Art and Design, Canadá.
Demonstration Drawings. I30IPE, Los Ángeles.
Philippe Parreno & Rirkrit Tiravanija. Friedrich Petzel Gallery, Nueva York.
Rirkrit Tiravanija. Galerie Chantal Crousel, París.
- 2005 *Untitled 2005 (magazine station no. 4)*. Neugerriemschneider, Berlín.
Rirkrit Tiravanija: Retrospective (tomorrow is another fine day). Serpentine Gallery, Londres; Musee d'Art Moderne de la Ville de Paris; Museum Boijmans van Beuningen, Rotterdam, Holanda.

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- Hugo Boss 2004*. Guggenheim Museum, Nueva York.
- 2004 *Retrospective (tomorrow is another fine day)*. Museum Boijmans Van Beuningen, Rotterdam, Holanda.
Gordon Matta-Clark-In the Belly of Anarchitect (with Pierre Huyghe & Pamela M. Lee). Portikus, Frankfurt.
Nothing: A Retrospective. Chiang Mai University Art Museum, Chiang Mai, Tailandia.
Social Pudding: Superflex & Rirkrit Tiravanija. I301PE, Los Ángeles.
Portikus. Frankfurt Art Museum, Alemania.
- 2003 *Demo Station No. 4*. Ikon Gallery, Birmingham, Reino Unido.
In the Future Everything Will Be Chrome. Gavin Brown's enterprise, Nueva York.
Rirkrit Tiravanija/Superflex: Social Pudding. Galerie für Zeitgenössische Kunst, Leipzig, Alemania.
- 2002 *Rirkrit Tiravanija: He Promised*. Secession, Viena.
Untitled 2002 (The Raw & The Cooked). City Opera Gallery, Tokio.
Over station No. 2. Astrup Fearnley Museum of Modern Art, Oslo, Noruega.
Rirkrit Tiravanija: Sumida River Mode Exhibition - Untitled, 2002 (demo station no. 3). Sumida Riverside Hall Gallery, Tokio.
- 2001 *The Land*. Galerie Chantal Crousel, París.
Rirkrit Tiravanija - Over Magazine. Oslo Kunsthall, Oslo, Noruega.
Untitled 2001 (the two sons of Monchengladbach). Städtisches Museum Abteiberg, Monchengladbach, Alemania.
Untitled 2001 (No Fire No Ashes). Neugerriemschneider, Berlín.
Untitled 2001 (Demo Station No. 1). Portikus, Frankfurt.
Rirkrit Tiravanija. (With Superflex), Kunstverein, Wolfsburg, Alemania.
Passage Cosmo. Project Gallery. CCA, Kitakyushu, Japón.
The Two Sons of Mönchengladbach. Städtisches Museum Abteiberg, Mönchengladbach, Alemania.
- 2000 *Passage Cosmo*. Project Gallery, CCA Kitakyushu, Japón.
Untitled, 2000, oVERSTATION No. 2. Galleria Emi Fontana, Milán.
Untitled, 2000, oVERSTATION No. 1. Gallery Side 2, Tokio.
Untitled, 2000 (demonstrate, use it when the grass is Green). Galeria

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Salvador Díaz, Madrid.

Untitled, 2000, (bon voyage). Grazer Kunstverein, Graz, Austria.

Untitled, 2000, (polyradiobucket). (With Lincoln Tobier), Avignon, Francia.

Rirkrit Tiravanija. 1301 PE, Los Ángeles.

Magazine Station No. 2. Galleria Emi Fontana, Milán.

Rirkrit Tiravanija: Two Untitled Photo Portfolios, 1997-2000. 1301 PE, Los Ángeles.

Magazine Station. Gallery Side 2, Tokio.

Demonstrate. Where the Grass is Green, Use it. Galería Salvador Diaz, Madrid.

1999 *Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg))*. The Modern Institute, Glasgow, Reino Unido.

Rirkrit Tiravanija. Helga Maria Klosterfelde, Hamburgo.

Dom-Ino Effect, with Lincoln Tobier. Los Angeles County Museum of Art (LACMA), Los Ángeles.

Untitled, 1999 (mobile home). Fundacion La Caixa, Barcelona.

Untitled 1999 (tomorrow can shut up and go away). Gavin Brown's Enterprise, Nueva York.

dAPERTutto, 48. Esposizione Internazionale d'Arte, La Biennale di Venezia.

Rirkrit Tiravanija: Untitled 1999 (reading from right to left). Wexner Center for the Arts, Columbus, Estados Unidos.

Dom-Ino (une demonstration d'automne). Galerie Chantal Crousel, París.

Rirkrit Tiravanija. Galerie Micheline Sz wajcer, Amberes, Bélgica.

Community Cinema for a Quiet Intersection. The Modern Institute, Glasgow, Reino Unido.

Rirkrit Tiravanija: A Trailer for a Film. 1301 PE, Los Ángeles.

Rirkrit Tiravanija: senso título, 1999 (Mobile Home). Fundacio "la Caixa", Barcelona.

Ruckus LA meets (Dom-Ino Effect). Los Angeles County Museum of Art (LACMA), Los Ángeles.

Tomorrow Can Shut Up and Go Away. Gavin Brown's Enterprise, Nueva York.

untitled 1999. Neugerriemschneider, Berlin.

1998 *Untitled 1998 (Das Soziale Kapital)*. Museum fur Gegenwartskunst, Zurich.

Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo).

Philadelphia Museum Of Art, Estados Unidos.

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Rirkrit Tiravanija: Mussels Pavilion in Antwerpen. Galerie Micheline Szwajcer, Amberes, Bélgica.

Rirkrit Tiravanija: Dom-Ino (une demonstration d'automne). Galerie Chantal Crousel, París.

Das Soziale Kapital. Migros Museum für Gegenwartskunst, Zurich.

Museum Studies 4: Rirkrit Tiravanija. Philadelphia Museum of Art, Estados Unidos.

1997 *Untitled 1997 (Playtime).* Projects 58, Museum of Modern Art, Nueva York; Williams College Museum of Art, Williamstown, Estados Unidos.

Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato). Neugerriemschneider, Berlín.

Rirkrit Tiravanija. Kunstverein Ludwigsburg, Alemania.

Untitled 1997 (Schupfnudeln). Jan Winkelmann, Munich.

Rirkrit Tiravanija. Helga Maria Klosterfelde, Hamburgo.

untitled 1997 (a demonstration by Faust as a sausage and Franz Biberkopf as a potato). Neugerriemschneider, Berlín.

Rirkrit Tiravanija. Williams College Museum of Art, Williamstown, Estados Unidos.

Rirkrit Tiravanija. Kunstverein Ludwigsburg, Villa Franck Ludwigsburg, Alemania.

Projects: Rirkrit Tiravanija. Museum of Modern Art, Nueva York.

1996 *Untitled 1996 (Loup, es-tu-la?).* Galleria Emi Fontana, Milán.

Untitled 1996 (traffic). Navin Gallery Bangkok, Tailandia.

Untitled 1996 (rehearsal Studio No. 6). Kunsthalle St. Gallen, Suiza.

Untitled 1996 (Tomorrow's Another Day). Kolnischer Kunstverien, Colonia, Alemania.

Untitled 1996 (one revolution per minute). Le Consortium, Centre d'art contemporain, Dijon, Francia.

Douglas Gordon/Rirkrit Tiravanija. FRAC Languedoc-Rousillion, Montpellier, Francia.

the pool room. Kunstverein, Hamburgo.

In / Out. Gallery 400, Chicago.

Untitled 1996 (rehearsal studio no. 6, Silent version). Spiral Garden, Tokyo.

Stitching (With Renee Green). DeAppel, Amsterdam.

Stormer. Helga Maria Klosterfelde Editionen, Hamburgo.

Rirkrit Tiravanija, Kunstverein, Hamburgo.

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- Rehearsal studio No. 6.* Kunsthalle St Gallen, Suiza.
Renee Green Rirkrit Tiravanija. Stichting de Appel, Amsterdam.
Cinéma liberté-bar lounge, with Douglas Gordon. FRAC, Languedoc-Rousillon, Montpellier, Francia.
- 1995 *Untitled 1995 (Still).* 303 Gallery, Nueva York.
Untitled 1995 (Tent). Architektenbüro Alsop & Störmer, Hamburgo; Helga Maria Klosterfelde Editionen, Hamburgo.
Untitled, 1995 (Still). 303 Gallery, Nueva York.
Econo Mies: Hans Accola and Rirkrit Tiravanija, Walker Art Center. Minneapolis, Estados Unidos.
Tent Installation. Helga Maria Klosterfelde Editionen at Architektenbüro Alsop & Störmer, Hamburgo.
- 1994 *Untitled, 1994 (From Baragas...to Reina Sofia).* Museo Reina Sofia, Madrid.
Rirkrit Tiravanija Andy Warhol. Gavin Brown's Enterprise, Nueva York.
Untitled 1994 (meet tim & burkhard). Neugerriemschneider, Berlín.
Untitled 1994 (angst essen seele a uf). Friesenwall 116, Cologne, Alemania.
Untitled 1994 (Beauty). Jack Hanley Gallery, San Francisco.
Camping. Galerie Jennifer Flay, París.
- 1993 *Untitled 1993 (Live and Eat, Eat and Die).* Randolph Street Gallery, Chicago.
Untitled 1993 (Rucksack). 2.9.1994 Architektenbüro Alsop & Störmer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburgo.
Migrateurs - Rirkrit Tiravanija. Musée d'Art Moderne de la Ville de Paris.
Live and Eat, Eat and Die. Randolph Street Gallery, Chicago.
Rucksack Installation. Helga Maria Klosterfelde Editionen at Architektenbüro Alsop & Störmer, Hamburgo.
- 1992 *Untitled 1992 (Free).* 303 Gallery, Nueva York.
- 1991 *Untitled 1990 (Blind).* Randy Alexander Gallery, Nueva York.
- 1990 *Untitled 1990 (Pad Thai).* Project Room, Paula Allen Gallery, Nueva York.
- 1988 *On Permanent Loan: A collaboration by Ben Roberts and Rirkrit Tiravanija.* The Glass Workshop, Nueva York.
- 1985 *Nelson Maravalhas Jr. / Rirkrit Tiravanija.* The S.A.I.C. Superior Street Gallery, Chicago.

exposiciones colectivas

- 2021 *Tracing the Fragments*. Gold Ball 2F, K11 MUSEA, Hong Kong.
- 2020 *The Paradox of Stillness: Art, Object, and Performance*. Walker Art Center, Minneapolis, Estados Unidos.
Demain est la question. Galerie Chantal Crousel, París.
Al filo de la navaja. Museo Jumex, Ciudad de México.
What's Up / Twenty Twenty. LVH Art, Londres.
TITAN. 6a Avenida, entre la calle 51 oeste y la 56 oeste, New York.
From the Mundane World: He Art Museum Launch Exhibition. HE Art Museum, Foshan City, China.
Ma cartographie : la collection Erling Kagge. Fondation Van Gogh, Arles, Francia.
Ice and fire: a benefit exhibition in three parts. The Kitchen, Nueva York.
Enzo Mari curated by Hans Ulrich Obrist with Francesca Giacomelli. Triennale Milano, Online program, Milán.
00s. Cranford Collection: the 2000s. MO.CO. Hôtel des collections, Montpellier, Francia.
- 2019 *The Street. Where the World Is Made*. Museo nazionale delle arti del XXI secolo (MAXXI), Roma.
We are Many: Experiments in Collectivity. Pinacoteca de Sao Paulo.
No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas. Fundación Banco Santander, Madrid.
La rue. Où le monde se crée. La Panacée, Centre d'Art Contemporain à Montpellier (MOCO), Francia.
Tomorrow is the question. ARoS Aarhus Art Museum, Dinamarca.
A Few Things I Cannot Leave Behind. Centre d'Art Contemporain Geneva, Suiza.
Do we dream under the same sky. The Drawing Room Contemporary Art, Manila.
Where We Now Stand - In Order to Map the Future [1]. Museum of the 21st Century, Kanazawa, Japón.
It's Urgent, Kunsthall Charlottenborg, Copenhagen.
The New York Artists' Memorial Garden. Jackson Square Park, Nueva York.
Just what is it that makes today so different, so appealing?. Galerie Patrick Seguin, París.

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Tomorrow is the question. ARoS Aarhus Art Museum, Denmark.

2018

Land Art Mongolia 4th Biennial.

Power to the People. Political Art Now. Schirn Kunsthalle Frankfurt.

Adopt-a-Bench (Henri-Robert-Marcel Duchamp 28 July 1887 – 2 October 1968). Art Production Fund & White Columns, Nueva York.

Ceramics Now: Sam Johnson, Pam Lins, Linda Lopez, Mathew McConnell, Eun-Ha Paek, Rirkrit Tiravanija. Jane Hartsook Gallery, Nueva York.

Local Histories. Hamburger Bahnhof, Berlín.

1914/1918 – Not Then, Not Now, Not Ever. Deutscher Bundestag, Reichstagsgebäude, Berlín.

The Great Archipelago. Kayu Lucie Fontaine, Gianyar, Indonesia.

Voice of America: Vito Acconci, Paul Chan, Sharon Hayes, Barbara Kruger, and Rirkrit Tiravanija. Gladstone Gallery, Nueva York.

In Search of Southeast Asia through the M+ Collections. M+ Pavilion, West Kowloon, Hong Kong.

GRAND REVERSE. The Odious Smell of Truth: Tang Dixin, Eduardo Sarabia, Yutaka Sone, Rirkrit Tiravanija. Tommy Simoens, Amberes, Bélgica.

RE(COLLECT): The Making of Our Art Collection. National Gallery Singapore, Singapur.

New York by Night. HDM Gallery, Pekín.

2017

Exquisite Trust (Blindly Collective Collaborations), STPI - Creative Workshop & Gallery, Singapur.

THE GARDEN – End of Times. ARoS Triennial, Aarhus, Dinamarca.

La Collection Théa Westreich Wagner et Ethan Wagner. Centre Pompidou, París.

Xiàn Chang. West Bund Art Center, Shanghai, China.

Out of Sight! Art of the Senses. Albright-Knox Gallery, Buffalo, Nueva York.

Publishing as an Artistic Toolbox: 1989-2017. Kunsthalle Wien, Austria.

Take Me (I'm Yours). Pirelli HangarBicocca, Milán.

Being Modern: MoMA in Paris. Foundation Louis Vuitton, París.

Anger Management. Pop-up store at Brooklyn Museum, Nueva York.

Wild West. Austrian Cultural Forum, Nueva York.

We Dream Under The Same Sky: The art for the refugees. Palais de Tokyo, París.

I am you, you are too. Walker Art Center, Minneapolis, Estados Unidos.

Soil Erosion. Altman Siegel, San Francisco.

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Yokohama Triennale 2017, Japón.

Sunshower: Contemporary Art from Southeast Asia, 1980s to Now. The National Art Center and Mori Art Museum, Tokio.

Ugo Rondinone: I ♥ John Giorno. The Kitchen, Nueva York.

Pledges of Allegiance. Creative Time Flag Public Art Project, Nueva York.

The Times, The Flag Art Foundation, Nueva York.

Graphic Witness. Drawing Room, Londres.

Socle du Monde. Herning Museum of Contemporary Art, Herning, Dinamarca.

ARoS Triennial, Dinamarca.

Exquisite Trust (Blindly Collective Collaborations). STPI, Singapur.

ADAA: The Art Show. Gavin Brown's Enterprise, Nueva York.

Tomorrow Will Still Be Ours. Gavin Brown's Enterprise, Nueva York.

30th Anniversary Exhibition: Attics of My Life. Jack Hanley Gallery, Nueva York.

Folds of Belonging. Vibrant Laneways Outdoor Gallery, Brisbane, Australia.

Collection Michael Ringier. Art Geneve, Geneva, Suiza.

We Need to Talk... Petzel Gallery. Nueva York.

2016 *All heritage is poetry / Todo o Património é Poesia*. Fórum Eugénio de Almeida, Évora, Portugal.

Take Me (I'm Yours). Kunshal Charlottensborg, Copenhague; The Jewish Museum, Nueva York.

Répétition. Villa Empain, Brussels, Belgium.

13a Trienal de Escultura de Fellbach. Alte Kelter, Germany.

20a Bienal de Arte Paiz, Guatemala.

FREDERICK KIESLER: Life Visions. MAK, Viena.

La collection Thea Westreich Wagner et Ethan Wagner. Centre Pompidou, París.

LA's Public Art Biennial.

Okayama Art Summit 2016, Japón.

Implosion 20. Anton Kern, Nueva York.

Dreamlands: Immersive Cinema and Art, 1905 - 2016. Whitney Museum of American Art, Nueva York.

Open Windows. Sexauer Gallery, Berlín.

"VIVRE !!". La collection agnès b, Musée de l'histoire de l'immigration, París.

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20 - An Exhibition in Three Acts. Migros Museum of Contemporary Art, Zurich.

GLITCH Collective: The Plaza. MOSTYN, Llandudno, Gales.

Northern Land, Southern Seas. Tang Contemporary Art, Bangkok, Tailandia.

On Loan. The Institution for New Connotative Action (INCA), Seattle, Estados Unidos.

A Retrospective of Closed Exhibitions. Fri Art, Fribourg Kunsthalle, Fribourg, Suiza.

Good News. Josée Bienvenu Gallery, Nueva York.

Judea. West, Den Haag, Holanda.

This is a portrait if I say so: Identity in American Art, 1912 to today.

Bowdoin College Museum of Art, Bowdoin, Estados Unidos.

Friedrich Kiesler: Life Visions. Austrian Museum of Applied Arts, Viena.

La Collection Thea Westreich Wagner et Ethan Wagner. Centre Pompidou, París.

Répétition. Villa Empain, Bruselas.

Take Me (I'm Yours). Kunsthall Charlottenborg, Copenhague.

Tobias Rehberger: Presently. Neugerriemschneider, Berlín.

2015

In Girum Imus Nocte et Consumir Igni. Colección Jumex, Mexico City.

Zero Tolerance. Museum of Modern Art, Public Scholl One (MoMA PSI), Nueva York.

1984-1999. La Décennie. Centre Pompidou, Metz, Francia.

Trouble in Paradise. Bundeskunsthalle, Bonn, Alemania.

56ava Bienal de Venecia.

Come as You Are: Art of the 1990s. Montclair Art Museum, Estados Unidos.

Nouveau Festival. Centre Pompidou, París.

Open Source. Galerie Max Hetzler, Berlín.

At Land. Art Basel 2015, Basel, Suiza.

Scenes for a New Heritage: Contemporary Art from the Collection.

Museum of Modern Art (MoMA), Nueva York.

UGO RONDINONE: I ❤️ John Giorno. Palais de Tokyo, París.

Take Me (I'm Yours). Monnaie de Paris.

Abandoned Futures. Tomorrow was already the question, Centre d'Art Contemporani Fabra i Coats, Barcelona.

Forum of the Future. Teatro Municipal Rivoli, Porto, Portugal.

Take Me (I'm Yours). Monnaie de Paris.

- CRU: Comida, Transformação e Arte*. Centro Cultural Banco do Brasil (CCBB).
- Who interprets the world? 21st Century Museum of Contemporary Art*. Kanazawa, Japón.
- untitled 2012 (MORGEN IST DIE FRAGE)*. abc, Berlín.
- Un brève histoire de l'avenir*. Louvre, París.
- Civilization and its Discontents*. School of the Art Institute of Chicago.
- Uncle Brother Requests the Pleasure of Your Company for an Extravagance with Ei Arakawa, Michel Auder, Verne Dawson, Joan Jonas, Charlotte Posenenske, Sal Scarpitta, Rirkrit Tiravanija*. Uncle Brother, Hancock, Nueva York.
- Trienal de Milán.
- The Tell-Tale Heart*. Chi Art Space, Clear Water Bay, Hong Kong.
- Sharjah Biennial 12, Emiratos Árabes Unidos.
- 2014 *UPSTAIRS DOWNSTAIRS*. Galerie Neu, Berlín.
- Insert 2014*. Indira Gandhi National Center for the Arts, Nueva Delhi.
- Take it or Leave it: Institution, Image, Ideology*. Hammer Museum, Los Ángeles.
- BASH, An Exhibition in Two Parts*. Woodstock Byrdcliffe Guild, Nueva York.
- Leeum 10th Anniversary exhibition: Beyond and between*. Samsung Museum of Art, Seoul.
- VIVRE(S)*. Château du domaine départemental de Chamarande, Francia.
- Take Liberty!* National Museum of Norway, Oslo.
- Solaris Chronicles*. LUMA Foundation, Atelier de la Mécanique, Parc des ateliers, Arles, Francia.
- 1984-1999. La Décennie*. Centre Pompidou-Metz, Francia.
- Futurs abandonats. Demà ja era la qüestió*. Fabra i Coats, Barcelona.
- Carte Blanche à kurimanzutto, Mexico*. Patrick Seguin Gallery, París.
- Beyond and Between*. Leeum Museum, Seoul.
- Le Mouvement III: The City Performed, 12*. Swiss Sculpture Exhibition, Biel, Switzerland.
- On the Blue Shore of Silence*. Fitzroy Gallery and Tracy Williams, New York.
- 14a Bienal de Arquitectura, Venice.
- Une Histoire, Art Architecture et Design des Années 80 à Aujourd'hui*. Centre Georges Pompidou, París.
- Group Show*. 1301 PE, Los Ángeles.

{Insert 2014} *The Sharp Edge of the Global Contemporary*. The Indira Gandhi National Centre for the Arts, Nueva Dehli.

- 2013 *NYC: Experimental Jet Set, Trash and No Star*. New Museum, Nueva York.
Carriage Trade biBenefit Raffle. Carriage trade. Nueva York.
30th Biennial of Graphic Arts, Liubliana, Eslovenia.
Feast: Radical Hospitality in Contemporary Art. The Blaffer Art Museum, Houston, Estados Unidos.
Contemporary Galleries: 1980-Now. MoMA Museum of Modern Art, Nueva York.
News/Prints: Printmaking & the Newspaper. International Print Center, Nueva York.
Revealed. Stonescape, Calistoga, Estados Unidos.
The Red Queen. Museum of Old and New Art, Tasmania, Australia.
Untitled 2012 (who if not we should at least try to imagine the future, again (remember Julius Koller)). Gavin Brown's Enterprise, Nueva York.
Day After Day: The Diaristic Impulse. University Art Museum, University at Albany, Nueva York.
The Insides are on the Outside. Casa de Vidro, Sao Paulo.
Island. Diary Art Centery, Londres.
Foreigners Everywhere. Jewish Museum, Moscow; Tolerance Center, Moscú.
Liberation Annlee. Ecole Supérieure des Beaux-Arts, Montpellier, Francia.
Let's Eat Together: Kunstküchen und Tischgesellschaften. Kunstverein Wolfsburg, Alemania.
seven films about time and space. Neugerriemschneider, Berlín.
Trip and Traveling, Introduction / What is missing? Klaipeda Culture Communication Center, Exhibition Hall, Klaipeda, Lituania.
Island. The Dairy Art Centre, Londres.
Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Alemania
5a Bienal de Arte Contemporáneo de Moscú.
News/Prints: Printmaking and the Newspaper. International Print Center, Nueva York.
frm vs fnctn nd bck gn. Neugerriemschneider, Berlín.
do it 2013. Manchester Art Gallery, Reino Unido.
Lifelike. Blanton Museum of Art, Texas; Museum of Contemporary Art, San

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Diego, Estados Unidos.
Serralves Collection – Conceptual Form and Material Actions. Serralves Museum of Contemporary Art, Porto, Portugal.
The Red Queen. Museum of Old and New Art, Hobart, Australia.
Unattained Landscape. Palazzetto Tito of Bevilacqua La Masa Foundation, Venecia.
Economics in Art. Museum of Contemporary Art in Krakow, Polonia.
James Angus, Rirkrit Tiravanija, Jonathan Horowitz. Gavin Brown's Enterprise, Nueva York.
Without Reality There Is No Utopia. Yerba Buena Center for the Arts, San Francisco, Estados Unidos.
Postcards from the Edge. Sikkema Jenkins & Co., Nueva York.
The Insides Are On The Outside / Interior está no Exterior. Case de Vidro, Sao Paulo.

2012 XIV Bienal Internacional de Escultura Carrara, Italia.
John Baldessari/ Rirkrit Tiravanija. I301 PE Gallery, Los Ángeles.
9a Bienal de Gwangju, Corea del Sur.
Greetings from Los Angeles. Starkwhite, Auckland, Nueva Zelanda.
Vers la lune en passant par la plage. Arènes d'Arles, Francia.
La Triennale. Palais de Tokyo, París.
Strukture & Organismus. Mühldorf (Wachau), Austria.
Sammlung Boros No. 2. Boros Collection, Berlín.
Thai Transience. Singapore Art Museum, Singapur.
We The People. The Rauschenberg Foundation, Nueva York.
Ruptures: Forms of Public Address. Cooper Gallery, The Cooper Union, Nueva York.
Soup/No Soup. La Triennale, Palais de Tokyo, París.
On Air. Centre Pompidou, París.
Fuori Uso in Opera. Cantiere Caldora, Pescara, Italia.
Ecstatic Alphabets/Heaps of Language. Museum of Modern Art, Nueva York.
ART and PRESS. Martin-Gropius-Bau, Berlín.
Feast: Radical Hospitality in Contemporary Art. Smart Museum of Art, Chicago.
Lifelike. Walker Art Center, Minneapolis; New Orleans Museum of Art; Museum of Contemporary Art San Diego, Estados Unidos; Blanton Museum of Art, University of Texas.

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Echigo Tsumari Art Triennale, Japón.
Reflecting on a Reflection. Galeri Mana, Estambul, Turquía.
Do A Book. White Space Beijing Gallery, China.
The Black Whale, 10th Anniversary of Marco. España.
5° Festival Internacional de Arte en Expectaculares, Torún, Polonia.
Contra la pared. Centro Colombo Americano, Bogota, Colombia.
Zielony Jazdó. The Contemporary Art Center, Ujazdowski Castle, Varsovia.

2011 *Distant Star/Estrella Distante. An exhibition around the writings of Roberto Bolaño*. Regen Projects, Los Ángeles; kurimanzutto, Ciudad de México.
Untitled 2011 (el gusano). M Building, Miami, Estados Unidos.
The Spiral and the Square, Exercises in Translatability. Bonniers Konsthall, Estocolmo.
Between Utopia and Dystopia. Museo Universitario Arte Contemporáneo, Ciudad de México.
54a Bienal de Venecia.
Politics is Personal. Stonescape, Calistoga, Estados Unidos.
Art and Press. Martin Gropius Bau, Berlín.

2010 *The Last Newspaper*. New Museum, Nueva York.
erasing 22'09 (unfinished). Gallery VER, Bangkok, Tailandia.
Living with Art: Collecting Contemporary in Metro New York. Neuberger Museum, Nueva York.
Jorge Pardo Sculpture Ink. Friedrich Petzel Gallery, Nueva York.
At Home/Not at Home. Hessel Museum of Art, Nueva York.
The Page. Kimmerich, Nueva York.
Pilot Light. Espace le Carré, Lille, Francia.
And So On, And So On, And So On. Harris Lieberman, Nueva York.
Art of the 21st Century. Queensland Art Gallery, Brisbane, Australia; LA Art Core, Los Ángeles.
Open Score Variations. CCS Bard, Annedale-on-Hudson, Nueva York.
One Room, One Work. 1301PE, Los Ángeles.
Fisch Gräten Melkstand. Temporäre Kunsthalle Berlin.
The Page. Kimmerich, Nueva York.
Post Document. XIV Biennale Internazionale di Scultura di Carrara, Italia.
Neue Heimat-zwischen den Welten. Zeppelin Museum Friedrichshafen, Alemania.

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- 2009
- The Spirit of the Haus*. Haus der Kulturen der Welt, Berlín.
 - It's fine as long as you draw but don't film (Waltz with Bashir, 2008): An exhibition of Drawings*. Pilar Corrias Gallery, Londres.
 - Brodno Sculpture Park*. Museum of Modern Art in Warsaw, Polonia.
 - Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*. Museum of Modern Art, Nueva York.
 - 1992009. D'Amelio Terras, Nueva York.
 - De l'interprétation*. Zoo Galerie, Nantes, Francia.
 - Il Tempo del Postino*. Manchester International Festival, Manchester, Reino Unido.
 - The Social Critique: 1993-2005*. Kalmar Konstmuseum, Suecia.
 - Exhibition as school*. Arte Contempo, Lisboa.
 - Reality Sandwiches*. Artnews Projects, Berlín.
 - Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming*. Museum Morschroich, Leverkusen, Alemania.
 - Mind the Step*. 1301PE, Los Ángeles.
 - One Day Sculpture*. Artspace, Auckland, Nueva Zelanda.
 - Desenhos [Drawings]: a-z*. Museu da Cidade, Lisboa.
 - Re-Imagining Asia*. The New Art Gallery Walsall, West Midlands, Reino Unido.
 - The Puppet Show*. Contemporary Arts Museum, Houston, Estados Unidos.
 - The House the Cat Built*. Galería Salvador Diaz, Madrid.
 - "It's fine as long as you draw but don't film" (Waltz with Bashir, 2008): A exhibition of drawings*. Pilar Corrias Gallery, Londres.
- 2008
- Inauguración del nuevo espacio*. kurimanzutto, Ciudad de México.
 - The Greenroom: Reconsidering the Documentary and Contemporary Art*. CCS Bard Hessel Museum, Anandale-on-Hudson, Estados Unidos.
 - Out Now!* (organized by Anton Vidokle) e-flux, Nueva York.
 - Theanyspacewhatever*. Solomon R. Guggenheim Museum, Nueva York.
 - Yokohama Triennial, Japón.
 - The New York Conversations*. A project by Nico Dockx, Anton Vidokle, and Rirkrit Tiravanija, e-flux, Estados Unidos..
 - Who's Afraid of Jasper Johns?* Tony Shafrazi Gallery, Nueva York.
 - The Puppet Show*. Santa Monica Museum of Art, Estados Unidos.
 - Installations: Selection from the Guggenheim Collections*. Guggenheim Museum Bilbao, España.
 - Vertrautes Terrain – Aktuelle Kunst in und uber Deutschland*. Center for

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Art and Media, Karlsruhe, Alemania.
From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany. Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Alemania.
Experiment Marathon Reykjavik. Reykjavik Art Museum, Islandia.
Re-Imagining Asia. Haus der Kulturen der Welt, Berlín.
Pivot Points: Defining MOCA's Collection. Museum of Contemporary Art Miami (MOCA).
Art and Capital: Spiritual Odyssey. Gallery Loop, Seúl, Corea del Sur.
Servitude & Simulacre (curated by Jordi Vidal). Ce Soir, París.

2007

Art Beijing. Tang Gallery, Pekín.
Show Me Thai. Museum of Contemporary Art, Tokio.
8 Bienal de Sarja, Emiratos Árabes Unidos.
Tomorrow. Artsonje Center, Seúl, Corea del Sur.
Anyang Public Art Project. Anyang, Corea del Sur.
Copenhagen Bar Project. Karrier contemporary art & social life, Dinamarca.
The Last Picture Show. Petzel Gallery, Nueva York.
Sympathy for the Devil: Art and Rock and Roll Since 1967. MCA Museum of Contemporary Art, Chicago.
Just use it. Nordjyllands Kunst museum, Aalborg, Dinamarca.
Scotiabank Nuit Blanche. Ontario College of Art and Design, Canadá.
Lucelia Artist Award 2001 - 2006. Smithsonian American Art Museum, Washington, Estados Unidos.
Bienal de Lyon. Francia.
Words Fail Me. Museum of Contemporary Art, Detroit, Estados Unidos.
ShContemporary. Shanghai, China.
Il Tempo del Postino. Manchester International Festival, Manchester.
The Freak Show. Musée d'art contemporain de Lyon, Francia.
Get Lost: Artists Map Downtown New York. New Museum Project, Nueva York.
New Economy. Artists Space, Nueva York.
Someone Else With My Fingerprints. Galerie Chantal Crousel, París.
Generation 1.5. Queens Museum of Art, Nueva York.
The Shapes of Space. Guggenheim Museum, Nueva York.
Airs De Paris. Centre Georges Pompidou, París.

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- Art on Stage I: an untitled concert.* Theater Basel, Suiza,
Lucelia Award Show. Smithsonian American Art Museum, Washington D.C.
THE PLACE & THE PLATE. The Jim Thompson Art Center, the French Embassy
in Thailand and Alliance Française Bangkok, Tailandia.
All Hawaii eNtrees/luNar reGGa. Irish Museum of Modern Art, Dublín.
- 2006
- 25 x 25.* Cereal Art Gallery, Philadelphia, Estados Unidos.
Open Ended (the art of engagement). Walker Art Center, Minneapolis,
Estados Unidos.
The Exotic Journey Ends. kurimanzutto & Foksal Gallery Foundation,
Varovia.
27a Bienal de Sao Paulo.
Surprise, Surprise. Institute of Contemporary Art, Londres..
Sculptures in the Park. Villa Manin Centro d'Arte Contemporanea,
Codroipo, Udine, Italia.
Yes Bruce Nauman. Zwirner & Wirth, Nueva York.
Satellite of Love. Witte de With, Rotterdam, Holanda.
Anstoss Berlin: Kunst macht Welt. Haus am Waldsee, Berlín.
Not All Is Visible... Astrup Fearnley Museum, Oslo.
Into Me/ Out of Me. PSI Contemporary Art Center, Nueva York.
The Large Piece of Turf - Contemporary Art in the Public Domain.
Nurembourg, Alemania.
Again for Tomorrow. Royal College of Art Galleries, Londres.
Infinite Painting. Villa Manin Centre for Contemporary Art, Codroipo,
Italia.
Whitney Biennial. Whitney Museum of American Art, Nueva York.
Tent. International Film Festival, Witte de With, Center for Contemporary
Art, Rotterdam, Holanda.
Emergency Biennale in Chechnya. Atklasanas forums, Riga, Letonia.
- 2005
- Thank You For the Music.* Sprüth Magers Projekte, Munich.
Looking at Words. Andrea Rosen Gallery, Nueva York.
36 x 27 x 10. White Cube Berlin im ehemaligen Palast der Republik, Berlín.
FUSION. Aspects of Asian Culture in the musac Collection. Museo de Arte
Contemporáneo de Castilla y León, España.
Early Work. White Columns, Nueva York.
Lichtkunst aus Kunstlicht. Museum für Neue Kunst, Karlsruhe, Alemania.
Fantasia, The Second Guangzhou Trienal. Guangdong Museum of Art, Er-sha

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Island, China.

In the Middle of the Night. Die Neuewerbungen seit 1996, Kunsthalle Bielefeld, Alemania.

Räume und Schatten. Haus der Kulturen der Welt, Berlín.

Post No Bills. White Columns, Nueva York.

Universal Experience: Art, Life and the Tourist's eye. Hayward Gallery, Londres; Museum of Contemporary Art, Chicago.

Nur hier? (3). Hochschule für Grafik und Buchkunst, Leipzig, Alemania.

Luna Park. Arte Fantastica. Villa Manin, Codroipo, Italia.

DOMICILE privé/public. Musée d'Art Moderne de Saint-Etienne Métropole, Francia.

Lyon Biennial of Contemporary Art, Experiencing Duration. Francia.

Aspects of Asian Culture in the MUSAC. Museo de Arte Contemporaneo de Castilla y Leon, España.

Thank you for the Music. Sprüth Magers, Munich.

The EVN Collection. Museum Moderner Kunst Stiftung Ludwig Wien, Viena.

Dosenhos: A-Z (Drawings: A-Z). Porta 33, Funchal, Ilha de Madina, Portugal.

2004 *Small: The Object in Film, Video and Slide Installation*. Whitney Museum of American Art, Nueva York.

70/90 Engagierte Kunst, neues museum. Staatliches Museum für Kunst und Design in Nürnberg, Alemania.

The Encounters in the 21st Century: Polyphony - Emerging Resonances. 21st Century Museum of Modern Art, Kanazawa, Japón.

Klütterkammer. Institute of Contemporary Art, Londres.

Liverpool Biennial. Reino Unido.

e-flux video rental. e-flux, Nueva York.

Dakar Biennial 2004. Dakar, Senegal.

Artists' Favourites. Institute of Contemporary Art Galleries, Londres.

2003 *Big Nothing*. Institute of Contemporary Art, Philadelphia, Estados Unidos.

Social Capital. Whitney Museum of American Art Independent Study Program Exhibition, Nueva York.

5th Shenzhen International Public Art Exhibition, China.

Installation art 1969-2002. Museum for Contemporary Art, Los Ángeles.

Utopia Station - Poster Project. Haus der Kunst, Munich.

Hands up, baby, hands up. Oldenburger Kunstverein, Oldenburg, Alemania.

Everyday. Kunstforeningen, Copenhagen.

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Identität schreiben. Autobiographie in der Kunst. Galerie für zeitgenössische Kunst, Leipzig, Alemania.

50a Bial de Venecia.

Actionbutton. Hamburger Bahnhof, Berlín.

Werke aus der Sammlung Boros. Museum für neue Kunst, Karlsruhe, Alemania.

Elephant Juice (Sexo entre amigos). kurimanzutto off-site at Restaurante Los Manantiales, Ciudad de México.

2003 Inaugural Group Exhibition. Gavin Brown's enterprise, Nueva York.

Perfect Timeless Repetition. Alte Gerhardsen, Berlín.

El aire es azul. Casa Museo Luis Barragán, Ciudad de México.

Imperfect Marriages. Emi Fontana Gallery, Milán.

Love Planet. Benesse, Okayama, Japón.

2002

En Route. Serpentine Gallery, Londres.

No Ghost Just a Shell. Kunsthalle Zurich.

To Eat or Not to Eat. Centro de Arte de Salamanca, España.

Public Affairs. Kunsthau Zurich.

Bial de Liverpool. Reino Unido.

The Object Sculpture. Henry Moore Institute, Leeds, Reino Unido.

Void. Rice Gallery G2, Tokio.

Comfort Zone. Fabric Work Shop, Philadelphia, Estados Unidos.

Re Production. Galerie Bernhard Knaus, Mannheim, Alemania.

40 Jahre Fuxus und die Folgen. Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, Alemania.

Tutto normale. Villa Médicis, Rome, Italy. EACC, Castello, España.

Points of Departure II: Connecting with Contemporary Art. San Francisco Museum of Modern Art (SFMOMA).

2001

4Free. Buro Friedrich, Berlín.

Yokohama Triennale 2001, Japón.

Kleine Paradiese. Gutspark Bockel, Ostwestfalen, Lippe, Alemania.

Heimaten. Galerie für Zeitgenössische Kunst, Leipzig, Alemania.

cushy job. Swiss Institute Contemporary Art, Nueva York.

Public Offerings. Museum of Contemporary Art, Los Ángeles.

Beautiful Productions: Parkett. Whitechapel Art Gallery, Londres.

Il Dono, offerta ospitalita insidia. Palazzo Delle Papesse, Centro Arte Contempoanea, Sienna, Italia.

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plug in--- *Einheit and Mobilitat*. Westfälisches Landesmuseum, Munster, Alemania.

Germania. Palazzo delle Papesse. Centro Arte Contemporanea, Sienna, Italia.

The Beauty of Intimacy. Kunstraum Innsbruck, Innsbruck, Austria;
Gemeentemuseum, Holanda; Staatliche Kunsthalle Baden-Baden, Alemania.

Freestyle, Werke aus der Sammlung Boros. Museum Morsbroich, Leverkusen, Alemania.

7a Bienal Internacional de Estambul.

Oriente 1. Autonomous Cultural Center Galerie Weimar, Bienal.

Watou Poeziezomer. Watou, Bélgica.

2000 *Finale di Partita*. Chiostro di Ognissanti, Florence, Italia.

More Works about Buildings and Food. Fundação de Oeiras, Hangar K7, Oeiras, Portugal.

Editions and Multiples 1990-2000. Helga Maria Klosterfelde, Hamburgo.

AutoWerke. Deichtorhallen Hamburg, Alemania.

Vicinato 2. Friedrich Petzel, Nueva York.

Taxa. Navin Gallery Bangkok and Onepercent Copenhagen, Dinamarca.

Re_public. Grazer Kunstverein, Austria.

Loneliness in the City. Migros Museum, Zurich.

M Art in (n), M Art in (n) c/o Martin Schibli. Helsingborg, Suecia.

LKW, Lebenskunstwerke. Kunst in der Stadt 4, Kunsthaus Bregenz, Austria.

Ein/raumen-Arbeiten im Museum. Hamburger Kunsthalle, Alemania.

Beruhmte Künstler Helfen Koch und Kesslau. Koch und Kesslau, Berlín.

M(odell)4. BüroFriedrich, Berlín.

Das Unheimliche Heim. Kunstverein, Wolfsburg, Alemania.

Continental Shift. Ludwig Forum Aachen, Alemania.; Bonnefantenmuseum, Maastricht, Holanda; Stadsgalerij Heerlen, Holanda; Musee d'Art Moderne, Liege, Bélgica.

1999 *Artworkers*. Oriol Mostyn Gallery, Llandudno, Reino Unido.

Peace. Migros Museum Museum für Gegenwartskunst, Zurich.

Moving Images-Film Reflexion in der Kunst. Galerie für Zeitgenössische Kunst Leipzig, Alemania.

Locally Interested. Institute of Contemporary Art, National Gallery for Foreign Art, Sofía, Bulgaria.

48a Bienal de Venecia.

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go away: artists and travel. Royal College of Art, Londres.
A Piece of Furniture... Galerie Anselm Dreher, Berlín.
1st Fukuoka Triennale. Fukuoka Asian Art Museum, Japón.
Talk.Show. Die Kunst der Kommunikation in den 90er Jahren. Von der Heydt-Museum Wuppertal, Alemania.
Photography Salon. Elizabeth Cherry Contemporary Art, Tucson, Estados Unidos.
FROM/TO. Internatinal Film festival Rotterdam/Witte de With, Holanda.
Cities on the move, Artspace 1%. Louisiana Museum of Modern Art, Copenhagen.
Konstruktionszeichnungen. Kunst- Werke, Berlín.
Places to stay #5 M(usic). Buro Friedrich, Berlín.
Kunst-Welten im Dialog. Museum Ludwig, Colonia, Alemania.
6a Bienal Internacional del Caribe. San Cristobal, San Cristobal y las Nieves.
Project Row Houses: Street Life (Round 11) (curated by Jérôme Sans.) Houston, Estados Unidos.
Embedded Metaphor. Nueva York.
Un histoire parmi d'autres. Les Fonds Régionaux d'Art Contemporain, Nord-Pas de Calais, Dunkerque, Francia.
Peace. Museum fur Gegenwartskunst, Zurich.
Economía de mercado. kurimanzutto, Ciudad de México.
AmAzonas. Villa Mínimo, Hannover, Alemania.

1998

1a Bienal de Berlín.
11a Bienal de Sydney.
Leisure and Travel. Paula Cooper Gallery, Nueva York.
Crossings. National Gallery of Canada.
Not Today. Gavin Brown's enterprise, Nueva York.
Wounds: between democracy and redemption in contemporary art. Moderna Museet, Estocolmo.
Dad's Art. Neugerriemschneider, Berlín.
1994 untitled, 1994 (meettim&burkhard) brancsi, 1997. Grazer Kunstverein, Austria.
Le procès de pol pot. Magasin Centre National d'Art Contemporain de Grenoble, Francia.
Cities on the Move. Wiener Secession, Viena.

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Mostrato. Fuori Uso '98, Mercati Ortofrutticoli, Pescari, Italia.
Inside... Outside. Städtisches Museum Leverkusen. Schloß Monsbroich, Alemania.
ONTOMtm. Galerie für Zeitgenössische Kunst, Leipzig, Alemania.
KünstlerInnen, 40 positionen zeitgenössischer internationaler Kunst in Videoportraits. Museum in Progress in Zusammenarbeit mit dem Kundthaus Bregenz; Künstlerhaus Bethanien, Berlín.
Kunst und papier auf dem Laufsteg. Deutsche Guggenheim, Berlín.
Deserted & Embraced. Goethe-Institut Bangkok, Tailandia.
Conversation Pieces. Zwinger Galerie, Berlín.
Dijon / Le Consortium. Centre Georges Pompidou, París.
L'envers du décor. Musée d'Art Moderne, Lille, Francia.
Propos mobiles. París X, Francia.
Mostrato. Fuori Uso '98, Mercati Ortofrutticoli, Pescari, Italia; National Gallery of Canada.
Inside...Outside. Städtisches Museum Leverkusen, Alemania.

1997

Cities on the Move. Centre d'Arte Plastiques Contemporains, Musée d'art Contemporain, Bordeaux, Francia.
enterprise. The Institute of Contemporary Art, Boston.
Kunst...Arbeit. Südwest LB, Stuttgart, Alemania.
Deserted & Embraced. Railway Hotel, Chiang Mai, Tailandia.
Truce: Echoes of Art in an Age of Endless Conclusions. SITE, Santa Fe, Estados Unidos.
Medium of Exchange. Congress Centrum Hamburg, Confinea 1997, Hamburgo.
Letter and Event. Apex Art C.P., Nueva York.
Performance Anxiety. Museum of Contemporary Art Chicago; Museum of Contemporary Art San Diego, Estados Unidos.
Munster '97 Sculpture Project. Munster, Alemania.
A Summer Group Show. Neugerriemschneider, Berlín.
Wandstücke IV. Galerie Bob Van Orsouw, Zurich.
Thinking Print. MoMA Museum of Modern Art, Nueva York.
Campo 6, the Spinal Village. Bonnefantenmuseum, Maastricht, Holanda.
Supastore De luxe. Up & Co, Nueva York.
Do it. Kunstverein Kreis Gütersloh e.v., Gütersloh, Alemania.

1996

Fiat. Stuttgart/Umbauraum, Alemania.

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Supastore De Luxe. Up & Co, Nueva York.
a/drift. Center for Curatorial Studies, Bard College, Annandaleon-Hudson, Nueva York.
Campo 6. Fondazione Sandretto Rebaudengo per L'Arte, Galleria Civica d'Arte Moderna di Torino, Italia.
almost invisible/fast nichts. Umspannwerk Singen, Alemania; Hohentwiel, Alemania.
Alle Neue. ACC alerie, Weimar, Alemania.
Manifesta 1. Rotterdam, Holanda.
Oporto Festival. Portugal.
Gary Hume, Udomsak Krisanamis, Rirkrit Tiravanija. Gavin Brown's enterprise, Nueva York.
Vicinato. Air de Paris; Schipper & Krome, Cologne, Alemania.
In/Out. Gallery 400, University of Illinois, Chicago.
Kunst in der neuen Messe Leipzig. Leipzig, Alemania.
TRAFFIC. CAPC Musée d'art contemporain, Bordeaux, Francia.
Thinking Print. Henry Art Gallery, Seattle; Museum of Modern Art (MoMA), Nueva York.
Kofferkunst. Lagerraum, Frankfurt.

1995

1a Bienal de Gwangju, Corea del Sur.
3a Bienal de Arte Contemporáneo de Lyon. Francia.
The Carnegie International. The Carnegie Museum of Art, Pittsburg, Estados Unidos.
Carsten Holler, Philippe Parreno, Rirkrit Tiravanija. Studio Guenzani, Milán, Italia.
Das Ende der Avantgarde - Kunst als Dienstleistung. Sammlung Schürmann, Kunsthalle der Hypo - Kulturstiftung, Munich.
The Moral Maze. Le Consorsium, Dijon, Francia.
Configura II: Dialog der Kulturen. Erfurt, Alemania.
Nutopi. Rooseum, Malmö, Dinamarca.
Shift. De Appel, Amsterdam, Holanda.
House in Time. Moderna Galerija Ljubljana, Eslovenia.
The Whitney Biennial. Whitney Museum of American Art, Nueva York.
Economies. Walker Art Center, Minneapolis, Estados Unidos.
1a Bienal de Johannesburgo, Sudáfrica.
Rewind. City Racing, Londres.

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Moral Maze. Le Consortium, Centre d'Art Contemporain, Dijon, Francia.
Studio Guenzani (with Carsten Holler, Philippe Parreno). Milán, Italia.

- 1994
- Untitled 1994 (Fear Eats the Soul)*. Galerie Esther Schipper, Colonia, Alemania.
- Cocido y Crudo*. Museo Reina Sofia, Madrid.
- Der Stand der Dinge*. Kölnischer Kunstverein, Colonia, Alemania.
- Lost Paradise*. Kunstraum, Viena.
- Esprit d'Amusement*. Kunstverein Graz, Austria.
- new reality mix*. Högborgsgatan 18, Estocolmo.
- Multiple*. Deichtorhallen Hamburg, Alemania.
- Out Side the Frame*. Contemporary Art Center, Cleveland, United States.
- SPNT*. Galerie Camargo Vilaca, Sao Paulo.
- Drawing on Sculpture*. Cohen Gallery, Nueva York.
- Residence Secondaire*. París.
- Untitled Group Show*. Metro Pictures, Nueva York.
- Surface de Reparations*. Le Consortium, Centre d'Art Contemporain, Dijon, Francia.
- Camping*. Galerie Jennifer Flay, París.
- Don't Look Now*. Threadwaxing Space, Nueva York.
- art after collecting*. kuratiert von Rainer Ganahl, Philomene Magers, Colonia, Alemania.
- L'Hiver de l'Amour*. Musée d'art moderne de la Ville de Paris; Museum of Modern Art, Public School One (MoMA PSI) Long Island City, Nueva York.
- Simply Made in America*. Aldrich Museum of Contemporary Art, Connecticut, Estados Unidos.
- Fever*. Exit Art, Nueva York.
- 1993
- Viennese Stories*. Wiener Secession, Viena.
- Real, Real*. Wiener Secession, Viena.
- Backstage*. Hamburger Kunstverein, Hamburgo; Kunstmuseum, Luzern, Suiza.
- Migrateurs*. Musée d'art moderne de la Ville de Paris.
- Real Time*. Institute of Contemporary Art, Londres.
- Jorge Pardo, Sarah Seager, Rirkrit Tiravanija, Lincoln Tobier*. 1301 PE, Santa Monica, Estados Unidos.
- Künstlerhaus Bethanien*. Berlín.
- 1993 Spielhölle*. Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, París.

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- 45a Bienal de Venecia.
Sleepless Nights. PSI Museum, Queens, Nueva York.
Simply Made in America. Aldrich Contemporary Art, Ridgefield, Estados Unidos.
- 1992 *Transgressions in the White Cube: Territorial Mapping*. Usdan Gallery, Bennington College, Estados Unidos.
Writings on the Wall. 303 Gallery, Nueva York.
Home Improvements, 209 W 97th St, Apt. 7B, New York, NY. Goethe Haus, Nueva York.
Insignificant. 10 E 39th St., Suite 525, Nueva York.
Consumed. Goethe Haus, Nueva York.
One Leading to Another. 303 Gallery, Nueva York.
- 1991 *The Big Nothing or Le Presque Rien*. The New Museum of Contemporary Art, Nueva York.
Brooklyn. Jack Tilton Gallery, Nueva York.
Wealth of Nations. Center for Contemporary Arts, Ujazdowski Castle, Warsaw.
Dis Mantling Invisibility: Asian & Pacific Islander Artists Response to the AIDS Crisis. Art in General, Nueva York.
Shooters Hill. AC Project Room, Nueva York.
Arriving. Leonor Datil Perez Gallery, Nueva York.
Home? Home for Contemporary Theater & Art, Nueva York.
True to Life. 303 Gallery, Nueva York.
Fluxattitude. The New Museum for Contemporary Art, Nueva York.
Marginal Majority. (Artists Against Racial Prejudice). Arron Davis Hall, Nueva York.
- 1990 *Post-Consumerism*. The Storefront for Art & Architecture, Nueva York.
Work on Paper. Paula Allen Gallery, Nueva York.
4th Annual Invitational. Cold City Gallery, Toronto.
- 1989 *Caught in a Revolving Door*. The Alumni Association of the School of the Art Institute of Chicago.
Outside the Clock: Beyond Good & Elvis. Scott Hanson Gallery, Nueva York.
Lotto as Metaphor. Hallwalls, Buffalo, Nueva York.
- 1988 *Caught in a Revolving Door*. The Alumni Association of the S.A.I.C.,

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Chicago.

Seeing Glass, Newhouse Gallery. Snug Harbor Cultural Center, Staten Island, Nueva York.

- 1987 *New Works II.* The Glass Workshop, Nueva York.
Lotto as Metaphor. Hallways, Buffalo, Nueva York.
1987 Traveling Fellowship Exhibition Part Two. S.A.I.C. Gallery, Chicago.
Infostructure. Randolph Street Gallery, Chicago.
- 1986 *Video.* S.A.I.C. Gallery, Chicago.
- 1985 *Super Super 8.* American Museum of the Moving Image, Nueva York.
Under A Red Cloud. Galerie Oboro, Montreal.
1985 School Show. S.A.I.C. Gallery, Chicago.

proyectos curatoriales

- 2019 *Rirkrit Tiravanija: untitled 2019 (the form of the flower is unknown to the seed).* The Institute of Contemporary Arts (ICA), Londres.
To New York With Love: Remembering Jonas Mekas. Leory Neiman Gallery, Nueva York.
DO WE DREAM UNDER THE SAME SKY. Drawing Room, Makati, Filipinas.
- 2018 *DO WE DREAM UNDER THE SAME SKY.* Chaos Omotesando, Tokio.
DO WE DREAM UNDER THE SAME SKY. Luma Foundation, Arles, Francia.
- 2017 *DO WE DREAM UNDER THE SAME SKY.* ARoS Triennial, Aarhus, Dinamarca.
The Tyranny of Common Sense Has Reached Its Final Stage. Leroy Neiman Gallery, Columbia University, Nueva York.
- 2016 *Udomsak Krisanamis: Paint It Black.* Gallery Ver, Bangkok, Tailandia.
Udomsak Krisanamis: A Retrospective. Chiang Mai University Art Center, Tailandia.
- 2015 *Forum of the Future.* Large Auditorium Manoel de Oliveira, TM Rivoli, Porto, Portugal.
FCRU Comedia, Transformação e Arte. Centro Cultural Banco do Brasil (CCBB), Brasilia.
Do We Dream Under the Same Sky (with Nikolaus Hirsch, Michel Müller, Antto Melasniemi). Messeplatz, Art Basel, Suiza.

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- A Special Curatorial Project with Rirkrit Tiravanija: The Way Things Go.* Yerba Buena Center for the Arts, San Francisco.
- 2014 *10 Years After.* 100 Tonson Gallery, Bangkok, Tailandia.
- 2013 *OKTOPHONIE* by Karl Stockhausen. Park Avenue Armory, Nueva York.
Working Title: A Retrospective. Charlottenborg, Copenhagen.
- 2012 *Learning Doing Nothing.* Hayward Gallery, Londres.
- 2011 *BMW Guggenheim Lab*, Advisory Board.
Regress, Simon Leung's Warren Series. Centre for Contemporary Art Zamek Ujazdowski, Varsovia.
Trespass – A Parade Along Broadway in Downtown Los Angeles. West of Rome, Los Ángeles.
Simon Leung. Cue Art Foundation, Nueva York.
- 2010 *Imagine Peace.* Bangkok Art and Culture Center, Bangkok, Tailandia.
Sharp / Clear / Deep. Para/Site Art Space, Hong Kong.
Charlotte Posenenske. Artists Space, Nueva York.
Paul Thek Says Make a Monkey Out of Clay. Art Basel, Miami.
- 2009 *Rirkrit Tiravanija: The House the Cat Built.* Galerie Salvador Diaz, Madrid.
untitled 2009 (bookshop). 53a Bienal de Venecia.
UNTITLED 2009 (PAY ATTENTION). One Day Sculpture, Artspace, Auckland, Nueva Zelanda.
- 2008 *The New York Conversations.* e-flux, Nueva York.
- 2007 *Copenhagen Bar Project.* Karriere – contemporary art & social life, Copenhagen.
untitled 2007 (orchestral score for luis buñuel). Theater Basel, Suiza.
- 2006 *Saigon Open City.* SOC Co., Saigon, Vietnam.
Ramakien: A Rak Opera. Lincoln Center Festival 2006, La Guardia Concert Hall, Lincoln Center, Nueva York.
Philippe Parreno & Rirkrit Tiravanija. Friedrich Petzel Gallery, Nueva York.
- 2004 *Gordon Matta-Clark – In the Belly of Anarchitect with Pamela M. Lee,*
Pierre Huyghe & Rirkrit Tiravanija. Portikus, Frankfurt.
- 2003 *Social Pudding.* Galerie für Zeitgenössische Kunst, Leipzig, Germany.

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Utopia Station. 50a Bienal de Venecia.

1998 *The Land*. Chiang Mai, Tailandia.

1996 *In & Out*. A collaborative project with U of I and the Resource Center, Gallery 400, Circle Campus, University of Illinois at Chicago.

1990 *The Arrival: Message to the Public*. Spectracolor Board at Times Square, Nueva York.

presentación de películas

2018 *Karl's perfect day*. Artcenter Beursschowburg, Bruselas, Bélgica; FICUNAM, Ciudad de México.

2017 *Karl's perfect day*. International Film Festival Marseille, Francia.

2013 *Lung Neaw Visits His Neighbors, Untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist), JG Reads*. Tate Modern, Londres.

2011 *Lung Neaw Visits His Neighbors*. Venice Film Festival, Venecia, Italia; Museum of Modern Art (MoMA), Nueva York.
Commercial Break (organized by Neville Wakefield in conjunction with the Garage Center for Contemporary Culture and London-based media platform Post). Venecia, Italia.

2001 *Set: Racconto e Artificio*. Cinema Massimo, Turín, Italia.

2000 *Vicinato 2*. Friedrich Petzel Gallery, New York; Neugerriemschneider, Berlín.

1999 *A Trailer for a Film*. 1301 PE, Los Ángeles.

1996 *Rirkrit Tiravanija im Gespräch mit Ami Barak*. Kunstleportrat, Museum in Progress, Viena.

1995 *Untitled, 1994 (from Barajas to Paracuellos de Jarama to Torrejon de Ardoz, to Coscada and to Reina Sofia)*. Attitudes/Espace faits divers, Génova, Suiza.

1991 *Video Event*. Tom Cugliani Gallery, NuevaYork.

- 1985 *New Film Maker*. The Collective for Living Cinema, Nueva York.
Super super 8. Museum of Moving Image, New York Super 8; San Francisco Cinemateque.

bibliografía (por el artista)

- 2019 TIRAVANIJA, Rirkrit, et al. *The Bastard Cookbook*. Nueva York: Garret Publications, Finnish Cultural Institute in New York, 2019.
- 2015 TIRAVANIJA, Rirkrit. *do not ever work*. París: Onestar press, 2015.
TIRAVANIJA, Rirkrit (ed). *Do we dream under the same sky*. Alemania: Sternberg Press, 2015.
- 2014 *The Time of Dreams: The Anxieties of a Time Traveler*. Singapur: STPI - Creative Workshop & Gallery, 2014.
- 2012 TASCH, Stefan (Ed.). *Struktur & Organismus: Steffi Alte, Dan Peterman, Reto Pulfer, Rirkrit Tiravanija*. Herausgegeben von art: phalanx, 2012.
- 2011 TIRAVANIJA, Rirkrit. "HYDE PARK CORNER – Blow by Blow" in *Real presences: Marcel Broodthaers today*. Colonia: Verlag der Buchhandlung Walther König, 2011.
- 2010 TIRAVANIJA, Rirkrit. *Rirkrit Tiravanija: Cook Book*. Bangkok & Londres: River Books & Edition Hansjörg Mayer, 2010.
- 2008 TIRAVANIJA, Rirkrit. *Rirkrit Tiravanija: Demonstration Drawings*. Nueva York: The Drawing Center, 2008.
- 2007 *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)...* JRP | Ringier, 2007.
- 2005 STEINER, Rochelle; et. al. *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)*. Londres: Serpentine Gallery, 2005.
- 2003 HERRMANN, Matthias. *Rirkrit Tiravanija: Secession*. Viena: Secession, 2003.
- 1999 BONAMI, Francesco. *Rirkrit Tiravanija: A Distància Sense Títol 1999 (Caravana)*. Barcelona: Fundació La Caixa, 1999.
Tiravanija, Rirkrit. *Supermarket*. Zurich: Art Data, 1999.
- 1998 TIRAVANIJA, Rirkrit; Kittelmann, Udo. *Rirkrit Tiravanija: Untitled, 1996*

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(Tomorrow Is Another Day). Colonia: Salon Verlag, 1998.
Supermarket. Migros Museum für Gegenwartskunst, 1998.

1996 *Untitled, 1996 (tomorrow is another day)*. Udo Kittelmann, Kölnischer Kunstverein, 1996.

bibliografía

- 2016 BAIER, Simon. *Sculpture on the Move 1946 - 2016*. Basilea: Hatje Cantz, 2016.
- 2015 JOO, Eungie (ed.). *Sharjah Biennial 12: The past, the present, the possible*. Sharjah: Sharjah Art Foundation, 2015.
MING, Laura. *CRU: comida, transformação e arte/CRU - RAW: food, transformation and art*. Sao Paulo: Centro Cultural Banco do Brasil, 2015.
- 2014 ELLEGOOD, Anne, et al. *Take It or Leave It: Institution, Image, Ideology*. Munich: Prestel, 2014.
- 2013 GANDER, Ryan. *Artists' Cocktails*. Londres: Dent-De-Leone, 2013.
- 2012 CHERIX, Christophe. *Print/Out: 20 Years in Print*. Nueva York: MoMA Publications, 2012.
- 2011 GIONI, Massimiliano. *Defining Contemporary Art - 25 years in 200 pivotal artworks*. Londres: Phaidon Press Ltd., 2011.
- 2009 WERNER HOLZWARTH, Hans. *100 Contemporary Artists A-Z*. Berlín: Taschen, 2009.
Hernández, Marco Antonio; Morales, Samuel. *ZWISCHENZONEN: La Colección Jumex, México*. Ciudad de México: Fundación Colección Jumex, 2009.
- 2008 HYUN, Jane. *This Is Not To Be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. Los Ángeles: The Jane and Marc Nathanson Family Foundation, 2008.
- 2007 GAWEEWONG, Gridthiya; Obrist, Hans Ulrich. *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)...* Zurich: JRP|Ringier, 2007.
GUGLIELMINO, Giorgio. *How to Look at Contemporary Art (...and like it)*. Turín: Umberto Allemandi &C., 2007

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- 2006 LAGNADO, Lisette; PEDROSA, Adriano. *27a. Bienal de Sao Paulo: Come Viver Junto*. Sao Paulo: Fundação Bienal de Sao Paulo, 2006.
PARRENO, Philippe. *All Hawaii Entrées/Lunar Reggae*. Milán: Edizioni Charta, 2006.
CLEARWATER, Bonnie. *DEFINING THE NINETIES: Consensus-making in New York, Miami and Los Angeles*. Miami: Museum of Contemporary Art Miami, 2006.
- 2005 BONAMI, Francesco. *Luna Park. Arte Fantastica. Sculture nel parco. Sculptures in the park*. Údine: Villa Manin di Passariano, 2005.
GROSENICK, Uta; Reimschneider, Burkhard. *ART NOW Vol. 2*. Berlín: Taschen, 2002.
- 2003 Sala, Antonio. *PUERTO RICO '02 [EN RUTA]*. San Juan: Editorial Cromart, 2003.
- 2002 GROSENICK, Uta; Reimschneider, Burkhard. *ART NOW Vol. 1*. Berlín: Taschen, 2002.
- 2001 REBECCHI, Michele. *TIRANA BIENNALE 1, ESCAPE*. Milán: Giancarlo Politi Editore, 2001.

press

- 2019 Olson, Matt. "Ping-pong art: New installation bounces into Remail Modern". *Whig Standard*, 21 de enero, 2019.
Fabricant, Florence. "These Curries Are Works of Art". *The New York Times*, 14 de marzo, 2019.
Dingfelder, Sadie. "Artist Rirknit Tiravanija is serving free curry at his Hirshhorn installation. We asked him to explain why". *The Washington Post*, 16 de marzo, 2019.
Wen Li, Toh. "Thai artist Rirknit Tiravanija looks for ways to break down barriers among people in his installations". *The Straits Times*, 20 de marzo, 2019.
Judkis, Maura. "An art exhibit you can eat in. Actually, you eating is part of the art". *Denton Record-Chronicle*, 29 de marzo, 2019.
_____. "The Hirshhorn Museum and Sculpture Garden Presents Rirknit Tiravanija: Who's Afraid of Red, Yellow, and Green". *East City Art*, 13 de

mayo, 2019.

____. "Thai artist dishes out communal curry at US museum". *The Nation*, 18 de mayo, 2019.

____. "Thai artist dishes out communal curry at US museum". *New Straits Times*, 18 de mayo, 2019.

Peischel, Will. "Enjoy Free Curry and Protest-Inspired Art at This New Hirshhorn exhibit". *Washingtonian*, 21 de mayo, 2019.

____. "Relational Art Trailblazer Rirkrit Tiravanija Installs A New Communal Sake Bar At The ICA". *Something Curated*, 24 de mayo, 2019.

____. "How a bowl of Thai Curry can be an artwork, a conversation starter and a protest". *South China Morning Post*, 27 de mayo, 2019.

Judkis, Maura. "When eating becomes integral to art". *Post Guam*, 29 de mayo, 2019.

Catlin, Roger. "This Performance Art Piece Is Being Served Up With Tasty, Warm Bowls of Curry". *Smithsonian Magazine*, 13 de junio, 2019.

Humphries, Stephen. "Welcome to the museum. Did you bring a spoon?". *The Christian Science Monitor*, 17 de junio, 2019.

Laney, Jessica. "Be Useful: Rirkrit Tiravanija interviewed by Jessica Laney". *BOMB Magazine*, 09 de julio, 2019.

Tuten, Elizabeth. "Put Down Your Phone and Eat Curry at the Hirshhorn". *Washington City Paper*, 12 de julio, 2019.

____. "25 artists that have defined contemporary art". *NYTimes Style Magazine*, 17 de julio, 2019.

Raicovich, Laura. "A Cookbook That Relishes the Impure and Adulterated". *Hyperallergic*, 19 de agosto, 2019.

____. "The Frieze Futurist Cookbook". *Frieze*, 23 de agosto, 2019.

2018

____. "National Gallery Singapore unveils Rirkrit Tiravanija's bamboo maze commission". *After Nyne*, Enero, 2018.

____. "Street art, new commissions on tap for Singapore Art Week". *The Malay Mail Online*, 15 de enero, 2018.

____. "'After Midnight: Fast Forward Art History,' a panel with Molly Nesbit, Hilton Als, Yasmin Ramirez, and Ann Reynolds". *e-flux*, 19 de enero, 2018.

____. "A first look at Rirkrit Tiravanija's 'bamboo maze' in Singapore". *The Malay Mail Online*, 24 de enero, 2018.

Nanda, Akshita. "Rooftop tearoom at the centre of a bamboo maze at

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National Gallery Singapore". *The Straits Time*, 24 de enero, 2018.
____. "A Look at Rirkrit Tiravanija's 'Bamboo Maze' in Singapore". *News18*, J25 de enero, 2018.
Phataranawik, Phatarawadee. "Thai contemporary art on top at Art Stage Singapore". *The Nation*, 27 de enero, 2018.
Ditzig, Kathleen. "A star is born". *ArtForum*, 01 de febrero, 2018.
MCDOWALL, Carolyn. "National Gallery singapore - Rirkrit Tiravanija bamboo maze". *The art culture circle*, 07 de febrero, 2018.
____. "'Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija' at National Gallery Singapore". *Blouin Artinfo*, 03 de abril, 2018.

2017
Miller, M.H. "Protest Art in the Era of Trump". *The New York Times Style Magazine*, Febrero, 2017.
____. "Rirkrit Tiravanija". *ArtReview Asia*, Vol. 5, No. 1, Primavera, 2017.
CORBOY, Peter. "at STPI - creative workshop & gallery, four artists collaborate on an exhibition of 'exquisite trust'". *design boom*, 01 de abril, 2017.
____. "Rirkrit Tiravanija, Nikolaus Hirsch, Michel Müller DO WE DREAM UNDER THE SAME SKY". *e-flux*, 03 de junio, 2017.
____. "Rirkrit Tiravanija to Exhibit in Parcours at Art Basel 2017". *Blouin ArtInfo*, 09 de junio, 2017.
Sargent, Antwaun. "81 Artists Explore the Newspaper as Art Object". *Creators*, 17 de junio, 2017.
Velimirović, Alex. "Nine Prolific Artists Create Posters against Trump's Immigration Ban". *Widewalls*, 27 de septiembre, 2017.
Greenberger, Alex. "Gavin Brown's Enterprise to Host Fundraiser for Puerto Rico Organized By Rirkrit Tiravanija". *Artnews*, 26 de octubre, 2017.
Cascone, Sarah. "Rirkrit Tiravanija Will Open a Hidden Rooftop Tea House at Singapore's National Gallery". *Artnet News*, 29 de noviembre, 2017.
Binlot, Ann, "Art Basel Global Director Marc Spiegler Reflects On A Decade With The World's Premier Art Fair". *Forbes*, 06 de diciembre, 2017.
____. "Bamboo maze planned for commission at National Gallery Singapore". *The Malay Mail Online*, 07 de diciembre, 2017.

2016
ALOI, Daniel. "Things To Do." *Cornell*, 21 de enero, 2016.
Collins, Shay. "Sprawling Memory: Thai Modern Art at the Johnson." *Cornell Sun*, 31 de enero, 2016.
Harrington, Christopher J. "The Light of Infinity at the Johnson Museum."

Ithaca, 08 de febrero, 2016.

Zambrano, Lourdes. "Juegan ping pong en el Jumex." *Reforma*, 14 de febrero, 2016.

Miller, M.H. "Creative Time's 2016 Gala Will Honor Craig Robins and Rirkrit Tiravanija." *Artnews*, 08 de marzo, 2016.

Grau, Donatien. "Picnic in Carrara. Yutaka Sone invites Luc Tuymans and Rirkrit Tiravanija." *ArtReview Asia*, Vol. 4, No. 2, Abril, 2016.

Baart, Ruben. "Ping pong for the sake of art." *Glamcult*, 07 de junio, 2016.

2015 _____. "42 Rirkrit Tiravanija". *ArtReview Special Issue: Power 100*, Vol. 67, 2015.

Ting, Lisabel. "Artists replicate children's game". *The Straits Times*, 13 de enero, 2015.

_____. "The Way Things Go". *Domus*, 18 de febrero, 2015.

Binlot, Ann. "Rirkrit Tiravanija Curates 'The Way Things Go' at the Yerba Buena Center for the Arts". *Forbes*, 26 de febrero, 2015.

Friedman, Julia. "A Simplistic Survey of Protest Art". *Hyperallergic*, 18 de marzo, 2015.

Johnson, Chloe. "Global movement of food explored in 'Way Things Go' at YBCA". *SF Examiner*, 26 de marzo, 2015.

_____. "The Essence of Things". *Garage*, No. 8, Primavera / Verano, 2015.

_____. "Tiravanija Hirsch and Muller Installation Unveiled for Art Basel in June". *Artlyst*, 22 de abril, 2015.

Curiel, Jonathan. "Two Exhibits Capture the Best of the Avante-Garde". *SF Weekly*, 22 de abril, 2015.

Cascone, Sarah. "Art Basel Plans Rirkrit Tiravanija Art Installation". *Artnet News*, 25 de abril, 2015.

Dunay, Dan. "Jonathan Horowitz Pays Frieze VIPs \$20 Each to Make His Art For Him". *Vulture*, 14 de mayo, 2015.

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Forrest, Nicholas. "Rirkrit Tiravanija on His Hospitable Art Basel Intervention". *Blouin ArtInfo*, 16 de junio, 2015.

Moulène, Claire. "L'artiste Rirkrit Tiravanija fait revivre la légende du CBGB par ses 'Dirty Bathrooms'". *Les Inrocks*, 23 de junio, 2015.

Perdomo, Alejandro. "La belleza salvará al mundo. Rirkrit Tiravanija en la 56 Bienal de Venecia". *Artishock*, 30 de junio, 2015.

- D'Aurizio, Michele. "Garage Museum of Contemporary Art/Moscow". *FlashArt*, Vol. 48, No. 303, Julio - Septiembre, 2015.
- Rappolt, Mark. "Rirkrit Tiravanija. Tomorrow is the Question 12 June - 23 August". *ArtReview*, Vol. 67, No. 8, Septiembre, 2015.
- Herriman, Kat. "A Restaurant where Art is on the Menu". *The New York Times*, 13 de noviembre, 2015.
- 2014
- ____. "The accidental warehouse". *Bangkok Post*, 05 de febrero, 2014.
- Lequeux, Emmanuelle. "Rirkrit Tiravanija". *Le Quotidien de l'art*, Junio, 2014.
- Goh, Marilyn. "Rirkrit Tiravanija: Time Travelers Chronicle (Doubt): 2014 - 802, 701 A.D. at Singapore Tyler Print Institute". *Dailyserving*, 18 de junio, 2014.
- 2013
- Tommasini, Anthony. "In Space You Can Still Hear the Drones". *New York Times*, 22 de marzo, 2013.
- Rees, Simon. "U.F.O.-NAUT JK (Július Koller) orchestrated by Rirkrit Tiravanija". *Art Agenda*, 17 de mayo, 2013.
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- Ulrich Obrist, Hans. "Rirkrit Tiravanija interviewed by Hans Ulrich Obrist". *Luma Foundation*, 12 de septiembre, 2013.
- Rappolt, Mark. "Rirkrit Tiravanija". *Art Review Asia*, Noviembre, 2013.
- 2012
- Stange, Raimar. "I am not interested in leaving things behind, but ideas". *Spike*, No. 31, Primavera, 2012.
- Launay, Aude. "Rirkrit Tiravanija, Soup/No Soup". *O2*, No. 62, Verano, 2012.
- Jasso, Paola; Reyes Retana, Luisa. "Dos aspectos de Rirkrit". *Animal*, No. 11, Otoño, 2012.
- Peñaloza, Patricia. "Ruta Sonora." *La Jornada*, 21 de septiembre, 2012.
- Gámez, Alejandra. "Negociaciones del espacio." *Arquine*, 08 de octubre, 2012.
- Cid de León, Oscar. "Dialoga Tiravanija con Koller". *Reforma*, 08 de noviembre, 2012.
- Córdoba, Pilar. "Entrevista. Rirkrit Tiravanija". *Domus México*, No. 4, Diciembre, 2012.
- MacMasters, Merry. "Artista tailandés 'reactiva' a Július Koller, quien trabajaba en el filo de cosas." *La Jornada*, 11 de diciembre, 2012.

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- 2011
- Castillo, Gabriela. "El arte de compartir." *Gatopardo*, No. 118, Febrero, 2011.
- Chevalier, Geneviève. "The Last Newspaper: L'exposition Forum." *Esse*, No. 72, Primavera - Verano, 2011.
- Farzin, Media. "Rirkrit Tiravanija's 'FEAR EATS THE SOUL' at Gavin Brown's enterprise, New York." *Artagenda*, Abril, 2011.
- Decter, Joshua. "Rirkrit Tiravanija, Gavin Brown's enterprise." *Artforum*, No. 9, Mayo, 2011.
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- 2010
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- Lequeux, Emmanuelle. "Galleries: Rirkrit Tiravanija, Galerie Crousel". *Le Monde*, 07 de junio, 2010.
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- 2009
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