

Washington, Estados Unidos, 1940 - 2021

**educación & residencias**

- 2016 Residencia artística en Centre International de Recherche sur le Verre et les Arts Plastiques, Cassis, Francia.
- 2007 Residencia artística en Atelier Calder, Saché, France.

**premios**

- 2019 León de Oro por su Trayectoria Artística otorgado por la 58a Exposición Internacional de Arte, La Bienal de Venecia.
- 2017 Matronato alla carriera otorgado por el Museo d'Arte Contemporanea Donnaregina (MADRE), Italia.  
Robert Rauschenberg Award 2017 otorgado por Foundation for Contemporary Arts, Estados Unidos.
- 2016 Goslar Kaiserring otorgado por Verein zur Förderung moderner Kunst Goslar, Alemania.

**exposiciones individuales**

- 2019 *Do you say I am lying?(Acha que minto?)*. Fidelidade Arte, Lisboa;  
Culturgest, Porto, Portugal.  
*The beneficial catastrophe of art*. Fondazione Morra Greco, Nápoles, Italia.
- 2018 *Jimmie Durham: At the Center of the World*. Remai Modern, Saskatoon, Canadá.  
*The Middle Earth* (with Maria Thereza Alves). Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, Francia.  
*Labyrinth*. Fondazione Adolfo Pini, Milán.

- 2017 *Jimmie Durham: At the Center of the World*. Hammer Museum, Los Angeles; Walker Art Museum, Minneapolis; Whitney Museum of American Art, Nueva York.  
*Evidence*. Mönchehaus Museum Goslar, Alemania.  
*Jimmie Durham: God's Children, God's Poem*. Migros Museum für Gegenwartskunst, Zurich.  
*Glass* (with Jone Kvie). Galerie Michel Rein, París.
- 2016 *Jimmie Durham. Sound and Silliness*. Museo Nazionale delle Arti del XXI Secolo, Roma.
- 2015 *Venice: Objects, Work and Tourism*. Museo Querini Stampalia, Venice.  
*Jimmie Durham. Here at the Center*. n.b.k., Berlín.  
*Various Items and Complaints*. Serpentine Gallery, Londres.
- 2014 *Traces and Shiny Evidence*. Parasol Unit, Londres.
- 2013 *Varios y Diversos*. kurimanzutto, Ciudad de México.  
*A Machine Needs Instructions As a Garden Needs Discipline*. Museum of Contemporary Art Vigo, España.  
*Jimmie Durham, The Center of the World*. Visual Arts Foundation Middleburg, Holanda.  
*Wood, Stone and Friends*. Bari Teatro Margherita, Bari, Italia y Sporvieri, Londres.  
*Inaugural Exhibiton/Works of Science and Yellowness*. Michel Rein, Bruselas.  
*works on paper: the Saché series*. Michel Rein, Bruselas.  
*Jimmie Durham, Provas Circunstâncias do Brasil*. Sprovieri Gallery, Londres.
- 2012 *Jimmie Durham*. Fondazione Morra Greco, Palazzo Reale, Nápoles, Italia.  
*A matter of life and death and singing*. Museum van Hedendaagse Kunst Antwerpen (MUHKA), Amberes, Bélgica.  
*Jimmie Durham. Streets of Rome and Other Stories*. The Museum of Contemporary Art of Rome (MACRO), Roma.  
*Too long and drawn out*. Wien Lukatsh Gallery and Bookshop, Berlín.  
*Looking at my own work (and his)*. With Ricardo Brey, Christine Koenig Galerie, Viena.  
*Thomas Kilpper/Jimmie Durham*. Christine Koenig Galerie, Viena.

- 2011 Anderson Museum, Roma.  
*Regarde*. Galerie Michel Rein, París.  
The Artist's Institute, Nueva York.
- 2010 *Arts, media, and sports*. Sprovieri Gallery, Londres.  
*Rocks Encouraged*. Portikus, Frankfurt am Main, Alemania.  
*Universal Miniature Golf (The Promised Land)*. Glasgow International Festival (solo en Glasgow Sculpture Studios), Reino Unido.  
*Obsidiana*. kurimanzutto, Ciudad de México.  
*Late Last Night*. Galerie Opdahl, Berlín.  
*Provas Circunstanciais do Brasil*. Galeria Progetti, Río de Janeiro.
- 2009 *Rejected Stones*. Musée d'Art Modern de la Ville de Paris (MAM/ARC).  
*Jimmie Durham: Detour over Rome*. Casa dell'Architettura – Acquario Romano, Roma.
- 2008 *Jimmie Durham*. Museo d'Arte Contemporanea Donnaregina (MADRE), Nápoles, Italia.
- 2007 *Jimmie Durham: Essence*. De Pury & Luxembourg, Zurich.  
*Jimmie Durham: Labyrinth (part 1)*. Chateau d'Orion, Orion, Francia.  
*Jimmie Durham: Labyrinth (part 2)*. Atelier Calder, Saché, Francia.  
*Jimmie Durham: Labyrinth (part 3)*. Galerie Michel Rein, París.  
*Jimmie Durham: Metaphrase and Metathesis*. St. Elisabeth-Kirche, Berlín.  
*Labyrinth*. Michel Rein, París.  
*Jimmie Durham en residence à l'Atelier Calder*. Atelier Calder, Saché, Francia.  
*Templum: il sacro, il profano ed altro*. Fondazione Volume! Roma.
- 2006 *Building a Nation*. Matt's Gallery, Londres.  
*Jimmie Durham – Jannis Kounellis*. Radio Arte Mobile (RAM), Roma.  
*Glass*. Christine Koenig Galerie, Viena.  
*Bestiary*. Lumen Travo, Amsterdam.  
*Elements and material from my atelier in Berlin's Grunewald Forest*. Barbara Wien Wilma Lukatsch, Berlín.
- 2005 *The Imaginary Number*. KW Institute for Contemporary Art, Berlín.  
*Jimmie Durham: Knew Urk*. The Banff Center, Walter Phillips Gallery, Banff, Canada; Reg Vardy Gallery, Sunderland, Reino Unido.

kurimanzutto

- 2004 Ratti Fondazione, Cuomo, Italia.  
*Une Pierre Presque Volante*. Galerie Michel Rein, París.  
*Reason for Lightness*. Galleria Franco Soffiantino, Turín, Italia.
- 2003 *From the West Pacific to the East Atlantic*. Musée d'Art Contemporain de Marseille, France; GEM in Den Hague, The Hague, Holanda.  
*Seven Directions*. Sami Court House, Tana, Noruega.  
*Elsa, Bridge of San Marziale*. Project for Arte all'Arte, Colle di Val d'Elsa, Italia.  
*Jimmie Durham*. Batagianni Gallery, Atenas.  
*Semi-Specific Objects and Almost-Related Works*. Leopold Hoesch Museum, Duren, Alemania.
- 2001 *Jimmie Durham*. Solverberget Gallery, Stavanger, Noruega.
- 2000 *Jimmie Durham*. Galerie Nordenhake, Estocolmo.  
*Jimmie Durham*. Galerie Barbara Wien, Berlín.  
*Stones at Home*. Christine König Galerie, Viena.
- 1999 *Jimmie Durham, Between the Furniture and the Building*. Gesellschaft für Aktuelle Kunst, Bremen, Alemania.  
*Semi-Precious*. Lumen Travo Gallery, Amsterdam.
- 1998 *Between the Furniture and the Building (Between a Rock and a Hard Place)*. Kunstverein, Munich; Neues Museum Weserburg, Bremen, Alemania.  
*Drawings*. DAAD Galerie, Berlín.  
*Stoneheart*. Center for Contemporary Art, Kitakyushu, Japón.
- 1997 *Jimmie Durham*. Galerie Micheline Sz wajcer, Amberes, Bélgica.  
*Jimmie Durham*. Pori Taidemuseo, Pori, Finlandia.
- 1996 *La Porte de l'Europe*. Galerie de la Ancienne Poste, Calais, Francia.  
*La Leçon de l'Anatomie*. Galerie Le College, Rheims, Francia.  
*The Libertine and the Stone Guest*. Wittgenstein House, Viena.
- 1995 *A Staff for the Center of the World in Siberia*. Yakutsk, Rusia.  
*The Center of the World*. De Vleeshal, Middelburg, Holanda.  
*Ropa Vieja (Spring Collection)*. Nicole Klagsbrun Gallery, Nueva York.

## kurimanzutto

- 1993 *A Certain Lack of Coherence*. Palais des Beaux-Arts, Bruselas.  
*Original Re-Runs*. ICA – Institute of Contemporary Arts, Londres.; Douglas Hyde Gallery, Dublín; Kunstverein, Hamburgo.  
*Various Gates and Escape Routes*. L.A. Louver, Venice, California.
- 1991 *John Rollin Ridge, Zorro and the Joad Family Players*. The Luggage Store, San Francisco.
- 1989 *The Bishop's Moose and the Pinkerton Men*. Exit Art, Nueva York; Western Washington University, Bellingham, Estados Unidos; Museum of Civilization, Quebec.  
*Hermeneutical Considerations of the Bishop's Moose*. Exit Art, Nueva York.
- 1988 *Pocahontas and the Little Carpenter in London*. Matt's Gallery, Londres.  
*'...very much like the Wild Irish', Notes on a Process which has No End in Sight*. Orchard Gallery, Derry, Irlanda.
- 1985 *Bedia's First Basement*. 22 Wooster Gallery, Nueva York.  
*A Matter of Life and Death and Singing*. Alternative Museum, Nueva York.  
*Manhattan give-away performance*. Franklin Furnace, Nueva York.
- 1967 *Jimmie Durham*. University of Texas.

### exposiciones grupales

- 2021 *Sleepless. The bed in history and contemporary art*. Belvedere 21. Museum of Contemporary Art, Viena.
- 2020 *Broken light shines through*. LABINAC, Berlín.  
*MONOCULTURE*. Museum of Contemporary Art Antwerp (M HKA), Amberes, Bélgica.  
*TITAN*. 6a Avenida, entre la calle 51 oeste y la 56 oeste, New York.  
*Potential Worlds 2: Eco-Fictions*. Migros Museum of Contemporary Art, Zurich.

- 2019 *Europa Endlos*. Kunsthall Charlottenborg, Copenhagen.  
*Yorkshire Sculpture International*. The Hepworth Wakefield, Reino Unido.  
*La rue. Où le monde se crée*. Montpellier Contemporain (MOCO),  
Montpellier, Francia.  
58a Bienal de Venecia.  
*No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*. Sala de Arte Santander, Boadilla del Monte, Madrid.  
*On the spiritual matter of Art*. Museo nazionale delle arti del XXI secolo (MAXXI), Roma.
- 2018 *Pedro Cabrita Rei - Jimmie Durham - Cildo Meireles*. Sprovieri, Londres.  
*Recollection - A Journey After 28 Years*. PROYECTOSMONCLOVA, Ciudad de México.
- 2017 *Soil and Stones, Souls and Songs*. Para Site, Hong Kong; Jim Thompson Art Center, Bangkok, Tailandia.  
*The Absent Museum*. WIELS Contemporary Art Centre, Bruselas.  
*Whither the Winds*. Lunds Konsthall, Suecia.  
*Field Guide*. Remai Modern, Saskatoon, Canadá.  
*Urgent Conversations: Antwerp - Athens*. EMST, Atenas.  
*Pompei@Madre*. Museo d'Arte Contemporanea Donnaregina (MADRE), Nápoles, Italia.  
*Tous, des sang-mêlés*. MAC VAL, Vitry-sur-Seine, Francia.  
*OPEN AT NIGHT - Festival of Lights*. Villa Medici - Académie de France à Rome, Roma.

- 2016 *From Here to There*. Jessica Silverman Gallery, San Francisco.  
*Fétiche*. VENUS, Nueva York.  
*Rastros y Vestigios. Indagaciones sobre el presente*. Antiguo Colegio de San Ildefonso, Ciudad de México.  
*A Sense of History*. n.b.k., Berlín.  
*50 JOURS POUR LA PHOTOGRAPHIE À GENÈVE. Triennial*. Centre de la Photographie Genève, Suiza.  
*The End of the World*. Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italia.  
*The Promenade: A walk through Cnap's long-term loan*. Musée Régional d'Art Contemporain Occitane, Pyrénées-Méditerranée, Francia.  
*Soil and Stones, Souls and Songs*. Museum of Contemporary Arts and Design, Manila, Filipinas.  
*Punk. Sus rastros en el arte contemporáneo*. Museo Universitario del Chopo, Ciudad de México.

- 2015
- Surrealism: The Conjured Life*. Museum of Contemporary Art Chicago.  
*The Secret and Abiding Politics of Stones*. Casa del Lago, Mexico City.  
Bienal de Sharja 12. Emiratos Árabes Unidos.  
*Propheta*. Fundació Joan Miró, Barcelona.  
*Rights of Nature*. Nottingham Contemporary, Reino Unido.  
*Rastros y Vestigios. Indagaciones sobre el presente*. Hospicio Cabañas, Guadalajara, México.  
*ARCO Foundation Collection*. Centro Dos de Mayo, Madrid.  
*A Space is a Space*. DAZ-Deutsches Architektur Zentrum, Berlín.  
*The Worlds Turned Upside Down*. BPS22, Hainaut Province's Art Museum, Charleroi, Bélgica.  
*Después del Edén*. La Tallera, Cuernavaca, México.  
*Fifteen years*. Sprovieri, Londres.  
*America is hard to see*. Whitney Museum of American Art, Nueva York.  
*Now, At The Latest. Videos und andere Sehenswürdigkeiten aus der evn sammlung*. Kunsthalle Krems, Alemania.  
*Les mondes inversés*. Hainaut Province's Art Museum, Hainaut, Bélgica.  
6a Bienal de Arte Contemporáneo de Moscú.  
*A Space Is A Space Is A Space*. Deutsches Architektur Zentrum, Berlín.  
*KölnSkulptur #8*. Skulpturenpark Köln, Colonia, Italia.  
*Apple. An Introduction. Over and Over and Once Again*. Museum Abteiberg, Mönchengladbach, Alemania.
- 2014
- Whitney Biennial*. Whitney Museum of American Art, Nueva York.  
*Hocker, Stuhl, Sessel*. Galerie im Traklhaus, Salzburg, Austria.  
*Inundumundumherum*. Kunstverein Arnsberg, Alemania.  
*KölnSkulptur #7*. Skulpturenpark Köln, Colonia, Alemania.  
*Existenzielle Bildwelten*. Sammlung Reinking, Weserburg, Museum für Modern Kunst, Bremen, Alemania.  
*Advance through Retreat*. Rockbund Art Museum, Shanghai, China.  
*Pop-up*. Astérides, Marsella, Francia.  
*PLAY TIME, contemporary art biennale*. Les Ateliers de Rennes, Francia.  
*Carte Blanche à kurimanzutto, Mexico*. Patrick Seguin Gallery, París.  
*What Models Can Do*. Museum für Gegenwartkunst, Siegen, Alemania.

- 2013 55a Bienal de Venecia.  
*Yes, Naturally.* Gemeente Museum Den Haag, The Hague, Holanda.  
*Une preface.* Le Plateau, París.  
13a Bienal de Estambul.  
*Project XXII.* Museo d'Arte Contemporanea Donnaregina (MADRE), Nápoles, Italia.  
*Provas Circunstâncias do Brasil.* Sprovieri, Londres.
- 2012 *Man in the Holocene.* MIT List Visual Arts Center, Cambridge, Estados Unidos.  
8a Bienal de Taipei.  
*DOCUMENTA (13).* Kassel, Germany.  
*TABOO, The Silent Identity.* Museum of Contemporary Art, Sidney.  
*Vision Quest.* Nicole Klagsbrun, Nueva York.
- 2011 *Nouvelle Presentation des Collections Contermporaines.* MAM-CCI Centre Georges Pompidou, París.  
*Animismus.* Moderne hinter den Spiegeln, Generali Foundation, Viena.  
*Collector - Oeuvres du Cnap.* Tripostal, Lille, Francia.  
*The Last First Decade.* Ellipse Foundation, Cascais, Portugal.  
*¿TIERRA DE NADIE?* Centro Cultural Montehermoso, Vitoria-Gasteiz, España.  
*The way it Wasn't.* Culturgest Porto, Portugal.  
*Über Dinge.* Kunsthaus Muerz, Mürzzuchlag, Austria.  
*Under Deconstruction II.* Swiss Institute of Contemporary Art, Nueva York.  
*Pour une République des Rêves.* CRAC Alsace, Altkirch, Francia.  
*Zwei Sammler - Thomas Olbricht un Harald Falckenberg.* Deichtorhallen, Hamburgo.  
*Welttheater.* Die Sammlung Migros Museum für Gegenwartskunts, Kunstmuseum Lichtenstein, Zurich.

- 2010
- 29a Bienal de Sao Paulo.  
*The Crude and the Rare*. The Cooper Union, Nueva York.  
*The New Décor*. Hayward Gallery, London; Garage Center for Contemporary Culture, Moscú.  
Bienal de Arquitectura de Venecia 2010.  
1º Bienal Ural Industrial de Arte Contemporáneo. Ekaterinburg, Rusia.  
*On Rage*. Haus der Kulturen der Welt, Berlín.  
*Animism*. Extra City Kunsthall, Amberes, Bélgica; Kunsthalle Bern, Suiza.  
*The Good the Bad and the Ugly*. Cultuurcentrum Strombeek Grimbergen, Bélgica.  
*Spatial City: An Architecture of Idealism (cur. Nicholas Frank)*. Museum of Contemporary Art (MOCAD), Detroit, Estados Unidos.  
*Dominó Canibal (cur. Cuauhtémoc Medina)*. Proyecto de Arte Contemporáneo Murcia (PAC), España.  
Biennial Media City Seoul 2010.  
*Die Naturruft!* DAAD Galerie, Berlín.  
*Germany Romance sans paroles*. La fonderie, París.  
14º Bienal de Lyon.  
*Framing Identity*. Tatton Park Biennial, Manchester.  
*Camere 11*. Curated by radioartemobile, Jan Hoet, Roma.  
*Arts, media and sports*. Sprovieri Gallery, Londres.  
*Be sure to attend very carefully to what I have to say to you*. Centre d'Art de Fribourg, Suiza.  
*Transmission Interrupted*. Modern Art Oxford, Reino Unido.  
*Pierres rejetées...* Musée d'Art Modern de la Ville de Paris.  
*Dog Star Man*. Galerie Nordenhake, Berlín.
- 2009
- Faux Jumeaux 15*. S.M.A.K. -Stedelijk Museum voor Actuele Kunst, Gante, Bélgica.  
*Everything has a name, or the potential to be named*. Gasworks, Londres.  
*Transmission Interrupted*. Modern Art Oxford.  
*Time of the Signs*. De PURY & LUXEMBOURG, Zurich.  
*Archeology of the Mind*. Fondazione Morra Greco at Kuntsi Meuseum of Modern Art Finland, Vaasa, Finlandia.

- 2008 *Manifesta*, (curated by Anselm Franke and Hila Peleg). Trento, Italia.  
*Listen Darling... The World is Yours*. Ellipse Foundation, Cascais, Portugal.  
*Experiment Marathon Reykjavik*. Reykjavík Art Museum.  
*Ad Absurdum*. MARTA Herford, Alemania.  
*Camere 6*. Curated by radioartemobile, Jan Hoet, Roma.  
*La Fête est permanente/The Eternal Network*. Frac Champagne-Ardenne, Fonds Regional d'Art Contemporain, Rheims, Francia.  
*NeoHooDoo: Art for a Forgotten Faith*. The Menil Collection, Houston.  
*Italia italie italien Italy wlochy*. Museo di Arte Contemporanea del Sannio, Benevento, Italia.  
*Topoi, An Exhibition, an Approach, a Museum, a History*. Macedonian Museum of Contemporary Art, Thessaloniki, Grecia.
- 2007 *Come, come, come into my world*. Ellipse Foundation, Cascais, Portugal.  
*Tiempo al Tiempo/Taking Time*. Museo de Arte Contemporánea de Vigo (MARCO), España.  
*Habitat/Variations*. Bâtiment d'art contemporain (BAC); Centre d'edition contemporaine (CECCH), Génova, Suiza.  
*From 60 to 7*. Henie Onstad Art Centre, Høvikodden, Noruega.  
*Ironie der Objekte*. Museo d'Arte Moderna e Contemporánea (MUSEION), Bolzano, Italia.  
*Research and Invention. Investigations with Images in Contemporary Photography*. Fotomuseum, Winterthur, Suiza.  
*The 1980s - A Topology*. Museu Serralves; Museu de Arte Contemporânea, Porto, Portugal.  
*(C)artography: Map-Making as Artform*. Crawford Municipal Art Gallery, Cork, Irlanda.

- 2006 *Quauhnahuac – Die Gerade ist eine Utopie*. Kunsthalle, Basilea, Suiza.  
*Academy. Learning from Art*. Museum van Hedendaagse Kunst, Amberes, Bélgica.  
*Saudades – Collection Museum Het Domein Sittard*. CRAC Alsace, Altkirch, Francia.  
*LESS – Strategie alternative dell’abitare*. Padiglione d’Arte Contemporanea (PAC), Milán.  
*The Five Rings*. Forte di Exilees, Turín, Italia.  
*Carnets du Sous-Sol*. Galerie Michel Rein, París.  
*Days for Night. Whitney Biennial 2006*. Whitney Museum of American Art, Nueva York.  
*Between the past and the future*. Galleria Civica di Trento, Trento, Italy.  
*Heads*. Sprovieri Gallery, Londres.  
*100 Artists See God, curated by John Baldassari*. Cheekwood Museum of Art, Nashville, United States; Freedman Art Gallery, Reading, Estados Unidos.
- 2005 51a Bienal de Venecia.  
*The American West, curated by Durham*. Compton Verney House, Compton Verney, Reino Unido.  
*The imaginary number*. KW Institute for Contemporary Art, Berlín.  
*100 Artists See God, curated by John Baldessari*. Institute of Contemporary Arts (ICA), Londres.
- 2004 14a Bienal de Sydney.  
Artissima II. The International Fair of Contemporary Art. Turín, Italia.  
*Lies, Lust, Art & Fashion*. Podewil, Berlín.  
*Collection Summer 2004*. Museum van Hedengaase Kunst, Amberes, Bélgica.  
*COMMUNAUTÉ*. Institut d’Art Contemporain-Frac Rhône Alpes, Villeurbanne, Francia.  
*Mobillen/Movables*. Galerie im Taxispalais, Innsbruck, Austria.  
*100 Artists See God, curated by John Baldassari*. The Jewish Museum San Francisco, San Francisco.
- 2003 50a Bienal de Venecia.  
*Out of Place*. Harewood House, Leeds, Reino Unido.  
*American Visionaries*. Whitney Museum of American Art, Nueva York.

## kurimanzutto

- 2002 *RETROSPECTACLE: 25 Years of Collecting*. Denver Art Museum, Colorado, Estados Unidos.  
*Paper Art 8, Turbuleznzen in Papier*. Leopolt Hoesch Museum, Düren, Alemania.  
*Through a Sequence of Space*. Galerie Nordenhake, Berlín.  
*Group Exhibition*. Nicole Klagsbrun Gallery, Nueva York.
- 2001 49a Bienal de Venecia.  
Trienal de Yokohama 2001. Japan.  
*Lateral Thinking*. Museum of Contemporary Art, San Diego, Estados Unidos.
- 2000 *More Works about Buildings and Food*. Fundiçao de Oeiras, Hangar K7, Oeiras, Portugal.  
*Over the Edges*. S.M.A.K. –Stedelijk Museum voor Actuele Kunst, Gante, Bélgica.  
*Around 1984*. Massachusetts Museum of Contemporary Art (MASS MOCA), North Adams, United States; MoMA PSI Contemporary Art Center, Nueva York.  
*Five Continents and one City*. Museo de la Ciudad.
- 1999 48a Bienal de Venecia.  
*Indoor*. Centro Civico La Grancia, Serne de Rapolano, Italia; Musee d'Art Contemporain, Lyon; Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gante, Bélgica.  
Bienal de Echigo-Tsumari. Matsunoyama, Japón.  
*Venice Originale echt falsch*. Neues Museum Wserburg, Bremen, Alemania.  
*With Nothing Up Our Sleeves*. Centre for Contemporary Art, Sittard, Holanda.
- 1998 *100 Artists See God, curated by John Baldessari*. Contemporary Art Center of Virginia, Virginia Beach, Estados Unidos.  
*Ucelli/Birds. Curated by Carolyn Christov-Bakargiev and Hans Ulrich Obrist*. The Bird Park, Paliano, Italia.  
*Crossings*. National Gallery of Canada, Ottawa.  
*Non-Painters Painting*. Galerie Berlin Tokyo, Berlín.  
*Indoor*. The Old School House, Serne di Rapolano, Italia.  
*Self-portraits*. Academy of Art, Malmo, Suecia.

- 1997 *Città-Natura*, curated by Carolyn Christov-Bakargiev. City-wide exhibition, Palazzo delle Esposizioni, Museo zoologico; Villa Mazzanti y Orto Botanico, Roma.  
*Around Us, Inside Us*. Museum for Contemporary Art, Borås, Suecia.  
*Summerproject*. Stefan Andersson Gallery, Umeå, Suecia.  
Bienal de Milán 1997.  
*Istanbul Jingle Bells*. Galleria Massimo de Carlo, Milán.
- 1995 *Meridian Crossing*. Monastery Plasy/Chechen Flags, Culturgest, Lisboa.  
*Maison Cerveaux*. La Ferme du Buisson, Noisel, Francia.  
*Strangers in the Arctic*. Rundetårn, Copenhagen.
- 1994 *Raw and Cooked (Cocido y crudo)*. Museo Nacional Centro de Arte Reina Sofia, Madrid.  
*Don't look now*. Thread Waxing Space, Nueva York.  
*Beelen Buiten '94*. Cultuurcentrum Gildhof van Tiel, Bélgica.  
*Economies*. Galerie Roger Pailhas, Marseille, Francia.  
*Ashley Bickerton, Jimmie Durham, Walton Ford, Jeff Wall*. Nicole Klagsbrun Gallery, Nueva York.  
*Fire! Or, Imperialism! Outside the Frame: Performance and the Object*. Cleveland Performance Art Festival, Cleveland Center for Contemporary Art, Estados Unidos.
- 1993 *Rendez (-) vous. (with Ilya Kabakov, Henk Visch, Huang Yong Ping)*. Museum van Hedendaagse Kunst, Gante, Bélgica.  
*Whitney Biennial*. Whitney Museum of American Art, Nueva York.  
*On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present*. Museum of Contemporary Art Antwerp (MUHKA), Bélgica.  
*Edge 92 Festival*. Performance with Maria Tereza Alves and Alan Michelson, Madrid.  
*Ricardo Brey, Jimmie Durham, Michelangelo Piostolotto*. Centre D'Art Du Domaine de Kerguehennec, Bignan-Locminé, Francia.  
*Jimmie Durham, David Hammons, Pedro Cabrita Reis*. Kunsthalle, Fribourg, Suiza.  
*State of Loss - Migration, Displacement, Colonialism and Power*. Jersey City Museum, New Jersey, Estados Unidos.

- 1992 *Documenta XI*. Kassel, Alemania.  
*American, Bride of the Sun, 500 Years Latin America and the Low Countries*. Royal Museum of Fine Arts, Amberes, Bélgica.  
*Dissent, Difference and the Body Politic*. Portland Art Museum, Oregon; Otis School of Art and Design, Los Ángeles.  
*Will/Power*. Wexner Center for Visual Arts, Columbus, Ohio.  
*Land, Spirit, Power*. National Gallery of Canada, Ottawa.  
*Regarding America (ante America)*. Biblioteca Luis Angel Arango, Bogota; Queens Museum of Art, Nueva York.  
*For the Seventh Generation: Native American Artists Counter The Quincentenary*. Golden Artists Colors Gallery, Nueva York.  
*Mistaken Identities*. University Art Museum, Santa Barbara, Estados Unidos; Museum Folkwang, Essen, Alemania; Forum Stadtpark, Graz, Alemania; Neues Museum Weserburg, Bremen, Alemania; Museum of Modern Art, Humlebaeck, Dinamarca.

**bibliography (by the artist)**

- 2016 DURHAM, Jimmie. *Jimmie Durham. Sound and Silliness*. Roma: MAXXI and NERO Publications, 2016.
- 2015 DURHAM, Jimmie. *Jimmie Durham: Venice, Work and Tourism*. Italia: TEP Arti Grafiche, distributed by Mousse Publishing, 2015.  
DURHAM, Jimmie. *Jimmie Durham Various Items and Complaints*. Londres: Serpentine Galleries and Koenig Books, 2015.  
DURHAM, Jimmie. *Jimmie Durham. In Europe*. Colonia: Walther König, 2015.
- 2014 DURHAM, Jimmie. *Waiting to Be Interrupted (Selected Writings 1993-2012)*. Milán / Amberes: Mousse Publishing y M HKA, 2014.
- 2013 DURHAM, Jimmie. *How to Write 2: The Usual Song & Dance Routine with a Few Minor Interruptions*. Berlín: Wiens Verlag, 2013.
- 2012 DURHAM, Jimmie. *Poems That Do Not Go Together*. Berlín / Londres: Wiens Verlag and Edition Hansjörg Mayer, 2012.  
DURHAM, Jimmie. *Material. From the series: 100 Notes - 100 Thoughts: Documenta Series 049*. Berlín: Hatje Cantz, 2012.  
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