

kurimanzutto

gob. rafael rebollar 94
col. san miguel chapultepec
11850, mexico city
+52 55 52 56 24 08
info@kurimanzutto.com

516 w 20th street
new york, ny
10011, usa
+1 212 933 4470
newyork@kurimanzutto.com

gabriel kuri

Mexico City, 1970
lives and works in Brussels, Belgium

education

- 1993–1995 Goldsmiths College, University of London
- 1988–1992 Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México (UNAM), Mexico City

residencies

- 2007 OCA Office for Contemporary Art, Oslo, Norway
- 2006 Govett-Brewster Contemporary Art Gallery, New Plymouth, New Zealand
- 2002 ACA Master, Atlantic Center for the Arts, New Smyrna Beach, FL

awards and fellowships

- 2011 The Armory Show 2011, New York, NY
- 1999 Premio Omnilife de Gráfica, Omnilife, Mexico
- 1997–1998 Beca Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico

solo exhibitions

- 2026 *your cost-benefit calculations*, kurimanzutto, New York, NY
- 2023 *Forecast*, Museo Jumex, Mexico City
Gabrie Kuri, Aranya Art Centre, Aranya Gold Cost Community, Beidaihe, China
Particules Préemptives, Esther Schipper, Paris
- 2022 *motion in acceptance of an impending crash*, Sadie Coles HQ, London
- 2021 *nairy baghramian & gabriel kuri*, kurimanzutto, New York, NY (two-person exhibition)
Threshold Into Deficit (the void after Fontana), Galleria Franco Noero, Turin, Italy
- 2020 *exploding count in flattened curve*, Parley for the Oceans x Vortic, Sadie Coles HQ, London, in collaboration with London Collective (online)
Gabriel Kuri, Walter Storms Gallery, Munich, Germany
- 2019 *Sorted, Resorted*, Wiels Contemporary Arts Center, Brussels, Belgium (catalogue)
- 2018 *spending static to save gas*, Oakville Galleries, Ontario, Canada, and The Douglas Hyde Gallery, Dublin, 2020
- 2017 *Afterthought is Never Binary*, Sadie Coles HQ, London
- 2016 *Product Testing Unit*, Alte Fabrik, Rapperswil-Jona, Switzerland
- 2015 *An Old Niche for Your New Need*, Esther Schipper, Berlin
Gabriel Kuri, Kukje Gallery, Seoul (catalogue)
- 2014 *Gabriel Kuri: with personal thanks to their contractual thingness*, Aspen Art Museum, CO (catalogue)
Gabriel Kuri, Regen Projects, Los Angeles, CA (catalogue)
All Probability Resolves Into Form, The Common Guild, Glasgow, United Kingdom (catalogue)

- 2013 *Gabriel Kuri. Punto y línea en el altiplano*, Galleria Franco Noero, Turin, Italy
Bottled water branded water, Parc Saint Leger-Centre d'art contemporain, Pougues-les-Eaux, France (catalogue)
- 2012 *Gabriel Kuri*, Bergen Kunsthall, Norway, in collaboration with Bergen Public Library
My 50% of Your 100%, Sfeir-Semler Gallery, Beirut, Lebanon
Gabriel Kuri, kurimanzutto, Mexico City
Classical Symmetry, Historical Data, Subjective Judgment, Sadie Coles HQ, London
- 2011 *Before contingency after the fact*, South London Gallery (catalogue)
Carbon Index Compost Copy, Esther Schipper, Berlin
- 2010 *Nobody Needs to Know the Price of Your Saab*, organized by Blaffer Art Museum, University of Houston, TX; traveled to Institute of Contemporary Art/Boston, MA, 2011 (catalogue)
Join the Dots and Make a Point, Kunstverein Freiburg and Kunstverein Bielefeld, Germany
Soft Information in your Hard Facts, Museion-Museo de Arte Moderna, Bolzano, Italy (catalogue)
- 2009 *3.66% of 3.66%*, Galleria Franco Noero, Turin, Italy (catalogue)
- 2008 *Model for a Victory Parade*, Sadie Coles HQ, London
- 2007 *Space Made to Measure Object, Made to Measure Space*, Esther Schipper, Berlin
reforma fiscal 2007, kurimanzutto, Mexico City (catalogue)
- 2006 *And Thanks In Advance*, Govett-Brewster, New Plymouth, New Zealand
Dato Duro, Dato Blando, Dato Ciego, Galleria Franco Noero, Turin, Italy
- 2004 *Calorie Counting*, Galleria Franco Noero, Turin, Italy

- 2003 *Start To Stop Stopping*, Museum van Hedendaagse Kunst Antwerpen (M HKA), Belgium
Let's Go To Going To, Freespace, Limbourg, The Netherlands
Por favor gracias de nada, with Liam Gillick, kurimanzutto, Mexico City (two-person exhibition)
- 2002 *Recent Works*, Sara Meltzer Gallery, New York, NY
- 2000 *Momento de importancia*, Museo Rufino Tamayo, Mexico City; traveled to Aula Magna, Instituto Anglo-Mexicano, Mexico City, and Project Room, ARCO, Madrid

group exhibitions

- 2025 *Prospect 2025*, Museum of Contemporary Art San Diego, CA
Art is a Matter of Consciousness, Pavilhão Julião Sarmiento Lisboa, Portugal
- 2024 *That Which Binds Us*, Buffalo AKG Art Museum, New York, NY
The campus, Claverack, New York, NY
Un Inventario Insólito: Diálogos con el Surrealismo, kurimanzutto, Mexico City
- 2023 *Someone is getting rich. Colonialism and finance*, Tropenmuseum, Amsterdam
Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, The Museum of Modern Art (MoMA), New York, NY
Copy Machine Manifestos: Artists Who Make Zines, Brooklyn Museum, New York, NY
Todo se vuelve más ligero, Museo Jumex, Mexico City
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY
Sculpture Garden, Geneva Biennale, Plage des Eaux-Vives, Switzerland
Eclettica!, Museo Ettore Fico (MEF), Turin, Italy

- 2021 *KOLÉ SÉRÉ*, BRAUNSFELDER, Cologne, Germany
INFORMATION (Today), Kunsthalle Basel, Switzerland, and Astrup Fearnley
Museet, Oslo, Norway
Excepciones Normales, Museo Jumex, Mexico City
- 2020 *Was machen Sie um zwei? Ich schlafe*, Gesellschaft für Aktuelle Kunst (GAK),
Bremen, Germany
Al filo de la navaja, Museo Jumex, Mexico City
What's Up / Twenty Twenty, LVH Art, London
- 2019 *Okayama Art Summit 2019: IF THE SNAKE*, Japan
Emissaries for things abandoned by gods, Estancia FEMSA, Mexico City
Sick fireflies and lightnings in jars, Petach Tikva Museum of Art, Israel
The Sound of Silence, Praz-Delavallade, Los Angeles, CA
No habrá nunca una puerta. Estás adentro, Santander Fundación, Madrid
(catalogue)
Portadores de sentido, Museo Amparo, Puebla, Mexico
- 2018 *Light in The Age of Darkness*, Depart Foundation, Malibu, CA
SI ONSITE, Swiss Institute, New York, NY
Autorreconstrucción: Detritus, Museo Universitario de Ciencias y Artes
(MUCA), Mexico City
Converter, Kunstmuseum St. Gallen, Switzerland
- 2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London (catalogue)
Field Guide, Remail Modern, Saskatoon, Canada
We Are Here: We Are Everywhere, Museum of Contemporary Art Chicago
(MCA Chicago), IL
Latin American artists in the Marciano Collection, Marciano Art
Foundation, Los Angeles, CA
Perpetual Construction: A dialogue with the house of Jean Prouvé III, CAB
Art Center, Brussels, Belgium
Birth as Criterion, 32nd Biennial of Graphic Arts Ljubljana, International
Centre of Graphic Arts - Tivoli Mansion, Slovenia
Living Apart Together: Recent Acquisitions, Hammer Museum, Los Angeles,
CA
ISelf Collection: Self-portrait as the Billy Goat, Whitechapel Gallery,
London (catalogue)

Harold Ancart – Michel-François – Gabriel Kuri, Espace 251 Nord, Liège,
Belgium
Desert X, Coachella Valley, Los Angeles, CA

2016 *L'Esprit du Bauhaus*, Musée des Arts Décoratifs, Paris
Mount Analogue, PDarrow Contemporary at Performance Ski, Aspen, CO
Resonancias desde el Jardín de las Delicias, Museo de Arte Carrillo Gil,
Mexico City
Portrait De L'artiste En Alter, FRAC – Haute-Normandie, Sotteville-lès-
Rouen, France
The Distance of a Day, The Israel Museum, Jerusalem
Can I step on it?, Galleria Franco Noero, Turin, Italy
DYSTOTAL!, Ludwig Forum Aachen, Germany
El Orden Natural de las Cosas, Museo Jumex, Mexico City
ICH, Schirn Kunsthalle Frankfurt, Germany (catalogue)
Money, Good and Evil. A Visual History of the Economy, Staatliche
Kunsthalle Baden-Baden, Germany
XYLAÑYNU. taller de los viernes, kurimanzutto, Mexico City
Artificial Realities, East Wing Biennial, The Courtauld Institute of Art,
London
from here to there: kurimanzutto travels to Jessica Silverman Gallery,
Jessica Silverman Gallery, San Francisco, CA

2015 *Everything You Are I Am Not*, MANA Wynwood, Miami, FL
Strange Currencies: Art & Action in Mexico City, 1990–2000, The
Galleries at Moore, Philadelphia, PA (catalogue)
The Corner Show, Extra City Kunsthall, Antwerp, Belgium
31st Biennial of Graphic Arts, Ljubljana, Slovenia (catalogue)
La ciudad y sus afectos, Museo Universitario de Ciencia y Arte (MUCA),
Mexico City
In Girum Imus Nocte et Consumir Igni, Museo Jumex, Mexico City
Beyond Borders, Beaufort Triennale, Belgium
The Persistence of Objects, Lismore Castle Arts, Ireland
Balance Sheets, Edouard Malingue Gallery, Hong Kong, China
Out of Office, Museum of Contemporary Art Chicago (MCA Chicago), IL
Between the Idea and Experience, 12th Havana Biennial (catalogue)
Estudio abierto 5: Zea Mays, Museo de Arte Zapopan, Mexico

Traces and Remains/Rastros y Vestigios, organized by Colección Isabel y Agustín Coppel (CIAC), Instituto Cultural Cabañas, Guadalajara, Mexico; traveled to Museo Amparo, Puebla, Mexico, and Antiguo Colegio de San Ildefonso, Mexico City (catalogue)

Consumed, Carolyn Campagna Kleefeld Contemporary Art Museum, California State University, Long Beach, CA

- 2014 *Melting Walls: The Babel Trilogy*, University of Tel Aviv, Israel (catalogue)
Carte Blanche à kurimanzutto, Mexico, Patrick Seguin Gallery, Paris
La Gioia, La Maison Particuliere, Brussels, Belgium
El derrumbe de la estatua, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City (catalogue)
ARCO Foundation Collection, Centro Dos de Mayo, Madrid
In _ We Trust. Art and Money, Columbus Museum of Art, OH
A History. Art, Architecture, Design from the 1980s Until Today, Centre Pompidou, Paris (catalogue)
Made in L.A. 2014, Hammer Museum, Los Angeles, CA
Between Critique and Absorption: Contemporary Art and Consumer Culture, Haggerty Museum of Art, Marquette University, Milwaukee, WI

- 2013 *Spanish Lessons*, Marian Goodman Gallery, New York, NY
Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin, Italy
México Inside Out: Themes in Art Since 1990, The Museum of Modern Art of Fort Worth, TX
Xerography, Firstsite Colchester, United Kingdom (catalogue)
Auf Zeit: Was hinter dem Putz steckt (For the Time Being: Hidden Behind Plaster), Staatliche Kunsthalle Baden-Baden, Germany (catalogue)
Conspicuous Unusable, Miguel Abreu Gallery, New York, NY

- 2012 *Only Parts of Us Will Touch Parts of Others*, Galerie Thaddeaus Ropac, Paris (catalogue)
Amicale Succursale: Prolongation, around 'Wor((l)d)(k) in progress?, Galerie Nächst St. Stephan-Rosemarie Schwarzwälder, Vienna, Austria
Expanded Fields, Galerie Bob Van Orsouw, Zurich, Switzerland
Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA
The Living Years: Art after 1989, Walker Art Center, Minneapolis, MN

Sculptural Matter, Australian Centre for Contemporary Art (ACCA),
Melbourne

B. Wurtz & Co, Richard Telles Gallery, Los Angeles, CA

2011 *Pour un art pauvre (inventaire du monde et de l'atelier)*, Carré d'Art -
Musée d'art contemporain, Nîmes, France (catalogue)
ILLUMInations, 54th International Art Exhibition at the Venice Biennale
Un'Espressione Geografica (A Geographical Expression), Fondazione
Sandretto Re Rebaudengo, Turin, Italy
Informellnatur, Galerie Sabine Knust, Maximilian Verlag, Munich, Germany
Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence,
Whitechapel Art Gallery, London

2010 *Works from the Art Foundation Mallorca Collection*, CCA Andratx,
Majorca, Spain
Frieze Projects, Frieze Art Fair 2010, London
Out of Joint, Galerie Kamm, Berlin
Where Do We Go From Here? Selections from La Colección Jumex,
Contemporary Arts Center, Cincinnati, OH
One Leading Away from Another, 303 Gallery, New York, NY
The Concrete Show, Galleria Franco Noero, Turin, Italy
Press Art. The Collection Annette and Peter Nobel, Museum de Moderne
Salzburg, Austria
89 Km. Colección CGAC, Museo de Arte Contemporánea de Vigo (MAC),
Spain
Languages and Experimentations, Museo d'Arte Moderna e Contemporanea
di Trento e Rovereto (MART), Italy
Is this all there is?, Lethaby Gallery, Central Saint Martins College of Art &
Design, London
TRANSURBANIAC, University Art Gallery, University of California, San
Diego, CA
Che cosa sono le nuvole? Works from the Enea Righi Collection, Museum of
Modern and Contemporary Art Bolzano (Museion), Italy
Berlin-Paris 2010, Galerie Nathalie Obadia, Paris
It is it, Espacio 1414, San Juan, Puerto Rico
Idiolect, Wiels Contemporary Art Centre, Bruges, Belgium

- 2009
- GAGARIN The Artists in their Own Words*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
- Where do we go from here? Fundación/Colección Jumex*, Bass Museum of Art, Miami, FL
- Eröffnung: Flüchtige Zeiten*, Westfälischer Kunstverein, Munster, Germany
- Revolution of the Ordinary. The Order of Things*, Museum Morsbroich, Leverkusen, Germany
- Beginnings, Middles And Ends*, Engholm Englehorn, Georg Kargl Fine Arts, Christine König Galerie, and Gabriele Senn Galerie, Vienna, Austria
- 2nd Trienal Poli/Gráfica de San Juan, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
- POP UP! On realisms and realities*, Ludwig Forum, Aachen, Germany
- All That Is Solid Melts Into Air*, Museum van Hedendaagse Kunst Antwerpen (M HKA), Belgium
- La casa que el gato construyó*, Galería Salvador Díaz, Madrid
- The Space of the Work and the Place of the Object*, Sculpture Center, New York, NY
- 2008
- Inauguración del nuevo espacio*, kurimanzutto, Mexico City
- La invención de lo cotidiano*, Museo Nacional de Arte, Mexico City
- Recursos incontrolables y otros desplazamientos naturales*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City
- Open Plan Living*, Helena Rubinstein Pavilion, Tel Aviv, Israel
- An Unruly History of the Readymade*, Galería Jumex, Mexico City (catalogue)
- Library*, UOVO Open Office, Berlin
- Baghdad, Space Cog, Analyst*, Frith Street Gallery, London
- Peripheral Vision and Collective Body*, Museum for Modern and Contemporary Art Bozen/Bolzano, Italy
- The Store*, Tulips & Roses, Vilnius, Lithuania
- Master Humphrey's Clock*, De Appel Arts Centre, Amsterdam
- Ephemera*, Green On Red Gallery, Dublin
- Schüttelreime*, Office Baroque Gallery, Antwerp, Belgium
- Supernatural*, Centro Cultural Andratx, Spain
- Brave New Worlds*, Galería Jumex, Mexico City
- 5th Berlin Biennale

- 2007
- Unmonumental: The Object in the 21st Century*, New Museum, New York, NY (catalogue)
 - Private Life, Josep Maria Civit Collection*, Centro de Arte Naturaleza, Fundación Beulas, Huesca, Spain
 - Fit to print*, Gagosian Gallery, New York, NY
 - Brave New Worlds*, Walker Art Center, Minneapolis, MN
 - Escultura social: A New Generation of Art from Mexico City*, organized by Museum of Contemporary Art Chicago (MCA Chicago), IL; traveled to Nasher Museum of Art, Duke University, Durham, NC, 2009 (catalogue)
 - Greed!*, Sun Valley Center for the Arts, Ketchum, ID
 - Domestic Irony. A Foray into Italy's Private Collection*, Museum of Modern and Contemporary Art Bolzano (Museion), Italy
 - Expats & Clandestins*, Wiels Centre d'Art Contemporain, Brussels, Belgium
 - Collector 1: The Gaia Collection*, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
 - Mapas, Cosmogonias e Puntos de Referencia*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 - Let Everything Be Temporary, or When is the Exhibition?*, Apexart, New York, NY
- 2006
- Globalization: Indications/Side Effects/Warnings*, Espacio 1414, San Juan, Puerto Rico
 - The Exotic Journey Ends*, organized by kurimanzutto, Foksal Gallery Foundation, Warsaw, Poland
 - Brighton Photo Biennial 2006*, United Kingdom
 - Los Ángeles/México. Complejidades y Heterogeneidad*, Museo José Luis Cuevas, Mexico City
 - Emergency Biennale in Chechnya*, Centre A: Vancouver International Centre for Contemporary Asian Art, Canada
 - Could Have Been the Weather*, Tatar Gallery, Toronto
 - An Image Bank For Everyday Revolutionary Life*, Roy and Edna Disney/CalArts Theater (REDCAT) and The Museum of Contemporary Art, Los Angeles, CA
- 2005
- Open-Ended: Pierre Bismuth, Michel François, and Gabriel Kuri*, Thomas Dane Gallery, London
 - En Route: Via Another Route*, Trans-Siberian train, Russia
 - In This Colony*, Kunstfort Bij Vijfhuizen, The Netherlands (catalogue)

- Omaggio Al Quadrato*, Galleria Franco Noero, Turin, Italy
Post Notes, Institute of Contemporary Arts (ICA), London, and Midway Contemporary Art, Minneapolis, MN
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Emergency Biennale In Chechnya: A Suitcase from Paris To Grosny, organized by International Federation of Human Rights Leagues (FIDH), Grosny, Chechnya; traveled to Palais de Tokyo, Paris; Matrix Art Project, Brussels, Belgium; The European Academy, Bolzano, Italy; Isola Art Center, Milan; Neatliekama Biennale/Rigas Pietura, Riga, Latvia, 2006; Tallinn Art Hall, Estonia, 2006; Centre A: Vancouver International Centre for Contemporary Asian Art, Canada, 2006; Laboratory Stop, Puebla, Mexico, 2006; 10th Istanbul Biennial, Turkey, 2007; Playspace Gallery, California College of the Arts (CCA), San Francisco, CA, 2008; Galeria Arsenal, Bialystok, Poland, 2008; ARTISTERIUM 09, Tbilisi, Georgia, 2009
Material Time / Work Time / Life Time, Reykjavik Art Museum, Hafnarhus, Iceland (catalogue)
Feeling Strangely Fine, Galería Estrany-De la Mota, Barcelona
Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue)
From A To B And Back Again, Galerie chez Valentin, Paris
- 2004 *I'll Be Your Mirror*, organized by Fondazione Nicola Trussardi, Frieze Art Fair 2004, City Inn Westminster Hotel guest rooms, London
Specific Objects: The Minimalist Influence, Museum of Contemporary Art San Diego and La Jolla, CA
Around the Corner, Cristina Guerra Contemporary Art, Lisbon, Portugal (catalogue)
Beating About The Bush, South London Gallery
The Happy Worker, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY
State Of Play, Serpentine Gallery, London (catalogue)
La Colmena, Galería Jumex, Mexico City
- 2003 *Elephant Juice (Sexo entre amigos)*, organized by kurimanzutto, Restaurante Los Manantiales, Mexico City
Strange Days, Museum of Contemporary Art Chicago (MCA Chicago), IL

- Dreams and Conflicts: The Dictatorship of the Viewer*, 50th International Art Exhibition at the Venice Biennale
- Living with Duchamp*, Tang Teaching Museum, Saratoga Springs, NY
- Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art (SFMOMA), CA (catalogue)
- Bienal Americas De Ponta Cabeza*, Fortaleza, Brazil
- Killing Time And Listening Between Lines*, Galería Jumex, Mexico City
- 2002 *Siete Dilemas: Diálogos en el arte mexicano*, Museo de Arte Moderno, Mexico City
- Exile On Main Street*, Nieuw Internationaal Cultureel Centrum (NICC), Antwerp, Belgium
- Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*, organized by MoMA PSI, Long Island City; traveled to Kunstwerke, Berlin, 2003; Museo de Arte Carrillo Gil, Mexico, 2003 (catalogue)
- 2001 Tirana Biennale, National Gallery and Chinese Pavilion (catalogue)
- Locus Focus*, Sonsbeek 9, Arnhem, The Netherlands
- Dedallic Convention*, Museum für angewandte Kunst (MAK), Vienna, Austria
- Escultura Mexicana Siglo XX*, Museo del Palacio de Bellas Artes, Mexico City
- 2000 *Summer Show*, Casey Kaplan Gallery, New York, NY
- kurimanzutto @ Galerie Chantal Crousel*, Galerie Chantal Crousel, Paris
- Permanencia Voluntaria*, organized by kurimanzutto, Cinemanía Plaza Loreto, Mexico City
- New Sitings. Contemporary Projects 4*, Los Angeles County Museum of Art (LACMA), CA (catalogue)
- Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art Chicago (MCA Chicago), IL
- c/o La Ciudad*, SAW Gallery, Ottawa, Canada
- 1999 *Yo y Mi Circunstancia*, Montreal Museum of Fine Arts, Canada (catalogue)
- Talleres: Art From Guadalajara Workshops*, Track 16 Gallery, Los Angeles, CA
- Dobles Vidas, Taller General (Abraham Cruzvillegas, Gabriel Kuri y Gabriel Orozco)*, Museu Barbier-Mueller d'Art Precolombí and Museu Tèxtil i d'Indumentària, Barcelona

- OLDnewTOWN*, Casey Kaplan Gallery, New York, NY
Cinco continentes y una ciudad, Museo de la Ciudad de México (catalogue)
Economía de Mercado, organized by kurimanzutto, Mercado de Medellín,
Mexico City
La Sala del Artista, organized by kurimanzutto, carpet shop in La Condesa,
Mexico City
- 1997 *Lines of Loss*, Artists Space, New York, NY
Transatlantic, Incubator Gallery, London; Konstakuten, Stockholm, Sweden;
and CASE, Harlem, The Netherlands
Moment Ginza, Le Magasin Centre National d'Art Contemporain de
Grenoble, France
Tres Espacios, Art & Idea, Mexico City
- 1996 *Offside! Contemporary Artists and Football*, Manchester City Art Galleries
and Colchester First Site, United Kingdom (catalogue)
Yerself is Steam, 85 Charlotte Street, London
I Feel Explosion, Flat above Arndale Centre, Manchester, United Kingdom
- 1995 *MA Degree Show*, Goldsmiths College, London
- 1994 *Art Koln*, Galleri Nicolai Wallner, Cologne, Germany
Private View, Chisenhale Gallery, London
- 1993 *The Return of Cadavre Exquis*, The Drawing Center, New York, NY
Otros Especímenes, Museo Universitario del Chopo, Mexico City
Calma instalaciones, Temístocles 44, Mexico City
- 1991 *D.F. Art from Mexico City*, Blue Star Art Space, San Antonio, TX
Reconsideración del Paisaje, Club Hípico La Sierra, Mexico City
- 1990 *Aire fresco en el verano del amor*, Galería División Arte México D.F.
- 1989 *De Cabeza*, Galería Polyforum Siqueiros, Mexico City
Novos Valores Da Arte Contemporanea e Internacional, Museo de Arte de
Brasilia

curatorial projects

- 2018 *If You Like I Shall Grow*, Thomas Dane Gallery, London, England, in collaboration with kurimanzutto
- 2017 *Primordial Saber Tararear Proverbiales Sílabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tántricas – Pedro Salazar Torres (Partido Socialista Trabajador)*, in collaboration with Abraham Cruzvillegas, as part of *Pacific Standard Time: LA/LA*, Regen Projects, Los Angeles, CA,
- 2015 *Unidades y Continuidades*, kurimanzutto, Mexico City
- 2013 *Push pins in elastic space*, Galerie Nelson-Freeman, Paris, France

monographs and solo exhibition catalogues

- 2025 Kuri, Gabriel. *Forms of Contingency and Patterns of Imminence*. Mexico City: Zolo Press and Archivorum, 2025.
- 2023 Hammonds, Kit, Gabriela Jauregui. and Gabriel Kuri. *Forecast*. Mexico City: Fundación Jumex Arte Contemporáneo; Milan: Mousse Publishing, 2023. (exh. cat.)
- 2020 Kuri, Gabriel. *Gabriel Kuri*. Brussels: Triangle Book, 2020
- 2019 Chaffee, Cathleen, and Zoë Gray. *Sorted, Resorted*. Brussels: Koenig Books, 2019. (exh. cat.)
- 2018 Kuri, Gabriel. *Reduce to Improper Fraction*. Paris: Three Star Books, 2018.
- 2015 McClean, Daniel, and Heidi Zuckerman. *Gabriel Kuri: With Personal Thanks to Their Contractual Thingness*. Aspen: Aspen Art Press, 2015. (exh. cat.)
Gabriel Kuri. Seoul: Kukje Gallery, 2015. (exh. cat.)

- 2014 Kuri, Gabriel. *All Probability Resolves into Form*. Milan: Mousse Publishing, 2014.
- 2013 *Bottled Water Branded Water*. Saint Léger: Onestar Press, Parc Saint Leger, 2013. (exh. cat.)
- 2011 Heller, Margot. *Gabriel Kuri: Before Contingency After the Fact*. London: South London Gallery, 2011. (exh. cat.)
Kåding, Caroline, and Thomas Thiel, eds. *Gabriel Kuri: Join the Dots and Make a Point*. Berlin: Sternberg Press, 2011.
Kuri, Gabriel. *Gabriel Kuri: Consummation Breakdown*. Paris: Onestar Press, 2011.
- 2010 de Bellis, Vicenio, Leticia Ragaglia, and Catherine Word. *Gabriel Kuri: Soft Information in Your Hard Facts*. Milan: Mousse Publishing, 2010.
Cruzvillegas, Abraham, Elena Filipovic, and Claudia Schmuckli. *Gabriel Kuri Nobody Needs to Know the Price of Your Saab*. Houston: Blaffer Art Museum, University of Houston, 2010.
Ragaglia, Letizia. *Gabriel Kuri: soft information in your hard facts*. Milan: Mousse Publishing, 2010.
- 2009 Arnold, Philipp. *Gabriel Kuri: 3.66% of 3.66%*. Turin: Galleria Franco Noero, 2009. (exh. cat.)
- 2007 Beccaria, Marcella, and Mercedes Vicente. *And Thanks in Advance*. New Plymouth: Govett-Brewster Art Gallery, 2007.
Morgan, Jessica. *Gabriel Kuri: Suggested Taxation Scheme*. Rotterdam: Roma Publications, 2007. (exh. cat.)
- 2006 Van Belleghem, Kurt. *En Cuenta*. Brussels: Imschoot, 2006.
- 1999 *Gabriel Kuri Plan de San Lunes*. Guadalajara: Museo de las Artes, 1999.

books and group exhibition catalogues

- 2022 Benezra, Neal et al. *Supernova: Art of the 1990s from the Logan Collection*. Edited by Madeleine Grynsztejn. San Francisco: Distributed Art Publishers (DAP) and San Francisco Museum of Modern Art (SFMOMA), 2022. (exh. cat.)
- 2016 Jaua, María Virginia, ed. *México: Ensayo de un mito*. Mexico City: Fondo de Cultura Económica, Gallimard, Ediciones Era, Instituto de México en España, 2016.
- 2015 Álvarez Romero, Ekaterina. *Rastros y vestigios: Indagaciones sobre el presente*. Mexico City: Colección CIAC, A.C., 2015. (exh. cat.)
Baker, George et al. *Regen Projects 25*. New York: Prestel, 2015. (exh. cat.)
Fernández Torres, Jorge, ed. *12th Havana Biennial*. San Marino: Maretti Editore, 2015. (exh. cat.)
Johnson, Kaytie. *Strange Currencies: Art & Action in Mexico City, 1990–2000*. Philadelphia: The Galleries at Moore College of Art & Design, 2015. (exh. cat.)
Lees, Nicola, ed. *31st Biennial of Graphic Arts Nad Tabo/Ti (Over You/You)*. Ljuljana: Mednarodni, 2015. (exh. cat.)
- 2014 Holtan, Johan, and Friedrich Meschede. *Auf Zeit. Was hinter dem Putz steckt*. Cologne: Verlag der Buchhandlung Walther König, 2014. (exh. cat.)
- 2012 Chaillou, Timothée, ed. *Only Parts of Us Will Ever Touch Parts of Others*. Paris: Galerie Thaddaeus Ropac, 2012. (exh. cat.)
- 2011 Hoet, Jan et al. *Collection Vanmoerkerke*. Brussels: Rispoli Books, 2011.
- 2008 Funcke, Bettina et al. *AN UNRULY HISTORY OF THE READYMADE*. Mexico: Fundación/Colección Jumex, 2008. (exh. cat.)
- 2007 Flood, Richard. *Unmonumental*. New York: New Museum, 2007. (exh. cat.)
Medinam, Cuauhtemoc, and Alvaro Vazquez Mantecon. *La era de la discrepancia*. Edited by Olivier Debrouse. Mexico City: Universidad Nacional Autónoma de México, 2007.
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kurimanzutto

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Museum of Contemporary Art San Diego (MCASD), CA

The Museum of Modern Art (MoMA), New York, NY

Museo Universitario Arte Contemporáneo (MUAC), Mexico City

Seattle Art Museum, WA

Tate, London

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