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danh võ

Bà Rịa, Vietnam, 1975
vive y trabaja en Berlín y Ciudad de México

educación

- 2002–2004 Städelschule, Frankfurt, Alemania
- 2000–2001 Royal Academy of Fine Arts, Copenhague, Dinamarca

residencias

- 2013 Villa Medici, Roma
- 2009 Kadist Art Foundation, KADIST, París
- 2006 Villa Aurora, Los Ángeles, CA

premios y reconocimientos

- 2015 Arken Art Prize, Annie & Otto Johs. Detlefs' Philanthropic Foundation y Arken Museum of Modern Art, Ishøj, Dinamarca
- 2012 Hugo Boss Prize, Solomon R. Guggenheim Foundation, Nueva York, NY
- 2009 Candidato, Nationalgalerie Prize for Young Art, Alemania
- 2007 BlauOrange Kunstpreis, Deutschen Volksbanken und Raiffeisenbanken, Berlín

comisiones

2016 *Ng Teng Fong Roof Garden Commission*, National Gallery, Singapur

exposiciones individuales

2023 *Avant l'orage*, Bourse de Commerce - Pinault Collection, París

2022 *Someday is now exhibition. Danh Vo presents Sister Corita*, Nivaagaards
Malerisamling, Dinamarca

2021 *Danh Vo*, Seccession, Viena, Austria (catálogo)
Danh Vo, Galerie Chantal Crousel, París
Isamu Noguchi/Danh Vo a cloud and flowers, Musee d'Art Moderne Grand-
Duc Jean (Mudam), Luxembourg

2020 *Danh Vo*, Winsing Art Place Atelier, Taipei, Taiwán
Danh Vo oV hnaD, The National Museum of Art, Osaka, Japón (catálogo)
Danh Vo Presents, The Nivaagaard Collection, Dinamarca
Chicxulub, White Cube, Londres

2019 *Danh Vo: To each his due*, Take Ninagawa, Tokio
Danh Vo: The Mudam Collection and Pinault Collection in dialogue, Musee
d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg
Danh Vo. Cathedral Block Prayer Stage Gun Stock, Marian Goodman
Gallery, Londres
Dahn Vo: Untitled, South London Gallery
We The People, organizado por Public Art Fund, Brooklyn Bridge Park y City
Hall Park, Nueva York, NY
Danh Vo, kurimanzutto, Ciudad de México

- 2018 *Take My Breath Away*, organizado por Solomon R. Guggenheim Museum, Nueva York, NY; viajó a Statens Museum for Kunst (SMK), Copenhague, Dinamarca (catálogo)
Danh Vo, CAPC Musée d'art contemporain de Bordeaux, Francia (catálogo)
Danh Vo: Garden with Pigeons at Flight, Casa Luis Barragán, Ciudad de México
Noguchi for Danh Vo: Counterpoint, M+ Pavillion, Hong Kong, China, en colaboración con Isamu Noguchi Foundation y Garden Museum, Nueva York, NY
- 2016 *Danh Vo*, White Cube, Hong Kong, China
We the People, Aspen Art Museum, CO
- 2015 *Destierra a los sin rostro/Premia tu gracia (Banish the Faceless/Reward your Grace)*, Palacio de Cristal, Madrid
Ydob eht ni mraw si ti, Museum Ludwig, Cologne, Alemania (catálogo)
Pabellón danees de la 56ª Bienal de Venecia
Homosapiens, Marian Goodman Gallery, Nueva York, NY
Danh Vo & Peter Hujar, Galerie Buchholz, Cologne, Alemania (exposición de dos personas)
Take My Breath Away, Galerie Chantal Crousel, París
2.2.1861, Mirrored Gardens, Guangzhou, China (catálogo)
- 2014 *Danh Vo [Wad al hayara]*, Museo Jumex, Ciudad de México (catálogo)
Secret Passions: Private Flemish Collections, Tripostal, Lille, Francia
Danh Vo, Nottingham Contemporary, Reino Unido
Danh Vo: We The People, organizado por Public Art Fund, Brooklyn Bridge Park y City Hall Park, Nueva York, NY
Danh Vo: We The People, Faurschou Foundation Beijing, China
Metal (with Xiu Xiu), The Kitchen, Nueva York, NY

- 2013 *Go Mo Ni Ma Da*, Musée d'art moderne de la Ville de Paris (catálogo)
I M U U R 2, Solomon R. Guggenheim Museum, Nueva York, NY
Mother Tongue, Marian Goodman Gallery, Nueva York, NY
Gustav's Wing, Oporto Culturgest, Oporto, Portugal
Chung ga opla, Villa Medici, Roma
Fabulous Muscles, Museion, Bolzano, Italia
Dirty Dancing, Etablissement d'en Face Projects, Bruselas, Belgica
Log Dog, kurimanzutto, Ciudad de México
We The People, PEER, Londres
New Sculptures, Xavier Hufkens, Bruselas, Belgica
- 2012 *Uterus*, The Renaissance Society at the University of Chicago, IL
We The People, The Art Institute of Chicago, IL
We The People, National Gallery of Dinamarca, Copenhagen
Danh Vo, Kunsthau Bregenz, Austria
Herzlich Willkommen, Kunstraum Innsbruck, Austria
- 2011 *Ephemeroptera*, con Heinz-Peter Knes, MD72, Berlín (exposición de dos personas) (catálogo)
JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, Alemania
Henrik Olesen/Danh Vo, Foundation Morra Greco, Naples, Italia (exposición de dos personas)
Master/Slave Dialectic, Galerie Buchholz, Cologne, Alemania
Danh Vo, Galerie Chantal Crousel, París
- 2010 *Hip Hip Hurra*, National Museum for Art, Copenhagen, Dinamarca
All your deeds shall in water be writ, but this in marble, Gallery Bortolozzi, Berlín
Autoerotic Asphyxiation, Artist Space, Nueva York, NY
L'artist et le décorateur, Gallery Buchholz, Cologne, Alemania
- 2009 *Where the Lions Are*, Kunsthalle Basel, Suiza (catálogo)
Boys seen from a shop window, con Cerith Wyn Evans, Gallery Daniel Buchholz, Cologne, Alemania (exposición de dos personas)
Les fleurs d'intérieur, KADIST, París
Last fuck, Galleria Zero, Milán
Me and My American Friends, Gebert Stiftung für Kultur, Rapperswil, Suiza
Danh Vo and his American Friends, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Suiza

- 2008 *Package Tour*, Stedelijk Museum, Amsterdam
Art 40 Basel Statements, Basel, Suiza
- 2007 *Untitled*, Brandenburgischer Kunstverein, Potsdam, Alemania
Good Life, Gallery Bortolozzi, Berlín
- 2006 *Go Mo Ni Ma Da*, con Tobias Rehberger, Gallery Petzel, Nueva York, NY
(exposición de dos personas)
Dreams and Expectations, Bergen Kunsthall, Noruega
- 2004 *Selfportraits*, Signal, Malmø, Suiza
- 2001 *Illegal housing at the Royal Academy*, Royal Academy, Copenhagen,
Dinamarca

exposiciones colectivas

- 2023 *De leur temps (7), un regard sur des collections privées*, Frac Grand Large,
Dunkerque, Francia
We Are in This Together: Selections from the Permanent Collection, The
Bass Museum of Art, Miami, FL
- 2022 *Flags*, Fondation Boghossian, Bruselas, Bélgica
TODOS JUNTOS (All Together), kurimanzutto, Nueva York, NY
Danh Vo, Isamu Noguchi, Park Seo-Bo, Querini Stampalia, Venecia
- 2021 *Portals*, organizado por el Parlamento Helénico y NEON, Biblioteca del
Parlamento Helénico (antigua fábrica pública de tabaco), Atenas
- 2020 *Notre monde brûle*, Palais de Tokio, París
Scènes dans une bulle de cristal—Seen in a crystal ball, Galerie Chantal
Crousel, París (catálogo)
Al filo de la navaja, Museo Jumex, Ciudad de México
The Willfulness of Objects, The Bass Museum of Art, Miami, FL
Ice and fire: a benefit exhibition in three parts, The Kitchen, Nueva York,
NY
Enzo Mari curated by Hans Ulrich Obrist with Franciasca Giacomelli,
Triennale Milano (en línea)

- 2019 *Flora*, Stavanger Museum, Noruega
Intimate distance, Masterpieces from the Ishikawa collection, Ecole Supérieure des Beaux-Arts de Montpellier Méditerranée Métropole (MOCO), Francia
May You Live in Interesting Times, 58ª exposición internacional de arte de la Bienal de Venecia
Collectionner au XXIe siècle, Collection Lambert, Avignon, Francia
- 2018 *Other Mechanisms*, Secession, Viena, Austria
Debout! Une exposition de la collection Pinault à Rennes, Couvent des Jacobins, Rennes, Francia
General Rehearsal, Moscow Museum of Modern Art (MMOMA), Moscú
POLYPHON, Langen Foundation, Neuss, Alemania
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, NY
Shelter, Museum Catharijneconvent, Utrecht, Los Países Bajos
Enchanted Matter: Fetish for Freedom, Galleria D'Arte Moderna e Contemporanea di Bergamo, Italia
Glaube Liebe Hoffnung: 800 Jahre Diözese Graz-Seckau, Diözesanmuseum, Graz, Austria
- 2017 *Shame: 100 reasons for turning red*, Deutsches Hygiene-Museum, Dresden, Alemania
Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide
Everything you need to know about the FY foundation: an exhibition, Frank F Yang Art and Education Foundation, Shenzhen, China
Future perfect, Museo de las Artes de Guadalajara, México
I am you, you are too, Walker Art Center, Minneapolis, MN
Mechanisms, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Cool, Calm and Collected, ARoS, Aarhus, Dinamarca
(X) A Fantasy, David Roberts Arts Foundation, Londres
Sunset Décor, Marian Goodman Gallery, Nueva York, NY
O Olhar do Artista: Obras da Coleção de Serralves, Artists' Choice: Works from the Serralves Collection, Galeria do Torreão Nascente da Cordoaria Nacional, Lisboa, Portugal
Alchemy: Transformations in Gold, organizado por Des Moines Art Center, IA; viajó a Akron Art Museum, OH (catálogo)
The Restless Earth, La Triennale di Milano, Fondazione Trussardi, Italia

- 2016
- Question the Wall Itself*, Walker Art Center, Minneapolis, MN
- Happy Ending*, Frac Champagne-Ardenne, Reims, Francia
- Father Figures Are Hard To Find*, Neue Gesellschaft für Bildende Kunst (NGBK), Berlín
- Sculpture on the Move 1946-2016*, Kunstmuseum Basel, Suiza
- Overburden*, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY
- Ether*, Galerie Chantal Crousel, París (catálogo)
- La Collection Thea Westreich Wagner et Ethan Wagner*, Centre Pompidou, París
- All Heritage is Poetry*, Fundação Eugénio de Almeida, Evora, Portugal
- Take me I'm Yours*, Kunsthall Charlottenburg, Copenhagen, Dinamarca
- Sculpture 4tet*, Luciano Fabro, Jean-Luc Moulène, Bruce Nauman and Danh Vo, Marian Goodman Gallery, Londres
- Exquisite Corpse*, organizado por Galerie Chantal Crousel, The Mistake Room (TMR), Los Ángeles, CA,
- Animality*, Marian Goodman Gallery, Londres
- Question the Wall Itself*, Walker Art Museum, Minneapolis, MN
- Shame: 100 Reasons for Turning Red*, Hygiene Museum, Dresden, Alemania
- House of Commons*, Portikus, Frankfurt, Alemania

- 2015
- The Precarious*, The Menil Collection, Houston, TX
Time of Others, Sngapur Art Museum (SAM), Tanjong Pagar Distripark
Sharjah Biennial 12: The past, the present, the possible, Sharjah Biennial 12 (SBI2), Emiratos Árabes Unidos
Off Broadway, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Slip of the Tongue, Punta della Dogana, Venecia (catálogo)
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, Nueva York, NY
Parasophia, Kyoto International Festival of Contemporary Culture 2015, Kyoto Municipal Museum of Art, Japón
Magnificent Obsessions: The Artist as Collector, The Barbican Centre, Londres
Rastros y Vestigios, Museo Cabañas, Guadalajara, México
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, Nueva York, NY, y Centre Pompidou, París
Afterlife, Galerie Buchholz, Nueva York, NY
The Problem of God, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Alemania
Ray Johnson/Lee Lozano/Danh Vo, Inigo Philbrick, Londres
Take Me (I'm Yours), Monnaie de Paris
Losing the Compass, White Cube, Londres
Violent Incident, Vleeshal Zusterstraat, Middelburg, Los Países Bajos
Selected Sculptures, Riva Project, Bruselas, Belgica
Open Dress, Museum Abteiberg, Mönchengladbach, Alemania
Collecting for tomorrow, Museion, Bolzano, Italia
Andy Warhol sul comò, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italia
TAHOE: A Visual History, Nevada Museum of Art, Reno, NV
Vanità/Vanitas, Museo Ettore Fico, Turin, Italia
- 2014
- Secret Passions: Private Flemish Collections*, Tripostal, Lille, Francia
The Illusion of Light, Palazzo Grassi, Venecia
Danh Vo and Xiu Xiu: Metal, The Kitchen, Nueva York, NY
One Man's Trash (Is Another Man's Treasure), Danjuma Collection, Londres

- David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens,*
Bruselas, Belgica
- Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall,* Marian Goodman Gallery,
Nueva York, NY
- Abandon the Parents,* Statens Museum for Kunst, Copenhagen, Dinamarca
- Dark Waters,* Galerie Chantal Crousel, París (catálogo)
- Doable Sayable Thinkable,* 8th Berlin Biennale for Contemporary Art
- Mingei are you here?,* Pace Gallery, Nueva York, NY
- LOU FORD,* Etablissement d'en face, Bruselas, Belgica
- Yokohama Triennale 2014, Japón
- Taking a Stand Against War,* Lehmbbruck Museum, Duisburg, Alemania
- New International,* Garage Museum of Contemporary Art, Moscú
- Histories: Works from the Serralves Collection,* Museu de Arte
Contemporânea de Serralves, Oporto, Portugal
- I Look at Things...Works from the Collection,* Faurschou Foundation,
Copenhagen, Dinamarca
- Ten Millions Room of Yearning. Sex in Hong Kong,* Para-Site, Hong Kong,
China
- Future Perfect: Contemporary Art for Alemania,* Centre for Contemporary
Art, Warsaw, Polonia
- Burton/Jensen/Vo,* Inigo Philbrick, Londres
- Revolver II,* Matt's Gallery, Londres
- Reliable Tension-In Re: JJ,* 36 Edgewood Gallery, Yale School of Art, New
Haven, CT
- Looking Back: The Eighth White Columns Annual,* White Columns, Nueva
York, NY
- Will happiness find me?,* Tokyo Opera City Art Gallery, Japón
- Friendly Takeover: Artists Show Their Collections,* Marta Herford, Alemania
- History, Art, Architecture and Design '80s to Today,* Centre Pompidou, París
- Art/Histories,* Museum der Moderne, Salzburg, Austria
- The New International,* Garage Museum of Contemporary Art, Moscú
- Copper Crossing,* Triennale di Miláno
- The Art of Our Time: Masterpieces from the Guggenheim Collections,*
Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao,
España
- 2013 *Provisional Aesthetics, Rehearsing History,* Davis Museum at Wellesley
College, MA

L'image Papillon, Musee d'Art Moderne Grand-Duc Jean (Mudam),
Luxembourg
Monuments, Lismore Castle Arts, Lismore, Irlanda
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55ª exposición
internacional de arte de la Bienal de Venecia.
Tell it to My Heart: Collected by Julie Ault, Museum für Gegenwartskunst,
Basel, Suiza; viajó a Culturgest, Lisboa, Portugal, y Artists Space, Nueva
York, NY (catálogo)
Orpheus Twice, David Roberts Art Foundation, Londres
9 Artists, organizado por Walker Art Center, Minneapolis, MN; viajó a MIT
List Visual Arts Center, Cambridge, MA
On the tip of my tongue, Magasin III, Estocolmo, Suiza
Reinventing the Wheel: The Readymade Century, Monash University Art
Museum, Melbourne, Australia
Honey, I rearranged the collection, Collection Philippe Cohen, Passage de
Retz, París
Foreigners Everywhere, Jewish Museum, Moscú
Das Reich ohne Mitte, Kunsthalle Mainz, Alemania
Le Pont, Musées d'Art Contemporain, Marseille, Francia
Triennale Kleinplastik Fellbach, Kulturstadt Fellbach, Alemania
The Garden of Diversion, Sifang Art Museum, Nanjing, China

2012
Neptune Society, Galerie Buchholz, Berlín (catálogo)
Track, Municipal Museum of Contemporary Art (S.M.A.K.), Ghent, Belgica
The Ungovernables, New Museum Triennial, New Museum, Nueva York, NY
(catálogo)
The New Public, Museion, Bolzano, Italia
Damnatio Memoriae, CCS Bard Galleries, Center for Curatorial Studies
(CCS Bard), Bard College, Annandale-on-Hudson, NY
Accidental Message: Art is Not a System, Not a World, 7th Shenzhen
Sculpture Biennale, OCT Contemporary Art Terminal (OCAT), China
(catálogo)

2011
based in Berlin, Atelierhaus Monbijoupark, KW Institute for Contemporary
Art, Nationalgalerie im Hamburger Bahnhof, Neuer Berliner
Kunstverein (n.b.k.), y Berlinische Galerie (catálogo)
Camulodunum, Firstsite, Colchester, Reino Unido (catálogo)
Heroes, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italia

Open House, Singapur Biennale, Singapur Art Museum (SAM) (catálogo)
That's the Way We Do It, Kunsthau Bregenz, Austria (catálogo)
The Hirsch-Index 'The Art of Quotation', ZKM Museum für Neue Kunst,
Karlsruhe, Alemania
Nobody, not even the rain, has such small hands, RaebervonStenglin, Zúrich,
Suiza
You are not alone, organizado por Fundació Juan Miró, Barcelona, en
colaboración con ArtAids Foundation; viajó a Museo de Arte
Contemporánea de Vigo (MARCO), España

2010 *To The Arts, Citizens!*, Museu de Arte Contemporânea de Serralves, Oporto,
Portugal (catálogo)
10,000 Lives, Gwangju Biennale, Corea del Sur (catálogo)
Socle Du Monde, HEART Herning Museum of Contemporary Art, Dinamarca
Tumult, Kommunal Kunstfestival, Lolland, Dinamarca (catálogo)
what is waiting out there, 6th Berlin Biennale (catálogo)
Lost and Found, Gallery Neugerriemschneider, Berlín
More Carpets, Gallery Bortolozzi, Berlín
Strange Comfort, Kunsthalle Basel, Suiza, y Istituto Svizzero, Roma
Morality Act IV, Witte de With, Rotterdam, Los Países Bajos
Bringing Up Knowledge, MUSAC Museo de Arte Contemporáneo de Castilla
y León, España
All we ever wanted was everything, EFA Project Space, Nueva York, NY
About us, Johann König Gallery, Berlín

2009 *Morality Act II: From Love to Legal*, Center for Contemporary Art,
Rotterdam, Los Países Bajos
Preis der Nationalgalerie für junge Kunst 2009, Museum für Gegenwart,
Berlín, y Hamburger Bahnhof, Alemania (catálogo)
Flüchtige Zeiten, Westfälischer Kunstverein, Münster, Alemania
Quodlibet II, Galerie Daniel Buchholz, Cologne, Alemania
Bijoux de Famille, Galerie Chantal Crousel, París (catálogo)
The Perpetual Dialogue, Andrea Rosen Gallery, Nueva York, NY
Fluchtige zeiten, Westfälischer Kunstverein, Münster, Alemania
7 x 14 Silberkuppe, Kunsthalle Baden-Baden, Alemania
Sensation, Galerie Isabella Bortolozzi, Berlín
Berlin-Paris 2009, Galerie Balice Hertling, París

- 2008 *Jahresgaben 2008*, Kunstverein München, Alemania
Busan Biennale 2008, Corea del Sur
Where the lions are, Para Site, Hong Kong, China
Time Crevasse, Yokohama Triennale 2008, Japón (catálogo)
Reality Check, Statens Museum for Kunst, Copenhagen, Dinamarca
(catálogo)
U-TURN Quadrennial for Contemporary Art, Copenhagen, Dinamarca
(catálogo)
Manifesta 7, Bolzano, Italia
Docking Station, Stedelijk Museum, Amsterdam
- 2007 *Oh Girl, It's a Boy!*, Kunstverein München, Alemania
The California Files: Re-Viewing Side Effects of Cultural Memory, CCA
Wattis Institute for Contemporary Arts, San Francisco, CA (catálogo)
Secret Flix, Neue Alte Brücke, Frankfurt, Alemania
I Want to Believe, Galerie Eva Presenhuber, Zúrich, Suiza
- 2006 *Crime and Punishment*, Tallinn Art Hall, Estonia (catálogo)
Was Wäre Wenn #6, Jet, Berlín (catálogo)
Dictionary, bookproject, Copenhagen, Dinamarca
- 2005 *NOT A DROP BUT THE FALL*, Künstlerhaus Bremen, Alemania (catálogo)
- 2004 *Deutschland sucht*, Kölnischer Kunstverein, Alemania (catálogo)
EXIT 2004, Kunstforeningen GL Strand, Copenhagen, Dinamarca

proyectos curatoriales

- 2022 *Danh Vo presents Sister Corita*, Nivaagaard Collection, Denmark
Danh Vo, Isamu Noguchi, Park Seo-Bo, curado con Chiara Bertola,
Fondazione Querini Stampalia, Venecia, en colaboración con White
Cube
- 2015 *Slip of the Tongue*, curado con Caroline Bourgeois, Punta della Dogana,
Venecia

- 2013 *Tell it to my heart: Collected by Julie Ault*, curado con Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver, y Amy Zion, Museum für Gegenwartskunst, Basel, Suiza; viajó a Culturgest, Lisboa, Portugal, y Artists Space, Nueva York, NY (catálogo)
- 2010 *Felix Gonzalez-Torres: Specific Objects without Specific Form*, WIELS, Bruselas, Belgica
- 2007 *Mia Rosasco*, J-E-T, Berlín
- 2006 *My Blue Genes*, departamento de los padres del artista, Valby, Dinamarca

bibliografía por el artista

- 2016 Bourgeois, Caroline, y Danh Vo. *Slip of the Tongue*. Venecia: Marsilio Editori, 2016. (cat. exp.)
- 2014 Scherf, Angeline, y Danh Vo. *Danh Vo: Go Mo Ni Ma Da*. París: Dilecta Éditions, 2014. (cat. exp.)
- 2012 Vo, Danh, y Phung Vo. *2 Février, 1861, Phung Vo*. Bregenz: Kunsthaus Bregenz, 2012.
- 2011 Knes, Heinz Peter, y Danh Vo. *Ephemeroptera*. Berlín: MD72, 2011. (cat. exp.)

monografías y catálogos de exposiciones individuales

- 2021 Vo, Phung. *Danh Vo*. Viena: Secession and Revolver Publishing, 2021. (cat. exp.)
- 2020 Nakai, Yasuyuki, y Yuka Uematsu, eds. *Danh Vo oV hnaD*. Japón: The National Museum of Art of Osaka, 2020. (cat. exp.)
- 2019 Danh Vo, ed. *Danh Vo*. Francia: CAPC–Musée d'art contemporain de Bordeaux/Les Presses du Réel, 2019. (cat. exp.)

- 2018 Brinson, Katherine, y Susan Thompson. *Take My Breath Away*. Nueva York: Guggenheim Museum Publications, 2018. (cat. exp.)
Chambers-Letson, Joshua. *After the Party*. Nueva York: NYU Press, 2018.
- 2017 Anriola, Magalí et al. *Danh Vo: Wad al-hayara*. Cologne: Walther König, 2017. (cat. exp.)
- 2016 Dziwior, Yilmaz, ed. *Ydob eht ni mraw si ti*. Cologne: Walther König, 2016. (cat. exp.)
- 2015 Berardini, Andrew. *Danh Vo: Relics*. Milán: Mousse Publishing, 2015.
- 2013 Ault, Julie. *IMMUR 2*. Nueva York: Galerie Buchholz, 2013. (cat. exp.)
- 2012 Zion, Amy. *Danh Vo: To a little lady that always has her hands full*. Annandale-on-Hudson: Bard College, 2012.
- 2009 Ersan, Alev et al. *Morality in Fragments*. Editado por Amira Gad, Juan A. Gaitan, Nicolaus Schafhausen, y Monika Szewczyk. Rotterdam: Witte de With Center for Contemporary Art, 2009. (cat. exp.)
Szymczyk, Adam, ed. *Danh Vo: Where the Lions Are*. Basel: Kunsthalle Basel, 2009. (cat. exp.)

libros y catálogos de exposiciones colectivas

- 2019 *Scènes dans une bulle de cristal—Seen in a crystal ball*. París: Galerie Chantal Crousel, 2019. (cat. exp.)
- 2016 *Ether*. París: Galerie Chantal Crousel, 2016. (cat. exp.)
- 2015 Ault, Julie, y Heinz Peter Knes, eds. *Heinz Peter Knes—On Distance*. Berlín: Bom Dia Boa Tarde Boa Noite, 2015. (cat. exp.)
- 2014 *Dark Waters*. París: Galerie Chantal Crousel, 2014.

- 2013 Ault, Julie, Marvin J. Taylor, Miguel Wandschneider, y Scott Cameron Weaver. *Tell It To My Heart: Collected by Julie Ault*. Ostfildern-Ruit: Hatje-Cantz, 2013. (cat. exp.)
- Les Trois Grâces*. París: Galerie Chantal Crousel, 2013.
- 2012 Roy, Marina. *Très cher, très honoré et bien-aimé père*. Vancouver: Artspeak Gallery, 2012. (cat. exp.)
- Joo, Eungie. *The Ungovernables: The 2012 New Museum Triennial*. New York: New Museum, 2012. (cat. exp.)
- The 7th Shenzhen Sculpture Biennale: Accidental Message: Art is Not a System, Not a World*. China: Lingan Art Publishing House, 2012. (cat. exp.)
- 2011 Buck, Louisa, Michelle Cotton, y Charlotte Higgins. *Camulodunum*. Colchester, Essex: Firstsite, 2011. (cat. exp.)
- Biesenbach, Klaus et al. *Based in Berlin*. Cologne: Verlag der Buchhandlung Walther König, 2011. (cat. exp.)
- Chua, Benghuat et al. *Singapur Biennale 2011: Open House*. Singapur: Singapur Art Museum (SAM), 2011. (cat. exp.)
- Egenhofer, Sebastian. *That's the way we do it*. Bregenz: Kunsthaus Bregenz, 2011. (cat. exp.)
- Eroi, Danilo. *Eccher*. Turin: Galleria civica d'arte moderna e contemporanea, 2011.
- Rethinking Contemporary Art and Multicultural Education*. Nueva York: New Museum, 2011.
- To the Arts, Citizens! Vol 2*. Oporto: Museu de Arte Contemporânea de Serralves, 2010. (cat. exp.)
- 2010 Ditner, Judy, y Massimiliano Gioni, eds. *10000 Lives: Gwangju Biennale 2010*. Gwangju: Gwangju Biennale Foundation, 2010. (cat. exp.)
- Dziewior, Yilmaz. *The Art of Tomorrow*. Berlín: Distanz Verlag, 2010.
- Fried, Michael, y Kathrin Rhombert. *What is waiting out there*. Cologne: DuMont, 2010. (cat. exp.)
- Tumult*. Nykøbing Falster: Guldborgsund Kommune, 2010. (cat. exp.)
- 2009 Eichler, Dominic. *Written All Over Us*. Berlín: Sternberg Press, 2009.
- Bijoux de Famille*. París: Galerie Chantal Crousel, 2009. (cat. exp.)
- Preis der Nationalgalerie für junge Kunst*. Berlín: Staatliche Museen zu Berlín, 2009. (cat. exp.)

- 2008 Albrethsen, Pernille. *U-Turn*. Copenhagen: Quadriennale for Contemporary Art in Copenhagen, 2008. (cat. exp.)
- Budak, Adam. *Manifesta 7: Companion and Scenarios*. Miláno: Silvana, 2008. (cat. exp.)
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