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## apichatpong weerasethakul

Bangkok, Tailandia, 1970  
vive y trabaja en Chai Mai, Tailandia

### educación

- 1997 Maestría, Cine, The School of the Art Institute of Chicago, IL
- 1994 Licenciatura, Arquitectura, Khon Kaen University, Tailandia

### residencias

- 2001 Sapporo Artist In Residence Program (S-AIR), Naebono Art Studio, Japón

### premios y reconocimientos

- 2021 Prix du Jury (Ex-Aequo), Festival de Cannes, Francia
- 2018 FIAF Award, Fédération Internationale des Archives du Film, Bruselas, Bélgica
- 2017 Commandeur de l'ordre des arts et des lettres, Ministerio de Cultura, Francia
- 2016 Prince Claus Seed Award, Prince Claus Fund, Ámsterdam  
Bildrausch Ring of Film Art, Bildrausch Filmfest Basel, Suiza  
Asia Pacific Screen Award, Brisbane, Australia

- 2015 Festival Internacional de Cine de Gijón/Xixón, España
- 2014 Yanghyun Prize, Yanghyun Foundation, Corea del Sur
- 2013 Fukuoka Prize, Fukuoka City International Foundation, Japón  
Sharjah Biennial II Prize, Sharjah Art Foundation, Emiratos Árabes Unidos  
Silver Mirror Award, Films from the South Festival, Oslo, Noruega
- 2011 Officier de l'ordre des arts et des lettres, Ministerio de Cultura, Francia
- 2010 Palme d'or, Festival de Cannes, Francia  
Asia Art Award, National Museum of Korea, Seúl  
Preseleccionado para Hugo Boss Prize, Solomon R. Guggenheim Museum,  
Nueva York, NY
- 2009 TIFF Cinematheque, Toronto International Film Festival (TIFF), Canadá
- 2008 Fine Art Prize, Carnegie International, Carnegie Museum of Art,  
Pittsburgh, PA  
Chevalier de l'ordre des arts et des lettres, Ministerio de Cultura, Francia
- 2007 Lotus du Meilleur Film, 9<sup>th</sup> Deauville Asian Film Festival, Francia
- 2005 Silpathorn Award, Ministerio de Cultura, Tailandia  
Special Jury Prize, Silver Screen Awards, Singapore International Film  
Festival (SGIFF)  
Best Feature Film y Jury Prize, Turin Gay and Lesbian Film Festival, Italia
- 2004 Prix du Jury (Ex-Aequo), Festival de Cannes, Francia  
Grand Prize, TOKYO FILMeX, Tokio  
Prix de l'Âge d'Or y Cinédécouvertes, Musée du cinéma de Bruxelles,  
Belgica
- 2003 FIPRESCI Prize, Buenos Aires International Film Festival (BUEIFF)  
Youth Critic Award, Silver Screen Awards, Singapore International Film  
Festival (SGIFF)

2002 Prix Un Certain Regard – Fondation Groupama Gan pour le Cinéma, Festival de Cannes, Francia  
Grand Prize, TOKYO FILMeX, Tokio

**proyecciones de cine y exposiciones individuales**

2023 *The World of Apichatpong Weerasethakul*, Film at Lincoln Center, Nueva York, NY

2022 *Fireworks (Archives)*, como parte de *Faire société*, FRAC Provence-Alpes-Côte d'Azur, Marsella, Francia  
*Apichatpong Weerasethakul – Roots are Tentacles*, Stadtkino Basel, Suiza  
*A Conversation With the Sun – in collaboration with DuckUnit and Pat Pataranutaporn*, BANGKOK CITYCITY GALLERY, Tailandia

2021 *Memoria*, Festival de Cannes, Francia; Festival Internacional del Cine de Morelia, México; 40<sup>th</sup> Cambridge Film Festival, MA; Cine Tonalá, Ciudad de México; y 59<sup>th</sup> New York Film Festival, NY, 2022  
*Periphery of the Night*, Institut d'Art Contemporain Villeurbanne/Rhône Alpes (IAC), Francia

2019 *A selection of short films 1997–2018*, con Rirkrit Tiravanija, como parte de *VIDEOART WEEK*, Museo nazionale delle arti del XXI secolo (MAXXI), Roma

2018 *FEVER ROOM*, Victoria Concert Hall, Singapur, y National Taichung Theater, Taiwán  
*Rendez-vous*, Musée d'Art Contemporain Lyon (MAC Lyon), France, Francia  
*Apichatpong Weerasethakul. Luminous Shadows*, Contemporary Art Centre (CAC), Vilnius, Lituania  
*MAM Project 025: Apichatpong Weerasethakul + Hisakado Tsuyoshi*, Mori Art Museum, Tokio (exposición de dos personas)  
*Fiction*, Galería Elba Benítez, Madrid  
*SLEEP CINEMA HOTEL*, International Film Festival Rotterdam (IFFR), Países Bajos  
*Tropical Malady*, GAZE International LGBTQ+ Film Festival, Light House Cinema, Irlanda

- 2017 *Apichatpong Weerasethakul: Monuments*, ShanghART, Shanghai, China  
*Locus. Apichatpong Weerasethakul – Cao Guimarães*, Eye Filmmuseum, Amsterdam (exposición de dos personas)
- 2016 *Apichatpong Weerasethakul: Mirages*, como parte de *Tate Film Pioneers*, Tate Modern, Londres  
*Mysterious Splendors: The Films of Apichatpong Weerasethakul*, IFC Center, Nueva York, NY  
*Apichatpong Weerasethakul: The Serenity of Madness*, organizado por Independent Curators International (ICI), MALLAM Contemporary Art Museum, Chiang Mai, Tailandia; Para Site, Hong Kong, China; Museum of Contemporary Art and Design (MCAD), Manila, Filipinas, 2017; Sullivan Galleries, School of the Art Institute of Chicago, IL, 2017; Oklahoma City Museum of Art (OKCMOA), OK, 2018; Núcleo de Arte da Oliva, São João da Madeira, Portugal, 2018; y Taipei Fine Arts Museum (TFAM), Taiwán, 2019 (catálogo)
- 2014 *Fireworks (Archives)*, kurimanzutto, Ciudad de México, y SCAI the Bathhouse, Tokio  
*Double Visions*, Anthony Reynolds Gallery, Londres  
*Mysterious Object at Noon*, Institute of Contemporary Arts (ICA), Londres
- 2013 *Photophobia*, Stenersenmuseet, Oslo, Noruega, y Kyoto City University of Arts Art Gallery, Japón, 2014  
*Fiction*, Future Perfect, Singapur  
*Apichatpong Weerasethakul 'Morakot (Emerald)'*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), University of California, Berkeley, CA  
*Cemetery of Kings*, Asia Film Financing Forum (HAF), Hong Kong, China
- 2011 *Apichatpong Weerasethakul: For Tomorrow For Tonight*, UCCA Center for Contemporary Art, Beijing, y Irish Museum of Modern Art (IMMA), Dublín (catálogo)
- 2010 *Native Land*, SCAI the Bathhouse, Tokio  
*Retrospective: Apichatpong Weerasethakul*, 51<sup>st</sup> Thessaloniki International Film Festival, Grecia
- 2009 *Tropical Mysteries, Luminous People – The Films of Apichatpong Weerasethakul*, Arsenal – Institut für Film und Videokunst, Berlín

*Retrospektive Apichatpong Weerasethakul*, Filmmuseum München, Múnich, Alemania

*Phantoms of Nabua*, The Box, Wexner Center for the Arts, Columbus, OH

*Primitive*, Musée d'art moderne de la ville de Paris; Haus der Kunst, Munich, Alemania; FACT Liverpool, Inglaterra; Overgaden, Copenhagen, Dinamarca, 2011; Copenhagen Film Festival (CPH:PIX), Dinamarca, 2011; Museo Universitario de Arte Contemporáneo (MUAC), Ciudad de México, 2011; New Museum, Nueva York, NY, 2011; Jim Thompson Art Center, Bangkok, Tailandia; y Pirelli HangarBicocca, Milán, 2013 (catálogo)

*UN AUTRE CINÉMA: Dominique Gonzalez-Foerster / Apichatpong Weerasethakul*, Le SPOT, Le Havre, Francia (exposición de dos personas)

2008 *Replicas*, SCAI the Bathhouse, Tokio  
*Commemoration*, Beursschouwburg, Bruselas, Bélgica

2007 *Unknown Forces: Apichatpong Weerasethakul*, Roy and Edna Disney Calarts Theater (REDCAT), Los Ángeles, CA

2006 *Waterfall*, Solar – Galeria de Arte Cinemática, Vila do Conde, Portugal

#### exposiciones colectivas

2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY  
*Do we dream under the same sky*, Okayama Art Summit 2022, Japón  
*Still Alive*, Aichi Triennale 2022, Japón

2021 *63 ZINEBI*, Festival Internacional de Cine documental y Cortometraje de Bilbao (ZINEBI), España

2020 *Third realm*, The Polygon Gallery, Vancouver, Canadá

2019 58ª exposición internacional de arte de la Bienal de Venecia

2018 *Building Romance*, Toyota Municipal Museum of Art, Aichi, Japón  
*On the Periphery of Vision*, Jane Lombard Gallery, Nueva York, NY  
12<sup>th</sup> Gwangju Biennale, Corea del Sur  
*Artes mundi 8*, National Museum Cardiff, Gales

- 2017 *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum, Tokio
- 2016 *The future is already here – it's just not evenly distributed*, 20<sup>th</sup> Biennale of Sydney, Australia (catálogo)  
*BODY/PLAY/POLITICS*, Yokohama Museum of Art, Japón
- 2015 *Flashback*, Lyla Gallery, Chiang Mai, Tailandia  
*Mobile M+: Moving Images*, Midtown POP, Hong Kong, China  
*Today is the day – 70th Memorial of Atomic Bombs in Hiroshima*, Watari-um Museum of Contemporary Art, Tokio
- 2014 *Itinerant Belongings*, Addams Fine Arts Hall, University of Pennsylvania, Filadelfia, PA y Slought, Filadelfia, PA  
*Haunted Thresholds, Spirituality in Contemporary South East Asia*, Kunstverein Göttingen, Alemania (catálogo)
- 2013 *Re:emerge – Towards a New Cultural Cartography*, Sharjah Biennial 11, Emiratos Árabes Unidos (catálogo)  
*A Journal of the Plague Year. Fear, Ghosts, Rebels. SARS, Leslie and the Hong Kong history*, Para Site, Hong Kong, viaje a TheCube Project Space, Taipei, Taiwán; Arko Art Center, Seúl, 2014; KADIST, San Francisco, CA, 2015; y The Lab, San Francisco, CA, 2015 (catálogo)
- 2012 *Boy: A Contemporary Portrait*, Leo Xu Projects, Shanghai, China  
dOCUMENTA (13), Kassel, Alemania  
*Thai Transience*, Singapore Art Museum (SAM)
- 2010 *Trust*, 6<sup>th</sup> Seoul International Biennale of Media Art (SeMA), Seoul Museum of Art  
*Tokyo Art Meeting Transformation*, Museum of Contemporary Art Tokyo
- 2009 *The view from elsewhere*, Sherman Contemporary Art Foundation (SCAF), Sydney, y Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia (catálogo)
- 2008 *Life on Mars*, 55<sup>th</sup> Carnegie International, Carnegie Museum of Art, Pittsburgh, PA (catálogo)

- VideoZone—4*, 4<sup>th</sup> International Video Art Biennial, Tel Aviv, Israel (catálogo)  
*Re-Reading the Future*, International Triennale of Contemporary Art, Praga, Checa (catálogo)  
Singapore Biennale 2008  
*Farewell to Post-Colonialism*, 3<sup>rd</sup> Guangzhou Triennial, China
- 2007 *Space for Your Future – Recombining the DNA of Art and Design*, Museum of Contemporary Art Tokyo (MOT)  
*Discovering the Other*, National Palace Museum, Taipéi, Taiwán  
KunstFilmBiennale, Colonia y Bonn, Alemania
- 2006 *Cinéma(s)*, Le Magasin – Centre national d’Art Contemporain (CNAC), Grenoble, Francia  
5<sup>th</sup> Asia Pacific Triennial of Contemporary Art (APT5), Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia  
*Grey Flags*, SculptureCenter, Nueva York, NY, viajó a Musée d’art contemporain de Bordeaux (CAPC), Francia
- 2005 *T1 – La sindrome di Pantagruel*, organizado por Castello di Rivoli Museo d’Arte Contemporanea, Italia; Fondazione Sandretto Re Rebaudengo, Turín, Italia; y Galleria Civica d’Arte Moderna e Contemporanea di Torino (GAM), Turín, Italia, viajó a Fondazione Merz, Turín, Italia; PalaFuksas, Turín, Italia; Casa del Conte Verde, Rivoli, Italia; y Chiesa di Santa Croce, Rivoli, Italia (catálogo)  
*IX Baltic Triennial of International Art*, Contemporary Art Centre (CAC), Vilnius, Lituania  
*Anna Sanders Films*, Kunstverein München (km), Múnich, Alemania y KW Institute for Contemporary Art, Berlín  
*Bangkok-Bangkok*, La Capella, Barcelona  
*Politics of Fun – Art from South East Asia*, Haus der Kulturen der Welt, Berlín  
*Worldly Desires*, Kunstenfestivaldesarts, Bruselas, Bélgica
- 2004 Busan Biennale 2004, Corea del Sur  
*Slow Rushes: Takes on the documentary sensibility in moving images from around Asia and the Pacific*, Contemporary Art Centre (CAC), Vilnius, Lituania, y Artspace Aotearoa, Auckland, Nueva Zelanda (catálogo)  
*Do you believe in reality?*, 2004 Taipei Biennial, Taiwán

- 2002 *Alien(ger)ation*, The Art Center, Chulalongkorn University, Bangkok, Tailandia  
*Under Construction: New Dimensions of Asian Art*, The Japan Foundation Forum y Tokyo Opera City Art Gallery (catálogo)
- 2001 *Egofugal*, 7<sup>th</sup> International Istanbul Biennial  
*Escape*, T.I.C.A.B. – Tirana International Contemporary Art Biannual I, Albania (catálogo)  
*Traversées*, Musée d'art moderne de la ville de Paris
- 2000 *Euro-Visions*, Silpakorn University Art Gallery, Bangkok, Tailandia
- 1998 *World Artists for Tibet Exhibition*, Project 304, Bangkok, Tailandia

### filmografía

- 2021 *The Year of the Everlasting Storm*
- 2020 *Memoria*
- 2015 *Cemetery of Splendour / Rak Ti Khon Kaen*
- 2010 *Uncle Boonmee Who Can Recall His Past Lives*
- 2006 *Syndromes and a Century / Sang Sattawat*
- 2004 *Tropical Malady / Sud Pralad*
- 2003 *The Adventure of Iron Pussy / Huajai Toranong*
- 2002 *Blissfully Yours / Sud Sanaeha*
- 2000 *Mysterious Object at Noon / Dokfar Nai Meu Marn*
- 2006



**cortometraje**

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|------|--|
| 2020 | <i>Cinetracts</i>  |
| 2018 | <i>Blue</i>  |
| 2017 | <i>Memoria, Boy at Sea</i>   |
| 2016 | <i>Fireworks (Fans)</i><br><i>Invisibility</i><br><i>Fire Garden</i><br><i>Velocity</i><br><i>ABLAZE</i>                                 |
| 2015 | <i>Vapour</i>  |
| 2014 | <i>Fireworks (previamente Home Movie)</i><br><i>For Monkey Only</i><br><i>Footprints</i><br><i>Fireworks (Archives)</i><br><i>Father</i> |
| 2013 | <i>Dilbar</i><br><i>La Punta</i><br><i>One Water</i>   |
| 2012 | <i>The Importance of Telepathy</i><br><i>Cactus River</i><br><i>Mekong Hotel</i><br><i>Ashes</i><br><i>Sakda (Rousseau)</i>              |
| 2011 | <i>For Tomorrow For Tonight</i><br><i>M Hotel</i><br><i>Monsoon</i>  |
| 2010 | <i>The Man Who Ate an Entire Tree</i><br><i>Empire</i>   |

- 2009      *Primitive*  
*A Letter to Uncle Boonmee*  
*Phantoms of Nabua*  
*Haiku*
- 2008      *Vampire*  
*Mobile Men*
- 2007      *Emerald*  
*Luminous People*  
*My Mother's Garden*  
*Meteorites*
- 2006      *The Anthem*
- 2005      *Ghost of Asia*, en colaboración con Christelle Lheureux  
*Worldly Desires*, en colaboración con Pimpaka Towira
- 2004      *Is It Possible that Only Your Heart is Not Enough to Find You a True Love*  
*Tone*
- 2003      *This and a Million More Lights*  
*Nokia Short*
- 2002      *Second Love in Hong Kong*, en colaboración con Christelle Lheureux
- 2001      *Haunted Houses*  
*Masumi is a PC Operator / Fumiyo is a Designer*
- 2000      *Boys at Noon*
- 1999      *Windows*  
*Malee and the Boy*
- 1997      *thirdworld*
- 1994      *0116643225059*  
*Like the Relentless Fury of the Pounding Waves*

### monografías y catálogos de exposiciones individuales

- 2016 Weerasethakul, Apichatpong, ed. *Apichatpong Weerasethakul Sourcebook: The Serenity of Madness*. Nueva York: Independent Curators International (ICI); Chiang Mai: MAIAM Contemporary Art Museum,, 2016. (cat. exp)
- 2015 Codó, Jordi et al. *(De)construyendo a Apichatpong Weerasethakul*. Gijón: Festival Internacional de Cine de Gijón/CineAsia, 2015.
- 2011 Carrion-Murayari, Gary, y Massimiliano Gioni, eds. *Apichatpong Weerasethakul: Primitive*. Nueva York: New Museum, 2011. (cat. exp)  
Gaweewong, Gridthiya, ed. *Apichatpong Weerasethakul: Primitive*. Bangkok: Jim Thompson House, 2011. (cat. exp)
- 2009 Quandt, James, ed. *Apichatpong Weerasethakul*. Londres: Wallflower Press, 2009.  
*CUJO: Apichatpong Weerasethakul: Primitive*. Milán: Edizioni Zero, 2009.
- 2008 Butler, Maeve, y Eimear O'Raw, eds. *For Tomorrow For Tonight. Apichatpong Weerasethakul*. Dublín: Irish Museum of Modern Art (IMMA), 2008. (cat. exp)

### libros y catálogos de exposiciones colectivas

- 2016 Rosenthal, Stephanie, ed. *20<sup>th</sup> Biennale of Sydney: The future is already here—it's just not evenly distributed*. Sydney: Biennale of Sydney, 2016. (cat. exp)
- 2015 Costinas, Cosmin, Inti Guerrero, y Lesley Ma, eds. *A Journal of the Plague Year*. Hong Kong: Sternberg Press, 2015. (cat. exp)
- 2008 Birnbaum, Daniel et al. *Life on Mars. 55<sup>th</sup> Carnegie International, Carnegie Museum of Art*. Carnegie: Carnegie Museum of Art, 2008. (cat. exp)  
*New Crowned Hope*. Viena: Verlag Wien/Bozen, 2008.  
*VideoZone—4*. Tel Aviv: International Video Art Biennial, 2008. (cat. exp)

- 2006 Bonami, Francesco, y Carolyn Christov-Bakargiev. *The Pantagruel Syndrome: T1 Turin Triennial Three Museums*. Milán: Skira Editore, 2006. (cat. exp.)
- 2001 Antmen, Ahu et al. *Tirana Biennale 1: Escape*. Milán: Giancarlo Politi, 2001. (cat. exp)

### artículos y reseñas

- 2023 Harvey, Dennis. "Screen Grabs: The mystic avant-garde of Thai master Apichatpong Weerasethakul." *48hills*, 9 de marzo, 2023.
- Sachs, Kat. "Explore the blessings of cinema with Thai filmmaker Apichatpong Weerasethakul." *Chicago Reader*, 20 de abril, 2023.
- Shackleton, Liz. "Apichatpong Weerasethakul To Shoot Film In Sri Lanka Inspired By Arthur C. Clarke." *Deadline*, 15 de febrero, 2023.
- 2022 Als, Hilton. "The Metaphysical World of Apichatpong Weerasethakul's Movies." *New Yorker*, 10 de enero, 2022.
- Anand, Alvin. "The hypnotic 'Memoria' is a marvel of sound design." *The Michigan Daily*, 15 de septiembre, 2022.
- Dhruv Bose, Swapnil. "Six Definitive Films: The ultimate beginner's guide to Apichatpong Weerasethakul." *Far Out Magazine*, 16 de julio, 2022.
- L., Nick. "'Uncle Boonmee Who Can Recall His Past Lives' and Death as a New Beginning." *Collider*, 20 de mayo, 2022.
- Kiyoko, Opal. "Echo Chambers: Take Your Time." *ArtAsiaPacific*, 9 de junio, 2022.
- Waite, Jason. "Okayama Art Summit 2022, 'Do we dream under the same sky.'" *e-flux*, 13 de diciembre, 2022.
- Xuân Mai Ardia, C. A. "A Journey To The 'Periphery of the Night' With Apitchatpong Weerasethakul." *CoBo Social*, 28 de marzo, 2022.
- Zacharek, Stephanie. "In Memoria, Tilda Swinton Plays a Spiritual Adventuress Seeking the Source of a Mysterious Sound." *Time*, 1 de abril, 2022.
- "Art Basel honors Apichatpong Weerasethakul." *Kino der Kunst*, 6 de julio, 2022.
- "The best films of 2022 so far." *The Guardian*, 9 de junio, 2022.

- 2021
- Bradshaw, Peter. "Memoria review – Apichatpong Weerasethakul and Tilda Swinton make a dream team." *The Guardian*, 15 de julio, 2021.
- Brunsting, Joshua. "Joshua Reviews Apichatpong Weerasethakul's Memoria [Theatrical Review]." *CriterionCast*, 30 de diciembre, 2021.
- Frater, Patrick. "Tokyo Talk: Apichatpong Weerasethakul Gets Metaphysical Analyzing the Sound of 'Memoria.'" *Variety*, 3 de noviembre, 2021.
- Gaskin, Sam. "Thai Artist Apichatpong Weerasethakul Wins Jury Prize at Cannes." *Ocula*, 22 de julio, 2021.
- Jarry, Rémy. "Apichatpong Weerasethakul's Past, Present, and Future." *Ocula*, 10 de noviembre, 2021.
- Keogan, Natalia. "The Persistence of Memoria." *Paste Magazine*, 6 de octubre, 2021.
- Kohn, Eric, y Chris Lindahl. "'Memoria': Apichatpong Weerasethakul and Tilda Swinton Embrace the 'Divine Opportunity' of Their Meditative Oscar Entry." *IndieWire*, 15 de noviembre, 2021.
- Kohn, Eric. "'Memoria' Review: Apichatpong's Latest Is More Meditation Than Movie and Masterful for That Reason." *IndieWire*, 15 de julio, 2021.
- Taubin, Amy. "SLEEPLESS NIGHTS." *Artforum* (en línea), 21 de diciembre, 2021.
- Williams, Conor. "Where the Filmmaker Apichatpong Weerasethakul Goes, Few Can Follow." *Interview Magazine*, 27 de diciembre, 2021.
- "Famed director recalls Oct. 6 Thammasat Massacre in immersive installation this week only." *Coconuts Bangkok*, 5 de octubre, 2021.
- 2020
- Lattanzio, Ryan. "Apichatpong Weerasethakul on How Tilda Swinton Haunts His Ghostly 'Memoria.'" *IndieWire*, 14 de febrero, 2020.
- Quandt, James. "James Quandt on the Best Films of 2020." *Artforum*, vol. 59, no. 3, diciembre 2020.
- 2019
- Brown, Mark. "Thai film-maker wins UK contemporary art prize Artes Mundi." *The Guardian*, 24 de enero, 2019.
- Chia, Adeline. "Apichatpong Weerasethakul: The Serenity of Madness." *ArtReview*, 16 de octubre, 2019.
- Chung, Julee Wj. "Apichatpong Weerasethakul Wins Artes Mundi Prize." *ArtAsiaPacific*, 28 de enero, 2019.
- Egli, Justin. "Fever room." *Tokyo Art Beat*, 22 de julio, 2019.
- Greenberger, Alex. "Apichatpong Weerasethakul Wins 2019 Artes Mundi Prize." *ARTnews*, 24 de enero, 2019.
- Harris, Garret. "Thai filmmaker Apichatpong Weerasethakul wins 40,000 Artes Mundi Prize." *The Art Newspaper*, 24 de enero, 2019.

Martínez, Álvaro. "La indeterminación y los sueños. Un acercamiento a la obra de Apichatpong Weerasethakul." *Correspondencias*, julio 2019.

Useros, Anna. "Apichatpong Weerasethakul, historias de pacientes." *Círculo de Bellas Artes*, julio 2019.

2018

Anderson, Erik. "2018 TIFF World Cinema and Wavelength Programs feature Ali Abbasi, Cristina Gallego, Ciro Guerra, Apichatpong Weerasethakul and more." *AwardsWatch*, 14 de agosto, 2018.

Bolger, Katrya. "Laying bare the Implications of touch in Blissfully Yours." *cléo*, julio 2018.

Ditzig, Kathleen. "A star is born." *Artforum* (en línea), 1 de febrero, 2018.

Jeppesen, Travis. "Lazy Sunday." *Artforum* (en línea), 15 de febrero, 2018.

Kiang, Jessica. "The Thai director who shows the future of cinema." *BBC*, 24 de mayo, 2018.

Linnarz, Rouven. "Uncle Boonmee Who Can Recall His Past Lives (2010) by Apichatpong Weerasethakul." *Asian Movie Pulse*, 2 de septiembre, 2018.

Macnab, Geoffrey. "Apichatpong Weerasethakul updates on his next project 'Memoria.'" *Screen Daily*, 18 de febrero, 2018.

Marchini, Giovanni. "Ghosts in the machine: a night at the 'hotel' where films become dreams." *The Guardian*, 2 de febrero, 2018.

McDonnell, Brandy. "OKC Museum of Art to show 'Serenity of Madness,' featuring work of Thai filmmaker Apichatpong Weerasethakul." *The Oklahoman*, 27 de marzo, 2018.

McDonnell, Brandy. "'Serenity of Madness': Oklahoma City Museum of Art's first video exhibit showcases work of Thai filmmaker Apichatpong Weerasethakul." *The Oklahoman*, 29 de abril, 2018.

McDonnell, Brandy. "What to do in Oklahoma on May 3, 2018: See Thai filmmaker Apichatpong Weerasethakul's movie 'Mysterious Object at Noon' at the Oklahoma City Museum of Art." *The Oklahoman*, 3 de mayo, 2018.

Nayman, Adam. "Apichatpong Weerasethakul Is Going to Be Your New Favorite Filmmaker." *The Ringer*, 29 de marzo, 2018.

Russell, Andrew. "Introducing 'lucid-dream cinema': movies to watch while you sleep." *The Conversation*, 5 de febrero, 2018.

Saisongkhroh, Watcharapol. "Thai Society with a lens through Apichatpong Weerasethakul." *Matter*, 21 de enero, 2018.

"Apichatpong Weerasethakul: Bursting bubbles, awaiting a dark future." *The Isaan Record*, 1 de febrero, 2018.

"Apichatpong Weerasethakul, no Núcleo de Arte da Oliva." *Umbigo Magazine*, 21 de agosto, 2018.

- “Building Romance.” *The Japan Times*, 16 de enero, 2018.
- “FEVER ROOM: Blurs the lines of reality and fantasy, bringing audiences on a multi-sensory journey.” *The Online Citizen*, 11 de enero, 2018.
- “Fronteras imaginarias.” *La Tempestad*, 7 de mayo, 2018.
- “International Film Festival Rotterdam.” *e-flux*, 9 de enero, 2018.
- “Review: Apichatpong Weerasethakul’s FEVER ROOM presented by Theatreworks.” *Bakchormeeboy*, 27 de enero, 2018.
- “Thai film director wins prestigious UK contemporary art prize for offering ‘a powerful weapon in turbulent times.’” *South China Morning Post*, 25 de enero, 2018.

- 2017
- Ajnofín-García, Lola. “Con Youtube es fácil dejarse de escuchar a uno mismo.” *El País*, 2 de junio, 2017.
- Atehortúa Arteaga, Jerónimo. “Apichatpong Weerasethakul: ‘El cine, un animal imposible de domesticar.’” *PAJARERA DEL MEDIO*, 20 de enero, 2017.
- Bean, Travis. “How the final scenes of Apichatpong Weerasethakul’s films represent the divided, inquisitive souls of his characters.” *Film Colossus*, 1 de junio, 2017.
- Bennett, Trevor. “Mysterious Objects at Noon.” *The Mookse and the Gripes*, 1 de junio, 2017.
- Chan, Carson. “Apichatpong Weerasethakul.” *Kaleidoscope*, no. 30, verano 2017.
- Flores-Durón, Alfonso. “Apichatpong Weerasethakul pensaba filmar en México pero lo hará en Colombia, reveló a EnFilme.” *EnFilme*, 13 de marzo, 2017.
- Freeman, Jesse. “Ghost Fires.” *Tokyo Art Beat*, 25 de enero, 2017.
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