

akram zaatari

Sidón, Líbano, 1966
vive y trabaja en Beirut, Líbano

estudios & residencias

- 2010 Residencia artística en Deutscher Akademischer Austausch Dienst DAAD, Berlín.
- 2008 Residencia artística en Résidence International aux Recollets, Recollets, Francia.
Residencia artística en Bellagio Residency Program en The Bellagio Center, The Rockefeller Foundation, Las Vegas, Estados Unidos.
- 1997 Banff Center for the Arts Residency, Banff, Canadá.
- 1995 Maestría en Arte: Estudios de Medios en The New School University, Nueva York.
- 1989 Licenciatura en arquitectura en The American University of Beirut, Líbano.

premios

- 2011 4th Yanghyun Prize otorgado por Yanghyun Foundation, Seoul, Corea del Sur.
Grand Prize otorgado por Associação Cultural Videobrasil, Sao Paulo.
- 2005 1st Prize otorgado por FAIR PLAY Video Art Festival, Berlín.
- 2004 Prix Son otorgado por Festival International de Cinéma de Marseille, Francia.
- 2002 Grand Award otorgado por Ismailia International Film Festival for Documentaries and Shorts, Ismailia, Egipto.
- 2001 Jury Award awarded by Video Lisboa, Lisboa.

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curaduría

- 2006 *Radical Closure: Send me to the Seas of Love, I'm drowning in my Blood.* Internationale Kurzfilmtage Oberhausen, Alemania.
- 2004 *Possible Narratives - Artistic Practices in Lebanon.* Associação Cultural Videobrasil, Brasil.

exposiciones individuales

- 2019 *Against Photography. An Annotated History of the Arab Image Foundation.* Sharjah Art Foundation, Sarja, Emiratos Árabes Unidos.
The Script. Modern Art Oxford, United Kingdom; viajó a: Turner Contemporary, Margate, Inglaterra; Modern Art Oxford, Inglaterra.
- 2018 *Against Photography. An Annotated History of the Arab Image Foundation.* National Museum of Modern and Contemporary Art, Seul, Corea del Sur.
Letter to a Refusing Pilot. Moderna Museet, Malmö, Suecia.
The fold: space, time and the image. Contemporary Art Center, Cincinnati, Estados Unidos.
The Script. New Art Exchange Nottingham, Reino Unido; Turner Contemporary, Margate, Reino Unido.
The Third Window. Sfeir-Semler Gallery, Beirut, Líbano.
- 2017 *Akram Zaatari: Against photography.* An annotated history of the Arab Image Foundation. Museo de Arte Contemporáneo de Barcelona (MACBA) Barcelona.
Double Take: Akram Zaatari and the Arab Image Foundation. National Portrait Gallery, Londres.
Unfolding. Sfeir-Semler Gallery, Hamburgo.
- 2016 *Letter to a Refusing Pilot.* Thomas Dane Gallery, Londres.
Tomorrow Everything Will Be Alright. Galpão VB | Associação Cultural Videobrasil, Sao Paulo.
Akram Zaatari: Archeology of Rumour. British School, Roma.
Akram Zaatari: The End of Time. The Common Guild, Glasgow, Reino Unido.
- 2015 *Unfolding.* Moderna Museet, Estocolmo.
- 2014 *Akram Zaatari.* SALT Beyoglu, Estambul, Turquía.

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- Akram Zaatari: The End of Time*. The Power Plant, Toronto.
- 2013 *Akram Zaatari*. Museum of Contemporary Art, Chicago.
This Day at Ten / Aujourd'hui à 10. Magasin Centre National d'Art Contemporain de Grenoble, Francia.
Akram Zaatari: The End of Time. kurimanzutto. Ciudad de México.
Projects 100: Akram Zaatari. Projects Gallery, Museum of Modern Art, Nueva York.
On Photography People and Modern Times. Thomas Dane Gallery, Londres
ALL IS WELL. Agnes Etherington Art Centre, Kingston University, Ontario.
- 2012 *Akram Zaatari*. Exposición Individual en la Bienal de Liverpool.
The End. Galerie Sfeir-Semler, Hamburgo.
Tomorrow Everything Will Be Alright. MIT List Visual Arts Center. Cambridge, Estados Unidos.
The Uneasy Subject. Museo Universitario de Arte Contemporáneo, (MUAC), Ciudad de México.
- 2011 *Composition for Two Wings*. Kunsternes Hus, Oslo.
The Uneasy Subject. Museo de Arte Contemporáneo de Castilla y León, España.
This Day. Moderna Galerija, Liubliana, Eslovenia.
- 2010 *Play van Abbe Part 3. The Politics of Collecting – The Collecting of Politics*. Van Abbemuseum, Eindhoven, Holanda.
- 2009 *Earth of Endless Secrets*. Kunstverein, München, Alemania; Sfeir-Semler Gallery, Beirut, Líbano.
Akram Zaatari. Ludlow38, Nueva York.
Akram Zaatari. A muffled Soundtrack and a Few Men Smoking in a Dark Humid Cinema. Museum of Modern Art Warsaw, Varsovia.
- 2007 *Akram Zaatari*. Galerie Sfeir-Semler, Hamburgo.
- 2006 *Hashem el Madani: Pomenades and Studio Practices*. La CaixaForum, Barcelona; Tenerife, España; Salamanca, España.
Hashem el Madani: Studio Practices. Paris Photo, París.
- 2005 *Mapping Sitting (with Walid Raad)*. Grey Art Gallery, Nueva York.
- 2004 *Unfolding*. Portikus, Frankfurt.

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- Hashem el Madani: Studio Practices*. Photographers' Gallery, Londres.
Mapping Sitting. Centre Pour l'Image Contemporaine, Ginebra, Suiza.
Mapping Sitting. Musée Nicéphore Niépce, Chalon-sur-Saône, Francia.
- 2002 *Mapping Sitting" (with Walid Raad)*. SK Die Photographische Sammlung, Colonia, Alemania.
Mapping Sitting" (with Walid Raad). Palais des Beaux Arts, Bruselas.
- 2000 *The Vehicle*. The Townhouse Gallery, El Cairo.
- 1999 *The Vehicle*. Darat al Founoun, Amman, Jordán.
- exposiciones colectivas**
- 2020 *Masculinities. Liberation through Photography*, Barbican Centre, Londres;
viajó a: Les Rencontres d'Arles, Francia; Groupis Bau, Berlín.
- 2019 *BEYOND: Modern and Contemporary Lebanese Art and Design*. Phillips, Londres.
Sharjah Biennial 14. Emiratos Árabes Unidos.
Kochi-Muziris Biennale, Kochi Biennale Foundation, Kerala, India
Beirut, Beyrut, Beyrouth, Beyrouth. National Gallery of Iceland, Reykjavík.
- 2018 *A group exhibition...* Witte de With Contemporary Art, Rotterdam, Holanda.
Swingers. Greene Naftali Gallery, Nueva York.
A cosa serve l'utopia. Galleria Civica, Modena, Italia.
Truth is black, write over it with a mirage's light. Darat ak Funun, The Kahlid Shoman Foundation, Amman, Jordán.
En Rebeldía (In Rebellion). Valencia Museum of Modern Art, España.
Unboxing Photographs. Working in the Photo Archive. Kunstbibliothek, Berlín.
- 2017 *Home Beirut. Sounding the Neighbours*. Museo Nazionale delle Arti del XXI Secolo di Roma (MAXXI), Roma.
Forms of Resistance, Golden Thread Gallery, Belfast, Northern Ireland
In Rebellion. Female Narratives In The Arab World. Institute Valencica d'Art Modern, Valencia, España.
Between Two Rounds of Fire, The Exile of the Sea: Arab Modern and Contemporary Works From The Barjeel Art Foundation. Katzen Arts Centre, Washington D.C.

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How Close Could We Get to the Light and Survive? Haus Der Kulturen Der Welt, Berlín.

ISelf Collection: The End of Love, Whitechapel Gallery, Londres

No to the Invasion: From the Archive. CCS Bard, Nueva York.

The Written Language of Reality. Center for Curatorial Studies (CCS), Bard College, Annandale-on-Hudson, Estados Unidos.

Past is Not Past. Edith-Russ-Haus für Medienkunst, Oldenburg, Alemania.

A Cross Border Selection of the Artium Collection. The Artium Museum, Vitoria- Gasteiz, España.

2016

Question the Wall Itself. The Walker Art Center, Minneapolis.

Quand fondra la neige, ou ira le blanc. Palazzo Fortuny, Venecia, Italia.

BarjeelAart Foundation Collection: Imperfect Chronology - Mapping the Contemporary. Whitechapel Gallery, Londres.

2015

14th Istanbul Biennial.

Memorias imborrables. Una mirada histórica sobre la Colección

Videobrasil. Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires.

Love. Pohang Museum of Steel Art, Pohang, Corea del Sur.

Gimme shelter - Forts and Fictions in the Lowlands. KunstFort Asperen, Acquoy, Holanda.

What we call Love: from Surrealism to now. Irish Museum of Modern Art, Dublín.

31st Biennial of Graphic Arts. Liubliana, Eslovenia.

Nel mezzo del mezzo. Museo Riso, Palermo, Italia.

Arte Fiera Collezionismi - Too Early Too Late. Middle East and Modernity. Pinacoteca Nazionale di Bologna, Italia.

2014

Yokohama Triennale. Japón.

Confessions of the Imperfect 1848 - 1989 - Today. Van Abbemuseum, Eindhoven, Holanda.

Here and Elsewhere. New Museum, Nueva York.

Archive State. Museum of Contemporary Photography, Columbia College, Chicago, Estados Unidos.

A Guest Without a Host is a Ghost. Contemporary Image Collective & Townhouse, El Cairo.

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- 2013 55th Venice Biennale.
fALSEfAKES. Centre de la Photographie, Ginebra, Suiza.
Here, Elsewhere / Ici, ailleurs. Friche de la Belle Mai, Marseille-Provence, Francia.
John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari. Regen Projects, Los Ángeles.
- 2012 *This is a special blackout edition!* Kadist Art Foundation, París.
Mediacity Seoul 2012. Corea del Sur.
When Attitudes Became Form Become Attitudes. CCA Wattis Institute for Contemporary Art, San Francisco.
Six Lines of Flight: Geographies in Contemporary Art. Museum of Modern Art, San Francisco.
dOCUMENTA (13). Alemania.
Arab Express: The Latest Art form the Arab World. Mori Art Museum, Tokyo.
Privat. Schirn Kunsthalle Frankfurt.
Subversion. Cornerhouse Manchester, Reino Unido.
- 2011 *Mapping Subjectivity*. Museum of Modern Art, Nueva York.
Estrella Distante. kurimanzutto, Mexico City; Regen Projects, Los Ángeles.
Beirut. Kunsthalle Wien project space, Wien, Austria.
Seeing is believing. KW Berlin, Alemania.
SESC & Videobrasil - 17th International Contemporary Art Festival. Sao Paulo.
Beirut, project space. Kunsthalle Wien, Austria.
Jean Genet. Nottingham Contemporary, Nottingham, Reino Unido.
12th Istanbul Biennial.
Told - Untold - Retold. Mathaf, Doha, Qatar.
- 2010 *Rencontres Internationales Paris/Berlin/Madrid*. Haus der Kulturen der Welt, Berlín.
Told/Untold/Retold. Mathaf, Doha, Qatar.
Future of Tradition/ Tradition of the Future. Haus der Kunst, Munich.
Play 03. Van Abbemuseum, Eindhoven, North Brabant, Holanda.
Breaking News. Ex Ospedale Sant'Agostino, Modena, Italia.
Nachleben. The Whyoming Building/Goethe Institute, Nueva York.
This Is Our Time. Michael Stevenson Gallery, Cape Town, Sudáfrica.
La revanche de l'archive photographique. Centre de la Photographie,

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- Ginebra, Suiza.
- 2009 *Indicated by Signs*. Bonner Kunstverein, Bonn, Alemania.
Tarjama/ Translation. Queens Museum of Art, Nueva York.
Lisson Presents I. Lisson Gallery, Londres.
Closer. Beirut Art Center, Líbano.
- 2008 *The Middle of the Middle*. Sfeir Semler Gallery, Beirut, Líbano.
Torino Triennale 2008. Turín, Italia.
Scenes du Sud II. Carré d'Art, Nimes, Francia.
Art in Lebanon. Darat el Founoun, Amman, Beirut.
Les Inquiets. Espace 315, Centre Pompidou, París.
- 2007 *Oh Girl, It's a Boy*. Kunstverein Munchen, Munich.
Mediterraneo(s). Centre d'Art La Panera, Lleida, España.
GEOPOETICAS. Centro José Guerrero, Granada, España.
52nd Venice Biennale.
Thermocline of Art - New Asian Waves. Zentrum für Kunst und
Medientechnologie (ZKM), Karlsruhe, Alemania.
1st Biennale of Thessaloniki. Thessaloniki, Grecia.
- 2006 27th Biennale of Sao Paulo.
6th Gwangju Biennale. Corea del Sur.
15th Biennale of Sydney.
OUT OF BEIRUT. Modern Art Oxford, Reino Unido.
A Picture of War is not War. Wilkinson Gallery, Londres.
- 2005 *Leaps of Faith*. Nicosia, Chipre.
Masculinities. Neuer Berliner Kunstverein (NBK), Berlín.
Flight 405. Sfeir Semler Gallery, Beirut, Líbano.
Compulsory Cohabitations. Centro d'Arte Contemporanea Ticino (CACT),
Italia.
- 2004 *SENI: Singapore 2004*. Singapore Art Museum, Singapur.
Nam June Paik Award exhibition. Dortmund, Alemania.
Present / Absence. Tanit Gallery, Munich.
Laughter. LIFT, Londres.
- 2003 *Substream*. Kunstnernes Hus, Oslo.
Worldwide Video Festival. Amsterdam, Holanda.

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- The Possible Narratives*. Videobrasil, Sao Paulo.
DisORIENTation. Haus der Kulturen der Welt, Berlín.
- 2002 *Hamra Street project*. Ashkal Alwan, Beirut, Líbano.
- 2001 *Corniche project*. Ashkal Alwan, Beirut, Líbano.
- 2000 *Ayloul Festival*. Beirut, Líbano.

retrospectivas cinematográficas

- 2016 Akram Zaatari: *In Between*. Cinéma du Réel, Centre Pompidou, París.
- 2011 SCSE Videobrasil, Sao Paulo.
- 2010 International Film Festival Rotterdam, Rotterdam, Holanda.
- 2009 Beirut Art Center, Beirut, Líbano.
- 2008 Oberhausen Kurzfilmtage, Oberhausen, Alemania.
Santiago Festival Internacional de Cine, Santiago de Chile.
- 2007 Festival des 3 Continents, Nantes, Francia.
- 2006 Tate Modern, Londres.
- 2003 Videobrasil, Sao Paulo.
- 2002 *DisORIENTation*. Haus der Kulturen der Welt, Berlín.

bibliografía (por el artista)

- 2018 ZAATARI, Akram. *Rifat Chadirji*. España: Building Index, 2018.
ZAATARI, Akram. *Contra la fotografía*. Barcelona: Museu d'Art Contemporani de Barcelona (MACBA), 2018.
ZAATARI, Akram. *Against photography*. Barcelona: Museu d'Art Contemporani de Barcelona (MACBA), 2018.
ZAATARI, Akram. *Against photography (korean)*. Barcelona: Museu d'Art Contemporani de Barcelona (MACBA), 2018.
- 2016 ZAATARI, Akram. *Tomorrow everything will be alright*. Brasil: Asociación Cultural Videobrasil, 2016.

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- 2014 ZAATARI, Akram. *Time Capsule, Kassel 24/25 05 2012*. Ginebra: Mousse Publishing, 2014.
- 2012 ZAATARI, Akram. *Akram Zaatari: A conversation with and Imagined Israeli Filmmaker Named Avi Mograbi*. París: La Laboratoires d'Aubervilliers, Kadish Art Foundation and Sternberg Press, 2012.
ZAATARI, Akram. *El molesto asunto / The uneasy subject*. Italia: Museo de Arte Contemporáneo de Castilla y León (MUSAC) y Museo Universitario de Arte Contemporáneo (MUAC), 2012.
- 2010 HADDADI, Noria. *Dérives, autour de Akram Zaatari et Tariq Teguia*. Lyon: Net4image, 2010.
ZAATARI, Akram. *Another Resolution*. Beirut: Mind the Gap, 2010.
ZAATARI, Akram. *Earth of endless secrets / Terre de secrets sans fin*. Aubervilliers: Les Laboratoires d'Aubervilliers, 2010.
- 2007 ZAATARI, Akram, et al. *Hashem el Madani: Retratos de estudio y paseos fotográficos*. Barcelona: Edición Fundación La Caixa, 2007.
- 2004 BASSIL, Karl. *Akram Zaatari: Earth of Endless secrets*. Beirut: Portikus, Sfeir Semler Gallery y Beirut Art Center, 2004.
- 2001 ZAATARI, Akram (ed.). *Transit Visa*. Beirut: Dar al kotob Press, 2001.
- 1999 ZAATARI, Akram. *The Vehicle: Picturing Moments of Transition in a Modernizing Society*. Beirut: Arab Image Foundation and Mind the gap Edition, 1999.
VAN LEO, Armand. *Portraits du Caire*. París: Actes Sud, 1999.

bibliografía

- 2018 ROYER, Elodie. *KADIST: A Distinct Itinerary in Space and Time*. París / San Francisco: KADIST, 2018.
- 2015 LEES, Nicola. *31st Biennial of Graphic Arts Nad Tabo/Ti (Over You/You)*. Liubliana: Mednarodni, 2015.
Marker 2015. Dubai: Art Dubai, 2015.
- 2014 PÉREZ RUBIO, Agustín. *Memórias inapagáveis: um olhar histórico no Acervo Videobrasil*. Sao Paulo: Sesc São Paulo, 2014.

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- 2007 URBANI, Vittorio. *Pavilion of Lebanon Foreword*. Beirut: Alrm Edition, 2007.
- 2002 *Mapping Sitting*. Textos por: Karl Bassil; Zeina Maasri; Akram Zaatari; en colaboración con Walid Raad. Beirut: Arab Image Foundation and Mind the gap Edition, 2002.
- 1998 *Another Resolution*. Beirut: Mind the gap Editions, 1998.

prensa

- 2019 _____. "Akram Zaatari: Performing the Archive", *American Suburbx*, 08 de mayo, 2019.
- _____. "Sharjah Art Foundation announces autumn line-up: Akram Zaatari, Monir Farmanfarman and more", *The National*, 22 de julio, 2019.
- 2018 Morris, Kadish. "Akram Zaatari: Reframing the Public Perception of Muslim Identities", *Frieze*, 10 de agosto, 2018.
- Darblay, Louise. "Akram Zaatari at New Art Exchange, Nottingham", *ArtReview*, Octubre, 2018.
- 2017 Roxburgh, David. "Akram Zaatari: Against Photography—An Annotated History of the Arab Image Foundation", *ArtForum*, Vol. 55, No. 5, Enero, 2017.
- Dupuis, Dorothee "Walid Raad at Museo Jumex and Akram Zaatari at Videobrasil", *Terremoto*, 14 de enero, 2017.
- Carrión, Jorge. "Hallazgos fotográficos y arte forense en el Museo de Arte Contemporáneo de Barcelona", *The New York Times (ES)*, 09 de julio, 2017.
- 2016 _____. "Akram Zaatari", *Domus*, 11 de febrero, 2016.
- _____. "Art: Rome, British School Hosts Lebanese Akram Zaatari", *AnsaMed*, 15 de febrero, 2016.
- Mattozi, Francesca. "Akram Zaatari in mostra a Roma", *Artribune*, 26 de febrero, 2016.
- López Farjeat, Luis Xavier. "Territorios Inciertos", *La Tempestad*, No. 108, Marzo, 2016.
- _____. "Akram Zaatari", *Kunsthau Zurich, Magazin 2*, Abril, 2016.
- Eriksson, Olivia. "Re-enacting pre-existing image collections in Akram Zaatari's *Unfolding*", *Necsus*, 11 de julio, 2016.
- Isaura, Daniel. "Artist Akram Zaatari to exhibit his works in Brazil", *Brazil*

Arab News Agency, 15 de agosto, 2016.

Ferraz, Maria Silvia. "O artista libanes fala sobre senso crítico", *Bamboo*, 23 de agosto, 2016.

____. "Thomas Dane Gallery presents Akram Zaatari's 'Letter to a Refusing Pilot in the UK for the first time'", *Artdaily*, Septiembre, 2016.

Martí, Silas. "Akram Zaatari retrata Beirute a partir ed histórias de amor entre homens", *Folha de S. Paulo*, 27 de septiembre, 2016.

2015

____. "Major survey exhibition by renowned Lebanese artist" *Hurriyet Daily News*, 07 de enero, 2015.

Quilty, Jim. "Akram Zaatari and the fine art of digging in the ground". *The Daily Star*, 08 de enero, 2015.

Genç, Kaya. "Lebanese artist explores archeology and photography". *Daily Sabah Arts*, 10 de enero, 2015.

Cornet, Alurence. "Istanbul: Akram Zaatari at SALT". *L'oeil de la photographie*, 16 de enero, 2015.

Quilty, Jim. "Unlikely poetry about the photo archive". *The Daily Star*, 13 de febrero, 2015.

Senova, Basak. "Akram Zaatari Salt Beyoglu / Istanbul". *Flash Art*, 30 de marzo, 2015.

____. "Art Alert: Akram Zaatari's Twenty-Eight Nights and a Poem to screen at Zawya". *Ahram Online*, 19 de abril, 2015.

Randa, Ali. "Documentarist Akram Zaatari on the power of image and cinematic tools". *Ahram News*, 26 de abril, 2015.

Niagara, M.T. "Windows, Mirrors, and Frames in Akram Zaatari's 28 Nights and a Poem" *Brooklyn Rail*, 06 de mayo, 2015.

2014

Cutler, Alice. "Akram Zaatari explores loss in the Arab and Middle Eastern Diaspora." *Mongooos Magazine*, 13 de enero, 2014.

Yeung, Peter. "Akram Zaatari." *Time Out*, 14 de enero, 2014.

Madden, Kathleen. "Critic's Picks: Akram Zaatari." *Artforum*, 16 de enero, 2014.

Khanna, Shama. "Akram Zaatari's 'On Photography People and Modern Times'." *Art Agenda*, 17 de enero, 2014.

McNay, Anna. "Akram Zaatari." *Photomonitor*, 20 de enero, 2014.

Coomer, Martin. "Critic's Choice." *Time Out London*, 28 de enero, 2014.

Downey, Anthony. "Photography as Apparatus." *Ibraaz*, 28 de enero, 2014.

Hight, Juliet. "A Theater of Limitless Possibilities Building a picture of war:

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- Lebanese-born artist Akram Zaatari." *The Majalla Magazine*, 01 de febrero, 2014.
- Stoughton, India. "On objects, documentary and context." *The Daily Star*, 04 de febrero, 2014.
- Venema, Vibeke. "Zaatari and Madani: Guns, flared trousers and same-sex kisses." *BBC News Magazine*, 04 de febrero, 2014.
- Glass, Liz. "Archive State at the Museum of Contemporary Photography, Columbia College." *Daily Serving*, 27 de febrero, 2014.
- Basciano, Oliver. "Akram Zaatari: On Photography People and Modern Times." *Art Review*, 01 de marzo, 2014.
- Estrin, James. "An Inside of Arab Photography." *New York Times Lens Blog*, 18 de marzo, 2014.
- _____. "Reviews in Brief." *Modern Painters*, 01 de abril, 2014.
- Wilson-Goldie, Karen. "Truth and Consequence." *Artforum*, 27 de abril, 2014.
- _____. "Akram Zaatari, 'The End of Time'". *Contemporary Art*, 26 de mayo, 2014.
- Quilty, Jim. "The past, the helpless, wobbly projection." *Daily Star*, 09 de junio, 2014.
- Viveros-Fauné, Christian. "Palestinians and Arabs Hang Tough at the New Museum." *Artnet*, 23 de julio, 2014.
- _____. "Lebanese artist Akram Zaatari's work on display at SALT Beyoglu". *Today's Zaman*, 03 de diciembre, 2014.
- 2013
- _____. "Liban-Akram Zaatari." *Monopol*, No. 06, 2013.
- Respini, Eva and Ana Janevski. "Interview with Akram Zaatari for Project 100, MoMA." *April*, 2013.
- Latimer, Quinn. "Akram Zaatari: Le Magasin, Grenoble, Francia." *Art Forum*, Enero, 2013.
- Westmoreland, Mark. "Akram Zaatari Against Photography." *Aperture*, 05 de marzo, 2013.
- Elias, Chad. "The Libidinal Archive: A Conversation with Akram Zaatari." *Tate Etc.*, 12 de marzo, 2013.
- Bourmeau, Sylvain y Éric. "Tetes de gondola à Venise." *Libération*, 03 de junio, 2013.
- Luke, Ben. "All aboard: from Biennale to Basel." *Art Newspaper*, 11 de junio, 2013.
- Yahav, Galia. "A Lebanese artist's search for the Israeli pilot who refused

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- bombing orders." *Haaretz*, 16 de junio, 2013.
- Siegal, Nina. "Lebanese Artist Explores 'Human Face' of Conflict." *New York Times*, 19 de junio, 2013.
- Ávila, Sonia. "La sexualidad, medo para narrar historias." *Excelsior*, 27 de junio, 2013.
- Azimi, Negar. "A Pilot's Refusal, Reimagined." *The New York Review of Books*, 27 de junio, 2013.
- _____. "Akram Zataari: The End of Time at kurimanzutto Mexico City". *Mousse Magazine*, Julio, 2013.
- Silvia, Nora; José Antonio López. "Akram Zaatari en entrevista: The End of Time en kurimanzutto." *Código*, 02 de julio, 2013.
- Park, Michelle. "Akram Zaatari: A Borrower Among Arabic Photo Archives." *Resource*, 18 de julio, 2013.
- Muller, Nat. "Between Politics and Poetics." *The Majalla*, 20 de julio, 2013.
- Simblist, Noah. "Two Point Perspective: Akram Zaatari's 'Letter to a Refusing Pilot'." *Art 21 Blog*, 23 de julio, 2013.
- Valencia, Mayté. "Identidad y deseo. Akram Zaatari en kurimanzutto." *La Semana de Frente*, 24 de julio, 2013.
- Ricardo, Jorge. "Capta cambio en la imagen." *Reforma*, Year 20, No. 7, 126, 29 de julio, 2013.
- Rabasa, Diego. "La humanidad en tiempos de guerra." *Más por Más*, 14 de agosto, 2013.
- Wullschlager, Jackie. "Critic's Choice: Visual Arts." *FT Weekend*, 23 de noviembre, 2013.
- _____. "Akram Zataari: Letter to a Refusing Pilot". *E-Flux*, Noviembre, 2013.
- Nagesh, Ashitha. "Reflection in Water: Interview with Akram Zaatari." *Artinfo*, 26 de noviembre, 2013.
- _____. "Lo Mejor de 2012." *Código*, No. 72, Diciembre, 2012.
- Reyes, Sandra. "2013—Las rutas creativas: Arte." *Código*, No. 72, Diciembre, 2012.
- _____. "Engagement Through Familiarity." *Aesthetica*, 01 de diciembre, 2013.
- Zaatari, Akram. "The writing of banality." *Mousse Magazine*, 01 de diciembre, 2013.
- Akram, Maryam. "Akram Zaatari: On Photography People and Modern Times." *The Beaver*, 03 de diciembre, 2013.
- Farrer, Cicely. "Akram Zaatari: On Photography, People and Modern Times." *This is Tomorrow*, 10 de diciembre, 2013.

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- 2012 Rivero, Javier. "Zaatari: Mirada e identidad." *La Tempestad*, No. 83, Enero, 2012.
_____. "Akram Zaatari: El molesto asunto." *Adefesio*, 26 de enero, 2012.
Gómez, Christian. "El molesto asunto de Akram Zaatari". *Cultura UNAM*, Abril, 2012.
Westmoreland, Mark. "In This Field: Akram Zaatari's Ethnographic Excavations." *Cairo Papers in Science*, 01 de julio, 2012.
Bishop, Claire. "Digital Divide." *Artforum*, Vol. 51, No. 1, Septiembre, 2012.
Wilson-Goldie, Kaelen. "Akram Zaatari: This day at ten." *Artforum*, Vol. 51, No. 2, Octubre, 2012.
_____. "This Day at Ten: Akram Zaatari au Magasin Inferno." *Inferno Magazine*, 13 de octubre, 2012.
- 2011 _____ "Akram Zaatari at Kunstnernes Hus, Oslo". *Mousse Magazine*, Noviembre, 2011.
_____. "100 Artists to Watch." *Modern Painters*, 01 de diciembre, 2011.
- 2010 Feldman, Hannah. "Mining a War: Fragments from a Conversation Already Passed." *Art Journal*, Verano, 2010.
- 2009 Cotter, Suzanne. "Akram Zaatari: The Documentary Turn". *Nafas Art Magazine*, Abril, 2009.
Saadawi, Ghalya. "Akram Zaatari". *Frieze*, Abril, 2007.
Ghaninejad, Laura and Gravayat, Jeremy. "Interview: Akram Zaatari". *Dérives*, Verano, 2009.
- 2006 Astore, Mineille. "In This House: A Conversation With Akram Zaatari". *Eyeline*, Febrero, 2006.
Welfare, Tim. "Inhabited by Images and Sounds". *RealTime Arts*, Julio, 2006.
- 2005 Coulson, Amanda. "Akram Zaatari". *Frieze*, Abril, 2005.