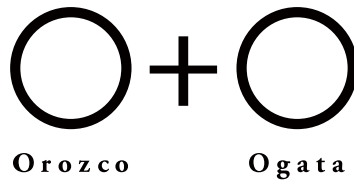


OplusOproject



Press Release
2026.10.01

Project O+O: Gabriel Orozco × Shinichiro Ogata The first chapter at HIGASHI-YAMA Tokyo

November 2026 | Tokyo

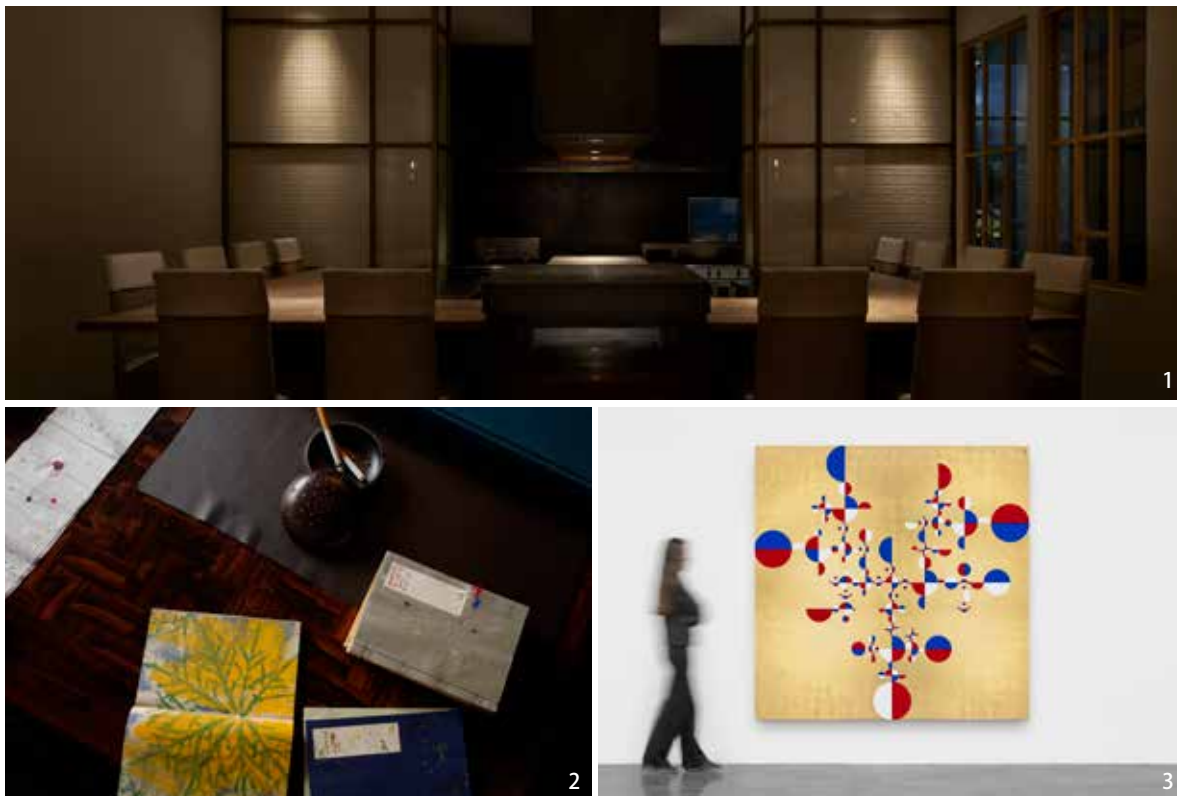
A three-year dialogue across Tokyo, Mexico City and Paris



Project O+O is a three-year collaboration between Mexican artist Gabriel Orozco and Japanese designer Shinichiro Ogata, bringing together art, design, craftsmanship, food and hospitality across three cities: Tokyo in 2026, Mexico City in 2027 and Paris in 2028.

The project begins this November with Gabriel Orozco at HIGASHI-YAMA Tokyo, co-presented with kurimanzutto, alongside producer Jam Acuzar. It will continue in Mexico City in 2027, where Ogata will present his practice at kurimanzutto, before Orozco and Ogata come together again at OGATA Paris in 2028 for the concluding chapter.

Conceived as an evolving dialogue between Mexico and Japan, Project O+O brings together two distinct creative practices shaped by a shared attention to material, craftsmanship and the essential qualities of things.



1 HIGASHI-YAMA Tokyo 2 Gabriel Orozco's home in Mexico City: journals kept by Orozco during his time in Japan; a study for a work using toilet paper; and an ashtray from S[es], designed by Shinichiro Ogata. 3 Gabriel Orozco, *Satellite Tree*, 2026. Tempera and gold leaf on linen canvas, 200 × 200 cm (78 3/4 × 78 3/4 in). Image courtesy of the artist and kurimanzutto, Mexico City / New York. Photo by Gerardo Landa / Eduardo López (GLR Estudio).

THE FIRST CHAPTER — TOKYO

Project O+O: Gabriel Orozco at HIGASHI-YAMA Tokyo

November 6–29, 2026

A living exhibition where art, gastronomy, and hospitality converge — Orozco's home, reimagined in Tokyo.

Created by Ogata in 1998 as his first independent project, HIGASHI-YAMA Tokyo holds particular significance for both Orozco and Ogata. Drawing on their longstanding friendship and Orozco's more than a decade of living and working in Japan, the exhibition transforms HIGASHI-YAMA Tokyo into a temporary extension of Orozco's home — bringing together artworks, personal objects, specially designed elements, architecture and food within a single environment. Orozco has long transformed everyday materials and circumstances into unexpected works of art, while Ogata's practice reinterprets Japanese cultural traditions through design, craft, food and hospitality. Project O+O brings these perspectives together, exploring the relationship between art, gastronomy and hospitality through an ongoing dialogue between Mexico and Japan.



1 A traditional Mexican kitchen: tortillas being cooked on a comal, a round clay griddle set over an earthen stove. **2** Traditional Mexican enamel spoons known as peltre, shown before the application of Japanese lacquer. **3** Tableware designed by Shinichiro Ogata and made in Oaxaca, Mexico, in collaboration with Cooperativa 1050°.

ART, OBJECTS AND EVERYDAY LIFE

The exhibition brings together works by Orozco with objects and elements drawn from everyday life, creating an environment inspired by his home and studio. Among the works presented will be Orozco's *Satellite Tree* (2026), a painting in tempera and gold leaf based on the movement of the knight in chess, alongside works that transform commonplace materials—from tissue paper and timber to colored tape—into singular artistic propositions. Rather than separating art from everyday life, the exhibition invites visitors to spend time within Orozco's world, where artworks, objects and tools coexist as part of a lived environment.

A CULINARY EXPERIENCE

WHERE MEXICAN AND JAPANESE FOOD CULTURES INTERSECT

Food is an integral part of Project O+O. Throughout the exhibition, handmade tortillas will be prepared on site and served during the day as casual tacos, bringing Mexican culinary traditions together with Japanese ingredients and sensibilities. In the evening, a reservation-only dinner will explore the meeting of Mexican and Japanese food cultures through a specially created menu. The experience extends to the table itself. Ogata has designed tableware made in Oaxaca in collaboration with Cooperativa 1050°, bringing Mexican craftsmanship into dialogue with his own approach to material and making. Art, food, objects and hospitality come together as different expressions of the same act: making, using and sharing.

Project O+O

A THREE-YEAR DIALOGUE

Project O+O has been conceived from the outset not as a single exhibition, but as a three-year exchange between Orozco and Ogata, unfolding across three cities.

2026 — TOKYO

Gabriel Orozco at HIGASHI-YAMA Tokyo

The project begins in Tokyo, where Orozco responds to HIGASHI-YAMA Tokyo — a space conceived and designed by Ogata. Here, Orozco's artistic practice enters Ogata's world, establishing the first dialogue between the two and between the cultural traditions of Mexico and Japan.



2027 — MEXICO CITY

Shinichiro Ogata at kurimanzutto

In 2027, the project moves to Mexico City and the perspective shifts to Ogata. At kurimanzutto, Ogata will present his practice and approach to Japanese culture, materials, craftsmanship and design within a Mexican context. Following Orozco's intervention in a space created by Ogata in Tokyo, this second chapter reverses the exchange, bringing Ogata's perspective to Mexico City.



Photo: Onnis Luque

2028 — PARIS

Gabriel Orozco × Shinichiro Ogata at OGATA Paris

The dialogue culminates in Paris in 2028, when Orozco and Ogata come together at OGATA Paris for the final chapter of Project O+O. Opened by Ogata in 2020, OGATA Paris brings together design, craft, food and hospitality as interconnected expressions of contemporary Japanese culture. The Paris chapter will carry forward the encounters and ideas developed in Tokyo and Mexico City, bringing the three-year exchange full circle.



PROFILES

Gabriel Orozco

Working through drawing, photography, sculpture and installation, Orozco draws from everyday materials and circumstances, as well as from his own encounters and routines. Among his best-known works are drawings on airline boarding passes, a modified Citroën automobile (La DS, 1993), Empty Shoe Box (1993) and a whale skeleton covered in graphite patterns (Mobile Matrix, 2006). Over the past decade, he has expanded this engagement through a series of large-scale landscape projects: a permanent garden for the South London Gallery (2016), the cultural master plan for Chapultepec Park in Mexico City (2019–present), and a site-specific garden commission for the Leeum Museum of Art in Seoul (2026). Orozco has presented major exhibitions at leading institutions worldwide, among them The Museum of Modern Art, New York (2009); Centre Pompidou, Paris (2010); Tate Modern, London (2011); Solomon R. Guggenheim Museum, New York (2012); Museum of Contemporary Art Tokyo (2015); The Noguchi Museum, New York (2019); and Museo Jumex, Mexico City (2025). He has participated in the Venice Biennale several times (2017, 2005, 2003, and 1993) and in Documenta (2002 and 1997). His work has been the subject of more than 25 monographs.

Shinichiro Ogata

Born in Nagasaki Prefecture, Japan, Shinichiro Ogata is a designer and the founder of SIMPLICITY. He lives and works in Tokyo and Paris. Having established SIMPLICITY in 1998, Ogata proposes a contemporary way of being inspired by the culture and traditions of Japan. Ogata has developed his own specialized establishments, including HIGASHI-YAMA Tokyo and Yakumo Saryo, SABOE, dedicated to Japanese tea culture, the HIGASHIYA confectionery line, and the S[es] product line. In addition to his own company's activities, Ogata is responsible for the design and direction of a wide range of projects in architectural, interior, product, graphic and packaging design. Major works include Sansou Murata in Yufuin (2004), the WASARA paper tableware series (2008), INTERMEDIATHEQUE at the University of Tokyo (2011), where he was appointed Affiliate Associate Professor, Aesop stores in Japan beginning in 2013, Andaz Tokyo Toranomon Hills (2014), and Hotel Almhof Schneider in Lech, Austria. He founded OGATA to share the fruits of his work with a wide international community. In 2020, OGATA Paris opened in France, marking the beginning of its international development. In 2026, OGATA will open a ceramic studio in Lech, Austria, together with a boutique and accommodation, and launch an artist-in-residence program inviting makers from Japan. Further activities are also planned in Provence, France, including an OGATA boutique, restaurant and ceramic studio. His publications include HIGASHIYA (Seigensha Art Publishing, Inc., 2015), Jiki-fu (University of Tokyo Press, 2016), nenge (Seigensha Art Publishing, Inc., 2017) and OGATA (Rizzoli, 2023).

kurimanzutto

Conceived by Gabriel Orozco and founded by Mónica Manzutto and José Kuri in Mexico City in 1999, kurimanzutto began as an artist-led initiative responding to the need for a platform that could support new forms of artistic practice emerging in Mexico. Beginning as a nomadic gallery, it developed exhibitions and projects in unconventional spaces, public sites, and across disciplines, establishing an approach grounded in experimentation and collaboration. From the outset, kurimanzutto has been devoted to the development of the artists it represents and to creating opportunities for ambitious projects in different contexts. Today, with spaces in Mexico City and New York, the gallery represents 43 artists from different generations and parts of the world. Continuing its original vocation, kurimanzutto fosters experimentation and interdisciplinary exchange, creating new situations for artists to develop and present their work internationally.

Jam Acuzar

Jam Acuzar is a cultural producer based between Tokyo and Manila. In 2013, she founded Bellas Artes Projects (BAP), an arts non-profit operating across Bataan and Manila dedicated to supporting creative and knowledge production through artist residencies, exhibition programs, and interdisciplinary collaborations. In 2016, BAP established ESKWELA, an alternative, experimental school fostering transdisciplinary thought in art-making and curatorial practice. From its inception until its closure in 2022, BAP served as a vital arts institution connecting international artists, curators, and diverse publics in the Philippines. Now based in Tokyo, Acuzar continues her practice in 2026 with the establishment of her namesake art agency, Jam Acuzar, alongside an upcoming project platform titled Propositions.

EXHIBITION INFORMATION

Project O+O: Gabriel Orozco at HIGASHI-YAMA Tokyo

November 6th (Fri.) – 29th (Sun.), 2026 Closed Mondays and Tuesdays

Exhibition 11:00–18:00

Lunch 12:00–14:30 Last order 14:00 / Closed Wednesdays

Dinner 19:30–22:00 Reservation required / All guests seated at 19:30

Bar 17:00–23:00 Last order 22:30

Website

<https://ogata.com/gabriel-orozco-at-higashi-yama-tokyo/>

HIGASHI-YAMA Tokyo

1-21-25 Higashiyama, Meguro-ku, Tokyo, Japan

<https://higashiyama-tokyo.jp/>

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