kurimanzutto

gob. rafael rebollar 94
mexico city
+52 55 52 56 24 08
info@kurimanzutto.com

516 w 20th street
new york
+1 212 933 4470
info@kurimanzutto.com

felipe baeza

1987, Celaya, Guanajuato, Mexico
lives and works in Brooklyn, New York

education

2018 MFA, Yale University, New Haven, Connecticut

2009 BFA, The Cooper Union for the Advancement of Science and Art, New York

awards, fellowships and residencies

2025 The Federico Sevilla Sierra Printmaking Residency, Mullowney Printing Company, Portland, Oregon
Vilcek Prize for Creative Promise in Visual Arts, New York
Pollock-Krasner Foundation Grant
The Cooper Union's President's Citation, New York

2024 JFK Airport Medallion Commission presented by JFK Millennium Partners and Public Art Fund, New York

2023 Latinx Artist Fellowship, U.S. Latinx Art Forum
Visiting Artist, Anderson Ranch, Snowmass Village, Colorado
Federico Sevilla Sierra residency, Mullowney Printing, Portland, Oregon

2022 Artist in Residence, The Getty Research Institute, Los Angeles

2019 NXTHVN Studio Fellowship Program, New Haven, Connecticut

2018 Joan Mitchell Foundation Painters & Sculptors Grant

2017	The Robert Schoelkopf Memorial Traveling Fellowship The Josef & Anni Albers Foundation Traveling Fellowship
2013	Anderson Ranch Arts Center Presidential Scholarship, Snowmass Village, Colorado
2010	Lower East Side Keyholder Residency, New York
2009	Michael S. Vivo Prize for Excellence in Drawing awarded by the Cooper Union For The Advancement Of Science And Art

solo exhibitions

2026	*Errantry,* Maureen Paley: Morena di Luna, Hove, United Kingdom *Anima*, Print Center New York; travelling to Hammer Museum, Los Angeles (2026) (forthcoming)
2025	*Sentir un entonces y un allí*, kurimanzutto, Mexico City
2023	*Unruly Forms,* organized by Public Art Fund, JCDecaux bus shelters throughout Boston, Chicago and New York; and León, Mexico City and Querétaro, Mexico
2022	*Made Into Being,* Fortnight Institute, New York
2021	*Unruly Suspension,* Maureen Paley, London
2020	*Through the Flesh to Elsewhere,* The Mistake Room, Los Angeles
2019	*La emergencia de hacer memoria,* Fortnight Institute, New York
2018	*Felipe Baeza*, Maureen Paley, London

group exhibitions

2026

In a Free State, Luhring Augustine, New York
House of Nisaba: The New Story of Painting, Moderna Museet, Stockholm, Sweden
Dispossessions in the Americas, Wrightwood 659, Chicago
Let Us Gather in a Flourishing Way, Buffalo AKG Art Museum, Buffalo, New York; traveled to Des Moines Art Center, Des Moines, Iowa (2026–2027) (forthcoming); Museum of Contemporary Art Denver, Denver, Colorado (2027) (forthcoming); Phoenix Art Museum, Phoenix, Arizona (2027–2028) (forthcoming); and Frye Art Museum, Seattle, Washington (2028) (forthcoming)

2025

Gesture and Form: Selected Drawings from the 20th and 21st Century, Zeit Contemporary Art, New York
I hold it towards you, Isovist Gallery at Yale Center for Collaborative Arts and Media, New Haven, Connecticut
otherwise, Institute of Contemporary Art at Maine College of Art & Design (ICA at MECA&D), Portland, Maine
17th Graphica Creativa Print Triennial: Dreaming Is Seeing Jyväskylä Art Museum, Jyväskylä, Finland
This is Not a Retreat! NXTHVN Through the Years, Ford Foundation Gallery, New York
Ficciones Patógenas, Leslie-Lohman Museum of Art, New York
Tending and Dreaming: Stories from the Collection, San Jose Museum of Art (SJMA), California

2024

An Unlikely Inventory: Dialogues with Surrealism, kurimanzutto, Mexico City
Shifting Landscapes, Whitney Museum of American Art, New York
The Noise of Us, Brattleboro Museum & Art Center, Brattleboro, Vermont
The Brooklyn Artists Exhibition, Brooklyn Museum, New York
a portrait, Elizabethtown College, Elizabethtown, Pennsylvania; traveled to Lancaster Museum of Art, Pennsylvania

Entre Mundos: Art of Abiayala, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
The Fire Keepers, Veta Gallery, Madrid
Provócame, Charlie James Gallery, Los Angeles
A Portrait of a Man, X Museum, Beijing
Greener Than Grass and Almost Dead, Klaus von Nichtssagend Gallery, New York
Mental Health Spaces II, Sugar Hill Museum, New York
Following the Body, Fragment Gallery, New York
The Dreamers, Sotheby's Institute of Art, New York
Bienal FEMSA: La voz de la montaña, Museo de Arte e Historia de Guanajuato, León, Mexico
I Feel You, Pinchuk Art Centre, Kyiv, Ukraine
Artefact 2024: At the Still Point of the Turning World, STUK Arts Center, Leuven, Belgium

2023

Excavated Selves: Becoming Magic Bodies, The Immigrant Artist Biennial, Alchemy Gallery, New York
Teddy Sandoval and the Butch Gardens School of Art, Vincent Price Art Museum, Los Angeles (2023); traveled to Williams College Museum of Art, Williamstown, Massachusetts (2024); The Contemporary Austin, Austin, Texas (2025); and El Museo del Barrio, New York (2026–2027) (forthcoming)
Distribuidx, Curated by César García-Alvarez, Lisson Gallery, New York
Deep! Down! Inside!, Hales Gallery, New York
Full and Pure: Body Materiality, Gender, Green Family Art Foundation, Dallas, Texas
Mythos, Adler Beatty, New York
outer view, inner world, Maureen Paley: Morena di Luna, Hove, United Kingdom
Aesthetics of Undocumentedness, Ruffin Gallery, University of Virginia, Charlottesville, Virgina
Narrative Threads: Fibre Art Today, Moody Center for the Arts, Rice University, Houston, Texas

2022
Plants Now!, Vielmetter, Los Angeles
The Tale Their Terror Tells, Lyles & King, New York
The Milk of Dreams, 59th International Art Exhibition of La Biennale di Venezia, Venice
Us: An Art Event to Benefit Border Kindness, Charlie James Gallery, Los Angeles
Aqux, The Mistake Room, Los Angeles

2021
Our Whole, Unruly Selves, San Jose Museum of Art (SJMA), California
RAÍZ, Centro de Arte Contemporáneo, Quito, Ecuador
Prospect.5: Yesterday We Said Tomorrow, New Orleans, Louisiana
Present Generations: Creating the Scantland Collection, Columbus Museum of Art, Ohio
RED, Welancora Gallery, Brooklyn, New York
The Displaced Image, Ortega y Gasset Projects, Brooklyn, New York
Genesis Baez, Felipe Baeza, Danielle Bowman, Jonathan Chacón, Justine Melford-Colegate, Kathryn Kerr, And Now, Dallas, Texas
Finding Home in My Own Flesh (temporary wall mural), Desert X, Coachella Valley, Palm Springs, California
De Por Vida, Company Gallery, New York
On the Other Side of Something, organized by Walls for a Cause NYC, Orange Barrel Media and We Buy Gold, New York

2020
A Time of Monsters, Fort Gansevoort, New York
The Future is LATINX, Eastern Connecticut State University Art Gallery, Windham, Connecticut
WE LIVE! Memories of Resistance, OXY Arts, Occidental College, Los Angeles
View From Here, Los Angeles County Museum of Art (LACMA)
A Very Anxious Feeling: Voices of Unrest in the American Experience: 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, Virginia

2019
NXTHVN: First Year Fellows, Tilton Gallery, New York
Queer Forms, Nash Gallery, University of Minnesota, Minneapolis
Right Behind Your Eyes, Capsule, Shanghai, China
They Gaze, James Fuentes, New York
Nobody Promised You Tomorrow: Art 50 Years After Stonewall, Brooklyn Museum, New York
Nesting Habits, LTD Los Angeles, New York
Four, Yossi Milo, New York
Underlying Borders, The Mexican Cultural Institute, Washington, D.C.

2018
The Least Orthodox Goddess IV, Jenkins Johnson Projects, Brooklyn, New York
XL Catlin Art Prize, San Francisco Art Institute, San Francisco; traveled to Linda Warren Projects, Chicago, and New York Academy of Art
Tails, Next to Nothing, New York
Demolition WoManhood, Skibum MacArthur/Commonwealth and Council, Los Angeles
WAY OUT NOW, Diane Rosenstein, Los Angeles
The New Contemporaries, Residency, Los Angeles
Four Artists, Fredericks & Freiser, New York
No Longer Yours, The Mistake Room/Anonymous Gallery, Mexico City
Internalized Borders, Presidents Gallery, John Jay College, New York
Wild Seed, MFA thesis, Green Hall Gallery, Yale University, New Haven, Connecticut
MANIFESTO: A Moderate Proposal, Pitzer College Art Galleries, Claremont, California
Kaleidoscope, Kravets Wehby Gallery, New York
Le Male, O'Connor Art Gallery, Dominican University, River Forest, Illinois
Proxemics, Mass Gallery, Austin, Texas

2017
Reconstruir, 41 Cooper Gallery, The Cooper Union, New York
Feast, Green Hall Gallery, Yale University, New Haven, Connecticut
Kink and Politics: The Ties That Bind, David Nolan, New York
New Prints 2017/Summer – Selected by Katherine Bradford, International Print Center New York

2016 *MFA 2018*, Green Hall Gallery, Yale University, New Haven, Connecticut

2015 *Acting On Dreams: The State of Immigrant Rights, Conditions, and Advocacy in the United States,* Franklin Street Works, Stamford, Connecticut
Translations, Feldenheimer Gallery, Reed College, Portland, Oregon

2014 *Residual Impression*, Abrazo Interno Gallery, New York
(Un)Mediated, Kunsthalle Projects, Brooklyn, New York
Carving Through Borders, Galería de la Raza, San Francisco
Queer Communities In Print, AIRSPACE Gallery, Philadelphia, Pennsylvania
Carving Through Borders, Mullowney Printing, San Francisco
Queer Communities In Print, Adobe Books Gallery, San Francisco
Queer Communities In Print, SGC International, San Francisco

2013 *Exuberant Politics*, Zenzic Press, Iowa City, Iowa
Pulso: Arte de las Americas/Art of the Americas, Urban Institute for Contemporary Art, Grand Rapids, Michigan
Uprisings: Images from Labor, UWM Union Gallery, Milwaukee, Wisconsin

2012 *New Prints 2012/Summer-Selected by Shahzia Sikander*, International Print Center New York
Divergence, Lower East Side Printshop, New York
Know Gays Aloud, Art for Change Gallery, New York
Postcards from the Edge, Cheim & Read, New York

2011 *Keyed*, Lower East Side Printshop, New York
AKT, GALLERY 77, Kromeriz, Czech Republic
Alternate Routes: New Work by Keyholder Artists in Residence, Lower East Side Printshop, New York
The Reawakening Series, MC Gallery, New York
Queerocracy Art, The New School, New York

2010 *New Prints Part II/Philagrafika*, Meyerson Hall Gallery UPENN, Philadelphia, Pennsylvania
New Prints 2010/Winter, International Print Center New York

2009 *The Book as its Own Addendum*, Marwen Alumni Gallery, Chicago
End of Year Show, The Cooper Union, New York
Alumni @ 22, Marwen Alumni Gallery, Chicago
Si me Niegas Antes los Hombres, Te Negaré Ante mi Padre, Great Hall Gallery, The Cooper Union, New York

2008 *Publication-Schmublication*, Broadway Gallery, New York
Alumni @ 21, Marwen Alumni Gallery, Chicago
End of Year Show, The Cooper Union, New York

2007 *New Work-New York*, Marwen Alumni Gallery, Chicago

2005 *Felipe Baeza*, Meztli Gallery, Chicago

monographs and solo exhibition catalogues

2026 Bratovich, Jenn, Alex Santana, and Donna Honarpisheh. *Felipe Baeza: Anima. New York*: Print Center New York, 2026. (exh. cat.)

2025 Baeza, Felipe. *Sentir un entonces y un allí*. Text by Juan Pablo Ramos. Mexico City: kurimanzutto libros, 2025.

2022 Baeza, Felipe. *Adiós a Calibán*, Brooklyn, New York: Small Editions, 2022.

2019 Baeza, Felipe. *Gente Del Occidente De México.* Edition of 150, with 15 unique covers. New York: Fortnight Institute, 2019.

books and group exhibition catalogues

2026 Alvarez, Andrea, ed. *Let Us Gather in a Flourishing Way: Contemporary Latinx Painting*. New York: DelMonico Books, 2026. (exh. cat.)

2022 Ticoulat, Fernando; Marina Dias Teixeria, and Yasmin Abdalla, *Eco-Lógicas Latinas*, São Paulo: Act, 2022.

2021 Hernandez, Jasmin. *We Are Here: Visionaries of Color Transforming the Art World*. New York: Abrams, 2021.
Gonzalez, Rita. *The Coloring Book of Latinx Artists*. Illustrated by Paula Kinsel. London: Merrell Publishers, 2021, (pp. 3, 35, 47).

articles and reviews

2025 González, Zayd. "Un horizonte posible. A propósito de 'Sentir un entonces y un allí,'" *Terremoto*, June 20, 2025.

2024 Wang, Xuezhu Jenny. "Magic and Optimism Closes the Immigrant Artist Biennial 2023," *Cultbytes.com*, January 9, 2024.
Jager, David. "Excavated Selves: Becoming Magic Bodies at Alchemy Gallery 55 Delancey Street through Saturday, January 13, 2024, with a closing reception from 4-6 PM," *Whitehot Magazine*, January 7, 2024.

2023 Robinson, Jessica. "Coming to a bus stop near you: The art of Felipe Baeza," *Brooklyn Magazine*, August 4, 2023.
Finkel, Jori. "Watching for the Bus Stop Gallery," *The New York Times*, July 19, 2023.

2022 Roffino, Sara. "How Felipe Baeza Found Home by Moving Away," *Cultured Magazine*, November 30, 2022.
Alessandrini, Christopher. "Beyond the Skin," *The New York Review*, October 7, 2022.
García-Alvarez, César. "Felipe Baeza Creates Boundless Possibilities in the Seemingly Unreal," *Cultured Magazine,* September 22, 2022.
Horne, Ollie. "Artist Felipe Baeza on exploring themes of migration," *Roadbook*, September 2, 2022.
Hopkins, Zoë. "Felipe Baeza with Zoë Hopkins – 'I see the body as a landscape because that's the only landscape some of us have,'" *The Brooklyn Rail*, September 2022.
Yerebakan, Osman Can. " The show must go on: how artists and curators battled with global crisis to reach the Venice Biennale," *The Art Newspaper*, June 14, 2022.
Shulz, Madeleine. "Venice Biennale | Go Then, and Sprinkle That Dust to Dust in the Grand Canal," *Flaunt*, May 25, 2022.

Calderón, Barbara. "Critic's Spotlight: How Felipe Baeza's Symbolically Charged Dreamscapes Give Body to Contemporary Struggles at the Venice Biennale," *Artnet*, May 16, 2022.

2021 Rea, Naomi, and Eileen Kinsella. "Couldn't Make it to Basel? Here Are 6 Rising-Star Artists That Were Creating Serious Buzz at the Fairs," *Artnet*, September 27, 2021.

2020 Saltz, Jerry. *New American Paintings*, Northeast Issue #146, February/March 2020.
Ed. Hopkins, Zoe. " The Migration Issue," *The Harvard Advocate*, 2020, p. 103.

2019 Crawford, Amy. "Pride and Prejudice Interpreting the Legacy of the Stonewall Uprising 50 Years Later," *Smithsonian Magazine*, June 2019.

talks

2026 "Felipe Baeza Artist Talk + Catalog Launch Party," Print Center New York, New York, April 3, 2026.
"Felipe Baeza: Anima," Felipe Baeza in conversation with Christopher Alessandrini, *The Brooklyn Rail*, April 14, 2026 (online).

2025 "Future dialogues. Felipe Baeza y Susana Vargas," kurimanzutto, Mexico City, July 12, 2025.

2024 "X as Intersection: Homenaje," U.S. Latinx Art Forum, New York, February 28, 2024 (online).

2023 "Public Art Fund Talks: Felipe Baeza," The Cooper Union, Frederick P. Rose Auditorium, New York, September 27, 2023.
"22nd Annual Stonewall Lecture: Suspension, Deviation, Unruliness, Felipe Baeza in Conversation with Gayatri Gopinath," Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, July 20, 2023.
"Unruly Bodies: Felipe Baeza in Conversation with Laura Gutiérrez," The Getty Center, Los Angeles, May 13, 2023.

2021 "Fugitive Bodies, Felipe Baeza, César García-Alvarez and Luisa Laura Heredia", Desert X, Palm Springs, California (online).

2019 "Art Conversation: Felipe Baeza & Margo Cohen Ristorucci" (in conjunction with *Nobody Promised You Tomorrow: Art 50 Years After Stonewall*), Brooklyn Public Library, New York, June 5, 2019.

2018 " The Brooklyn Conference, The Fight for Opportunity: Immigration Now: Tania Bruguera, Felipe Baeza, and Murad Awawdeh," Brooklyn Museum, New York, November 9, 2018.

public collections

Benson Latin American Collection, University of Texas at Austin, Austin, Texas

Buffalo AKG Art Museum, Buffalo, New York

Columbus Museum of Art, Columbus, Ohio

Leslie-Lohman Museum of Art, New York

Los Angeles County Museum of Art (LACMA), Los Angeles

Moderna Museet, Stockholm, Sweden

National Gallery of Art, Washington, D.C.

North Carolina Museum of Art, Raleigh, North Carolina

San José Museum of Art (SJMA), San José, California

Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Whitney Museum of American Art, New York