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felipe baeza

*Celaya, Guanajuato, Mexico 1987

lives and works in Brooklyn, New York

education

- 2018 MFA, Yale University, New Haven, CT, USA
- 2009 BFA, The Cooper Union for the Advancement of Science and Art, New York

awards, fellowships and residencies

- 2025 Rauschenberg Residency, Captiva, FL
- 2023 Latinx Artist Fellowship, US Latinx Art Forum, USA
Visiting Artist, Anderson Ranch, Snowmass Village, CO
Federico Sevilla Sierra residency, Mullowney Printing, Portland, OR
- 2022 Guest Scholar, The Getty Research Institute, Los Angeles, CA
- 2019 NXTHVN Studio Fellowship Program, New Haven, CT, USA
- 2018 Joan Mitchell Foundation Painters & Sculptors Grant
- 2017 The Robert Schoelkopf Memorial Traveling Fellowship
The Josef & Anni Albers Foundation Traveling Fellowship
- 2013 Anderson Ranch Arts Center Presidential Scholarship, Snowmass Village, CO
- 2010 Lower East Side Keyholder Residency, New York

- 2009 Michael S. Vivo Prize for Drawing
- 2005 The Cooper Union for the Advancement of Science and Art, Full Tuition, New York

solo exhibitions

- 2022 *Made Into Being*, Fortnight Institute, New York
- 2021 *Unruly Suspension*, Maureen Paley, London
- 2020 *Through the Flesh to Elsewhere*, The Mistake Room, Los Angeles, CA
- 2019 *La Emergencia de Hacer Memoria*, Fortnight Institute, New York
- 2018 *Felipe Baeza*, Maureen Paley, London
- 2005 *Felipe Baeza*, Meztli Gallery, Chicago, IL, USA

group exhibitions

- 2024 *I Feel You*, Pinchuk Art Centre, Kyiv, Ukraine
Artefact 2024: At the Still Point of the Turning World, Stuk Arts Center, Leuven, Belgium
Teddy Sandoval and the Butch Gardens School of Art, Williams College Museum of Art, Williamstown, Massachusetts, USA
- 2023 *Following the Body*, Fragment Gallery, New York
Excavated Selves: Becoming Magic Bodies, The Immigrant Artist Biennial, Alchemy Gallery, New York

Teddy Sandoval and the Butch Gardens School of Art, Vincent Price Art Museum, Los Angeles, CA
Distribuidx, Curated by César García-Alvarez, Lisson Gallery, New York
Deep! Down! Inside!, Hales Gallery, New York
Full and Pure: Body Materiality, Gender, Green Family Art Foundation, Dallas, TX
Mythos, Adler Beatty, New York
outer view, inner world, Maureen Paley: Morena di Luna, Hove, UK
Aesthetics of Undocumentedness, Ruffin Gallery, University of Virginia, Charlottesville, Virginia, USA
Narrative Threads: Fibre Art Today, Moody Center for the Arts, Rice University, Houston, TX
The dreamers, Sotheby's Institute of Art, New York

2022 *The Tale their Terror Tells*, Lyles & King, New York
Us: An Art Event to Benefit Border Kindness, Charlie James Gallery, Los Angeles, CA
Plants Now!, Vielmetter, Los Angeles, CA
Aqux, The Mistake Room, Los Angeles, CA
The Milk of Dreams, 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy

2021 *Finding Home in My Own Flesh* (temporary wall mural), Desert X, Coachella Valley, Palm Springs, CA
RAÍZ, Centro de Arte Contemporáneo, Quito, Ecuador
Our Whole, Unruly Selves, San Jose Museum of Art, San Jose, CA
Present Generations: Creating the Scantland Collection, Columbus Museum of Art, Ohio, USA
The Displaced Image, Ortega y Gasset Projects, Brooklyn, New York
Genesis Baez, Felipe Baeza, Danielle Bowman, Jonathan Chaçon, Justine Melford-Colegate, Kathryn Kerr, And Now, Dallas, TX
De Por Vida, Company Gallery, New York
Prospect.5: Yesterday We Said Tomorrow, New Orleans, LA, USA
RED, Welancora Gallery, Brooklyn, New York
Nobody Promised You Tomorrow: Art 50 Years After Stonewall, Phoebe Conley Art Gallery, Fresno, CA

- 2020 *A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA, USA
WE LIVE! Memories of Resistance, OXY Arts, Occidental College, Los Angeles, CA
A Time of Monsters, Fort Gansevoort, New York
The Future is LATINX, Eastern Connecticut State University Art Gallery, Windham, Connecticut, USA
View From Here, Los Angeles County Museum of Art
- 2019 *NXTHVN: First Year Fellows*, Tilton Gallery, New York
Right Behind Your Eyes, Capsule, Shanghai, China
They Gaze, James Fuentes, New York
Nobody Promised You Tomorrow: Art 50 Years After Stonewall Era, Brooklyn Museum, Brooklyn, New York
Queer Forms, Nash Gallery, University of Minnesota, Minneapolis, Minnesota, USA
Nesting Habits, LTD Los Angeles, New York
FOUR, Yossi Milo, New York
Underlying Borders, The Mexican Cultural Institute, Washington, DC
- 2018 *The Least Orthodox Goddess IV*, Jenkins Johnson Projects, Brooklyn, New York
XL Catlin Art Prize, San Francisco Art Institute, CA; travelling to: Linda Warren Projects, Chicago, IL, USA and New York Academy of Art, New York.
Four Artists, Fredericks & Freiser, New York
WAY OUT NOW, Diane Rosenstein, Los Angeles, CA
Tails, Next to Nothing, New York
No Longer Yours, The Mistake Room/Anonymous Gallery, CONDO, Mexico City
Internalized Borders, Presidents Gallery, John Jay College, New York
Wild Seed, MFA Thesis, Green Hall Gallery, Yale University, New Haven, CT, USA
MANIFESTO: A Moderate Proposal, Pitzer College Art Galleries, Claremont, CA, USA
Kaleidoscope, Kravets Wehby Gallery, New York
Proxemics, Mass Gallery, Austin, TX
Le Male, O'Connor Art Gallery, Dominican University, River Forest, IL, USA

- 2017 *Reconstruir*, 41 Cooper Gallery, The Cooper Union, New York
Feast, Green Hall Gallery, Yale University, New Haven, CT, USA
Kink and Politics: The Ties That Bind, David Nolan, New York
New Prints 2017/Summer – Selected by Katherine Bradford, International Print Center New York
- 2016 *MFA 2018*, Green Hall Gallery, Yale University, New Haven, CT, USA
- 2015 *Acting On Dreams: The State of Immigrant Rights, Conditions, and Advocacy in the United States*, Franklin Street Works, Stamford, CT, USA
Translations, Feldenheimer Gallery, Reed College, Portland, OR, USA
- 2014 *Residual Impression*, Abrazo Interno Gallery, New York
(Un)Mediated, Kunsthalle Projects, Brooklyn, New York
Carving Through Borders, Galería de la Raza, San Francisco, CA
Queer Communities In Print, AIRSPACE Gallery, Philadelphia, PA, USA
Carving Through Borders, Mallowney Printing, San Francisco, CA
Queer Communities In Print, Adobe Books Gallery, San Francisco, CA
Queer Communities In Print, SGC International, San Francisco, CA
- 2013 *Exuberant Politics*, Zenzic Press, Iowa City, IA, USA
Pulso: Arte de las Americas/Art of the Americas, Urban Institute for Contemporary Art, Grand Rapids, MI, USA
Uprisings: Images From Labor, UWM Union Gallery, Milwaukee, WI, USA
- 2012 *New Prints 2012/Summer – Selected by Shahzia Sikander*, International Print Center New York
DIVERGENCE, Lower East Side Printshop, New York
Know Gays Aloud, Art for Change Gallery, New York
Postcards from the Edge, Cheim & Read, New York
- 2011 *KEYED*, Lower East Side Printshop, New York
AKT, GALLERY 77, Kromeriz, Czech Republic
Alternate Routes: New Work by Keyholder Artists in Residence, Lower East Side Printshop, New York
The Reawakening Series, MC Gallery, New York
QUEEROCRACY Art. The New School, New York

- 2010 *New Prints Part II/Philagrafika*, Meyerson Hall Gallery, University of Pennsylvania, Philadelphia, PA, USA
New Prints/Winter, International Print Center New York
- 2009 *The Book as its Own Addendum*, Marwen Alumni Gallery, Chicago, IL, USA
End of Year Show, The Cooper Union, New York
Alumni @ 22, Marwen Alumni Gallery, Chicago, IL, USA
Si me Niegas Antes los Hombres, Te Negaré Ante mi Padre, Great Hall Gallery, The Cooper Union, New York
- 2008 *Publication-Schmpublication*, Broadway Gallery, New York
Alumni @ 21, Marwen Alumni Gallery, Chicago, IL, USA
End Of Year Show, The Cooper Union, New York
- 2007 *New Work-New York*, Marwen Alumni Gallery, Chicago, IL, USA

bibliography

written by the artist

- 2022 Baeza, Felipe. *Adiós a Calibán*, Brooklyn, New York: Small Editions, 2022.
- 2019 Baeza, Felipe. *Gente Del Occidente De México* (edition of 150, with 15 unique covers), New York: Fortnight Institute, 2019.

books and group exhibition catalogues

- 2022 Ticoulat, Fernando; Teixeira, Marina Dias; Abdalla, Yasmin, *Eco-Lógicas Latinas*, São Paulo: Act, 2022.
- 2021 Hernandez, Jasmin; *We Are Here: Visionaries of Color Transforming the Art World*, New York: Abrams, 2021.
Gonzalez, Rita; Illus. Kinsel, Paula; *The Coloring Book of Latinx Artists*, Merrell Publishers, 2021, (pp. 3, 35, 47).

articles and reviews

- 2024 Wang, Xuezhong Jenny; "Magic and Optimism Closes the Immigrant Artist Biennial 2023", *cutbytes.com*, January 9, 2024.
Jager, David; "Excavated Selves: Becoming Magic Bodies at Alchemy Gallery 55 Delancey Street through Saturday, January 13, 2024, with a closing reception from 4–6 PM", *whitehotmagazine.com*, January 7, 2024.
- 2023 Robinson, Jessica; "Coming to a bus stop near you: The art of Felipe Baeza", *Brooklyn Magazine*; August 4, 2023.
Finkel, Jori; "Watching for the Bus Stop Gallery", *The New York Times*, July 19, 2023.
- 2022 Roffino, Sara; "How Felipe Baeza Found Home by Moving Away", *Cultured Magazine*, November 30, 2022.
Alessandrini, Christopher, "Beyond the Skin", *The New York Review*, October 7, 2022.
García-Alvarez, César; "Felipe Baeza Creates Boundless Possibilities in the Seemingly Unreal", *Cultured Magazine*, September 22, 2022.
Horne, Ollie; "Artist Felipe Baeza on exploring themes of migration", *Roadbook*, September 2, 2022.
Hopkins, Zoë; "Felipe Baeza with Zoë Hopkins – 'I see the body as a landscape because that's the only landscape some of us have'", *The Brooklyn Rail*, September 2022.
Yerebakan, Osman Can; "The show must go on: how artists and curators battled with global crisis to reach the Venice Biennale", *The Art Newspaper*, June 14, 2022.
Shulz, Madeleine; "Venice Biennale | Go Then, and Sprinkle That Dust to Dust in the Grand Canal", *Flaunt*, May 25, 2022.
Calderón, Barbara; "Critic's Spotlight: How Felipe Baeza's Symbolically Charged Dreamscapes Give Body to Contemporary Struggles at the Venice Biennale", *Artnet*, May 16, 2022.
- 2021 Rea, Naomi Rea and Kinsella, Eileen; "Couldn't Make it to Basel? Here Are 6 Rising-Star Artists That Were Creating Serious Buzz at the Fairs", *Artnet*, September 27, 2021.

- 2020 Saltz, Jerry; *New American Paintings*, Northeast Issue #146, February/ March 2020.
Ed. Hopkins, Zoe; "The Migration Issue", *The Harvard Advocate*, 2020, p. 103.
- 2019 Crawford, Amy; "Pride and Prejudice Interpreting the Legacy of the Stonewall Uprising 50 Years Later", *Smithsonian Magazine*, June 2019

public projects

- 2023 *Unruly Forms*, organized by Public Art Fund at JCDcaux Bus Shelters in New York City, Boston and Chicago, USA; Mexico City, León and Querétaro.
- 2021 *Unruly Suspension*, organized by On the Other Side of Something + Walls for a Cause NYC, Orange Barrel Media and We Buy Gold, New York

talks

- 2024 "X as Intersection: Homenaje", US Latinx Art Forum, New York, February 28, 2024 (online).
- 2023 "Public Art Fund Talks: Felipe Baeza", The Cooper Union, Frederick P. Rose Auditorium, New York, September 27, 2023.
"22nd Annual Stonewall Lecture: Suspension, Deviation, Unruliness, Felipe Baeza in Conversation with Gayatri Gopinath", Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA, July 20, 2023.
"Unruly Bodies: Felipe Baeza in Conversation with Laura Gutiérrez", The Getty Center, Los Angeles, CA, May 13, 2023.
- 2021 "Fugitive Bodies, Felipe Baeza, César García-Alvarez and Luisa Laura Heredia", Desert X, online conversation.

- 2019 “Art Conversation: Felipe Baeza & Margo Cohen Ristorucci” (in conjunction with *Nobody Promised You Tomorrow: Art 50 Years After Stonewall*), Brooklyn Public Library, New York, June 5, 2019.
- 2018 “The Brooklyn Conference, The Fight for Opportunity: Immigration Now: Tania Bruguera, Felipe Baeza, and Murad Awawdeh”, Brooklyn Museum, New York, November 9, 2018.

public collections

Columbus Museum of Art, Columbus, OH

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

Moderna Museet, Stockholm, Sweden

North Carolina Museum of Art, Raleigh, NC

San Jose Museum of Art (SJMA), San Jose, CA

Wadsworth Atheneum Museum of Art, Hartford, CT

Whitney Museum of American Art, New York