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## john giorno

New York, 1936–2019

### education

1958 Columbia University, New York, NY

### awards and fellowships

2021 American Book Award from The Before Columbus Foundation

### solo exhibitions

2023 *Perfect Flowers*, Thomas Brambilla Gallery, Bergamo, Italy

2022 *Cherry Blossoms are Razor Blades*, Morán Morán, Los Angeles  
*John Giorno*, Almine Rech, London  
*John Giorno*, Sperone Westwater, New York

- 2019 *John Giorno: DO THE UNDONE*, Sperone Westwater, New York  
*Perfect Flowers*, Elizabeth Dee Gallery, New York
- 2017 *Space Forgets You*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Ugo Rondinone: I < 3 John Giorno*, a cross-institutional exhibition (Artists space, High Line, Howl, The Kitchen, New Museum, Red Bull Studios, Sky Arts, Swiss Institute, White Columns, Hunter College), New York  
*John Giorno: New Work*, Cahiers d'Art, Paris
- 2016 *Le Case D'Arte*, Milan
- 2015 *Ugo Rondinone: I < 3 John Giorno*, Palais de Tokyo, Paris  
*God Is Man Made*, Almine Rech Gallery, Paris  
*Un mois autour de la poésie- John Giorno*, Flux Laboratory, Geneva, Switzerland  
*Space Forgets You*, Elizabeth Dee, New York  
*John Giorno*, Elizabeth Dee, New York
- 2013 *Everyone Gets Lighter*, Max Wigram Gallery, London  
*John Giorno*, Max Wigram at Independent Projects, New York
- 2012 *Le cri du mur*, Palais de Tokyo, Paris (intervention on the building 2012-2015)  
*John Giorno - Paintings*, Almine Rech Gallery, Paris  
*Thanx 4 Nothing*, Faux Mouvement Centre d'Art contemporain, Metz, France
- 2011 *Star 69: Dial-A-Poem Relics*, The Bauer Hotel, Campo San Moise, Venice
- 2010 *Eating the Sky*, Almine Rech Gallery, Brussels, Belgium  
*Black Paintings and Drawings*, Nicole Klagsbrun Gallery, New York  
*Diagonales*, Centre National des Arts Plastiques, Puteaux, France  
*Sonopoetics (de la parole à l'image, de la poésie au son)*, Institut Supérieur pour l'Étude du Langage Plastique, Brussels, Belgium.

2009 *LIFE IS A KILLER*, Galerie Almine Rech, Paris  
*Thanx 4 Nothing: Drawings and Print Poems*, Galerie du Jour Agnès b., Paris

2005 *LA SAGEZZA DELLE STREGHE/ WISDOM OF THE WITCHES / LA SAGESSE  
DES SORCIÈRES*, Kaplan Project n°3, Naples, Italy  
*Millions of Stars Come into my Heart, Welcome home*, Galerie du Jour Agnès  
b., Paris

**group exhibitions**

2023 *Todo se vuelve más ligero*, Museo Jumex, Mexico City  
*Llámalo de otra manera/ Something Else Press and Intermedia (1963-1974)*,  
Museo Reina Sofia, Madrid

2022 *Fire Figure Fantasy*, ICA Miami, FL  
*Pas Sommeil: La Fête Dans Tous Ses États*, FRAC Bretagne, Rennes, France.  
*The Modern Institute: Space Forgets You*, Dovecot Studios, Edinburgh, UK.  
*Nature Doesn't Know About Us*, Sculpture Milwaukee, WI.  
*Phraseology*, The Bass, Miami Beach, FL.

2021 *From The Archives: White Columns & 112 Greene Street - 1970-2021*, White  
Columns, New York  
*Petits papiers du 20e siècle*, Centre Pompidou, Paris  
*I know where I'm going, Who can I be now?*, The Modern Institute, Glasgow,  
UK.  
*Rites of Spring*, LongHouse Reserve, East Hampton, NY.  
*WHAT A DUMP*, David Zwirner, New York  
*OVR: Pioneers*, Morán Morán for Art Basel (online).  
*Doomed and Famous: Selections from the Adrian Dannatt Collection*,  
Miguel Abreu, New York

- 2020 *Group Show*, Eva Presenhuber, Zurich, Switzerland  
*In Focus: Statements*, Copenhagen Contemporary, Denmark  
*Color & Complexity: 30 Years at Durham Press*, Allentown Art Museum, Allentown, PA.  
*Andy Warhol*, Tate Modern, London (catalogue)  
*It Never Ends*, Kanal Centre Pompidou, Brussels  
*John Giorno Poetry Day*, MAMCO, Geneva.
- 2019 *Do The Undone*, Sperone Westwater, New York  
*You Got to Burn to Shine*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
- 2017 *Voyage d'hiver*, curated by The Palais de Tokyo, the Palace of Versailles, Versailles, France.  
*Call and Response: Recent Acquisitions from The Bass Collection*, The Bass Museum of Art, Miami Beach.  
*OVER THE RAINBOW*, Praz-Delavallade Gallery, Los Angeles.  
*The World Is Sound*, The Rubin Museum of Art, New York
- 2016 *SEEABLE/SAYABLE*, Kunstnernes Hus, Oslo.  
*Ill Seen Ill Said*, White Flag Projects, Saint Louis, MO.  
*Looking Back/ The 10th White Columns Annual*, White Columns, New York.
- 2015 *The Exhibition of a Film*, by Matthew Copeland, Centre Pompidou, Paris.  
*Artists and Poets*, Secession, Vienna.
- 2014 *Platform*, Curated by Nicolas Trembley, Almine Rech Gallery, Brussels.  
*Sed Tantum Dic Verbo (Just Say The Word)*, Blain Southern, Berlin\*\*\*
- 2013 *Futur simple: saison 1*, FRAC Bourgogne, Dijon, France.  
*Kilomètres/heure*, Musée du Château des ducs de Wurtemberg, Montbéliard, France.  
*39 great jones*, Eva Presenhuber Gallery, Zurich, Switzerland
- 2012 *Le paysage, l'art et le fleuve*, Estuaire Nantes Saint-Nazaire, France.  
*Ecstatic Alphabets/Heaps of Language*, MoMA, New York  
*Les Maîtres du désordre*, Musée du quai Branly, Paris

- 2011 *15 Minutes: Homage to Andy Warhol*, Pollock Krasner House & Study Center, East Hampton, NY  
*It's For You: Conceptual Art and the Telephone*, Housatonic Museum of Art, Bridgeport, CT, US.  
*Star 69: Dial-A-Poem Relics*, The Bauer Hotel, Campo San Moise, Venice, Italy  
*WE GAVE A PARTY FOR THE GODS AND THE GODS ALL CAME*, last party, Kaplan's Project n°3, Naples, Italy.
- 2010 *It's All American*, Inaugural exhibition, New Jersey Museum of Contemporary Art, US.  
*Rip It Up and Start Again*, Artists Space, New York
- 2009 *Modern modern*, Chelsea Art Museum, New York
- 2008 *Traces du Sacré*, Centre Georges Pompidou, Paris  
*Printed in France*, Jordan Seydoux Gallery, Berlin  
*Martian Museum of Terrestrial Art*, Barbican Centre, London  
*LA CHUTE OU LA LUTTE/LA CADUTTA O LA LOTTA/FALL OR FIGHT*, Kaplan's Project n°3, Naples, Italy\*\*\*  
*KAPLAN'S PROJECTIONS: dans un monde de plus en plus sombre / in a darkest and darkest mood / in un contesto sempre più buio*, Kaplan's Project n°3, Naples, Italy\*\*\*
- 2007 Galerie d'art Contemporain, Hôtel de Ville de Besançon, Besançon, France. \*\*\*  
*WELCOMING THE FLOWERS*, Senior & Shopmaker Gallery, New York\*\*\*  
*Words and Music*, Michael Berger Gallery, Pittsburgh, PA, US
- 2006 *Renegades: 25 Years of Performance at Exit Art*, Exit Art, New York
- 2005 *Multiplo 3*, N.O.Gallery Giannattasio, Milan, Italy  
*Multiplo 1*, N.O.Gallery Giannattasio, Milan, Italy

- 2004 *Multiple Strategies*, Contemporary Art Center, Cincinnati, Ohio, US.  
*ephemeras*, Centre National de l'Estampe de l'Art Imprimé (CNEAI), Chatou,  
France.
- 2003 *Zona People 1974-1985, Non profit art space - Firenze*, Musée d' Art  
Moderne et Contemporain, Geneva, Switzerland.
- 2002 *Lowland Lullaby*, SI Swiss Institute, New York
- 1997 *Konkrete Poesie: Konzeptuelle Kunst*, Städtische Galerie, Rosenheim,  
Germany. \*\*\*
- 1993 Galerie Donguy, Paris \*\*\*  
*AIDS FORUM*, Artists Space, New York
- 1992 Kunstwerke Gallery, Berlin \*\*\*  
Marcel Sitcoske Gallery, New York \*\*\*
- 1988 *Whatever Window Is Your Pleasure*, George Mulder Fine Art, London \*\*\*
- 1970 *Information*, Museum of Modern Art, New York
- 1969 *Software*, The Jewish Museum, New York \*\*\*

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### by the artist

- 2020      Giorno, John. "In a New Memoir, John Giorno Recalls the Night Andy Warhol Conceived of an Epic Anti-Film While Watching Him Sleep," *Artnet News*, September 3, 2020. (online)
- Giorno, John. "'Very Pop!': an Excerpt from the Memoir of John Giorno, Andy Warhol's '60s Muse and Lover." *Vogue*, August 3, 2020. (online)
- Giorno, John. "Sleeping With Andy Warhol" in *One Great Story*, *Vulture*, July 20, 2020. (online)

### books and group exhibition catalogues

- 2022      Sivanesan, Haema. In collaboration with the Art Gallery of Greater Victoria. "*In the Present Moment: Buddhism, Contemporary Art and Social Practice*." Vancouver: Figure 1 Publishing.
- Giorno, John. "THERE WAS A BAD TREE" in *N. Dash*. January 11, 2022. \*\*\*
- 2021      Stipe, Michael. *Michael Stipe*, Damiani Editore: Bologna, 2021. \*\*\*
- 2020      Mehalakes Lucks, Elaine. *Color & Complexity: 30 Years at Durham Press*. Allentown: Allentown Art Museum, 2020. (catalogue)
- 2017      Kane, Daniel. Giorno Poetry Systems, in *Do You Have A Band?: Poetry and Punk Rock in New York City*, New York: Columbia University Press, 2017.
- 2011      Robinson, E. S. Early Successors: Pélieu, Giorno, Weissner, in *Shift Linguals: Cut-Up Narratives from William S. Burroughs to the Present*, Amsterdam: Rodopi. 2011.

Giorno, John; Blazwick, Iwona; and Hoptman, Laura. *Live Forever: Elizabeth Peyton*, co-published by the New Museum, New York and Phaidon Ltd, London, 2011.

2010 Hennessey, M. S. "Poetry by Phone and Phonography: Tracing the Influence of Giorno Poetry Systems", in *Audiobooks, Literature, and Sound Studies*, ed. Matthew Robery, Routledge. 2010.

2009 Boon, M. "John Giorno: Buddhism, Poetry, and Transgression" in John Whalen-Bridgeet Gary Storhoff (dir.): *The Emergence of Buddhist American Literature*. Albany, NY: State University of New York Press, 2009.

#### articles and reviews

2022 Gómez, Nancy. "Dial A Poem México: el servicio público de poesía de John Giorno en español y lenguas originarias." *SPD Noticias*. February 4, 2022. (online)

Soto, Alondra Flores. "Dial-A Poem México, la iniciativa que brinda poesía en lenguas indígenas." *La Jornada Baja California*. February 11, 2022. (online)

Carrasco Fuentes, Fernando. "Conoce Dial a Poem; llamas a un número gratuito y escuchas poemas en varias lenguas." *Quinta Fuerza*. February 4, 2022. (online)

Velasco, Herles. "Bueno, ¿eres tú, poesía?" *El Universal*. February 16, 2022.

"Marca Para Una Sorpresa: Dial-A-Poem, El Servicio De Poesía Por Teléfono, Llega a México." *Animal Político*. February 4, 2022. (online)

Canche Álvarez, Eduardo. "Dial-a-Poem México: Marca a este número y escucha poesía mexicana en lenguas indígenas y español." *México Desconocido*. 2022. (online)



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*Milwaukee Journal Sentinel*, June 22, 2022. (online)

"John Giorno." *Almine Rech Newsletter #29*. November 2021 - February 2022 issue.

- 2021
- “Sex with Andy Warhol: An Excerpt From John Giorno’s Memoir ‘Great Demon Kings’”. *Interview Magazine*, December 22, 2021. (online)
- Cornes, Fay. “Memories of the Welsh Dial-a-Poem service.” *The Guardian*, October 25, 2021. (online)
- Van Eekhoutte, Louis-Philippe. “Armchair Traveler: Looking Back with Barbara Kruger and John Giorno.” *Interview Magazine*, October 18, 2021. (online)
- Webb, Ralf. “He’s a poet and the FBI know it: how John Giorno’s Dial-a-Poem alarmed the Feds.” *The Guardian*, October 18, 2021. (online)
- Waite, Thom. “Artist and poet John Giorno’s iconic Dial-A-Poem project arrives in the UK.” *Dazed*, October 14, 2021. (online)
- Harris, Gareth. “London’s calling: John Giorno’s seminal project inviting people to ‘Dial-a-Poem’ goes on show during Frieze.” *The Art Newspaper*, October 12, 2021. (online)
- Ghys, Clément. “À New York, au 222 Bowery: Sexe, Drogue et Poésie”, *M Magazine* (Le Magazine du Monde), no. 515, July 31, 2021.
- “John Giorno’s ‘Dial-a-Poem’ Hotline Heads to the UK”, *ArtReview*, July 29, 2021. (online)
- “John Giorno’s Dial-A-Poem comes to the UK”, *Financial Times*, July 22, 2021. (online)
- Dorris, Jesse. “Hearing Voices: Jesse Dorris on Kristin Oppenheim’s *Night Run: Collected Sound Works 1992-1995*”, *Artforum*, May 21, 2021. (online)
- MacAdam, Barbara A. “John Giorno”, *Brooklyn Rail*, May 1, 2021. (online)
- Yau, John. “John Giorno’s Beautifully Disgruntled Poem-Paintings”. *Hyperallergic*, April 24, 2021. (online)
- Westall, Mark. “Morán Morán Present John Giorno and Dash Snow for Art Basel OVR: *Pioneers*”. *FAD Magazine*, March 23, 2021. (online)
- Harris, Gareth. “Trailblazing artists: some late, all great”. *Financial Times*, March 22, 2021. (online)
- Westall, Mark. “The John Giorno Foundation Announces the First Posthumous Presentations of the Artist’s Work in New York & London”. *FAD Magazine*, February 11, 2021. (online)
- Jung, E. Alex. “100 Boyfriends Is a Taxonomy of Desire.” *Vulture*, February 1, 2021. (online)
- “The John Giorno Foundation Announces the First Posthumous Presentations of the Artist’s Work in Spring and Fall, 2021.” *Galleries Now*, January 15, 2021. (online)

- 2020
- “Elizabeth Dee Named Director of Newly Established John Giorno Foundation.” *Artforum*, August 3, 2020. (online)
- “Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment.” *Publishers Weekly*, August 2020. (online)
- “Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment.” *Kirkus Review*, March 10, 2020. (online)
- “John Giorno: an intimate and revolutionary call to poetry.” *Fahrenheit Magazine*, December 4, 2020. (online)
- “So, How Was Your 2020, Thurston Moore?” *Rolling Stone*, December 3, 2020. (online)
- “Stream: 7 Pieces for John Giorno curated by Guillaume Sorge,” *Wire*, September 2020. (online)
- “Welcoming the Flowers by Anne-James Chaton.” *Passa Porta*, November 22, 2020. (online)
- Basciano, Oliver. “Work of the Week: John Giorno, ‘Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment.’” *ArtReview*, August 6, 2020. (online)
- Dafoe, Taylor. “A New Foundation Dedicated to the Late Artist John Giorno Will Transform His Bowery Home Into an Archive and Grant-Giving Hub.” *ArtNet News*, July 20, 2020. (online)
- Dery, Mark. “John Giorno: Fighting the Battle of Gay Liberation in a Homophobic World.” *Literary Hub*, August 14, 2020. (online)
- Dusigne, M. “Hommage à John Giorno.” *Clicanoo*, September 24, 2020. (online)
- Espitia, Edward. “How One Artist’s Legacy Lives On.” *Dujour*, October 22, 2020. (online)
- Fallowell, Duncan. “Part Beat, part hippy, part punk: the gay life of John Giorno.” *The Spectator*, August 8, 2020. (online)
- Frantz, Chris. “The Two Sides of the Bowery.” *The New Yorker*, July 19, 2020. (online)
- Hainey, Michael. “‘Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment’ in ‘The Shortlist.’” *The New York Times Book Review*, August 9, 2020. (online)

- Harris, Gareth. "Art, enlightenment, and plenty of sex: life according to John Giorno". *Book Club*, August 4, 2020. (online)
- Hoptman, Laura. "John Giorno: 1936-2019". *Artforum*, February 2020. (online)
- Kerr, Theodore. "Ricardo Montez with Theodore Kerr". *Brooklyn Rail*, November 1, 2020. (online)
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- Marine, Brooke. "Exclusive: Miranda July Spices Up Kajillionaire Press Run with a Zoom Performance". *W Magazine*, October 1, 2020. (online)
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- Rathe, Adam and Cantrell, Liz. "The Best Books to Read This August". *Town & Country*, August 1, 2020. (online)
- Rosen, Miss. "Andy Warhol's Rarely Seen Drawings of Queer Love, Sex, and Desire". *AnOther Magazine*, October 23, 2020. (online)
- Rosen, Miss. "Sensual Scenes of Sexual Self-Discovery in 1980s New York". *AnOther Magazine*, November 13, 2020. (online)
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- Spivack, Emily. "John Giorno on his Most Precious Possession". Style Magazine in *The New York Times*, September 14, 2020. (online)
- Steeber, Michael. "Infinite Canvas documentary explores Today at Apple's augmented reality collaboration". *9to5Mac*, August 19, 2020. (online)

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Vitale, Tom. "Giorno Worked 25 Years On His Memoir. It's Being Released Posthumously". *NPR*, August 3, 2020. (online)

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- "John Giorno (1936–2019)". *Artforum*, October 12, 2019.\*\*\*  
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"John Giorno, Who Pushed the Limits of Multimedia Poetry, Dies at 82." *Frieze News Desk*, October 14, 2019.  
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Seymour, T. "In memoriam: John Giorno (1936–2019)." *Wallpaper\**, October 15, 2019.
- 2018
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Palatucci, M. "John Giorno: We Gave A Party for the Gods." *Office*, November 19, 2018.  
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- 2017
- "9 Art Events To Attend In New York City This Week," *ARTnews*, June 21, 2017.
- Anderson, S. "Behind the Exhibit: I <3 John Giorno Talks About Career Of Collaboration," *Dujour*, June 23, 2017.
- Barone, J. "A Kaleidoscopic John Giorno Retrospective, Sprinkled Around New York," *The New York Times*, May 6, 2017.
- Brumfitt, S. "John Giorno Takes New York," *Amuse*, June 20, 2017.
- "Collaboration," *Forbes*, June 21, 2017.
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- Freeman, N. A. "Spin Through All 13 Venues of 'Ugo Rondinone: I <3 John Giorno' in New York," *ARTnews*, June 21, 2017.
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- Gotthardt, A. "Why Everyone Loves Poet, Warhol Muse, and Underground Hero John Giorno," *Artsy*, 20 July 2017.
- Jovanovich, A. "John Giorno," *Artforum*, July 25, 2017.
- Krasinski, J. "Everybody <3S John Giorno," *The Village Voice*, June 21, 2017.
- McStay, C. "I <3 John Giorno and So Should You." *The Paris Review*, August 29, 2017.
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- Thayer, Katherine. "At Launch Of First Major U.S. Exhibition, John Giorno Talks About Career Of Collaboration," *Forbes*, June 21, 2017.
- Thomas, C. "Prolific Gay Artist John Giorno Reflects on His New Retrospective, Andy Warhol & AIDS," *OUT Magazine*, July 19, 2017.

- 2016 Cormier, Ken. "Sounding the Multitrack Imagination." *Lincoln: symploke*, Vol 24 No. 1/2. 2016  
Hultkrans, A. "Watching the Mind," *Frieze*, January 2016.
- 2015 "Ugo Rondinone: I <3 John Giorno Exhibition Celebration." *Vogue*, Fall 2015.  
"I <3 John Giorno: Ugo Rondinone." *The Elephant Magazine*, Fall 2015.  
"John Giorno's Icon of Atheism at Elizabeth Dee." *ArtNet News*, October 4, 2015.  
"Previewed: John Giorno." *Art Review*, December 2015.  
Barachon, C. "Les coquelicots magiques," *Technikart*, February 2015.  
Bassett, M. and Clarke, A. "Things Come to You, and You Put Them in Boxes," *Palais 22*, October 2015.  
Brun-Lambert, D. "John Giorno, activiste artistique," *Le Courrier*, April 26, 2015.  
Earle-Levine, Julie. "John Giorno's Half-Century on the Bowery," *The New York Times Style*, 2015.  
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Freeman, N. "'Don't Wait for Anything': Dinner with John Giorno, and the Ghost of Burroughs," *OBSERVER*, March 30, 2015.  
Goldfield, H. "A Love Letter to John Giorno." *The New York Times*, October 21, 2015.  
Hoptman, Laura. "Words Come from Sound: John Giorno's Killer Life in Art," *Palais 22*, October 2015.  
Jenkins, B. "Some Notes on John Giorno and Andy Warhol," *Palais 22*, October 2015.  
Kane, Daniel. "'Why is it so boring?': John Giorno, Pornographic Poem, and the New York School of Poetry Garbage," *Palais 22*, October 2015.  
Loos, Ted. "John Giorno's New Show in Paris Was Organized by His Life Partner," *The New York Times*, November 15, 2015.  
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"School of Poetry Garbage," *Palais 22*, October 2015.
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- Sulser, E. "John Giorno, Jeune poete de 78 ans," *Le Temps*, April 30, 2015.
- 2014 Valbonesi, I. "Una Nuova Età Della Poesia/A New Age of Poetry," *Arteecritica*, February–March 2014.
- 2013 L.B. "John Giorno," *L'Officiel Arts*, January-February 2013.  
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- 2012 Desmille, S. "Tombeau de Giorno," *Digital Magazine*, September 2012.  
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- 2010 Benderson, B. "John Giorno and the Half-full Glass," *Vogue Homme International*, Spring– Summer, n° 11, 2010.  
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- 2009 Swan, E. "222 Bowery: The Bunker," *ANP Quarterly*, Volume 2, Number 4, 2009.  
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Boon, M. "John Giorno," *BOMB*, Issue 105, Fall 2009.  
Hefland, J. "Second in a Series: Completion," *The Design Observer Group*, September 18, 2009.  
Hegert, N. "You Got to Burn to Shine," *ARTslant.com*, January 2009\*\*\*.



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2004 Speers Mears, E. "John Giorno," *Artforum*, June 9, 2004. \*\*\*

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### public collections

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL.

The Bass Museum, South Beach, FL, USA

Centre Georges Pompidou, Paris

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Pérez Art Museum, Miami, FL.

Musée National d'Art Moderne, Paris

The Hirshhorn Museum, Smithsonian Institution, Washington D.C.

Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia.

MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

MoMA, Museum of Modern Art, New York