

kurimanzutto

gob. rafael rebollar 94
mexico city
tel. +52 55 52 56 24 08
info@kurimanzutto.com

516 w 20th street
new york
tel. +1 212 933 4470
newyork@kurimanzutto.com

wangshui

1986, Dallas, Texas
lives and works in New York

education

- 2019 MFA in Film and Video, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York
- 2010 BA in Art Practice and Social Anthropology, UC Berkeley, California

awards and fellowships

- 2026 Nominated for K21 Global Art Award, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2025 Bangkok Collaborate Kyoto Fellowship, Art Collaboration Kyoto, Kyoto, Japan, and Bangkok Kunsthalle, Thailand

solo exhibitions

- 2026 *Night Signal*, White Cube, London
- 2025 *Desire Script*, Fondazione Iris, Viterbo, Italy
- 2024 *WangShui*, kurimanzutto, New York

- 2023 *Window of Tolerance (Toleranzfenster)*, Haus der Kunst, Munich, Germany
Poiesis, Rockbund Art Museum, Shanghai, China
- 2020 *Whitney Screens: David Hartt and WangShui*, (two-person exhibition)
Whitney Museum of American Art, New York
- 2019 *WangShui*, Julia Stoschek Collection, Berlin

group exhibitions

- 2026 *New Humans: Memories of the Future*, New Museum, New York (catalogue)
- 2025 *Soft Robots: The Art of Digital Breathing*, Copenhagen Contemporary,
Denmark
Once Within a Time, 12th SITE SANTA FE International, New Mexico
(catalogue)
Skincare, Antenna Space, Shanghai, China
- 2024 *Stranieri Ovunque – Foreigners Everywhere*, 60th International Art
Exhibition at the Venice Biennale (catalogue)
- 2023 *Human Is*, Schinkel Pavillon, Berlin
Greenhouse, Gratin, New York
Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R.
Guggenheim Museum, New York
Inheritance, Whitney Museum of American Art, New York
- 2022 *Manifesto of Fragility*, La Biennale de Lyon 2022, Lyon, France
Quiet as it's Kept, Whitney Biennial 2022, Whitney Museum of American Art,
New York
Ritual Being, Ryan Lee Gallery, New York
MythMakers—Spectrosynthesis III, Sunpride Foundation at Tai Kwun, Hong
Kong
- 2021 *No Humans Involved*, Hammer Museum, Los Angeles
Berliner Festspiele, International Congress Center, Berlin
Alienation, Von Ammon Co., Washington DC
Crossing Currents, Galerie Nordenhake, Mexico City

- 2020 *Whitney Screens*, Whitney Museum of American Art, New York
33. European Media Art Festival, Osnabrück, Germany
Conversational Spirits, Jessica Silverman Gallery, San Francisco,
Shotgun Sunset, StopDiscriminAsian Commission
- 2019 *Open Call*, The Shed, New York
Short Shadows, EMPAC, Troy, New York
Cruising Pavilion, ArkDes, Stockholm, Sweden
International Film Festival Rotterdam (IFFR), Netherlands
- 2018 56th New York Film Festival
Projections, Elinor Bunin Munroe Film Center, New York
In Practice: Another Echo, SculptureCenter, New York
Cruising Pavilion, Spazio Punch Gallery, The 16th Venice Architecture
Biennale
GHOST: 2561 Performance & Video Triennial, Bangkok, Thailand
Images Festival, Super 8 Hotel, Toronto
- 2017 *From its Mouth Came a River of High-End Residential Appliances*, Triple
Canopy, New York

performances

- 2024 *La Culebra*, in collaboration with Alberto Bustamante, 60th International Art
Exhibition at the Venice Biennale

books and group exhibition catalogues

- 2025 Gioni, Massimiliano et al., eds. *New Humans: Memories of the Future*.
London and New York: Phaidon; New York: New Museum, 2025. (exh.
cat.)
Alemani, Cecilia, ed. *Once Within a Time*: 12th SITE SANTA FE International.
Santa Fe: SITE SANTA FE, 2025. (exh. cat.)

- 2024 Pedrosa, Adriano. *Stranieri ovunque = Foreigners everywhere: 60th International Art Exhibition of La Biennale Di Venezia*. Venice: La Biennale di Venezia, Silvana Editoriale, 2024. (exh. cat.)
- 2022 Breslin, David and Adrienne Edwards. *Whitney Biennial 2022: Quiet As It's Kept*. New York: Whitney Museum of American Art, 2022. (exh. cat.)

articles and reviews

- 2026 "WangShui 'Night Signal' at White Cube Bermondsey, London." *Mousse Magazine*, March 10, 2026.
- 2025 "The 10 Exhibitions to See in July 2025." *ArtReview*, July 2, 2025.
"Editors' Picks: What Not to Miss at Art Basel in Basel 2025." *Art Basel*, June 11, 2025.
Wang, Alex. "Art Collaboration Kyoto Holds Its Most Global Edition Yet." *The Art Newspaper*, November 16, 2025.
- 2024 Wu, Jenny. "Love, Melancholy, Anger, and Surprise: Asian Artists Explore the Emotional Side of AI." *ARTnews*, August 26, 2024.
Gaskin, Sam. "X Zhu-Nowell's Return to China: 'I Saw a Zone of Urgency'." *Ocula*, June 21, 2024.
Herriman, Kat. "10 Must-See Exhibitions at the Venice Biennale." *W Magazine*, April 24, 2024.
Wong, Binghao. "WangShui." *Biennale Arte*, April 20, 2024.
Larios, Pablo. "VENICE DIARIES: FINE YOUNG CANNIBALS." *Artforum*, April 17, 2024.
"What to See in Venice's Giardini and Arsenale." *Frieze*, April 9, 2024.
Sharma, Manu. "WangShui's 'Certainty of the Flesh' Explores Self-Representation Through Technology." *STIRworld*, January 16, 2024.
- 2023 Chow, Andrew R. "TIME100 Next: WangShui" *TIME*, September 13, 2023.
Droitcour, Brian. "How artist WangShui learned about their own practice from AI" *Art Basel*, September 7, 2023
Quicho, Alex M. F. "WangShui: Between Worlds" *Flash Art*, November 22, 2023.
"7 Artists Poised to Break Out in 2024, According to Experts." *ArtNet*, December 23, 2023.

- 2022 Cascone, Sarah. "'They Are About Capturing the Process of Merging': How Artist WangShui Collaborated With A.I. to Make Paintings for the Whitney Biennial." *Artnet News*, May 12, 2022.
- 2020 Rappolt, Mark. "Being and Nothingness." *ArtReview*, April 1, 2020.
- 2019 Thomas, Skye Arundhati. 'Deities Are Transgendered Corpses': the Transformative Power of WangShui." *frieze*, no. 208, December 2, 2019.
Dunham, Cyrus. "Everything, All At Once, Through the Eyes of WangShui." *Interview Magazine*. December 15, 2019.
Hugill, Alison. "WangShui. Julia Stoschek Foundation Berlin." *Artforum*. September 12, 2019
Levinson, Eliza. "Enter an Eerie Nowhere Land, Where the Mundane Meets the Mythic." *Hyperallergic*. November 22, 2019.

public collections

Dallas Museum of Art, Texas

M+, Hong Kong, China

Rockbund Art Museum, Shanghai, China

Whitney Museum of American Art, New York

kurimanzutto

kurimanzutto