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petrit halilaj

Kostërrc (Skenderaj), Kosovo, 1986
lives and works in Berlin; Bozzolo, Italy; and Pristina, Kosovo

education

2009 Academy of Fine Arts Brera, Milan

residencies

2016–17 Mak Schindler, Los Angeles, CA
2014 Villa Romana, Florence, Italy
2013 Fürstenberg, Donaueschingen, Germany

awards and fellowships

2023 Kunstpreis Berlin awarded by the Akademie der Künste, Berlin
2018 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington, D.C.
2017 Special mention from the jury of the International Art Exhibition La Biennale di Venezia
Mario Merz Prize, Fondazione Merz, Torino, Italy
2012 Muslim Mulliqi prize, National Gallery of Kosovo, Pristina

2010 Blau Orange 2010 Shortlist, Der Deutschen Volksbanken und Raiffeisenbanken, Berlin

solo exhibitions

2024 The Roof Garden Commission at the Metropolitan Museum of Art, New York

2023 *Petrit Halilaj: Runik*, Museo Tamayo, Mexico City

2022 *Very volcanic over this green feather (Papagall)*, kamel mennour, Paris
You used to fly, go everywhere and wake up those who are asleep, Fries Museum, Leeuwarden, The Netherlands
Die Blüten von Berlin, with Alvaro Urbano, ChertLüdde, Berlin (two-person exhibition)

2021 *Very volcanic over this green feather*, Tate St Ives, Cornwall, United Kingdom (catalogue)

2020 *To a raven and hurricanes that from unknown places bring back smells of humans in love*, Palacio de Cristal, Madrid
Showroom Series: Petrit Halilaj, ChertLüdde, Berlin

2018 *Hammer Projects: Petrit Halilaj*, Hammer Museum, Los Angeles, CA
Shkrepëtima, Mario Merz Prize, Runik, Kosovo; Zentrum Paul Klee, Bern, Switzerland; and Fondazione Merz, Turin, Italy (catalogue)

2017 *ABETARE (Fluturat)*, kamel mennour, Paris
Do you realise there is a rainbow even if it's night!?, kamel mennour, London
RU, New Museum, New York, NY
Astronauts Saw My Work and Started Laughing, Stacion - Center for Contemporary Art Prishtina, Kosovo

- 2015 *Space Shuttle in the Garden*, Hangar Bicocca, Milan
ABETARE, Kölnischer Kunstverein, Cologne, Germany
She fully turning around became terrestrial, Bundeskunsthalle, Bonn, Germany
- 2014 *Yes, but the sea is attached to the earth and it never floats around in space. The stars would turn off and what about my planet?*, kamel mennour, Paris
I'm hungry to keep you close. I want to find the words to resist but in the end there is a locked sphere. The funny thing is that you're not here, nothing is, Kunshalle Lissabon, Portugal
Darling squeeze the button and remove my memory, Galeria e Arteve e Kosovës, Pristina (catalogue)
of course blue affects my way of shitting, ChertLüdde, Berlin (catalogue)
- 2013 *July 14th?*, Fondation d'Entreprise Galeries Lafayette, Paris
Poisoned by men in need of some love, WIELS Contemporary Art Center, Brussels, Belgium (catalogue)
Kosovo Pavillion at the 54th Venice Biennial (catalogue)
PETRIT HALILAJ, tongewölbe T25, Ingolstadt, Germany
- 2012 *Who does the earth belong to while painting the wind?!*, Kunsthalle Sankt Gallen, Switzerland
- 2011 *Petrit Halilaj*, Kunstraum Innsbruck, Austria (catalogue)
Kostërrc, Art Basel Statements, Switzerland, in collaboration with ChertLüdde, Berlin
- 2009 *Petrit Halilaj: Back to the Future*, Stacion - Center for Contemporary Art Prishtina, Kosovo
Petrit Halilaj, ChertLüdde, Berlin
- 1996 *Shote Galica*, Scuola Elementare, Runik-Kosovo

group exhibitions

- 2023 NGV Triennial, Melbourne, Australia
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY
Manifesta 14, Pristina, Kosovo
Evidence, Mercer Union, Toronto
Macht! Licht!, Kunstmuseum Wolfsburg, Germany
Adjustable Monuments, Sammlung Philara, Düsseldorf, Germany
- 2021 *Mother!*, Louisiana Museum of Modern Art, Denmark, and Mannheim Kunsthalle, Germany
Diversity United, Berlin Tempelhof, Germany, and State Tretyakov Gallery, Moscow (catalogue)
3rd Autostrada Biennale, National Library, Pristina, Kosovo (catalogue)
How Long Is Now?, The Israel Museum, Jerusalem
Flowers in Art, Arken Museum of Modern Art, Denmark
Yes to All, K60, Wilhelm-Hallen, Berlin
- In the pupil of the panther*, Lundskonsthall, Sweden
Once upon another time... they lived differently, 13th Kaunas Biennale, Lithuania (catalogue)
Jardin Secret, Palais des Beaux-Arts, Paris
EVROVIZION Crossing Stories and Spaces, organized by ifa (Institut für Auslandsbeziehungen), History Museum of Bosnia and Herzegovina, Sarajevo; traveled to Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
The Point of Sculpture, Fundació Juan Miró, Barcelona
Tremblements, Nouveau Musée National de Monaco
- 2020 *FUORI*, 17th Quadriennale d'Arte, Palazzo delle Esposizioni, Rome (catalogue)
The Conference of the Animals, Queens Museum, New York, NY
Studio Berlin, Berghain and Boros Collection, Berlin (catalogue)
Keeping the Balance—works from the Art Collection Telekom, Ludwig Muzeum, Budapest, Hungary
K60, Wilhelm-Hallen, Berlin
7th Biennale Gherdeina, Ortisei, Italy

- 2019 *You*, Musée d'Art moderne de la Ville de Paris
Infancy and History, OCAT Institute, Beijing
THE GARDEN BRIDGE, Brücke Museum, Berlin
15th Lyon Biennale, France
A Shiver in Search of a Spine, Arario Gallery, Seoul, in collaboration with
ChertLüdde, Berlin
Homeless Souls, Louisiana Museum of Modern Art, Denmark
Wege zur Welt, G2 Kunsthalle, Leipzig, Germany
The Palace at 4 A.M., Archeological Museum of Mykonos, Greece
- 2018 *New Materialism*, Bonniers Konsthall, Stockholm, Sweden (catalogue)
CHILDHOOD. Another Banana Day for the Perfect Fish, Palais de Tokyo, Paris
(catalogue)
That's IT!, MAMbo, Bologna, Italy (catalogue)
When Animal Talked to Human, Travesia Quatro, Madrid
Una vida domestica, Salón Acme, Mexico City
Friend of a Friend, Foksal Gallery Foundation, Warsaw, Poland, in
collaboration with ChertLüdde, Berlin
- 2017 *Viva Arte Viva*, 57th International Art Exhibition at the Venice Biennale
Mario Merz Prize, Fondazione Merz, Turin, Italy
Art and Alphabet, Hamburger Kunsthalle, Germany
Mit den Händen zu greifen und doch nicht zu fassen, Kunsthalle Mainz,
Germany
An ear, severed, listens, ChertLüdde, Berlin
Friends of Birds, DOCI, Paris
Exhibition Fellows—Final Projects: Group XLII, MAK Center for Art and
Architecture, Los Angeles, CA
SUPERSUPERSTUDIO, PAC-Pavilion of Contemporary Art, Milan
- 2016 *To Walk a Line*, Akademie der Künste der Welt, Cologne, Germany
Artissima, ChertLüdde, Berlin
FOOD - Ecologies Of The Everyday, 13th Fellbach Small Sculpture Triennial
2016, Kulturamt Fellbach, Germany
The Natural Order of Things, Museo Jumex, Mexico City
Shaping Ideas: Sculptures, Lewben Art Foundation, Vilnius, Lithuania
The Distance of a Day: New in Contemporary Art, The Israel Museum,
Jerusalem

- 2016 *Par tibi, Roma, nihil*, Palatin Hill, Rome
Cold Wind from the Balkans, Pera Museum, Istanbul
Animality, Marian Goodman Gallery, London (catalogue)
- 2015 *Alfred Jarry Archipelago: 'HA 'HA*, Museo Marino Marini, Florence, Italy
Appearance & Essence-Timisoara Art Encounters 1st Edition, Art Encounters Foundation, Timisoara, Romania
Florenz Contemporary, Italian Embassy, Berlin
What's Love Gotta Do With It, S.A.L.T.S., Birsfelden, Switzerland
Trouble in Paradise, Bundeskunsthalle, Bonn, Germany
Slip of the Tongue, Punta della Dogana, Venice
- 2014 *Shit and Die*, Palazzo Cavour, Turin, Italy (catalogue)
Fragile Sense of Hope, Telekom Collection, me Collectors Room Berlin
Artists' Artists, Marian Goodman Gallery, New York, NY
Fieldworks: Animal Habitats in Contemporary Art, Lewis Glucksman Gallery, Cork, Ireland
Villa Romana-Preisträger 2014, Villa Romana, Florence, Italy
- 2013 *EDITIONSHOW*, ChertLüdde, Berlin
Zweiter Streich, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
SUPER Visions-Zeichnen und Sein, Museum Schloss Moyland, Bedburg-Hau, Germany (catalogue)
Venice Biennale 2013
- 2012 *Fuoriclasse—20 years of Italian Art in the class of Alberto Garutti*, Galleria d'Arte Moderna, Milan
Frieze London Focus 2013, London's Regent's Park
It doesn't always have to be beautiful, unless it's beautiful, Muslim Mulliqi prize, National Gallery of Kosovo, Pristina
New Public, Museion, Bolzano, Italy (catalogue)
Lost and found, ERROR ONE, Antwerp, Belgium
30 Künstler/30 Räume, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Germany (catalogue)
- 2011 *Temporaneo*, IMF Foundation and Nomas Foundation, Auditorium, Rome
nobody, not even the rain, has such small hands, RaebervonStenglin, Zurich, Switzerland

- 2011 *Ernste Tiere: Petrit Halilaj, Judith Hopf, Bedwyr Williams*, Bonner Kunstverein, Germany
Ostalgia, New Museum, New York, NY (catalogue)
Based in Berlin, Atelierhaus Monbijoupark, Berlin (catalogue)
STRUKTUR & ORGANISMUS, Destillerie Kausl, Austria
You don't love me anymore, Westfälischer Kunstverein, Münster, Germany
- 2010 *Maladdresses ou La Figure de l'idiot*, The Institute of Social Hypocrisy, Paris
Drinnen & Draussen, ChertLüdde, Berlin (catalogue)
6th Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art, Berlin (catalogue)
Berlin-Paris Exchange, Galerie Carlos Cardenas, Paris, in collaboration with ChertLüdde, Berlin
- 2009 *Melancholy of Compassion*, Siemens Gallery, Istanbul
Time Machine, Kunstverein Arnsberg, Germany
- 2008 *The Lamb's Mother in the Creche?*, ChertLüdde, Berlin
Art is my Playground, Tershane, Istanbul
- 2006 *Mediterraneo Contemporaneo*, Castello Aragonese, Taranto, Italy
Corpo Urbano, De portesio, Fondazione Cominelli, Brescia, Italy
Wireless, Unorossodue, Milan
MIGRE, Careof, Milan
Open Air, Orto Botanico, Parma, Italy
- 1999 *BAMBINI DI KUKES*, Palazzo Municipale di Cremona, Italy
KOSOVE 1999, organized by Ymer Metalia, 1° Premio Galleria d'Arte, Lezhe-Albania

curatorial projects

- 2015 *Thirty One*, with Hans Ulrich Obrist, National Gallery of Kosovo, Pristina

writings by the artist

- 2021 Barlow, Anne et al. *Very volcanic over this green feather*. London: Tate Publishing, 2021. (exh. cat.)
- 2019 Ahmetaj, Sala et al. *Petrit Halilaj. Shkrepëtima*. Turin: hopefulmonster, 2019. (exh. cat.)
- 2014 Halilaj, Petrit. *Of course blue affects my way of shitting*. Berlin: ChertLüdde and Motto Books, 2014. (exh. cat.)
- 2011 Halilaj, Petrit. *Petrit Halilaj*. Austria: Kunstraum Innsbruck; Berlin: ChertLüdde, 2011. (exh. cat.)

monographs and solo exhibition catalogues

- 2021 Halilaj, Petrit, and Alvaro Urbano, eds. *Kushtetuta #3*. Self-published, 2021.
- 2017 Bagnato, Andrea, Leonardo Bigazzi, and Adrian Paci. Edited by Roberta Tenconi. *Petrit Halilaj: Space Shuttle in the Garden*. Milan: Mousse Publications, 2017. (exh. cat.)
- 2015 Carmine, Giovanni et al. *Petrit Halilaj*. Cologne: Walter König, 2015.
- 2014 Halilaj, Petrit, and Alvaro Urbano, eds. *Kushtetuta #2*. Self-published, 2014. Sahatçiu, Vesa. *Darling squeeze the button and remove my memory*. Pristina: Galeria Kombëtare e Kosovës, 2014. (exh. cat.)
- 2013 Filipovic, Elena, ed. *Poisoned by men in need of some love*. Belgium: WIELS Contemporary Art Center; Berlin: Motto Books, 2013. (exh. cat.)
- 2012 Halilaj, Petrit, and Alvaro Urbano, ed. *Kushtetuta #1*. Pristina: KOSOVO 2.0, 2012.

books and group exhibition catalogues

- 2021 Biesenbach, Klaus et al., eds. *KW, a history*. Berlin: Distanz, 2021.
Smerling, Walter, ed. *Diversity United Zeitgenössische Kunst aus Europa. Contemporary European Art*. Bonn: Stiftung für Kunst und Kultur, 2021. (exh. cat.)
Once upon another time... they lived differently. Lithuania: Kaunas Biennale, 2021. (exh. cat.)
What if a journey. Pristina: Autostrada Biennale, 2021. (exh. cat.)
- 2020 *FUORI - Quadriennale d'arte 2020*. Rome: Treccani, 2020. (exh. cat.)
Studio Berlin Berghain. Berlin: Distanz, 2020. (exh. cat.)
- 2018 af Petersens, Magnus et al. *New Materialism/Ny Materialism*. Stockholm: Art and Theory Publishing, 2018. (exh. cat.)
Balbi, Lorenzo et al. *That's IT!* Trento: Edizioni MAMbo, 2018. (exh. cat.)
Grütters, Monika et al. *Deutschland ist keine Insel-Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland*. Cologne: Wienand Verlag, 2018.
Palais 27: Another Banana Day For The Dream-Fish. Paris: Palais de Tokyo, 2018. (exh. cat.)
- 2016 Hoffmann, Jens. *Animality*. London: Marian Goodman Gallery, 2016.
- 2014 Buden, Boris et al. *Il Piedistallo Vuoto/The Empty Pedestal*. Milan: Mousse Publishing, 2014.
Cattelan, Maurizio, Myriam Ben Salah, and Marta Papini. *Shit and Die*. Bologna: Damiani, 2014. (exh. cat.)
De Generation of Painting. Turin: Fondazione 107, 2014.
- 2013 Heckmann, Stefanie. *SUPER Visions-Zeichen und Sein*. Nürnberg Verlag für Moderne Kunst, 2013. (exh. cat.)
Rhombert, Kathrin, and Erzen Shkololli, eds. *Kosovo Pavilion-Venice Biennale*. Cologne: Walther König, 2013. (exh. cat.)
- 2012 Baier, Franz Xaver, Dietrich Mahlow, and Angelika Nollert. *30 Künstler 30 Räume*. Nürnberg: Verlag für Moderne Kunst, 2012. (exh. cat.)

- 2012 Boullet, Victor. *The Institute of Social Hypocrisy*. Liverpool: Frenetic Happiness, 2012.
Campagna, Federico, Maria Lind, and Rein Wolfs. *The New Public—From a new public dimension to new users*. Cologne: Verlag der Buchhandlung Walther König, 2012. (exh. cat.)
- 2011 Gioni, Massimiliano, Jarrett Gregory, and Sarah Valdez. *Ostalgia*. New York: New Museum, 2011. (exh. cat.)
Pfeffer, Susanne, ed. *My work and me*. Cologne: Verlag der Buchhandlung Walther Koenig, 2011.
Tasch, Stefan, ed. *STRUKTUR & ORGANISMUS*. Austria: Marillenhof-Destillerie Kausl, 2011. (exh. cat.)
Based in Berlin. Cologne: Verlag der Buchhandlung Walther Koenig, 2011. (exh. cat.)
- 2010 Heppner, Dagmar et al. *Drinnen & Draussen*. Berlin: ChertLüdde and Motto Books, 2010. (exh. cat.)
Rhomberg, Kathrin, ed. *Berlin Biennale: 6th Berlin Biennale for Contemporary Art: What is Waiting Out There*. Cologne: DuMont Buchverlag, 2010.
Blau Orange 2010—shortlist Simon Denny, Petrit Halilaj, Klara Liden, Nora Schultz. Germany: BVR, National Association of German Cooperative Banks, 2010. (exh. cat.)

articles and reviews

- 2022 Judah, Hettie. "Manifesta 14 Hits the Mark With a Show that Probes Kosovo's Turbulent Past and Its Asymmetrical Power Relations With the E.U." *Artnet News*, July 26, 2022.
Perlson, Hili. "Manifesta 14: an unflinching look at Kosovo's fraught history and ambitious future." *Wallpaper*, July 31, 2022.
Wiggin, Jonathan. "Kosovo's capital Pristina bursts onto the global art scene with an ambitious Manifesta 14, which is more hit than miss." *The Art Newspaper*, July 25, 2022.
"Petrit Halilaj 'Very volcanic over this green feather' at Tate St Ives." *Mousse Magazine*, January 12, 2022.

- 2022 "Revisiting trauma with a child-refugee-turned artist." *France 24*, June 14, 2022.
- 2021 Armitstead, Claire. "Petrit Halilaj: 'I started to live with fear on a dailybasis.'" *The Guardian*, November 1, 2021.
Chan, TF. "Petrit Halilaj reflects on trauma and hope at Tate St Ives." *Wallpaper*, October 8, 2021.
Godfrey, Mark. "Flight Fantasies Mark Godfrey on the Art of Petrit Halilaj." *Artforum*, November 2021.
Marshall, Alex. "A War Zone Was His Canvas." *New York Times*, November 8, 2021.
Marshall, Alex. "Finding truth amid memories of a war zone." *New York Times International*, November 9, 2021.
Marshall, Alex. "Wonders, and Horrors, Drawn from Boyhood in a War Zone." *New York Times*, October 27, 2021.
Molè, Mariacarla. "Rome's Quadriennale: An Act of Love for a Mutant World." *ArtReview*, February 16, 2021.
"Autostrada Biennale im Kosovo Neue Wege." *Monopol*, August 3, 2021.
- 2020 Avendaño, Tom C. "Esta es la Historia de las Flores Gigantes del Palacio de Cristal." *El Pais*, no. 8, November 2020.
Espino, Luisa. "El arte me golpeó con la misma fuerza que la guerra." *Mundo-El Cultural*, July 17, 2020.
Hernando, Silvia. "El vergel interior de un artista." *El País*, July 17, 2020.
Santos, Juan José. "A Giant Nest Petrit Halilaj 'To a Raven and Hurricanes that from unknown places bring back smells of human love' at Palacio de Crystal." *Spike Art Magazine*, no. 65, Autumn 2020.
Sun, Emily. "Whimsical, Giant Nests Take Root in Reina Sofia's Crystal Palace." *Hyperallergic*, November 26, 2020.
- 2019 Ferizi, Sokol. "KOSTERRC (CH) by artist Petrit Halilaj." *Stillpoint*, September 2019.
Judah, Heddie. "Living Archaeology-Petrit Halilaj talks with Heddie Judah about butterflies, the politicisation of artefacts and the lost cultural history of his Kosovar home city." *frieze*, March 2019.

- 2018
- Bigazzi, Leonardo. "Shkrepëtima!" *Flash Art*, December 2018.
- Bozzato, Fabio. "Halilaj, il Kosovo è un sogno multietnico." *Il Venerdì*, October 2018.
- Casavecchia, Barbara. "Ahead of Artissima—Your Guide to the Best Shows in Turin." *frieze*, October 30, 2018.
- Harrison, Anya. "Stories from the ruins." *Modern Painters*, October 2018.
- Hinrichsen, Jens. "In Turin spürt PETRIT HALILAJ der verlorenen Heimat hat." *Monopol*, October 2018.
- 2017
- Lammer, Elise. "Petrit Halilaj The Lightning." *L'Officiel*, Fall 2018.
- Latronico, Vincenzo. "I luoghi utopici." *Flash Art*, December 2018.
- Marí, Cristina. "The little revolution of Runik." *kosovotwopointzero*, July 2018.
- Garcia-Vasquez, Marina. "9 Breakout Artists from the Venice Biennale." *Vice*, August 2017.
- Panicelli, Ida. "Petrit Halilaj - NEW MUSEUM." *Artforum*, September 2017.
- Urbano Ragazzi, Francesco. "Petrit Halilaj alla Biennale d'Arte di Venezia." *L'Uomo Vogue*, May 2017.
- "Petrit Halilaj's presents a major project at the New Museum." *domusweb*, October 2017.
- 2016
- "Halilaj: Che borghesi queste galline!" *Sole 24 ore*, February 2016.
- "Petrit Halilaj all'Hangar Bicocca." *Juliet Art Magazine*, February 2016.
- "Petrit Halilaj—Space Shuttle in the Garden at HangarBicocca." *Mousse Magazine*, March 2, 2016
- "Una casa volante per polli astronauti." *Il Giornale dell'Arte*, January 2016.
- 2015
- Yang, Yunnia. "No More Trauma, but a Long Journey for Homeland: On the Art of Kosovan Artist Petrit Halilaj." *Art Collection+Design Taiwan*, February 2015.
- "Alte Meister, Von Neuen Geliebt." *Monopol*, no. 06, June 2015.
- "Artist's Diary: Petrit Halilaj and Alvaro Urbano." *ATP DIARY*, July 2015.
- 2014
- Casavecchia, Barbara. "Petrit Halilaj." *ArtReview*, January–February 2014.
- Cattelan, Maurizio. "Best of 2014." *Artforum*, December 2014.

- 2013 Casavecchia, Babara. "Agenda: Petrit Halilaj at WIELS." *Mousse Magazine*, no. 40, November 2013.
Filipovic, Elena. "Highlights: Petrit Halilaj." *Kaleidoscope*, no. 18, Summer 2013.
Schreiber, Susanne. "Papier erobert den Raum." *Handelsblatt*, March 2013.
Sonna, Birgit. "Kosovo Historienspiel." *Art Das Kunstmagazin*, June 2013.
"Kosovo: Première Vénitienne." *Beaux Arts Magazine*, February 2013.
"Le mejor de 2013–Petrit Halilaj selected by Danh Vo." *Código Magazine*, no. 78, December 2013.
- 2012 Carmine, Giovanni. "Future Greats." *ArtReview*, no. 57, March 2012.
Robecchi, Michele. "Petrit Halilaj's new project for Kunsthalle St. Gallen." *Kunstbulletin*, July–August 2012.
Rosenmeyer, Aoife. "'Who does the earth belong to while painting the wind?!' Kunsthalle Sankt Gallen, St. Gallen." *ArtReview*, no. 62, October 2012.
Tagliafierro, Marco. "Who does the earth belong to while painting the wind?!" *Artforum*, November 2012.
- 2011 Cherubini, Laura. "Petrit Halilaj–Brand New." *Flash Art International*, March–April 2011.
Jelcic, Ivona. "Eine Himmelsscheibe, die die Zeit zurückdreht." *Tiroler Tageszeitung*, October 2011.
Latimer, Quinn. "Art Basel." *Art Agenda*, June 17, 2011.
Lundh, Johan. "Petrit Halilaj." *Metropolis M*, no. 3, June/July 2011.
Nikolussi-Salzer, Dorothea. "Die Zeit zurückdrehen." *Der Standard*, October 2011.
Tasch, Stefan. "Petrit Halilaj–Zeitschrift zuschnitt 42." *Obendrauf*, June 2011.
Wiensowski, Ingeborg. "Loch der Erinnerung." *Spiegel Online*, July 25, 2011.
"Ernste Tiere." *General-Anzeiger Bonn*, July 15, 2011.
- 2010 Casavecchia, Barbara. "Here and there." *Mousse Magazine*, no. 23, April 2010.
Latronico, Vincenzo. "Where Is Petrit's Real House?" *Domus*, no. 939, September 2010.

Macel, Christine. "Best of 2010." *Artforum*, December 2010.
"Kunst im 21. Jahrhundert." *DU Magazine*, June 2010.
"6 Berlin Biennale, Spezial." *Monopol*, June 2010.

- 2009 Latronico, Vincenzo. "Home away from home." *Domus*, November 2009.
"Communication seems to be lacking us as well." *Gagarin*, no. 19, May 2009.
- 2008 Pasini, Francesca. "Ombre, arte, fucili, case e tableaux vivant. Sotto il
cielo dell'arte a Torino e Milano. Artissima, le 50 lune di Saturno e le
performance di Tino Sehgal." *Linus*, December 2008.
- 2007 "Nuovi, Nuovi, Nuovi, dall'archivio Careof & Viafarini." *Exibart*, no. 37,
February/March 2007.

teaching

Professor at Ecole Nationale Supérieure des Beaux Arts de Paris

public collections

Berlinische Galerie, Berlin

Bundeskunstsammlung, The Federal Collection of Contemporary Art of the
Federal Republic of Germany

Centre Pompidou, Paris

Colección Jumex, Mexico City

Ettore Fico Foundation, Turin, Italy

Foundation Galeries Lafayette, Paris

FRAC Champagne-Ardenne/Regional Funds for Contemporary Art, France

FRAC Nord-Pas de Calais, France

Funstenberg Collection, Donaueschingen, Germany

The Israel Museum, Jerusalem

Kölnischer Kunstverein, Cologne, Germany

Lewben Art Foundation, Lithuania

Musée National d'Art Moderne, Paris

Museum Foundation Adrastus, Arévalo, Spain

Museum Of Contemporary Art Chicago (MCA Chicago), IL

Nomas Foundation, Rome

Nouveau Musée National de Monaco

Sammlung Philara, Düsseldorf, Germany

Sammlung Telekom Deutschland, Lohmar