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petrit halilaj

1986, Kostërc (Skenderaj), Kosovo
lives and works in Berlin; Bozzolo, Italy; and Prishtina, Kosovo

education

2009 Academy of Fine Arts Brera, Milan

residencies

2016–17 Mak Schindler, Los Angeles, CA

2014 Villa Romana, Florence, Italy

2013 Fürstenberg, Donaueschingen, Germany

awards and fellowships

2023 Kunstpreis Berlin awarded by the Akademie der Künste, Berlin

2018 Smithsonian Artist Research Fellowship (SARF), Smithsonian Institution, Washington, D.C.

2017 Special mention from the jury of the International Art Exhibition La Biennale di Venezia
Mario Merz Prize, Fondazione Merz, Torino, Italy

2012 Muslim Mulliqi prize, National Gallery of Kosovo, Prishtina

2010 Blau Orange 2010 Shortlist, Der Deutschen Volksbanken und Raiffeisenbanken, Berlin

solo exhibitions

2024 *Abetare*, The Roof Garden Commission at the Metropolitan Museum of Art, New York, NY

2023 *Petrit Halilaj: Runik*, Museo Tamayo, Mexico City
Petrit Halilaj (Unfinished Histories), The International Red Cross and Red Crescent Museum, Geneva, Switzerland
Lunar Ensemble for the Uprising Seas, The Ocean Space, Venice (two-person exhibtion with Álvaro Urbano)

2022 *Very volcanic over this green feather (Papagall)*, Mennour, Paris
You used to fly, go everywhere and wake up those who are asleep, Fries Museum, Leeuwarden, The Netherlands
Die Bluten von Berlin, ChertLüdde, Berlin (two-person exhibition with Álvaro Urbano)

2021 *Very volcanic over this green feather*, Tate St Ives, Cornwall, United Kingdom (catalogue)

2020 *A un cuervo y los huracanes que, desde lugares desconocidos, traen de vuelta olores de humanos enamorados,* Palacio de Cristal, Madrid
Showroom Series: Petrit Halilaj, ChertLüdde, Berlin

2018 *Hammer Projects: Petrit Halilaj*, Hammer Museum, Los Angeles, CA
Shkrepëtima, Mario Merz Prize, Runik, Kosovo; Zentrum Paul Klee, Bern, Switzerland; and Fondazione Merz, Turin, Italy (catalogue)

2017 *ABETARE (Fluturat)*, Mennour, Paris
Do you realise there is a rainbow even if it's night!?, kamel mennour, London

RU, New Museum, New York, NY
Astronauts Saw My Work and Started Laughing, Stacion - Center for Contemporary Art Prishtina, Kosovo

2015 *Space Shuttle in the Garden*, Hangar Bicocca, Milan
ABETARE, Kölnischer Kunstverein, Cologne, Germany
She, fully turning around, became terrestrial, Bundeskunsthalle, Bonn, Germany

2014 *Yes, but the sea is attached to the earth and it never floats around in space. The stars would turn off and what about my planet?*, kamel mennour, Paris
I'm hungry to keep you close. I want to find the words to resist but in the end there is a locked sphere. The funny thing is that you're not here, nothing is, Kunsthalle Lissabon, Portugal
Darling squeeze the button and remove my memory, Galeria e Arteve e Kosovës, Prishtina, Kosovo (catalogue)
of course blue affects my way of shitting, ChertLüdde, Berlin (catalogue)

2013 *July 14th?*, Fondation d'Entreprise Galeries Lafayette, Paris
Poisoned by men in need of some love, WIELS Contemporary Art Center, Brussels, Belgium (catalogue)
I'm hungry to keep you close. I want to find the words to resist but in the end there is a locked sphere. The funny thing is that you are not here, nothing is., Kosovo Pavilion at the 55th Venice Biennale (catalogue)
PETRIT HALILAJ, tongewölbe T25, Ingolstadt, Germany

2012 *Who does the earth belong to while painting the wind?!*, Kunsthalle Sankt Gallen, Switzerland

2011 *Petrit Halilaj*, Kunstraum Innsbruck, Austria (catalogue)
Kostërrc, Art Basel Statements, Switzerland, in collaboration with ChertLüdde, Berlin

2009 *Petrit Halilaj: Back to the Future*, Stacion - Center for Contemporary Art Prishtina, Kosovo
Petrit Halilaj, ChertLüdde, Berlin

1996 *Shote Galica*, Scuola Elementare, Runik, Kosovo

group exhibitions

2024
Ten Thousand Suns, in collaboration with Álvaro Urbano, 24th Biennale of Sydney
Nationalgalerie. A collection for the 21st century, Hamburger Bahnhof-Nationalgalerie der Gegenwart, Berlin

2023
NGV Triennial, Melbourne, Australia
Thus waves come in pairs, TBA21 Ocean Space, Venice
Hope, Museion, Bolzano, Italy
Un Lac Inconnu, Bally Foundation, Lugano, Switzerland

2022
TODOS JUNTOS (All Together), kurimanzutto, New York, NY
Evidence, Mercer Union, Toronto
Power! Light!, Kunstmuseum Wolfsburg, Germany
Adjustable Monuments, Sammlung Philara, Düsseldorf, Germany
It matters what worlds world worlds: how to tell stories otherwise, Manifesta 14, Prishtina, Kosovo

2021
Mother!, Louisiana Museum of Modern Art, Denmark, and Kunsthalle Mannheim, Germany
Diversity United, Berlin Tempelhof, Germany, and State Tretyakov Gallery, Moscow (catalogue)
3rd Autostrada Biennale, National Library, Prishtina, Kosovo (catalogue)
How Long Is Now?, The Israel Museum, Jerusalem
Flowers in Art, Arken Museum of Modern Art, Ishøj, Denmark
Yes to All, K60, Wilhelm-Hallen, Berlin
In the pupil of the panther, Lundskonsthall, Sweden
Once upon another time... they lived differently, 13th Kaunas Biennale, Lithuania (catalogue)
Jardin Secret, Palais des Beaux-Arts, Paris
EVROVIZION Crossing Stories and Spaces, organized by ifa (Institut für Auslandsbeziehungen), History Museum of Bosnia and Herzegovina, Sarajevo; traveled to Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
The Point of Sculpture, Fundació Juan Miró, Barcelona
Tremblements, Nouveau Musée National de Monaco

2020
FUORI, 17th Quadriennale d'Arte, Palazzo delle Esposizioni, Rome (catalogue)
The Conference of the Animals, Queens Museum, New York, NY
Studio Berlin, Berghain and Boros Collection, Berlin (catalogue)
Keeping the Balance-works from the Art Collection Telekom, Ludwig Muzeum, Budapest, Hungary
K60, Wilhelm-Hallen, Berlin
7th Biennale Gherdeina, Ortisei, Italy

2019
You, Musée d'Art moderne de la Ville de Paris
Infancy and History, OCAT Institute, Beijing
THE GARDEN BRIDGE, Brücke Museum, Berlin
Là où les eaux se mêlent, 15th Lyon Biennale, France (catalogue)
A Shiver in Search of a Spine, Arario Gallery, Seoul, in collaboration with ChertLüdde, Berlin
Homeless Souls, Louisiana Museum of Modern Art, Humlebaek, Denmark
Wege zur Welt, G2 Kunsthalle, Leipzig, Germany
The Palace at 4 A.M., Archeological Museum of Mykonos, Greece

2018
New Materialism, Bonniers Konsthall, Stockholm, Sweden (catalogue)
CHILDHOOD. Another Banana Day for the Perfect Fish, Palais de Tokyo, Paris (catalogue)
That's IT!, MAMbo, Bologna, Italy (catalogue)
When Animal Talked to Human, Travesia Quatro, Madrid
Una vida domestica, Salón Acme, Mexico City
Friend of a Friend, Foksal Gallery Foundation, Warsaw, Poland, in collaboration with ChertLüdde, Berlin

2017
Viva Arte Viva, 57th International Art Exhibition at the Venice Biennale
Mario Merz Prize, Fondazione Merz, Turin, Italy
Art and Alphabet, Hamburger Kunsthalle, Germany
Mit den Händen zu greifen und doch nicht zu fassen, Kunsthalle Mainz, Germany
An ear, severed, listens, ChertLüdde, Berlin
Friends of Birds, DOC!, Paris
Exhibition Fellows—Final Projects: Group XLII, MAK Center for Art and Architecture, Los Angeles, CA
SUPERSUPERSTUDIO, PAC-Pavilion of Contemporary Art, Milan

2016 *To Walk a Line*, Akademie der Künste der Welt, Cologne, Germany
Artissima, ChertLüdde, Berlin
FOOD - Ecologies Of The Everyday, 13th Fellbach Small Sculpture Triennial 2016, Kulturamt Fellbach, Germany
The Natural Order of Things, Museo Jumex, Mexico City
Shaping Ideas: Sculptures, Lewben Art Foundation, Vilnius, Lithuania
The Distance of a Day: New in Contemporary Art, The Israel Museum, Jerusalem

2016 *Par tibi, Roma, nihil*, Palatin Hill, Rome
Cold Wind from the Balkans, Pera Museum, Istanbul
Animality, Marian Goodman Gallery, London (catalogue)

2015 *Alfred Jarry Archipelago: 'HA 'HA*, Museo Marino Marini, Florence, Italy
Appearance & Essence-Timisoara Art Encounters 1st Edition, Art Encounters Foundation, Timisoara, Romania
Florenz Contemporary, Italian Embassy, Berlin
What's Love Gotta Do With It, S.A.L.T.S., Birsfelden, Switzerland
Trouble in Paradise, Bundeskunsthalle, Bonn, Germany
Slip of the Tongue, Punta della Dogana, Venice

2014 *Shit and Die*, Palazzo Cavour, Turin, Italy (catalogue)
Fragile Sense of Hope, Telekom Collection, me Collectors Room Berlin
Artists' Artists, Marian Goodman Gallery, New York, NY
Fieldworks: Animal Habitats in Contemporary Art, Lewis Glucksman Gallery, Cork, Ireland
Villa Romana-Preisträger 2014, Villa Romana, Florence, Italy

2013 *EDITIONSHOW*, ChertLüdde, Berlin
Zweiter Streich, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
SUPER Visions-Zeichnen und Sein, Museum Schloss Moyland, Bedburg-Hau, Germany (catalogue)

2012 *Fuoriclasse—20 years of Italian Art in the class of Alberto Garutti*, Galleria d'Arte Moderna, Milan
Frieze London: Focus, London's Regent's Park, with Chert, Berlin

It doesn't always have to be beautiful, unless it's beautiful, Muslim Mulliqi prize, National Gallery of Kosovo, Prishtina
New Public, Museion, Bolzano, Italy (catalogue)
Lost and found, ERROR ONE, Antwerp, Belgium
30 Künstler/30 Räume, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Germany (catalogue)

2011
Temporaneo, IMF Foundation and Nomas Foundation, Auditorium, Rome
nobody, not even the rain, has such small hands, RaebervonStenglin, Zurich, Switzerland
Ernste Tiere: Petrit Halilaj, Judith Hopf, Bedwyr Williams, Bonner Kunstverein, Germany
Ostalgia, New Museum, New York, NY (catalogue)
Based in Berlin, Atelierhaus Monbijoupark, Berlin (catalogue)
STRUKTUR & ORGANISMUS, Destillerie Kausl, Austria
You don't love me anymore, Westfälischer Kunstverein, Münster, Germany

2010
Maladresses ou La Figure de l'idiot, The Institute of Social Hypocrisy, Paris
Drinnen & Draussen, ChertLüdde, Berlin (catalogue)
6th Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art, Berlin (catalogue)
Berlin–Paris Exchange, Galerie Carlos Cardenas, Paris, in collaboration with ChertLüdde, Berlin

2009
Melancholy of Compassion, Siemens Gallery, Istanbul
Time Machine, Kunstverein Arnsberg, Germany

2008
The Lamb's Mother in the Creche?, ChertLüdde, Berlin
Art is my Playground, Tershane, Istanbul

2006
Mediterraneo Contemporaneo, Castello Aragonese, Taranto, Italy
Corpo Urbano, De portesio, Fondazione Cominelli, Brescia, Italy
Wireless, Unorossodue, Milan
MIGRE, Careof, Milan
Open Air, Orto Botanico, Parma, Italy

1999
BAMBINI DI KUKES, Palazzo Municipale di Cremona, Italy
KOSOVE 1999, organized by Ymer Metalia, I° Premio Galleria d'Arte, Lezhe–Albania

curatorial projects

2015 *Thirty One*, with Hans Ulrich Obrist, National Gallery of Kosovo, Prishtina

writings by the artist

2014 Halilaj, Petrit. *Of course blue affects my way of shitting*. Berlin: ChertLüdde and Motto Books, 2014. (exh. cat.)

2011 Halilaj, Petrit. *Petrit Halilaj*. Austria: Kunstraum Innsbruck; Berlin: ChertLüdde, 2011. (exh. cat.)

monographs and solo exhibition catalogues

2021 Barlow, Anne et al. *Very volcanic over this green feather*. London: Tate Publishing, 2021. (exh. cat.)
Halilaj, Petrit, and Álvaro Urbano, eds. *Kushtetuta #3*. Self-published, 2021.

2019 Ahmetaj, Sala et al. *Petrit Halilaj. Shkrepëtima*. Turin: hopefulmonster, 2019. (exh. cat.)

2017 Bagnato, Andrea, Leonardo Bigazzi, and Adrian Paci. Edited by Roberta Tenconi. *Petrit Halilaj: Space Shuttle in the Garden*. Milan: Mousse Publications, 2017. (exh. cat.)

2015 Carmine, Giovanni et al. *Petrit Halilaj*. Cologne: Walter König, 2015.

2014 Halilaj, Petrit, and Álvaro Urbano, eds. *Kushtetuta #2*. Self-published, 2014.
Sahatçiu, Vesa. *Darling squeeze the button and remove my memory*. Prishtina: Galeria Kombëtare e Kosovës, 2014. (exh. cat.)

2013 Filipovic, Elena, ed. *Poisoned by men in need of some love*. Belgium: WIELS Contemporary Art Center; Berlin: Motto Books, 2013. (exh. cat.)

2012 Halilaj, Petrit, and Álvaro Urbano, ed. *Kushtetuta #1*. Prishtina: KOSOVO 2.0, 2012.

books and group exhibition catalogues

2021

Biesenbach, Klaus et al., eds. *KW, a history*. Berlin: Distanz, 2021.

Smerling, Walter, ed. *Diversity United Zeitgenössische Kunst aus Europa. Contemporary European Art*. Bonn: Stiftung für Kunst und Kultur, 2021. (exh. cat.)

Once upon another time... they lived differently. Lithuania: Kaunas Biennale, 2021. (exh. cat.)

What if a journey. Prishtina: Autostrada Biennale, 2021. (exh. cat.)

2020

FUORI - Quadriennale d'arte 2020. Rome: Treccani, 2020. (exh. cat.)

Studio Berlin Berghain. Berlin: Distanz, 2020. (exh. cat.)

2018

af Petersens, Magnus et al. *New Materialism/Ny Materialism*. Stockholm: Art and Theory Publishing, 2018. (exh. cat.)

Balbi, Lorenzo et al. *That's IT!* Trento: Edizioni MAMbo, 2018. (exh. cat.)

Grütters, Monika et al. *Deutschland ist keine Insel-Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland*. Cologne: Wienand Verlag, 2018.

Palais 27: Another Banana Day For The Dream-Fish. Paris: Palais de Tokyo, 2018. (exh. cat.)

2016

Hoffmann, Jens. *Animality*. London: Marian Goodman Gallery, 2016.

2014

Buden, Boris et al. *Il Piedistallo Vuoto/The Empty Pedestal*. Milan: Mousse Publishing, 2014.

Cattelan, Maurizio, Myriam Ben Salah, and Marta Papini. *Shit and Die*. Bologna: Damiani, 2014. (exh. cat.)

De Generation of Painting. Turin: Fondazione 107, 2014.

2013

Heckmann, Stefanie. *SUPER Visions-Zeichen und Sein*. Nürnberg Verlag für Moderne Kunst, 2013. (exh. cat.)

Rhomberg, Kathrin, and Erzen Shkololli, eds. *Kosovo Pavilion-Venice Biennale*. Cologne: Walther König, 2013. (exh. cat.)

2012 Baier, Franz Xaver, Dietrich Mahlow, and Angelika Nollert. *30 Künstler 30 Räume*. Nürnberg: Verlag für Moderne Kunst, 2012. (exh. cat.)
Boullet, Victor. *The Institute of Social Hypocrisy*. Liverpool: Frenetic Happiness, 2012.
Campagna, Federico, Maria Lind, and Rein Wolfs. *The New Public—From a new public dimension to new users*. Cologne: Verlag der Buchhandlung Walther König, 2012. (exh. cat.)

2011 Gioni, Massimiliano, Jarrett Gregory, and Sarah Valdez. *Ostalgia*. New York: New Museum, 2011. (exh. cat.)
Pfeffer, Susanne, ed. *My work and me*. Cologne: Verlag der Buchhandlung Walther Koenig, 2011.
Tasch, Stefan, ed. *STRUKTUR & ORGANISMUS*. Austria: Marillenhof-Destillerie Kausl, 2011. (exh. cat.)
Based in Berlin. Cologne: Verlag der Buchhandlung Walther Koenig, 2011. (exh. cat.)

2010 Heppner, Dagmar et al. *Drinnen & Draussen*. Berlin: ChertLüdde and Motto Books, 2010. (exh. cat.)
Rhomberg, Kathrin, ed. *Berlin Biennale: 6th Berlin Biennale for Contemporary Art: What is Waiting Out There*. Cologne: DuMont Buchverlag, 2010.
Blau Orange 2010—shortlist Simon Denny, Petrit Halilaj, Klara Liden, Nora Schultz. Germany: BVR, National Association of German Cooperative Banks, 2010. (exh. cat.)

articles and reviews

2024 Arora, Natasha H. "Petrit Halilaj's Exhibit of Play Ascends the Met's Rooftop." *Art & Object*, May 15, 2024.
Brehmer, Debra. "A Displaced Artist Finds Freedom in Flight." *Hyperallergic*, March 13, 2024.
Budick, Ariella. "Petrit Halilaj, Metropolitan Museum review- friendly neighborhood spider sculpture." *Financial Times*, May 6, 2024.
Cotter, Holland. "On the Met Roof, Skywriting His Way to Freedom." *New York Times*, April 28, 2024.

Farago, James. “An Artist From Kosovo Takes Flight.” *The New York Times*, May 2, 2024.
González Rosas, Blanca. “El Tamayo, ¿museo o simplemente un socio del mercado?” *Proceso*, January 12, 2024.
Greenberger, Alex. “Petrit Halilaj Dreams Big for a Radically Different Mexico Museum Show.” *ARTNews*, February 8, 2024.
Harris, Gareth. “UBS and Art Basel mark 30th anniversary of their collaboration” *The Art Newspaper*, June 12, 2024.
Hill, John. “Doodles on the Rooftop.” *World Architects*, April 29, 2024.
Kakar, Arun. “ Your Guide to Art Basel 2024, according to Experts.” *Artsy*, June 10, 2024.
Katsikopoulou, Myrto. “Petrit Halilaj Installs Abetare Sculpture Series at the MET.” *designboom*, May 6, 2024.
Martínez, Chus. “Addicted to Innocence.” *Mousse Magazine*, March 4, 2024.
Martin-Gachot, Ella. “ The Future of Petrit Halilaj’s Met Roof Commission Is Still Unwritten. That’s Intentional.” *Cultured Magazine*, April 26, 2024.
Morton, Elise. “Kosovar artist’s doodle sculptures take over New York’s Met rooftop.” *EuroNews*, May 2, 2024.
Schrader, Adam. “Kosovar Artist Petrit Halilaj’s Whimsical Met Roof Installation Belies a Dark History.” *ArtNet*, May 6, 2024.
Stagaman, Chloe. “Petrit Halilaj: Abetare.” *The Brooklyn Rail*, July/August 2024.
Surana, Pallavi. “Petrit Halilaj Sculpts Desktop Doodles on Met Rooftop.” *Ocula*, April 30, 2024.
“Artist Petrit Halilaj is Bringing His Whimsical, Poetic Work to the Met’s Rooftop.” *Vogue*, April 15, 2024.
“Petrit Halilaj: RUNIK, primera exhibición del artista kosovar en Latinoamérica.” *Instituto Nacional de Bellas Artes y Literatura*, January 2, 2024.
“ The Menagerie.” *Vogue*, March, 2024.

2023

Adrián-Díaz, Jenna. “Willem Dafoe’s Latest Nemesis is Hostile Architecture.” *Surface*, March 16, 2023.
Bennett, Catherine. “Petrit Halilaj and Álvaro Urbano’s lively underwater world in Venice.” *Art Basel*, May 11, 2023.
Bunbury, Stephanie. “Why this international artist cut up his childhood drawings.” *The Age*, December 23, 2023.
Conroy, Violet. “A Venice Art Installation Confronts Queerness and Climate Change.” *AnOther*, May 10, 2023.

Degori, Rosella. “Petrit Halilaj and Álvaro Urbano create a whimsical universe inside a Venetian church.”*The Spaces*, April 22, 2023.

Garbuno Martínez, Daniel. “Aeromexico Reveals New Unique Livery Featuring A Chicken,” *Simple Flying*, November 24, 2023.

Gaskin, Sam. “ The Met Names Artists for 2024 Commissions.” *Ocula*, November 30, 2023.

Góchez, Adriana. “Petrit Halilaj comparte vivencias como refugiado.” *La Razón*, November 11, 2023.

Gómez, Griselda. “Petrit Halijah: Runik” *Time Out*, November 24, 2023.

Harris, Gareth. “Artists Petrit Halilaj and Álvaro Urbano take a swipe at Italian government’s LGBTQ discrimination in Venice installation.”*The Art Newspaper*, April 21, 2023.

Herrera Montejano, Eleane. “La obra libertaria y onírica del kosovar Petrit Halilaj llega al Museo Tamayo.” *Crónica*, November 23, 2023.

Jennings, Will. “Art, science, and activism coalesce in ‘Thus waves come in pairs’ at Ocean Space, Venice.” *Wallpaper*, May 25, 2023.

Jhala, Kabir and Shaw, Anny. “ Top five from Kabinett’s debut.” *The Art Newspaper*, June 16, 2023.

Lambo, Angel. “Willem Dafoe Deconstruct Luxury in this Unforgiving Art-World Allegory.” *FRIEZE*, May 14, 2023.

McLean-Ferris, Laura. “ ‘Everybody Talks About the Weather’ and ‘Thus waves come in pairs’ ” *e-flux*, July 26, 2023.

Moffitt, Evan. “Beyond Catastrophe: The Delicate Poetics of the Climate Crisis.” *Art Review*, August 8, 2023

Monié, Karine. “Alta creatividad a cuatro manos.” *Architectural Digest*, May, 2023.

Monié, Karine. “Una obra que explora la creatividad escondida bajo las olas del mar,” *Architectural Digest*, April 20, 2023.

Moro, Matilde. “Queering, not finding answers: The Current III and the closing of a cycle at Ocean Space.” *Lampoon*, July 9, 2023.

O’Sullivan, Michael. “ ‘Inside’ : A gilded cage, with only art for company.” *The Washington Post*, March 14, 2023.

Pomodoro, Arnaldo. “Strata:Italian Art Since 2000 - The Worlds of the Artists.” *e-flux*, September 14, 2023.

Rabb, Maxwell. “Metropolitan Museum of Art commissions Petrit Halilaj, Lee Bul, and Tong Yang-Tze.” *Artsy*, November 30, 2023.

Ramírez, Nestor. "El hogar íntimo y universal de Petrit Halilaj llega al Museo Tamayo." *La Lista*, November 23, 2023.
Small, Zachary. "Met Announces 2024 Art Commissions, Including Lee Bul, Sculptor of Cyborgs." *The New York Times*, November 29, 2023.
Solomon, Tessa "Petrit Halilaj Picked to Do Met's Prestigious Rooftop Sculpture Commission," *ARTnews*, November 29, 2023.
Van Meter, William. "Artists Petrit Halilaj and Álvaro Urbano Have Filled a 9th-Century Venetian Church With a Fantastical Menagerie—Crowned by a Giant Floating Egg," *Artnet News*, April 21, 2023.
"Byredo's Debut Jewelry Pieces Are Wearable Totems, and Other News." *SURFACE*, December 1, 2023.
"El Museo Tamayo presenta la exposición Petrit Halilaj: RUNIK." *Instituto Nacional de Bellas Artes y Literatura*, no. 1636, November 23, 2023.
"Ocean Space public program." *e-flux Announcements*, May 7, 2023.
"Petrit Halilaj and Álvaro Urbano Unleash an Ecosystem of Otherworldly Creatures in Venice." *Designboom*, April 22, 2023.
"Público infantil menor de 12 años participará en el taller "Guerra al revés. Al otro lado de las armas de juguete", en el Museo Tamayo." *Secretaría de Cultura*, December 8, 2023.
"Simone Fattal and Petrit Halilaj & Álvaro Urbano: Thus waves come in pairs." *Art Review*, May 2023.
" The Art Angle Podcast: How the Heist Movie 'Inside' Turns Art Into a Thief's Salvation." *Artnet*, March 16, 2023.
" The Best Public Art of 2023, according to Curators." *Artsy*, December 11, 2023.
" Thus waves come in pairs." *e-flux*, April 5, 2023.

2022

Brugman, Gitte. "Ambassadeur van Kosovo neemt collega's mee naar expositie van landgenoot Petrit Halilaj in Fries Museum." *Leeuwarder Courant*, November 8, 2022.
Chan, TF. "Petrit Halilaj reflects on trauma and hope at Tate St Ives." *Wallpaper*, October 12, 2022.
Judah, Hettie. "Manifesta 14 Hits the Mark With a Show that Probes Kosovo's Turbulent Past and Its Asymmetrical Power Relations With the E.U." *Artnet News*, July 26, 2022.
Lehner, Maximilian. "A Continued Need for Telling Stories Otherwise: Manifesta 14." *Blok Magazine*, October 28, 2022.

Pallier, Maria. "Arte Contemporáneo, Patrimonio y Urbanismo Manifesta 14 empuja la recuperación del espacio público y el patrimonio arquitectónico de la capital de Kosovo." *Rtve*, October 6, 2022.

Perlson, Hili. "Manifesta 14: an unflinching look at Kosovo's fraught history and ambitious future." *Wallpaper*, July 31, 2022.

Robinson, Sylvie. "Prishtina's World: Kosovo and Balkan Stories are Centered at Manifesta 14." *Whitehot Magazine*, October 15, 2022.

Wiggin, Jonathan. "Kosovo's capital Pristina bursts onto the global art scene with an ambitious Manifesta 14, which is more hit than miss." *The Art Newspaper*, July 25, 2022.

"Lucas Museum Delays Opening, Brussels Psychiatrists Offer 'Museum Prescriptions', and More: Morning Links for September 21, 2022." *ARTNews*, September 21, 2022.

"Petrit Halilaj 'Very volcanic over this green feather' at Tate St Ives." *Mousse Magazine*, January 12, 2022.

"¿Por qué los animales pintan? por Álvaro Urbano y Petrit Halilaj." *El Día*, September 24, 2022.

"Revisiting trauma with a child-refugee-turned artist." *France 24*, June 14, 2022.

2021

Armitstead, Claire. "Petrit Halilaj: 'I started to live with fear on a dailybasis.' " *The Guardian*, November 1, 2021.

Chan, TF. "Petrit Halilaj reflects on trauma and hope at Tate St Ives." *Wallpaper*, October 8, 2021.

Godfrey, Mark. "Flight Fantasies Mark Godfrey on the Art of Petrit Halilaj." *Artforum*, November 2021.

Marshall, Alex. "A War Zone Was His Canvas." *New York Times*, November 8, 2021.

Marshall, Alex. "Finding truth amid memories of a war zone." *New York Times International*, November 9, 2021.

Marshall, Alex. "Wonders, and Horrors, Drawn from Boyhood in a War Zone." *New York Times*, October 27, 2021.

Molè, Mariacarla. "Rome's Quadriennale: An Act of Love for a Mutant World." *ArtReview*, February 16, 2021.

Smith-Ure, Jane. "Petrit Halilaj: fragments drawn from a traumatic childhood." *Financial Times*, November 29, 2021.

"Autostrada Biennale im Kosovo Neue Wege." *Monopol*, August 3, 2021.
"Petrit Halilaj: Very volcanic over this green feather." *e-flux*, October 11, 2021.

2020
Avendaño, Tom C. "Esta es la Historia de las Flores Gigantes del Palacio de Cristal." *El Pais*, no. 8, November 2020.
Espino, Luisa. "El arte me golpeó con la misma fuerza que la guerra." *El Mundo-El Cultural*, July 17, 2020.
Hernando, Silvia. "El vergel interior de un artista." *El País*, July 17, 2020.
Krasniqi, Rina. "Petrit Halilaj: 'I have always wanted to be a bird'." *Phristina Insight*, July 28, 2020.
Santos, Juan José. "A Giant Nest Petrit Halilaj 'To a Raven and Hurricanes that from unknown places bring back smells of human love' at Palacio de Crystal." *Spike Art Magazine*, no. 65, Autumn 2020.
Sun, Emily. "Whimsical, Giant Nests Take Root in Reina Sofia's Crystal Palace." *Hyperallergic*, November 26, 2020.

2019
Ferizi, Sokol. "KOSTERRC (CH) by artist Petrit Halilaj." *Stillpoint*, September 2019.
Judah, Heddie. "Living Archaeology-Petrit Halilaj talks with Heddie Judah about butterflies, the politicisation of artefacts and the lost cultural history of his Kosovar home city."*FRIEZE*, March 2019.

2018
Bigazzi, Leonardo. "Shkrepëtima!" *Flash Art*, December 2018.
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teaching

2019–present Professor at École Nationale Supérieure des Beaux Arts de Paris

public collections

Berlinische Galerie, Berlin

Bundeskunstsammlung, The Federal Collection of Contemporary Art of the Federal Republic of Germany

Centre Pompidou, Paris

Colección Jumex, Mexico City

Ettore Fico Foundation, Turin, Italy

Foundation Galeries Lafayette, Paris

FRAC Champagne-Ardenne/Regional Funds for Contemporary Art, France

FRAC Nord-Pas de Calais, France

Furstenberg Collection, Donaueschingen, Germany

The Israel Museum, Jerusalem

Kölnischer Kunstverein, Cologne, Germany

Lewben Art Foundation, Vilnius, Lithuania

Musée National d'Art Moderne, Paris

Museum Foundation Adrastus, Arévalo, Spain

Museum Of Contemporary Art Chicago (MCA Chicago), IL

Nomas Foundation, Rome

Nouveau Musée National de Monaco

Sammlung Philara, Düsseldorf, Germany

Sammlung Telekom Deutschland, Lohmar