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Oscar Murillo

1986, La Paila, Colombia
lives and works in La Paila, Colombia

education

- 2012 MA Painting, Royal College of Art, London
2007 BA Fine Art, University of Westminster, London

residencies

- 2015 Artpace, San Antonio, TX

awards

- 2019 Turner Prize, Tate Britain, London

solo exhibitions

- 2024 *Oscar Murillo: The flooded garden*, Tate Modern, Turbine Hall, London
Oscar Murillo: Marks and Whispers, Gagosian, Rome
Oscar Murillo: Masses, WIELS, Brussels, Belgium
Rene Matic / Oscar Murillo. Jazz, Kunsthalle Wien (two-person exhibition),
Vienna, Austria

- 2023 *Oscar Murillo: Together in our spirits*, Serralves Museum, Porto, Portugal
catarata social, organized by Galería Elba Benítez in collaboration with David Zwirner, Iglesia de San Antón, Madrid
Oscar Murillo: Casa Tomada, Vanessa and Arturo Filio Home, Mexico City
Oscar Murillo: Frequencies, Javett Art Centre, University of Pretoria, South Africa
- 2022 *Currents 121: Oscar Murillo*, Saint Louis Art Museum, Missouri, MO (catalogue)
Oscar Murillo: Ourselves behind ourselves concealed, David Zwirner, New York, NY
Oscar Murillo: A Storm Is Blowing From Paradise, Scuola Grande della Misericordia, Venice
Social Cataracts, UBS Geschäftsstelle, Art Basel Parcours, Switzerland
- 2021 *Brave New World*, Museum de Fundatie Blijmarkt, Zwolle, The Netherlands
Condiciones aún por titular, Museo de Arte, Universidad Nacional de Colombia, Bogotá
ética y estética, organized by kurimanzutto, Parroquia San Agustín, Tekantó, Yucatan, Mexico
Frequencies, organized by Artangel, Cardinal Pole Catholic School, London
Frequencies, MAM Project 029, Mori Art Museum, Tokyo
geopolitics (manifestations), Taka Ishii, Tokyo
Social Cataracts, KM21, The Hague, The Netherlands
Spirits and Gestures, Fondazione Memmo, Rome
- 2020 *Oscar Murrillo News*, David Zwirner, Paris
Oscar Murrillo: ética y estética, organized by David Zwirner, Parroquia Santa Barbara, La Paila, Colombia
- 2019 *nothing gold can stay*, Museo Universidad Antioquia, Medellin, Colombia
Social Altitude, Aspen Art Museum, CO
Horizontal Darkness in Search of Solidarity, Kunstverein, Hamburg, Germany
trade halls & institute, Carlos/Ishikawa, London
Frequencies, Yorkshire Sculpture Park, West Bretton, United Kingdom
Tony Cokes and Oscar Murillo: Collision/Coalition, The Shed, New York, NY (two-person exhibition)
Manifestation, David Zwirner, London

Violent Amnesia, Kettle's Yard, Cambridge, United Kingdom
Oscar Murillo/Zhang Enli, chi K11 art museum, Shanghai, China (two-person exhibition)
Virus—Mimmo Rotella & Oscar Murillo, Galerie Isabella Bortolozzi, Berlin (two-person exhibition)

2018 *Oscar Murillo: Catalyst*, Kukje Gallery, Seoul, South Korea
the build-up of content and information, David Zwirner, Hong Kong (catalogue)
Paradoxon Spirituale (Wilson Díaz and Oscar Murillo), Instituto de Visión, Bogotá, Colombia (two-person exhibition)
CONDO CDMX: Oscar Murillo, part of *CONDO 2018*, LABOR, Mexico City, in collaboration with Carlos/Ishikawa

2017 *Capsule 07: Oscar Murillo*, Haus der Kunst, Munich, Germany (catalogue)
Shanghai Nights, Shanghai, China
Sharjah Biennial 13, United Arab Emirates
Kathmandu Triennale 2017: The City, My Studio/ The City, My Life, Kathmandu, Nepal
Oscar Murillo. Estructuras resonantes, Satellite 10 programme, organized by Jeu de Paume Paris, Fondation Nationale des Arts Graphiques et Plastiques (FNAGP), and CAPC musée d'art contemporain de Bordeaux, France (catalogue)
Flying Moths, Carlos/Ishikawa, London

2016 *Oscar Murillo*, Yarat Contemporary Art Centre, Baku, Azerbaijan
2nd Hangzhou Triennial of Fiber Art 2016, Hangzhou, China
for the souls of the rotten mighty, 5th Anyang Public Art Project (APAP), Anyang, South Korea
The Aichi Triennale 2016, Rainbow Caravan, Japan
land with lost olive trees, Galerie Isabella Bortolozzi, Berlin
through patches of corn, wheat and mud, David Zwirner, New York, NY
meet me! Mr superman, Villa Paloma, Nouveau Musée National de Monaco

2015 *Lucky dip*, commission for Performa 15, Alexander Hamilton US Customs House, New York, NY
binary function, David Zwirner, London

- Condiciones aún por titular*, Museo de Arte de la Universidad Nacional de Colombia, Bogota
De Marcha ¿Una Rumba?... No, sólo un desfile con ética y estética., Centro Cultural Daoíz y Velarde and ARCO Colombia, Madrid
Oscar Murillo: A prophecy in the history of things, Artpace, San Antonio, TX
- 2014
we don't work sundays, Marian Goodman Gallery, Paris
A Mercantile Novel, David Zwirner, New York, NY
Distribution Center, The Mistake Room, Los Angeles, CA
- 2013
Art Unlimited, Art Basel, Switzerland
if I was to draw a line, this journey started approximately 400km from the equator, South London Gallery (catalogue)
Ramón how was trade today? Have a break... Sit! Enjoy the food, but you're not welcomed at the table, Galerie Isabella Bortolozzi, Berlin
Dinner at the members club? Yes! i'll have a black americano first pls, Carlos/Ishikawa, London
Ossie's bingo boutique, MAMA Showroom, Rotterdam, The Netherlands (catalogue)
- 2012
work, Rubell Family Collection and Contemporary Arts Foundation, Miami, FL (catalogue)
Seven Postures, Fundação Manuel Antonio da Mota, Porto, Portugal
The Cleaner's Late Summer Party with Comme des Garçons, Park Nights, Serpentine Gallery, London (catalogue)
Breed like flies and die as fast, Saturday Seminars, Serpentine Gallery, London
Oscar Murillo: Seven Postures, Fundação Manuel Antonio da Mota, Porto, Portugal
- 2011
animals die from eating too much-bingo!, Carlos/Ishikawa, London
animals die from eating too much-yoga, Hotel, London
Arepas y Tamales, Cole Contemporary, London
Boomerang, with Marianne Spurr, Crisp Gallery, London (two-person exhibition)

group exhibitions

- 2024
- The Campus*, Ockawamick School, Claverack NY
Check Mate(s), Casa SP Arte, São Paulo, Brazil
A Model, MUDAM, Luxembourg
Pratza 'e Domo. A Semiotic House That Was Never Built, Museo Nivola, Orani, Italy
30 Years, David Zwirner, Los Angeles, CA
Translations: Afro-Asian Poetics, The Institutum, Singapore
What Matters: A Proposition in Eight Rooms (ii), SFMoMA, San Francisco, CA
- 2023
- Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora*, Gropius Bau, Berlin & SAVVY Contemporary
Let Me Tell You a Story...Part I, Akara Art, Mumbai
Taguchi Art Collection: Your Compass in the "Incredible" Contemporary Art World, Nariwa Museum, Okayama, Japan
O Quilombismo. Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies, Haus der Kulturen der Welt, Berlin
The Reason for Painting, The Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England
To bend the ear of the outerworld—Conversations on Contemporary Abstract Painting, Gagosian, London
"The lens within your heart" from the Takaeuchi Collection, What Museum, Tokyo
- 2022
- Black Abstractionists: From Then 'Til Now*, Green Family Art Foundation, Dallas, TX
Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora, Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa
Scenorama, Javett Art Centre, Pretoria, South Africa
TODOS JUNTOS (All Together), kurimanzutto, New York, NY
To Begin Again: Artists and Childhood, Institute of Contemporary Art/ Boston (ICA), MA
The "t" is Silent, 8th edition of the Biennial of Painting, Museum Dhondt-Dhaenens (MDD), Sint-Martens-Latem, Belgium
The Show is Over, South London Gallery
Testament, Goldsmiths Centre for Contemporary Art, London
What's Going On, Rubell Museum, Washington, DC

- 2021
- Aesthetics*, Tank Shanghai, China
"Carte blanche" to Anne Imhof, Natures Mortes, Palais de Tokyo, Paris
The British Art Show 9, organized by Hayward Gallery Touring, Aberdeen Art Gallery, Scotland; traveled to Wolverhampton Art Gallery and University of Wolverhampton School of Art, England; Castlefield Gallery, Manchester, England; Centre for Chinese Contemporary Art (CFCCA), Manchester, England; HOME, Manchester, England; Manchester Art Gallery and The Whitworth, The University of Manchester, England; KARST, Plymouth, England; The Levinsky Gallery, University of Plymouth, England; The Box, Plymouth, England; The Gallery, Plymouth College of Art, England
Desert X 2021, Coachella Valley, CA
Give and Give, BIENALSUR 2021, Museo Franklin Rawson, San Juan, Argentina
Mixing it Up: Painting Today, Hayward Gallery, London (catalogue)
sonsbeek20→24 Force Times Distance—On Labour and its Sonic Ecologies, Sonsbeek, Arnhem, The Netherlands
The Space Between Classrooms, Swiss Institute, New York, NY
- 2020
- 20/20*, David Zwirner, New York, NY
Art Is Still Here: A Hypothetical Show for a Closed Museum, M WOODS, Beijing, China (online)
BEINGS, dépendance, Brussels, Belgium
It's Urgent! - Part IV, Luma Arles, Parc des Ateliers, Arles, France (catalogue)
Summer Exhibition 2020, The Royal Academy of Arts, London
- 2019
- Fortuna: arte y reflexión sobre la extracción minera*, Museo Universitario Universidad de Antioquia (MUUA), Medellín, Colombia
Grand Hotel Abyss, steirischer herbst, Graz, Austria
Group Exhibition, Taka Ishii Gallery, Tokyo
HERE AND NOW: Transcorporealities, Museum Ludwig, Cologne, Germany (catalogue)
Highlights for a Future: The Collection (1), Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
It's Urgent! - Part II, LUMA Westbau, Zurich, Switzerland, and LUMA Arles, France, 2022 (catalogue)

It's Urgent! - Part III, LUMA Westbau, Zurich, Switzerland, and LUMA Arles, France, 2022 (catalogue)

Turner Prize 2019, Turner Contemporary, Margate, England

Unparalleled Journey through Contemporary Art of Past 50 Years, Rubell Museum, Miami, FL

2018 *Actions. The image of the world can be different*, Kettle's Yard, University of Cambridge, England

Cry of Victory and Short Walks to Freedom, Kranzberg Art Foundation, St. Louis, MO

David Zwirner: 25 Years, David Zwirner, New York, NY

Emerald City, K11 Art Foundation Pop Up Space, Hong Kong

Geographies of Imagination, Dis-Othering as Method, S A V V Y
Contemporary — The Laboratory of Form-Ideas, Berlin

IN/SITU, EXPO Chicago, Navy Pier, IL

On the Shoulders of Fallen Giants, Industrial Art Biennale, Pula, Croatia

SIART Bolivia, Bienal Internacional de Arte, Los Origenes de la Noche, La Paz, Bolivia

The Joy of Color, Mnuchin Gallery, New York, NY (catalogue)

Work Marathon, Royal Geographical Society, London

10th Berlin Biennale: We don't need another hero, Berlin (catalogue)

25th Anniversary Exhibition, Ashkal Alwan, Beirut, Lebanon

2017 *Archive: Commissions from Performa's Archive*, Whitechapel Gallery, London

*A Poet*hical Wager*, Museum of Contemporary Art Cleveland (moCa Cleveland), OH

Everything we see could also be otherwise (My sweet little lamb), The Show Room, London

Fragile State, PinchukArtCentre, Kiev, Ukraine

Spots, Dots, Pips, Tiles: An Exhibition About Dominoes, Perez Art Museum, Miami, FL

Jerusalem Lives (Tahya Al Quds), The Palestinian Museum, Birzeit

Stitch, Columbia College of Art & Design, Oslo, Norway

Tamawuj, Sharjah Biennial 13, United Arab Emirates

The Absent Museum, Wiels Contemporary Art Centre, Brussels, Belgium (catalogue)

Thread Benefit Exhibition, David Zwirner, New York, NY

Victors for Art: Michigan's Alumni Collectors. Part II: Abstraction, A.
Alfred Taubman Gallery and Irving Stenn, Jr. Family Gallery, University
of Michigan, Ann Arbor (catalogue), United States
Yutaka Sone: Obsidian, Sifang Art Museum, Nanjing, China

2016 *2nd Hangzhou Triennial of Fiber Art 2016*, China
Homo Faber: A Rainbow Caravan, 3rd Aichi Triennial, Japan
5th Anyang Public Art Project (APAP), Anyang, South Korea
A Joseph Beuys, Galería Cadaqués, Girona, Spain
Blackness in Abstraction, Pace Gallery, New York, NY
WORD, Hudson Valley Center for Contemporary Art, Peekskill, New York, NY
The future is already here—it's just not evenly distributed, 20th Biennale of
Sydney, Australia
Not new now, Marrakech Biennale 6, Palais Bahia, Morocco
Towards a Larger World, Moderna Museet, Stockholm, Sweden
Room Services, in collaboration with Mandy El-Sayegh and Yutaka Sone,
Printed Matter New York Art Book Fair, MoMA PSI, Long Island City,
NY

2015 *25th Anniversary Exhibition*, London Gallery West, University of Westminster
Full of Peril and Weirdness: Painting as a Universalism, M WOODS, Beijing,
China
Albert the kid is ghosting, David Roberts Art Foundation, London
Desire of the Other, Annka Kultys Gallery, London
Over you/you, 31st Ljubljana Biennial of Graphic Arts, Slovenia
All the World's Futures, 56th International Art Exhibition at the Venice
Biennale (catalogue)
Artist-in-Residence Program: Autumn Knight, Oscar Murillo, Henry Taylor,
Artpace, San Antonio, TX
Vom Grossen und Ganzen. Die Sammlung Haus N-Teil I, Herbert Gerisch-
Stiftung, Neumünster, Germany

2014 *The Forever Now: Contemporary Painting in an Atemporal World*, The
Museum of Modern Art, New York (catalogue)
Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils, Galerie Eva
Presenhuber, Zurich, Switzerland
This Has Nothing To Do With Politics, The Function Room, London

- Beware Wet Paint*, Institute of Contemporary Arts (ICA), London, and
Fondazione Sandretto Re Rebaudengo, Turin, Italy
- PLAY TIME*, 4th Biennale d'art contemporain, Les Ateliers de Rennes, France
- Made by Brazilians*, Cidade Matarazzo, São Paulo, Brazil (catalogue)
- Pangaea: New Art from Africa and Latin America*, Saatchi Gallery, London
(catalogue)
- Don't You Know Who I Am? Art After Identity Politics*, Museum van
Hedendaagse Kunst Antwerpen, Belgium
- The Hawker, dépendance at Carlos/Ishikawa*, Carlos/Ishikawa, London
- The International Biennial of Contemporary Art of Cartagena de Indias,
Colombia
- RE: Painted/'Painting' from the collection*, Stedelijk Museum voor Actuele
Kunst (S.M.A.K.), Ghent, Belgium
- Fútbol: The Beautiful Game*, Los Angeles County Museum of Art (LACMA),
CA
- Surface(S)/Prise(S)*, Galerie Christophe Gaillard, Paris
- To Have and to Hold*, Rubell Family Collection, Miami, FL
- transgression*, Philara-Sammlung zeitgenössischer Kunst, Düsseldorf,
Germany
- 2013 *Folk Devil*, David Zwirner, New York, NY
- GRUNDFRAGE (FUNDAMENTAL QUESTION)*, CRAC Centre Rhénan d'Art
Contemporain Alsace, Altkirch, France (catalogue)
- Transforming the Known: Works from the Bert Kreuk Collection*,
Gemeentemuseum Den Haag, The Netherlands (catalogue)
- Xstraction*, The Hole, New York, NY
- 1986–2013/An Artist Collecting Art*, Vestfossen Kunstlaboratorium, Norway
- Anamericana*, American Academy in Rome, Italy
- 2012 *Alone Together*, Rubell Family Collection, Miami, FL (catalogue)
- The Moon via The Beach*, organized by LUMA Foundation, Amphitheatre
Arles, France (catalogue)
- Movement in Three Parts*, Nicole Klagsburn, New York, NY
- Into the Surface*, Brand New Gallery, Milan (catalogue)
- Glaze*, Galerie Chez Valentin, Paris
- 2011 *Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner*, Mihai
Nicodim Gallery, Los Angeles, CA

Insurgencias, Angus Hughes Gallery, London
Interim Show, Royal College of Art, London
Responsive Eye, London Gallery West, University of Westminster

2010 *Next/Episodes*, Kingsgate Gallery, London
Ratios, Slade School of Fine Art Research Centre, London
Nothing gold can stay part II, Galerie Meinblau, Berlin
Nothing gold can stay, 3YE Project Space, London

2009 *mono-ha*, Jonathan Vyner/Fortescue Avenue, London
RAW, Soup Gallery, London

2008 *A Gothic Story*, Shoreditch Town Hall, London
Zero de Conduit, Elevator Gallery, London

artist talks

2022 "Oscar Murillo and Eugenio Viola," Scuola Grande della Misericordia, Venice

2021 "Columbia's art of migration," The Cultural Frontline, BBC (online)
"Contested That: Creative Conflict in Theory and Practice," Created and
Contested Territories Research Group, Norwich University of the
Arts, Norfolk, England (online)
"Oscar Murillo: coming to painting," Art Basel (online)
"Oscar Murillo in conversation with James Lingwood," Artangel, London

2020 "Conversation between Oscar Murillo and Tai Shani," *In Search of
Maintained Solidarity: A Frame for the No Longer Visible*,
Kunstverein, Hamburg, Germany
"In Discussion: Oscar Murillo and Olu Odukoya," Art Basel (online)
"Oscar Murillo in casual conversation with Vanessa Carlos—Entropy and 10
years of travel as research," Carlos/Ishikawa, London (online)
"Oscar Murillo, Columbia University Visiting Artist Lecture Series,"
Columbia University School of the Arts, New York, NY (online)
"Oscar Murillo in conversation with Neal Rock, Moderated by Lucas
Zwerner," David Zwerner, New York, NY (online)

- “Oscar Murillo in conversation with Rachel Ropeik, Learning Director at the Aspen Art Museum,” *Slow. Look. Live.*, Aspen Art Museum, CO (online)
- “Oscar Murillo talk for the students of UCL Slade School of Fine Art, London,” Slade School of Fine Art, University College London (online)
- “Oscar Murillo Zoom Studio Visit, led by Hans-Ulrich Obrist,” Serpentine Galleries, London (online)
- 2019 “Artist Talk: Oscar Murillo,” Aspen Art Museum, CO
- “In Conversation: Oscar Murillo & Tai Shani,” Turner Contemporary, Margate, England
- 2018 “Artist talk with Oscar Murillo and Gabi Ngcobo,” Haus der Kunst, Munich, Germany
- “Contemporary Art Talks: Oscar Murillo,” Ian Gulland Lecture Theatre, Goldsmiths, University of London
- “Horizons in Flight Mode: Oscar Murillo in conversation with Victor Wang,” Tank Shanghai, China
- “Oscar Murillo in conversation with Inti Guerrero,” Para Site, Hong Kong
- “Painter, Hero, Star with Mike Cloud and Oscar Murillo, moderated by Yesomi Umolu,” Logan Center Exhibitions, University of Chicago, IL
- “What Can Art Do?,” Kettle’s Yard, University of Cambridge, England
- 2016 “Panel Discussion with Stephanie Rosenthal,” Australia House, London
- 2015 “Close Conversation: Oscar Murillo and Naima Keith,” The Museum of Modern Art, New York, NY
- “Conversation with Belisario Caicedo, Clara Dublanc, Cesar Garcia, Rafael Manzano, Alfonso Medina, and Oscar Murillo,” Casa de America, Madrid
- “Jon Bird, Michaela Crimmin, Adam Curtin, Philip Golub, Avery Gordon, Samm Kunce, Oscar Murillo, John Roberts and Martha Rosler symposium about Leon Golub’s work and activism in the context of contemporary global politics,” Dyson Building, Royal College of Art Battersea, London
- “Oscar Murillo in conversation with Jack Tan,” David Zwirner, London

- 2014 "A conversation between Oscar Murillo and Cesar Garcia," The Mistake Room, Los Angeles, CA
"Discussing Beware Wet Paint," Institute of Contemporary Arts, London
"Oscar Murillo," De Ateliers, Amsterdam
- 2013 "Talk with Oscar Murillo," South London Gallery, London

writings by the artist

- 2024 Murillo, Oscar and Mark Godfrey. *Aesthetic Structures*. Studio Oscar Murillo, 2024
- 2021 Murillo, Oscar, Olu Odukoy. *by means of a detour*: Köln: Walther König, 2021.
- 2015 Caicedo, Belisario, Clara Dublanc, and Oscar Murillo. *Oscar Murillo: Frequencies*. Edited by Clara Dublanc. New York: David Zwirner Books, 2015.
- 2018 Murillo, Oscar. *Oscar Murillo: the build-up of content and information*. New York: david zwirner books, 2018.
- 2014 James Marshall, Kerry, and Oscar Murillo. "Modern Painters: a conversation between Kerry James Marshall and Oscar Murillo." *Modern Matter*, Autumn/Winter 2014.

monographs and solo exhibition catalogues

- 2022 Klemm, Hannah. *Currents 121: Oscar Murillo*. St. Louis: Saint Louis Art Museum, 2022. (exh. cat.)
- 2021 Dublanc, Clara. et al, eds. *Oscar Murillo: By Means of a Detour*. Hamburg: Kunstverein; Cambridge: Kettle's Yard, 2021. (exh. cat.)
- 2018 Wang, Victor. *Oscar Murillo: the build-up of content and information*. NY: David Zwirner Books; Munich: Haus der Kunst, 2018. (exh. cat.)

- 2017 Enwezor, Okwui, and Anna Schneider, eds. *Oscar Murillo*. Munich: Haus der Kunst; New York: David Zwirner Books, 2017. (exh. cat.)
- 2015 Caicedo, Belisario. *THEM*. London: OMO Creates and Kilimanjaro Editions, 2015.
- 2014 Blommers, Anuschka, and Niels Schumm. *Oscar Murillo: La era de la sinceridad*. London: OMO Creates and Kilimanjaro Editions, 2014.
- 2013 Dublanc, Clara. *Oscar Murillo: If I was to draw a line, this journey started approximately 400km north of the equator*. London: South London Gallery, 2013. (exh. cat.)
Murillo, Oscar. *Oscar Murillo: Material Archive*. London: OMO Creates, 2013.
SandWitz. *Oscar Murillo: Patat con Salsa*. Rotterdam: Showroom MAMA, 2013. (exh. cat.)
Modern Art: Oscar Murillo. A Documentary Record of the Artist's Actions. London: OMO Creates and Stuart Shave/Modern Art, 2013.
- 2012 Gillick, Liam, Nicola Lees, Jonathan P. Watts, and Hans Ulrich Obrist. *Oscar Murillo: work*. Miami: Rubell Family Collection, 2012. (exh. cat.)
Murillo, Oscar. *Viernes Social*. Paris: onestar press, 2012. (exh. cat.)
Journal: Agua 'e Lulo. London: OMO Creates and Kilimanjaro Editions, 2012. (exh. cat.)

books and group exhibition catalogues

- 2024 Godfrey, Mark. *Check Mate(s)*. Mexico City: kurimanzutto & Casa SP Arte, 2024.
- 2023 *O Quilombismo. Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies*. Berlin: Haus der Kulturen der Welt (exh. cat.)
- 2022 *Black Abstractionists: From Then 'til Now*. Dallas: Green Family Art Foundation, 2022. (exh. cat.)
To Begin Again: Artists and Childhood. Institute of Contemporary Art Boston, 2022. (exh. cat.)

- 2021 *Open to the public? London*: Frequencies Foundation, 2021
Kettl's Yard, University of Cambridge, Kunstverein in Hamburg, authors and Verlag der Buchhandlung Walther und Franz König, Köln, *Oscar Murillo by Means of a Detour*, 2021.
Rugoff, Ralph et al. *Mixing it Up: Painting Today*. London: Hayward Gallery, 2021. (exh. cat.)
Ulrich Obrist, Hans, ed. *It's Urgent!* Cologne: Walther König, 2021. (exh. cat.)
- 2020 Alaimo, Stacy, Park McArthur, Leonie Radine, and Nora Sternfeld. *HERE AND NOW: Transcorporealities*. Cologne: Museum Ludwig, 2020. (exh. cat.)
- 2018 Shiff, Richard, and Robert Storr. *David Zwirner: 25 Years*. New York: David Zwirner Books, 2018. (exh. cat.)
Wilkin, Karen. *The Joy of Color*. New York: Mnuchin Gallery, 2018. (exh. cat.)
Dear History, We Don't Need Another Hero. Berlin: DISTANZ Verlag GmbH, 2018. (exh. cat.)
- 2017 Snauwaert, Dirk, ed. *The Absent Museum*. Brussels: Wiels Centre d'Art Contemporain, 2017. (exh. cat.)
Rosa, Joseph. *Victors for Art: Michigan's Alumni Collectors*. Ann Arbor: University of Michigan Museum of Art, 2017. (exh. cat.)
Enwezor, Okwui, Anna Schneider, Emma Enderby. Munich: Stiftung Haus der Kunst Machen, 2017.
- 2016 Arrojo, Rosemary, Walter Benjamin, Franco Berardi, Cécile B Evans, Edouard Glissant, Michael Taussig et al. *20th Biennale of Sydney: The future is already here—it's just not evenly distributed*. London: common-
editions, 2016. (exh. cat.)
Bosland, Joost, Nicholas Cunninan, Mark Godfrey, Courtney J. Martin et al. *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*. New York: Gregory R. Miller & Co., 2016.
Edwards, Adrienne. *Blackness in Abstraction*. New York: Pace Gallery, 2016. (exh. cat.)
- 2015 Bird, Jon. *A Symposium on Leon Golub*. London: Royal College of Art Battersea and Serpentine Galleries, 2015. (exh. cat.)
Enwezor, Okwui et al. *56th Venice Biennale: All the World's Futures*. Venice: Marsilio Editori, 2015. (exh. cat.)

- 2014 Gillick, Liam et al. *To the Moon via the Beach*. Zurich: LUMA Foundation and JRP|Ringier, 2014. (exh. cat.)
Hoptman, Laura. *The Forever Now: Contemporary Painting in an Atemporal World*. New York: The Museum of Modern Art, 2014. (exh. cat.)
Warder, Roxie, ed. *Pangaea: New Art from Africa and Latin America*. London: Saatchi Gallery, 2014. (exh. cat.)
Haq, Nav, and Anders Kreuger, eds. *Don't You Know Who I Am? Art after Identity Politics*. Antwerp: Museum van Hedendaagse Kunst Antwerpen, 2014. (exh. cat.)
Feito por Brasileiros/Made by Brazilians. Sao Paulo: Cidade Matarazzo, 2014. (exh. cat.)
- 2013 South London Gallery. *Oscar Murillo*.
Janssen, Hans, and Bert Kreuk. *Transforming the Known: Works from the Bert Kreuk Collection*. The Hague: Gemeentemuseum Den Haag, 2013. (exh. cat.)
Dünser, Severin, and Christian Kobald. *GRUNDFRAGE (FUNDAMENTAL QUESTION)*. Altkirch: CRAC Centre Rhénan d'Art Contemporain Alsace, 2013. (exh. cat.)
- 2012 Shiner, Eric. *Into the Surface*. Milan: Brand New Gallery, 2012. (exh. cat.)

articles and reviews

- 2024 Antar, Gabrielle. "Dreaming your museum: Mudam's fresh take on the exhibition space" *Luxembourg Times*, February 9, 2024.
Benson, Louise. "The Empty Promise of Oscar Murillo's 'The flooded garden'." *ArtReview*, July 24, 2024.
Clark, Nick. "Turner Prize-winner Oscar Murillo on taking over Tate Modern's Turbine Hall: 'For an artist it doesn't get better than this'." *Evening Standard*, July 24, 2024.
Clark, Nick. "Turner Prize-winner Oscar Murillo on taking over Tate Modern's Turbine Hall: 'For an artist it doesn't get better than this'." *The Standard*, July 24, 2024.
Coubray, Céline, Delano Staff. "A questions A museum exhibition that questions museums museums." *Mudam*, February 25, 2024.

- Fisher, Simon. "Advisory Picks Oscar Murillo Sees Red in Rome." *Ocula*, April 18, 2024.
- Harris Gareth. "Do museums still matter? New show at Mudam Luxembourg examines why and how institutions operate." *The Art Newspaper*, February 23, 2024.
- Jones, Jonathan. "Modernist Paris, a Monet adventure park and the death of life drawing – the week in art." *The Guardian*, July 19, 2024.
- Jones, Jonathan. "Oscar Murillo: The Flooded Garden review – my inner Pollock could not be contained." *The Guardian*, July 22, 2024.
- Kane, Ashleigh. "Art shows to see in London, Paris, LA and Vienna this April 2024." *Dazed*, March 29, 2024.
- Kritis, Helena. "Programme 2024 WIELS Contemporary Art Centre, Brussels: Oscar Murillo Masse." *e_flux*, February 2, 2024.
- Kruglyak, Maria. "Interview with Oscar Murrillo." *Contemporanea*, 2024.
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Museum Ludwig, Cologne, Germany

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