

kurimanzutto

gob. rafael rebollar 94
col. san miguel chapultepec
11850, mexico city
+52 55 52 56 24 08
info@kurimanzutto.com

520 w 20th street
new york, ny
10011, usa
+1 212 933 4470
newyork@kurimanzutto.com

Oscar Murillo

La Paila, Colombia, 1986
lives and works in London

education

- 2012 MA Painting, Royal College of Art, London
- 2007 BA Fine Art, University of Westminster, London

residencies

- 2015 Artpace, San Antonio, TX

awards

- 2019 Turner Prize, Tate Britain, London

solo exhibitions

- 2022 *Currents 121: Oscar Murillo*, Saint Louis Art Museum, Missouri, MO
(catalogue)
- Oscar Murillo: Ourselves behind ourselves concealed*, David Zwirner, New York, NY
- Oscar Murillo: A Storm Is Blowing From Paradise*, Scuola Grande della Misericordia, Venice

- 2021 *Social Cataracts*, KM21, The Hague, The Netherlands
Spirits and Gestures, Fondazione Memmo, Rome
Condiciones aún por titular, Museo de Arte, Universidad Nacional de Colombia, Bogotá
ética y estética, organized by kurimanzutto, Parroquia San Agustín, Tekantó, Yucatan, Mexico
geopolitics (manifestations), Taka Ishii, Tokyo
Frequencies, organized by Artangel, Cardinal Pole Catholic School, London
Frequencies, MAM Project 029, Mori Art Museum, Tokyo
Brave New World, Museum de Fundatie Blijmarkt, Zwolle, The Netherlands
- 2020 *News*, David Zwirner, Paris
ética y estética, organized by David Zwirner, Parroquia Santa Barbara, La Paila, Colombia
- 2019 *nothing gold can stay*, Museo Universidad Antioquia, Medellin, Colombia
Social Altitude, Aspen Art Museum, CO
Horizontal Darkness in Search of Solidarity, Kunstverein, Hamburg, Germany
trade halls & institute, Carlos/Ishikawa, London
Frequencies, Yorkshire Sculpture Park, West Bretton, United Kingdom
Tony Cokes and Oscar Murillo: Collision/Coalition, The Shed, New York, NY (two-person exhibition)
Manifestation, David Zwirner, London
Violent Amnesia, Kettle's Yard, Cambridge, United Kingdom
Oscar Murillo/Zhang Enli, chi K11 art museum, Shanghai, China (two-person exhibition)
Virus—Mimmo Rotella & Oscar Murillo, Galerie Isabella Bortolozzi, Berlin (two-person exhibition)
- 2018 *Oscar Murillo: Catalyst*, Kukje Gallery, Seoul
the build-up of content and information, David Zwirner, Hong Kong, China (catalogue)
Paradoxon Spirituale (Wilson Díaz and Oscar Murillo), Instituto de Visión, Bogotá, Colombia (two-person exhibition)
CONDO CDMX: Oscar Murillo, part of *CONDO 2018*, LABOR, Mexico City, in collaboration with Carlos/Ishikawa

- 2017 *Capsule 07: Oscar Murillo*, Haus der Kunst, Munich, Germany (catalogue)
Shanghai Nights, Shanghai, China
Sharjah Biennial 13, United Arab Emirates
Kathmandu Triennale 2017: The City, My Studio/ The City, My Life,
Kathmandu, Nepal
Oscar Murillo. Estructuras resonantes, Satellite 10 programme, organized
by Jeu de Paume Paris, Fondation Nationale des Arts Graphiques et
Plastiques (FNAGP), and CAPC musée d'art contemporain de Bordeaux,
France (catalogue)
Flying Moths, Carlos/Ishikawa, London
- 2016 *Oscar Murillo*, Yarat Contemporary Art Centre, Baku, Azerbaijan
2nd Hangzhou Triennial of Fiber Art 2016, Hangzhou, China
for the souls of the rotten mighty, 5th Anyang Public Art Project (APAP),
Anyang, Korea
The Aichi Triennale 2016, Rainbow Caravan, Japan
land with lost olive trees, Galerie Isabella Bortolozzi, Berlin
through patches of corn, wheat and mud, David Zwirner, New York, NY
meet me! Mr superman, Villa Paloma, Nouveau Musée National de Monaco
- 2015 *Lucky dip*, commission for Performa 15, Alexander Hamilton US Customs
House, New York, NY
binary function, David Zwirner, London
Condiciones aún por titular, Museo de Arte de la Universidad Nacional de
Colombia, Bogotá
De Marcha ¿Una Rumba?... No, sólo un desfile con ética y estética., Centro
Cultural Daoíz y Velarde and ARCO Colombia, Madrid
Oscar Murillo: A prophecy in the history of things, Artpace, San Antonio, TX
- 2014 *we don't work sundays*, Marian Goodman Gallery, Paris
A Mercantile Novel, David Zwirner, New York, NY
Distribution Center, The Mistake Room, Los Angeles, CA
- 2013 *Art Unlimited*, Art Basel, Switzerland
*if I was to draw a line, this journey started approximately 400km from the
equator*, South London Gallery (catalogue)
*Ramón how was trade today? Have a break... Sit! Enjoy the food, but you're
not welcomed at the table*, Galerie Isabella Bortolozzi, Berlin

Dinner at the members club? Yes! i'll have a black americano first pls,
Carlos/Ishikawa, London
Ossie's bingo boutique, MAMA Showroom, Rotterdam, The Netherlands
(catalogue)

2012 *work,* Rubell Family Collection and Contemporary Arts Foundation, Miami,
FL (catalogue)
Seven Postures, Fundação Manuel Antonio da Mota, Porto, Portugal
The Cleaner's Late Summer Party with Comme des Garçons, Park Nights,
Serpentine Gallery, London (catalogue)
Breed like flies and die as fast, Saturday Seminars, Serpentine Gallery,
London
Oscar Murillo: Seven Postures, Fundação Manuel Antonio da Mota, Porto,
Portugal

2011 *animals die from eating too much-bingo!,* Carlos/Ishikawa, London
animals die from eating too much-yoga, Hotel, London
Arepas y Tamales, Cole Contemporary, London
Boomerang, with Marianne Spurr, Crisp Gallery, London (two-person
exhibition)

group exhibitions

2022 *TODOS JUNTOS (All Together),* kurimanzutto, Nueva York, NY
To Begin Again: Artists and Childhood, Institute of Contemporary Art/
Boston (ICA), MA
*Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and
Notions of Diaspora,* Zeitz Museum of Contemporary Art Africa
(Zeitz MOCAA), Cape Town, South Africa
The "t" is Silent, 8th edition of the Biennial of Painting, Museum Dhondt-
Dhaenens (MDD), Sint-Martens-Latem, Belgium
The Show is Over, South London Gallery
Testament, Goldsmiths Centre for Contemporary Art, London

2021 *Mixing it Up: Painting Today,* Hayward Gallery, London (catalogue)
Aesthetics, Tank Shanghai, China
Give and Give, BIENALSUR 2021, Museo Franklin Rawson, San Juan, Argentina

sonsbeek20→24 Force Times Distance—On Labour and its Sonic Ecologies,
Sonsbeek, Arnhem, The Netherlands

Desert X 2021, Coachella Valley, CA

The Space Between Classrooms, Swiss Institute, New York, NY

“Carte blanche” to Anne Imhof, Natures Mortes, Palais de Tokyo, Paris

The British Art Show 9, organized by Hayward Gallery Touring, Aberdeen
Art Gallery, Scotland; traveled to Wolverhampton Art Gallery and
University of Wolverhampton School of Art, England; Castlefield
Gallery, Manchester, England; Centre for Chinese Contemporary
Art (CFCCA), Manchester, England; HOME, Manchester, England;
Manchester Art Gallery and The Whitworth, The University of
Manchester, England; KARST, Plymouth, England; The Levinsky Gallery,
University of Plymouth, England; The Box, Plymouth, England; The
Gallery, Plymouth College of Art, England

2020 *20/20*, David Zwirner, New York, NY

Summer Exhibition 2020, The Royal Academy of Arts, London

Art Is Still Here: A Hypothetical Show for a Closed Museum, M WOODS,
Beijing, China (online)

BEINGS, dépendance, Brussels, Belgium

2019 *Grand Hotel Abyss*, steirischer herbst, Graz, Austria

HERE AND NOW: Transcorporealities, Museum Ludwig, Cologne, Germany
(catalogue)

It's Urgent!, LUMA Westbau, Zurich, Switzerland, and LUMA Arles, France,
2022 (catalogue)

Group Exhibition, Taka Ishii Gallery, Tokyo

Highlights for a Future: The Collection (1), Stedelijk Museum voor Actuele
Kunst (S.M.A.K.), Ghent, Belgium

Fortuna: arte y reflexión sobre la extracción minera, Museo Universitario
Universidad de Antioquia (MUUA), Medellín, Colombia

Unparalleled Journey through Contemporary Art of Past 50 Years, Rubell
Museum, Miami, FL

Turner Prize 2019, Turner Contemporary, Margate, United Kingdom

2018 *SIART Bolivia*, Bienal Internacional de Arte, Los Origenes de la Noche, La
Paz, Bolivia

Cry of Victory and Short Walks to Freedom, Kranzberg Art Foundation, St.
Louis, MO

IN/SITU, EXPO Chicago, Navy Pier, IL
Geographies of Imagination, Dis-Othering as Method, S A V V Y
Contemporary – The Laboratory of Form-Ideas, Berlin
On the Shoulders of Fallen Giants, Industrial Art Biennale, Pula, Croatia
Emerald City, K11 Art Foundation Pop Up Space, Hong Kong
10th Berlin Biennale: We don't need another hero, Berlin (catalogue)
Actions. The image of the world can be different, Kettle's Yard, University
of Cambridge, England
David Zwirner: 25 Years, David Zwirner, New York, NY
25th Anniversary Exhibition, Ashkal Alwan, Beirut, Lebanon
The Joy of Color, Mnuchin Gallery, New York, NY (catalogue)
Work Marathon, Royal Geographical Society, London

2017 *The Absent Museum*, Wiels Contemporary Art Centre, Brussels, Belgium
(catalogue)
Fragile State, PinchukArtCentre, Kiev, Ukraine
Spots, Dots, Pips, Tiles: An Exhibition About Dominoes, Perez Art Museum,
Miami, FL
Archive: Commissions from Performa's Archive, Whitechapel Gallery,
London
Everything we see could also be otherwise (My sweet little lamb), The
Show Room, London
Jerusalem Lives (Tahya Al Quds), The Palestinian Museum, Birzeit
*A Poet*hical Wager*, Museum of Contemporary Art Cleveland (moCa
Cleveland), OH
Tamawuj, Sharjah Biennial 13, United Arab Emirates
Stitch, Columbia College of Art & Design, Oslo, Norway
Thread Benefit Exhibition, David Zwirner, New York, NY
Victors for Art: Michigan's Alumni Collectors. Part II: Abstraction, A.
Alfred Taubman Gallery and Irving Stenn, Jr. Family Gallery, University
of Michigan, Ann Arbor (catalogue)
Yutaka Sone: Obsidian, Sifang Art Museum, Nanjing, China

2016 *2nd Hangzhou Triennial of Fiber Art 2016*, China
Homo Faber: A Rainbow Caravan, 3rd Aichi Triennial, Japan
5th Anyang Public Art Project (APAP), Anyang, Korea
A Joseph Beuys, Galería Cadaqués, Girona, Spain
Blackness in Abstraction, Pace Gallery, New York, NY

WORD, Hudson Valley Center for Contemporary Art, Peekskill, New York, NY
The future is already here—it's just not evenly distributed, 20th Biennale of
Sydney, Australia
Not new now, Marrakech Biennale 6, Palais Bahia, Morocco
Towards a Larger World, Moderna Museet, Stockholm, Sweden
Room Services, in collaboration with Mandy El-Sayegh and Yutaka Sone,
Printed Matter New York Art Book Fair, MoMA PSI, Long Island City,
NY

2015 *25th Anniversary Exhibition*, London Gallery West, University of Westminster
Full of Peril and Weirdness: Painting as a Universalism, M WOODS, Beijing,
China
Albert the kid is ghosting, David Roberts Art Foundation, London
Desire of the Other, Annka Kultys Gallery, London
Over you/you, 31st Ljubljana Biennial of Graphic Arts, Slovenia
All the World's Futures, 56th International Art Exhibition at the Venice
Biennale (catalogue)
Artist-in-Residence Program: Autumn Knight, Oscar Murillo, Henry Taylor,
Artpace, San Antonio, TX
Vom Grossen und Ganzen. Die Sammlung Haus N-Teil 1, Herbert Gerisch-
Stiftung, Neumünster, Germany

2014 *The Forever Now: Contemporary Painting in an Atemporal World*, The
Museum of Modern Art, New York, NY (catalogue)
Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils, Galerie Eva
Presenhuber, Zurich, Switzerland
This Has Nothing To Do With Politics, The Function Room, London
Beware Wet Paint, Institute of Contemporary Arts (ICA), London, and
Fondazione Sandretto Re Rebaudengo, Turin, Italy
PLAY TIME, 4th Biennale d'art contemporain, Les Ateliers de Rennes, France
Made by Brazilians, Cidade Matarazzo, São Paulo, Brazil (catalogue)
Pangaea: New Art from Africa and Latin America, Saatchi Gallery, London
(catalogue)
Don't You Know Who I Am? Art After Identity Politics, Museum van
Hedendaagse Kunst Antwerpen, Belgium
The Hawker, dépendance at Carlos/Ishikawa, Carlos/Ishikawa, London
The International Biennial of Contemporary Art of Cartagena de Indias,
Colombia

- RE: Painted/'Painting' from the collection*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Fútbol: The Beautiful Game, Los Angeles County Museum of Art (LACMA), CA
Surface(S)/Prise(S), Galerie Christophe Gaillard, Paris
To Have and to Hold, Rubell Family Collection, Miami, FL
transgression, Philara-Sammlung zeitgenössischer Kunst, Düsseldorf, Germany
- 2013 *Folk Devil*, David Zwirner, New York, NY
GRUNDFRAGE (FUNDAMENTAL QUESTION), CRAC Centre Rhéan d'Art Contemporain Alsace, Altkirch, France (catalogue)
Transforming the Known: Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag, The Netherlands (catalogue)
Xstraction, The Hole, New York, NY
1986-2013/An Artist Collecting Art, Vestfossen Kunstlaboratorium, Norway
Anamericana, American Academy in Rome
- 2012 *Alone Together*, Rubell Family Collection, Miami, FL (catalogue)
The Moon via The Beach, organized by LUMA Foundation, Amphitheatre Arles, France (catalogue)
Movement in Three Parts, Nicole Klagsburn, New York, NY
Into the Surface, Brand New Gallery, Milan (catalogue)
Glaze, Galerie Chez Valentin, Paris
- 2011 *Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner*, Mihai Nicodim Gallery, Los Angeles, CA
Insurgencies, Angus Hughes Gallery, London
Interim Show, Royal College of Art, London
Responsive Eye, London Gallery West, University of Westminster
- 2010 *Next/Episodes*, Kingsgate Gallery, London
Ratios, Slade School of Fine Art Research Centre, London
Nothing gold can stay part II, Galerie Meinblau, Berlin
Nothing gold can stay, 3YE Project Space, London
- 2009 *mono-ha*, Jonathan Vyner/Fortescue Avenue, London
RAW, Soup Gallery, London

2008 *A Gothic Story*, Shoreditch Town Hall, London
Zero de Conduit, Elevator Gallery, London

artist talks

2022 “Oscar Murillo and Eugenio Viola,” Scuola Grande della Misericordia, Venice

2021 “Columbia’s art of migration,” The Cultural Frontline, BBC (online)
“Contested That: Creative Conflict in Theory and Practice,” Created and
Contested Territories Research Group, Norwich University of the
Arts, Norfolk, England (online)
“Oscar Murillo: coming to painting,” Art Basel (online)
“Oscar Murillo in conversation with James Lingwood,” Artangel, London

2020 “Conversation between Oscar Murillo and Tai Shani,” *In Search of
Maintained Solidarity: A Frame for the No Longer Visible*,
Kunstverein, Hamburg, Germany
“In Discussion: Oscar Murillo and Olu Odukoya,” Art Basel (online)
“Oscar Murillo in casual conversation with Vanessa Carlos—Entropy and 10
years of travel as research,” Carlos/Ishikawa, London (online)
“Oscar Murillo, Columbia University Visiting Artist Lecture Series,”
Columbia University School of the Arts, New York, NY (online)
“Oscar Murillo in conversation with Neal Rock, Moderated by Lucas
Zwirner,” David Zwirner, New York, NY (online)
“Oscar Murillo in conversation with Rachel Ropeik, Learning Director at the
Aspen Art Museum,” *Slow. Look. Live.*, Aspen Art Museum, CO (online)
“Oscar Murillo talk for the students of UCL Slade School of Fine Art,
London,” Slade School of Fine Art, University College London (online)
“Oscar Murillo Zoom Studio Visit, led by Hans-Ulrich Obrist,” Serpentine
Galleries, London (online)

2019 “Artist Talk: Oscar Murillo,” Aspen Art Museum, CO
“In Conversation: Oscar Murillo & Tai Shani,” Turner Contemporary,
Margate, England

2018 “Artist talk with Oscar Murillo and Gabi Ngcobo,” Haus der Kunst, Munich,
Germany

- “Contemporary Art Talks: Oscar Murillo,” Ian Gulland Lecture Theatre,
Goldsmiths, University of London
- “Horizons in Flight Mode: Oscar Murillo in conversation with Victor Wang,”
Tank Shanghai, China
- “Oscar Murillo in conversation with Inti Guerrero,” Para Site, Hong Kong,
China
- “Painter, Hero, Star with Mike Cloud and Oscar Murillo, moderated by
Yesomi Umolu,” Logan Center Exhibitions, University of Chicago, IL
- “What Can Art Do?,” Kettle’s Yard, University of Cambridge, England
- 2016 “Panel Discussion with Stephanie Rosenthal,” Australia House, London
- 2015 “Close Conversation: Oscar Murillo and Naima Keith,” The Museum of
Modern Art, New York, NY
- “Conversation with Belisario Caicedo, Clara Dublanc, Cesar Garcia, Rafael
Manzano, Alfonso Medina, and Oscar Murillo,” Casa de America,
Madrid
- “Jon Bird, Michaela Crimmin, Adam Curtin, Philip Golub, Avery Gordon, Samm
Kunce, Oscar Murillo, John Roberts and Martha Rosler symposium
about Leon Golub’s work and activism in the context of contemporary
global politics,” Dyson Building, Royal College of Art Battersea, London
- “Oscar Murillo in conversation with Jack Tan,” David Zwirner, London
- 2014 “A conversation between Oscar Murillo and Cesar Garcia,” The Mistake
Room, Los Angeles, CA
- “Discussing Beware Wet Paint,” Institute of Contemporary Arts, London
- “Oscar Murillo,” De Ateliers, Amsterdam
- 2013 “Talk with Oscar Murillo,” South London Gallery, London

writings by the artist

- 2015 Caicedo, Belisario, Clara Dublanc, and Oscar Murillo. *Oscar Murillo: Frequencies*. Edited by Clara Dublanc. New York: David Zwirner Books, 2015.

- 2014 James Marshall, Kerry, and Oscar Murillo. "Modern Painters: a conversation between Kerry James Marshall and Oscar Murillo." *Modern Matter*, Autumn/Winter 2014.

monographs and solo exhibition catalogues

- 2022 Klemm, Hannah. *Currents 121: Oscar Murillo*. St. Louis: Saint Louis Art Museum, 2022. (exh. cat.)
- 2021 Dublanc, Clara et al, eds. *Oscar Murillo: By Means of a Detour*. Hamburg: Kunstverein; Cambridge: Kettle's Yard, 2021. (exh. cat.)
- 2018 Wang, Victor. *Oscar Murillo: the build-up of content and information*. New York: David Zwirner Books; Munich: Haus der Kunst, 2018. (exh. cat.)
- 2017 Enwezor, Okwui, and Anna Schneider, eds. *Oscar Murillo*. Munich: Haus der Kunst; New York: David Zwirner Books, 2017. (exh. cat.)
- 2015 Caicedo, Belisario. *THEM*. London: OMO Creates and Kilimanjaro Editions, 2015.
- 2014 Blommers, Anuschka, and Niels Schumm. *Oscar Murillo: La era de la sinceridad*. London: OMO Creates and Kilimanjaro Editions, 2014.
- 2013 Dublanc, Clara. *Oscar Murillo: If I was to draw a line, this journey started approximately 400km north of the equator*. London: South London Gallery, 2013. (exh. cat.)
- Murillo, Oscar. *Oscar Murillo: Material Archive*. London: OMO Creates, 2013.
- SandWitz. *Oscar Murillo: Patat con Salsa*. Rotterdam: Showroom MAMA, 2013. (exh. cat.)
- Modern Art: Oscar Murillo. A Documentary Record of the Artist's Actions*. London: OMO Creates and Stuart Shave/Modern Art, 2013.
- 2012 Gillick, Liam, Nicola Lees, Jonathan P. Watts, and Hans Ulrich Obrist. *Oscar Murillo: work*. Miami: Rubell Family Collection, 2012. (exh. cat.)
- Murillo, Oscar. *Viernes Social*. Paris: onestar press, 2012. (exh. cat.)

Journal: Agua 'e Lulo. London: OMO Creates and Kilimanjaro Editions, 2012.
(exh. cat.)

books and group exhibition catalogues

- 2021
Rugoff, Ralph et al. *Mixing it Up: Painting Today*. London: Hayward Gallery, 2021. (exh. cat.)
Ulrich Obrist, Hans, ed. *It's Urgent!* Cologne: Walther König, 2021. (exh. cat.)
- 2020
Alaimo, Stacy, Park McArthur, Leonie Radine, and Nora Sternfeld. *HERE AND NOW: Transcorporealities*. Cologne: Museum Ludwig, 2020. (exh. cat.)
- 2018
Shiff, Richard, and Robert Storr. *David Zwirner: 25 Years*. New York: David Zwirner Books, 2018. (exh. cat.)
Wilkin, Karen. *The Joy of Color*. New York: Mnuchin Gallery, 2018. (exh. cat.)
Dear History, We Don't Need Another Hero. Berlin: DISTANZ Verlag GmbH, 2018. (exh. cat.)
- 2017
Snauwaert, Dirk, ed. *The Absent Museum*. Brussels: Wiels Centre d'Art Contemporain, 2017. (exh. cat.)
Rosa, Joseph. *Victors for Art: Michigan's Alumni Collectors*. Ann Arbor: University of Michigan Museum of Art, 2017. (exh. cat.)
- 2016
Arrojo, Rosemary et al. *20th Biennale of Sydney: The future is already here—it's just not evenly distributed*. London: common-editions, 2016. (exh. cat.)
Bosland, Joost et al. *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*. New York: Gregory R. Miller & Co., 2016.
Edwards, Adrienne. *Blackness in Abstraction*. New York: Pace Gallery, 2016. (exh. cat.)
- 2015
Bird, Jon. *A Symposium on Leon Golub*. London: Royal College of Art Battersea and Serpentine Galleries, 2015. (exh. cat.)
Enwezor, Okwui et al. *56th Venice Biennale: All the World's Futures*. Venice: Marsilio Editori, 2015. (exh. cat.)

- 2014 Gillick, Liam et al. *To the Moon via the Beach*. Zurich: LUMA Foundation and JRP|Ringier, 2014. (exh. cat.)
Hoptman, Laura. *The Forever Now: Contemporary Painting in an Atemporal World*. New York: The Museum of Modern Art, 2014. (exh. cat.)
Warder, Roxie, ed. *Pangaea: New Art from Africa and Latin America*. London: Saatchi Gallery, 2014. (exh. cat.)
Haq, Nav, and Anders Kreuger, eds. *Don't You Know Who I Am? Art after Identity Politics*. Antwerp: Museum van Hedendaagse Kunst Antwerpen, 2014. (exh. cat.)
Feito por Brasileiros/Made by Brazilians. Sao Paulo: Cidade Matarazzo, 2014. (exh. cat.)
- 2013 Janssen, Hans, and Bert Kreuk. *Transforming the Known: Works from the Bert Kreuk Collection*. The Hague: Gemeentemuseum Den Haag, 2013. (exh. cat.)
Dünser, Severin, and Christian Kobald. *GRUNDFRAGE (FUNDAMENTAL QUESTION)*. Altkirch: CRAC Centre Rhénan d'Art Contemporain Alsace, 2013. (exh. cat.)
- 2012 Shiner, Eric. *Into the Surface*. Milan: Brand New Gallery, 2012. (exh. cat.)

articles and reviews

- 2022 Dafoe, Taylor. "Oscar Murillo, Tai Shani, and Other Artists Are Pulling Their Work From a Manchester Museum to Protest Its Director's Ouster." *Artnet News*, February 28, 2022.
Dexter, Henry. "What Art to See in New York This Memorial Day Weekend." *Cultured Magazine*, May 27, 2022.
Escalante-de Matteri, Shanti. "Turner Prize-Winning Artist Oscar Murillo Is Now Represented by Mexico City's Kurimanzutto." *ARTnews*, February 1, 2022.
Harris, Gareth. "Oscar Murillo among slew of artists to pull out of Manchester show in protest at treatment of reportedly ousted director." *The Art Newspaper*, February 25, 2022.
Meinzer, Melissa. "'Currents 121: Oscar Murillo' opens at the Saint Louis Art Museum this weekend." *St. Louis Magazine*, March 15, 2022.

- O'Brien, Del. "SIGNIFYING POWER: OSCAR MURILLO AT THE SAINT LOUIS ART MUSEUM." *Art in America*, August 15, 2022.
- Rangel, Gabriela. "Oscar Murillo y la titularidad de la violencia." *Gatopardo*, February 5, 2022.
- Schmitz-Grucker, Vanessa. "Art Market Overview: Oscar Murillo's Comeback." *La Gazette Drouot*, May 6, 2022.
- Vukadin, Ana. "Oscar Murillo Unveils Social Anxieties." *frieze*, February 4, 2022.
- Yerebakan, Osman Can. "Oscar Murillo: A Storm Is Blowing From Paradise." *The Brooklyn Rail*, November 2022.
- "OSCAR MURILLO EL MIGRANTE Y JESÚS ABAD COLORADO EL TESTIGO, DOS VIAJES DISTINTOS Y UN MISMO TERRITORIO HERIDO." *Calle Esos Ojos*, March 8, 2022.
- "Quién es Óscar Murillo, colombiano incluido entre las cien personas más influyentes del mundo según la revista Time." *infobae*, 30 de septiembre, 2022.
- 2021
- Paternostro, Silvana. "'Social Detonator': In Artist's Work, and Life, Different Classes Collide." *New York Times*, December 10, 2021.
- Rock, Neal. "Neal Rock in conversation with Oscar Murillo." *Turps Banana*, no. 24, July 2021.
- "A brush with... Oscar Murillo." *The Art Newspaper*, July 28, 2021.
- "Colombia's art of migration." *BBC*, October 30, 2021.
- "Oscar Murillo: Turner Prize-winner fills old school hall with canvases." *BBC*, July 23, 2021.
- 2020
- Benson Miller, Peter. "Keeping it alive: Oscar Murillo." *Flash Art*, April 2020.
- Bonsu, Osei. "Oscar Murillo en couverture de Numéro art." *Numéro art*, October 18, 2020.
- Contreras, María. "Energía y descarga." *GQ México y Latinoamérica*, May 2020.
- Garcia-Furtado, Laia. "Oscar Murillo's Beautiful Process." *Garage Magazine*, November 13, 2020.
- Müller, Dominikus. "Essential Strategems." *Spike Art Magazine*, no. 62, Winter 2020.
- Renault, Stéphane. "Oscar Murillo: L'intensité est un très bel endroit où se trouver." *The Art Newspaper*, French Edition, December 2020.

- 2019
- Aspden, Peter. "Oscar Murillo: 'I want them to come into the show and skip a heartbeat.'" *Financial Times*, March 28, 2019.
- Brown, Mark. "Turner Prize split in four after artists tell judges: don't judge." *The Guardian*, December 3, 2019.
- Marshall, Alex. "Can't Pick just One: Four Win Turner Prize." *New York Times*, December 4, 2019.
- Pickford, James. "All for one: Turner Prize shared by shortlisted artists." *Financial Times*, December 3, 2019.
- Sooke, Alastair. "They'll always have Margate, but what else do winners have in common?" *The Telegraph*, December 3, 2019.
- 2017
- Akhalashvili, Natia. "Portrait from Azerbaijan Yarat." *Indigo Magazine*, January 2017.
- Bokhowa, Nada. "Oscar Murillo|Displaced Territories." *Harpers Bazaar Arabia*, January 23, 2017.
- McLaughlin, Rosanna. "Critic's Guide: London." *frieze*, January 17, 2017.
- Müller, Dominikus. "Portrait Oscar Murillo." *Spike Art Magazine*, Winter 2017.
- Seaman, Anna. "Artist Oscar Murillo's installation of expectation and disorder on display at Sharjah Biennial 13." *The National*, March 7, 2017.
- Spence, Rachel. "Connection meets conservatism at the Sharjah Biennial." *Financial Times*, March 17, 2017.
- Wullschlager, Jackie. "A rainbow thread of optimism." *Financial Times*, May 13, 2017.
- Sutton, Kate. "Condo Camping." *Artforum*, January 26, 2017.
- "Oscar Murillo 'Dis Place' at YARAT Contemporary Art Centre, Baku." *Mousse Magazine*, January 2017.
- 2016
- Basciano, Oliver. "Marrakech Biennale 6: Not New Now." *ArtReview*, April 2016.
- Battaglia, Andy. "Dark Matter at Pace Gallery." *Wall Street Journal*, June 26, 2016.
- Bentoni, Steven, and Diane Daniel. "30 Under 30 2016 Europe: The Arts." *Forbes*, January 18, 2016.
- Boucher, Brian. "20 New York Gallery Exhibitions Everyone Should See This Fall." *Artnet*, August 25, 2016.
- Coxhead, Gabriel. "Oscar Murillo, David Zwirner." *Modern Painters*, January 2016.

- Dovey, Ceridwen. "Sydney Biennale artistic director Stephanie Rosenthal." *The Saturday Paper*, March 12, 2016.
- Gan, Natasha. "Frequencies: Colombian artist collabs with Indonesian students." *Indonesia Design*, March 11, 2016.
- Hodara, Susan. "At Exhibitions in Peekskill, Art in Plain English." *New York Times*, March 27, 2016.
- Masters, H.G. "Variations on a Theme." *ArtAsiaPacific*, no. 11, January 2016.
- Murillo, Oscar. "Artists and Identity." *Artforum*, vol. 54, no. 10, Summer 2016.
- Tsui, Denise. "March Meeting 2016: Day Two." *ArtAsiaPacific*, March 14, 2016.
- Zwirner, Lucas. "Community Building." *Cultured*, Summer 2016.
- "Goings On About Town: Oscar Murillo." *New Yorker*, October 17, 2016.
- 2015
- Arcos-Palma, Ricardo. "Oscar Murillo, David Zwirner Gallery." *ArtNexus*, December 2015–February 2016.
- Baumgardner, Julie. "Paris Photo L.A.'s Favorite Couple Shares Their Hometown Haunts." *New York Times*, April 23, 2015.
- Benedek, Clara. "The 5 Most Stylish Artists." *The Gentlemans Journal*, March 18, 2015.
- Bodin, Claudia. "Allgemeine Verunsicherung: Starker Gesamtauftritt, allerdings ohne Überraschungen: erste große Gruppenschau zur neuen Malerei seit 1958. The Forever Now, New York, The Museum of Modern Art bis 05.04.2015." *art Das Kunstmagazin*, March 2015.
- Creahan, Daniel, and Rae Wang. "Oscar Murillo: 'Lucky Dip' at the Alexander Hamilton Custom House." *Art Observed*, November 22, 2015.
- Forrest, Nicholas. "10 Must-See Exhibitions During Frieze Week London 2015." *Artinfo*, October 8, 2015.
- Geers, David. "Formal Affairs." *frieze*, no. 169, March 2015.
- Gratza, Agnieszka. "100 Contemporary Artists of Our Time: Oscar Murillo." *Bijutsu Techo*, March 2015.
- Greenberger, Alex. "Performa 15 Announces Premieres and Commissions by Oscar Murillo, Wyatt Kahn, more." *ARTnews*, August 13, 2015.
- Haridas, Neena. "Chicago is Coming." *Artinfo*, September 2015.
- Hannett, Niamh. "Colombian artists in the spotlight abroad." *The City Paper Bogotá*, December 1, 2015.
- Khanna, Shama. "56th Venice Biennale." *Art Monthly*, June 2015.
- Kofi, Osei G. "Venice Biennale 2015: Creativity at its best." *The Star*, September 15, 2015.
- Luke, Ben. "Oscar winner." *Evening Standard*, October 9, 2015.

- Masters, HG. "Venice, Arsenale & Giardini, 56th Venice Biennale: All the World's Futures." *ArtAsiaPacific*, July/August 2015.
- Merjian, Ara H. "The Forever Now: Contemporary Painting in an Atemporal World." *frieze*, no. 170, April 2015.
- Moore, Christopher. "Why Abstract Painting still Matters—recent London Shows." *Ran Dian*, November 28, 2015.
- Moynihan, Colin. "Oscar Murillo Canvas Is Taken and Returned." *New York Times*, March 9, 2015.
- Munro, Cait. "Performa 15 Adds Oscar Murillo and More to its November Extravaganza." *Artnet*, August 13, 2015.
- O'Toole, Sean. "56th Venice Biennale: All The World's Futures." *frieze*, no. 172, June/July/August 2015.
- Palanco, Belén. "Colombian art scene rebounds after civil war." *The Art Newspaper*, March 2015.
- Pasori, Cedar. "The 2015 Venice Biennale Shows Us 'All the World's Futures.'" *Complex*, May 26, 2015.
- Piejko, Jennifer. "National Pavilions/56th Venice Biennale." *Flash Art*, July–September 2015.
- Rivetti, Ermanno. "Okwui Enwezor announces further details for Venice Biennale: The curator promises a political show full of big names." *The Art Newspaper*, March 5, 2015.
- Rohleder, Jörg Harlan. "Art Brut." *Interview*, May 2015.
- Rojas, Laurie. "Arco Madrid adds Latin flavour to the mix." *The Art Newspaper*, February 2015.
- Rojas, Laurie. "Zona Maco brings international artists and dealers to Mexico City." *The Art Newspaper*, February 3, 2015.
- Ruiz Mantilla, Jesús. "El colombiano que ha revolucionado el mundo del arte." *EL PAÍS*, March 29, 2015.
- Shea, Christopher D. "Ljubljana, Slovenia. The 31st Biennial of Graphic Arts." *New York Times International Edition*, August 22, 2015.
- Sherlock, Amy. "Postcard from Venice pt.1: 56th Venice Biennale, 'All the World's Futures.'" *frieze*, May 7, 2015.
- Smee, Sebastian. "Violence, politics expressed at Venice Biennale." *Boston Globe*, May 9, 2015.
- Smith, Roberta. "Art for the Planet's Sake at the Biennale." *New York Times*, May 16, 2015.
- Valentine, Victoria L. "2015 Venice Biennale to Include More than 35 Black Artists." *Culture Type*, March 5, 2015.

- Valentine, Victoria L. "Gallery Openings: 21 Fall Exhibitions Featuring Black Artists." *Culture Type*, October 7, 2015.
- Valentine, Victoria L. "Okwui Enwezor's Vision for Venice Biennale is Right Up Front." *Culture Type*, May 7, 2015.
- Volk, Gregory. "All the World's Futures, Trials and Tribulations at the Venice Biennale." *Art in America*, May 8, 2015.
- Ward, Ossian. "All the World's Futures: the blazing Venice Biennale packs some heat." *Wallpaper*, May 8, 2015.
- Wise, Lloyd. "The Forever Now: Contemporary Painting in an Atemporal World." *Artforum*, vol. 53, no. 7, March 2015.
- Wu, Su. "Raymond Pettibon, Richard Prince and More Rally in Support of 826NYC." *New York Times*, July 16, 2015.
- Wullschlager, Jackie. "A global 'parliament of forms.'" *Financial Times*, May 9, 2015.
- Wullschlager, Jackie. "Lasting Impressions." *Financial Times*, February 21, 2015.
- Yablonsky, Linda. "Scene & Herd: Back to the Futures." *Artforum*, May 12, 2015.
- Zhang, Hanlu. "The Forever Now: Contemporary Painting in the Atemporal World." *ArtReview Asia*, Summer 2015.
- "Oscar Murillo." *art Das Kunstmagazin*, September 2015.
- "Oscar Murillo." *ELLE Deutschland*, April 2015.
- "The Progress 1000: London's most influential people 2015—Artists & Curators." *Evening Standard*, September 16, 2015.
- "Uno spettro si aggira per la rete: il cialtrone seriale." *Cairo Editore*, January 2015.
- "View The Museum of Modern Art's Latest Acquisitions." *Architectural Digest*, March 19, 2015.
- 2014
- Ashby, Chloë. "Saatchi Resurrects Ancient Pangaea with Show Featuring South American and African Artists." *The Daily Beast*, April 4, 2014.
- Atwood, Roger. "Oscar Murillo: South London." *ARTnews*, February 2014.
- Bailey, Stephanie. "Art After Identity Politics." *Ibrazz*, December 17, 2014.
- Baumgardner, Julie. "Boy Wonder." *Cultured*, Summer 2014.
- Battaglia, Andy. "Art History in the Re-making." *The Wall Street Journal*, December 14, 2014.
- Belcove, Julie. "All the fun of the fair: Theme of play emerges at Frieze New York." *Financial Times*, May 2014.
- Boucher, Brian. "Oscar Murillo's Candy Factory Pumps Out Chocolates at Zwirner." *Art in America*, April 24, 2014.

- Cahill, James. "London: Oscar Murillo at South London." *Art in America*, March 2014.
- Craine, Debra et al. "The South Bank Breakthrough Award: who will get your vote?" *The Times*, January 3, 2014.
- Creahan, Daniel. "New York - Oscar Murillo: 'A Mercantile Novel' at David Zwirner Through June 14, 2014." *Art Observed*, May 7, 2014.
- Crow, Kelly. "Beyond Botero." *The Wall Street Journal*, July/August 2014.
- Expósito, Frank. "The Rio Deal." *Artforum*, September 19, 2014.
- Garcia, Cesar. "Oscar Murillo: Au septième jour..." *L'Officiel*, no. 9, March 2014.
- Goldstein, Andrew M. "10 of the Best Artworks at Frieze London 2014 (Plus One Bonus)." *Artspace*, October 17, 2014.
- Guadagnino, Kate. "TIME Bends." *Vogue*, March 2014.
- Holledge, Richard. "Colombia's new wave of artists gains international following." *Financial Times*, April 11, 2014.
- Howard, Caroline, and Michael Noer, eds. "30 under 30." *Forbes*, January 20, 2014.
- Indrisek, Scott. "Oscar Murillo's Assembly Line Art at David Zwirner." *Artinfo*, April 24, 2014.
- Kazakina, Katya. "Artist Murillo Denies Stardom With \$50,000 Candy Crates." *Bloomberg*, April 30, 2014.
- Keith, Naima J. "Studio Visit: Oscar Murillo." *The Studio Museum in Harlem Magazine*, Winter/Spring 2014.
- Korek, Bettina. "New Art Hub Emerges Downtown." *Huffington Post*, January 17, 2014.
- Levin, Kim. "Oscar Murillo." *ARTnews*, Summer 2014.
- Lowe, Laurence. "Oscar Murillo is the Art World's Next Big Star (But Can He Live Up to the Hype?)." *Details*, April 2014.
- Martin, Alison. "Free, Colombian chocolates offered at Chelsea gallery." *The Examiner*, April 26, 2014.
- Michals, Susan. "Want to Get Your Very Own Oscar Murillo for \$1,000?" *Huffington Post*, March 10, 2014.
- Murg, Stephanie. "Frieze fringe events: our edit of the satellite art shows that run beyond the New York fair." *Wallpaper*, May 12, 2014.
- Pini, Gary. "10 Must-See Art Shows Opening This Week." *Paper Magazine*, April 24, 2014.
- Reyburn, Scott. "Hot New Artists, Getting Hotter." *New York Times*, April 14, 2014.

- Saltz, Jerry. "'Forever Now' Is MoMA's Market Moment." *New York Magazine*, December 12, 2014.
- Saltz, Jerry. "Six Different Artists Made These Paintings." *New York Magazine*, June 16, 2014.
- Schabernack, Christian. "The Art Market." *Du*, no. 847, June 2014.
- Scott, Andrea. "Winter Review." *New Yorker*, November 17, 2014.
- Smith, Roberta. "Oscar Murillo: 'A Mercantile Novel.'" *New York Times*, May 9, 2014.
- Smith, Roberta. "The Paintbrush in the Digital Era: 'The Forever Now,' a Survey of Contemporary Painting at MoMA." *New York Times*, December 12, 2014.
- Steel, Rebecca. "A Very Colombian Pursuit of Art and Community." *The Culture Trip*, April 11, 2014.
- Sutton, Benjamin. "L.A.'s Mistake Room Launching with Oscar Murillo Show." *Artinfo*, January 16, 2014.
- Swanson, Carl. "Oscar Murillo perfectly encapsulates the current state of the contemporary art world." *New York Magazine*, June 30, 2014.
- Vankin, Deborah. "Cesar Garcia's the Mistake Room opens in downtown L.A." *Los Angeles Times*, January 18, 2014.
- Vogel, Carol. "Art World Places Its Bet: Oscar Murillo Keeps His Eyes on the Canvas." *New York Times*, March 16, 2014.
- Williams, Maxwell. "Counter Culture: Cesar Garcia and The Mistake Room challenge L.A.'s art identity." *Cultured*, Spring 2014.
- Wolin, Joseph R. "Oscar Murillo, A Mercantile Novel." *Time Out New York*, May 28–June 7, 2014.
- Wullschlager, Jackie. "The best piece of theatre in town?" *Financial Times*, October 15, 2014.
- Zhong, Fan. "Oscar Murillo Makes No Mistake." *W Magazine*, January 21, 2014.
- "Dirt and Confectionery From a Fresh Palette." *Elephant*, September 2014.
- "Who's Who." *W Magazine*, June/July 2014.
- 2013
- Buck, Louisa. "Where life meets art: Oscar Murillo at the South London Gallery." *Telegraph*, October 1, 2013.
- Carmichael, Elisa. "25 Artists to Watch in 2013." *Complex*, January 2, 2013.
- Gleadell, Colin. "Art market news: Colombian-born artist Oscar Murillo to be represented by the David Zwirner Gallery." *Telegraph*, September 9, 2013.
- Gratza, Agnieszka. "Oscar Murillo." *frieze*, no. 156, May 15, 2013.

- Harris, Gareth. "New foundation launches Oscar Murillo schools project internationally: Gast Foundation organises artist residency programmes." *The Art Newspaper*, December 24, 2013.
- Restrepo, Felipe. "'Soy Desconocido en Colombia.'" *Semana*, November 11, 2013.
- Ruf, Beatrix. "Working to Work." *Flash Art*, no. 292, October 26, 2013.
- Russell, Legacy. "Oscar Murillo." *BOMB Magazine*, no. 122, Winter 2013.
- Solovyeva, Julia. "500 Words: Oscar Murillo." *Artforum*, October 8, 2013.
- Vogel, Carol. "Art Fatigue in London: Youth Sells." *New York Times*, June 29, 2013.
- Wright, Karen. "In the studio: Oscar Murillo, artist." *The Independent*, September 7, 2013.

2012

- Boucher, Brian. "Oscar Murillo Works It at the Rubell Family Collection." *Art in America*, December 4, 2012.
- Harbison, Isobel. "Oscar Murillo." *Kaleidoscope*, no. 17, Winter 2012.
- Pini, Gary. "The Mega Guide to Art Basel Miami Beach: Tuesday." *Paper Magazine*, December 4, 2012.
- Rivetti, Ermanno. "Interview with Oscar Murillo: at home with the Rubells." *The Art Newspaper*, December 6, 2012.
- Wood, Catherine. "Dirty Painting." *Mousse Magazine*, no. 35, October–November 2012.

public collections

Arts Council Collection, England

The Broad, Los Angeles, CA

Dallas Art Museum, TX

Fondazione Prada, Milan

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Kettle's Yard, University of Cambridge, England

kurimanzutto

Moderna Museet, Stockholm, Sweden

The Museum of Contemporary Art, Los Angeles, CA

Museum Ludwig, Cologne, Germany

The Museum of Modern Art, New York, NY

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium