

Dear Sharon,

You probably never expected to receive a letter from me, and as of yesterday, I did not even intend to write, but since Hannes is always terribly busy, I sometimes take care of writing to old friends. Do you remember the girls from your preliminary course? I don't know well informed you are about their private lives, which is why you should know that I have been living with Hannes since 31, we are acutally married. We have two kids: the girl, Lilo, is about to turn 11 years old, and the boy, Mario, will be 3 years old late September.

We've been living here in Mexico since beginning of 39. Hannes does design work. If he had enough time, and more importantly, if he was able to find good workers, he could get tons of work. But he can fill you in on his work and the architecture here in separate letter himself. I haven't woven anything. I did make a couple knotted carpts in Switzerland. Do you still despise them?

But now I want to about the reason for this letter today. We intend to release en album about the second Bauhaus (no such publication exists to date, an many countries have no idea that a second Bauhaus existed that differed significantly from the first). We don't want to make a simple monograph, but instead expound our Bauhaus ideas in a modern perspective. In other words, what would be of our ideas of importance from back then in today's reality, what would need further development and what would be outdated, untimely. To illustrate them, we don't want to rely solely on works from back then, but include more recent work from Bauhaus members, which brings me to the reason behind this letter Hannes would really love to include some of your works from Palestine. Whichever you belive would be best, and that, in your opinion, can be traced to fundamental ideas from the Bauhaus. Photos, perhaps with people, and plans either in minimized photostats or in publications (if they are technically properly reproduced). It would also be good, if you could give us your current opinion on the Bauhaus education and write about its function for your own professional development.

What do you think about the idea? Do you want to participate with your works? We have already put most of the material together, but you could help us complete it. Let us hear back from you regardless, even if you have a lot of work. And write about your work. We are very interestd in what you are doing. Hannes saw some time ago.

Do you remember, that our preliminary course wanted to meet in Vienna after 5 years? It's almost been 20 years now

For today, I want to finish. I hope that my letter reaches you answer us promptly.

Kind regards, also from Hannes

Lena Meyer-Bergner.

México, D.F. calz. Man. Villalongin 46, dept. 8
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