

tarek atoui
organ within

may 6— june 25, 2019

open house
may 2, 12 — 6 pm

press breakfast
april 30, 10:30 am

weekly performances by
resident artists every
saturday at 3 pm

final talk & presentation
june 27, 7 pm
solomon r. guggenheim
museum

in collaboration with
robert aiki aubrey lowe and
control, new york
#tarekatoui
#organwithin

kurimanzutto, new york

22 east 65th street
floor 4
new york city 10065

tue – sat, 11 am – 6 pm

press
julia villaseñor
+52 1 5560834102
juliak@kurimanzutto.com

www.kurimanzutto.com
@kurimanzutto



kurimanzutto presents Tarek Atoui's project *Organ Within* at its cabinet space in New York City. Operating as an open sound laboratory, and instrumentarium, Atoui will debut a new hybrid sculptural object that engages numerous technologies in order to re-envision the spatialization, perception and performativity of the traditional organ. The *Organ Within* is the result of his ongoing collaboration with instrument-makers Léo Maurel and Vincent Martial, and their research into historical church pipe organs, modular synthesizers, and the sonic experiences of deaf people.

For this presentation, Atoui partners with Robert Aiki Aubrey Lowe from CONTROL, Brooklyn's leading synthesizer shop. As host and activator of the project, CONTROL has invited a diverse group of sound artists and musicians from New York's experimental music community to venture and play the organ at kurimanzutto in New York. This group of collaborators will occupy the cabinet space one week at a time, to work with the instrument for research and recording purposes. These residencies will be open to the public, with a weekly performance held every Saturday at 3 pm.

Out of this continuous improvisation, Atoui and CONTROL will curate a final performance in the Rotunda of the Solomon R. Guggenheim Museum on June 27, 2019 at 7 pm. To mark the closing of the two month project all resident artists will gather together to perform a simultaneous session. A moderated conversation with Atoui and his collaborators will precede the performance.

Organ Within is an itinerant exhibition organized in different movements. Beginning at kurimanzutto, New York and culminating at the Solomon R. Guggenheim Museum, the project will later travel in successive movements to The Hepworth Wakefield, England during Yorkshire Sculpture International (June 22 –September 29, 2019) and will extend to the Sharjah Art Foundation, United Arab Emirates, in March 2020.

Residency program curated in collaboration with Robert Aiki Aubrey Lowe:

May 7 – 11:	Keith Fullerton Whitman
May 14 – 18:	C. Lavender
May 28 – June 1:	C. Spencer Yeh
June 4 – 8:	Chuck Bettis
June 18 – 22:	Victoria Shen

about the artist

Tarek Tarek Atoui is an artist and composer who works within the medium of sound. His works are informed by extensive research into music history and tradition, and come to life in performances exploring new methods of collaboration and production. At the center of his work there is an ongoing reflection between the individual and the general, alongside the open and dynamic nature of live performance.

Atoui's usage of sound challenges our established ways of understanding and expands our ways of experiencing this medium. His project *WITHIN*, departs from *Deaf Culture* to find new ideas for building instruments, composing, and performing. In *The Reverse Collection*, instruments of unknown age and origin in an anthropology museum are played and recorded then transformed into a new collection of instruments that are made from exclusively listening to these recordings.

In 2019 Atoui will participate in the 59th International Art Exhibition, La Biennale di Venezia and the Yorkshire Sculpture International. In the past he has presented his work internationally at Sharjah Biennial 9 and 11, United Arab Emirates (2009 and 2013, respectively); the New Museum of Contemporary Art, New York (2010); SeMA Biennale Mediacity Seoul, South Korea (2010); the Haus Der Kunst, Munich (2010); Performa 11, New York (2011); dOCUMENTA, Kassel, Germany (2012); Serpentine Gallery, London (2012); Berlin Biennale (2014); NTU Centre for Contemporary Art Singapore (2018) and Garage Museum of Contemporary Art, Moscow (2018).

He presented *The Reverse Collection* one of his leading projects at Tate Modern in London and was appointed co-artistic directors of the 2016 Bergen Assembly, a triennial for contemporary art in Norway.

Tarek Atoui currently lives and works in Paris.

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Tarek Atoui, installation view of *Organ Within*, Strasbourg, 2019
Courtesy of the artist

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