

kurimanzutto

gob. rafael rebollar 94  
col. san miguel chapultepec  
11850, mexico city  
+52 55 52 56 24 08  
info@kurimanzutto.com

520 w 20th street  
new york, ny  
10011, usa  
+1 212 933 4470  
newyork@kurimanzutto.com

## tarek atoui

Beirut, Lebanon, 1980  
lives and works in Paris

### education

1998 BA, French National Conservatory of Reims, France

### residencies

2016 Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC),  
Troy, NY

### awards

2022 Suzanne Deal Booth/FLAG Art Foundation Prize, administered by The  
Contemporary Austin, TX

### solo exhibitions

2022 *Tarek Atoui: The Whisperers*, Jones Center, The Contemporary Austin, TX,  
and The FLAG Art Foundation, New York, NY (catalogue)

2021 *The Whisperers*, Galerie Chantal Crousel, Paris

2020 *Cycles in 11*, Sharjah Art Foundation, United Arab Emirates (catalogue)

- Waters' Witness*, Fridericianum, Kassel, Germany; Serralves Foundation, Porto, Portugal; and The Contemporary Art Museum of Luxembourg (MUDAM), 2022
- 2019 *Organ Within*, kurimanzutto, New York, NY  
*Resonance: Sound Art*, Walker Art Center, Minneapolis, MN
- 2018 *The Ground: From the Land to the Sea*, NTU Centre for Contemporary Art Singapore  
*On Site*, Marfa Sounding, Marfa Live Arts, in collaboration with Fieldwork Marfa, TX (catalogue)  
*I/E*, Serralves Foundation, Porto, Portugal
- 2017 *WITHIN*, Palais de la Dynastie, Kunstenfestivaldesarts, Brussels, Belgium  
*WITHIN*, Galerie Chantal Crousel and IRCAM/Centre Pompidou, Paris  
*The Ground*, Mirrored Gardens/Vitamin Creative Space, Guangzhou, China
- 2016 *WITHIN/Infinite Ear*, Bergen Assembly, Norway, in collaboration with Council, Paris  
*The Reverse Collection*, Tate Modern, London (catalogue)
- 2015 *Matrix 258*, Berkeley Art Museum and Pacific Film Archive, CA  
*I/E Elefsis*, Aisxylia Festival, Elefsis, Greece, in collaboration with Locus Athens
- 2014 *The Reverse Sessions*, kurimanzutto, Mexico City
- 2013 *I/E*, Parcours Hors-les-murs, FIAC 2013, Paris
- 2012 *Unplified*, MinRASY Projects, Kuwait  
*Re-Visiting Tarab*, Sharjah Art Foundation, United Arab Emirates  
*La Suite*, Serpentine Gallery, London
- 2010 *Un-drum 3*, La Maison Rouge, Paris
- 2009 *Tarek Atoui: Empty Cans*, New Museum, New York, NY

**group exhibitions**

- 2023 14<sup>th</sup> Gwangju Biennale, South Korea
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY  
*Wiener Festwochen*, Vienna, Austria  
17<sup>th</sup> Istanbul Biennial
- 2021 13<sup>th</sup> Gwangju Biennale, South Korea  
7<sup>th</sup> Guangzhou Triennial, China  
*Trust & Confusion*, Tai Kwun, Hong Kong  
*Ouverture*, Pinault Collection and Bourse de Commerce, Paris (catalogue)  
*Darmstädter Ferienkurse*, Internationales Musikinstitut Darmstadt (IMD),  
Germany  
*Sonic Landscapes*, Struer Tracks #3, Denmark (catalogue)
- 2020 *Up to Now*, Valetta Contemporary, Malta  
22<sup>nd</sup> Biennale of Sydney, Australia (catalogue)  
*Reverb: Sound into Art*, Hayward Gallery, London (catalogue)
- 2019 *May You Live in Interesting Times*, 58<sup>th</sup> International Art Exhibition at the  
Venice Biennial  
*KunstFestSpiele Herrenhausen 2019*, Hannover, Germany  
*Resonance: Sound Art*, Walker Art Center, Minneapolis, MN  
*Big Orchestra*, Schirn Kunsthalle, Frankfurt/Main, Germany  
*Inner Ear Vision: Sound as Medium*, Bemis Center for Contemporary Arts,  
Omaha, NE  
*Shuffle Orchestra*, Yorkshire Sculpture International 2019, Wakefield  
Cathedral and The Hepworth Wakefield, United Kingdom  
*IF THE SNAKE*, Okayama Art Summit 2019, Japan  
*Festival Bruits Blancs #9*, Anis Gras, Arcueil, France
- 2018 *Favoriten Festival*, Dortmund, Germany  
*Live Ammunition!/Conjured Geographies*, Maschinenhaus, Essen, Germany  
*La Nouvelle Adresse*, Centre national des arts plastiques, Pantin, France  
*L'emprise des sens*, Le Printemps de Septembre, Quai des arts, Cugnaux,  
France

- 2017 *Soil and Stones, Souls and Songs*, Para Site, Hong Kong (catalogue)  
*Valletta International Visual Arts Festival*, Malta  
*Durub Al Tawaya*, Abu Dhabi Art, United Arab Emirates
- 2016 Marrakech Biennale 6, Palais El Bahia, Morocco  
*GLOBALE: New Sensorium*, Center for Art and Media Karlsruhe (ZKM),  
Germany  
*Ether*, Galerie Chantal Crousel, Paris (catalogue)
- 2014 8 Berlin Biennale for Contemporary Art (catalogue)  
*Art or Sound*, Fondazione Prada, Ca' Corner della Regina, Venice (catalogue)
- 2013 *Festival Santiago A Mil*, Chile  
*Infinite Ear*, organized by Council, Paris; traveled to MoMA PS1, Long Island  
City, NY, 2014; Bergen Assembly, Norway, 2016; Garage Museum of  
Contemporary Art, Moscow, 2018; and CentroCentro, Madrid, 2019  
Sharjah Biennial II, United Arab Emirates (catalogue)  
9ª Bienal do Mercosul, Porto Alegre, Brazil  
*Norbergfestival*, Norberg, Sweden  
Ruhr Triennial, Essen, Germany  
*Art of Memory*, Bonniers Konsthall, Stockholm, Sweden  
*The Metastable Cut*, Bonniers Konsthall, Stockholm, Sweden  
*Programme Ouvertures/Openings de l'Auditorium du Louvre*, Musée du  
Louvre, Paris
- 2012 *Triennale d'art contemporain: Intense Proximité*, Palais de Tokyo, Paris  
dOCUMENTA 13, Kassel, Germany (catalogue)  
*Tarab pour Une Nuit Blanche*, organized by Compagnie des Bateaux-  
Mouches and Galerie Chantal Crousel, Seine River, Paris  
*More than Sound*, Bonniers Konsthall, Stockholm, Sweden  
*Discrete Random Variables*, Kunsthall Aarhus, Denmark

- 2011 *Meeting Points 6: Locus Agonistes-Practices and Logics of the Civic*, organized by Young Arab Theatre Fund (YATF), Beirut Art Center, Lebanon; traveled to MAKAN, Amman, Jordan; Townhouse Gallery, Cairo, Egypt; Argos Centre for Art and Media, Brussels, Belgium; and Onassis Cultural Center, Athens, 2012  
*Too little, too late, (and how) to fail gracefully*, KunstFort Asperen, Acquoy, The Netherlands  
*Below 160*, Salzburg Sommerszene Festival, Austria  
*Visiting Tarab*, Perfoma 5, New York, NY
- 2010 *The Flying Circus Project*, TheatreWorks, Phnom Penh and Siem Reap, Cambodia  
*Irtijal 2010*, Beirut, Lebanon  
*Get Weird*, New Museum, New York, NY  
*Belluard Bollwerk Festival*, Fribourg, Switzerland  
*ISEA2010*, Dortmund, Germany  
SeMA Biennale Mediacity Seoul  
*BASTARD*, Theatre Festival, Teaterhuset Avant Garden, Trondheim, Norway  
*ExperimentaClub'10 Festival*, La Casa Encendida, Madrid  
*iDANS Festival*, Istanbul
- 2009 Sharjah Biennial 9, United Arab Emirates (catalogue)  
*As the Land Expands*, Al Riwaq Art Space, Bahrain  
*Almost Real*, Beirut Art Center, Lebanon  
*Festival Mimi*, Marseille, France  
*Indicated by Signs: Appearance in Beirut, Bonn, Cairo and Fez/Rabat*, Bonner Kunstverein, Bonn, Germany  
*Exodus Festival*, Ljubljana, Slovenia  
*TodaysArt Festival*, The Hague, The Netherlands  
*The Jerusalem Syndrome*, The Jerusalem Show, Al Ma'mal, Israel  
*Disorientation II: The Rise and Fall of Arab Cities*, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates

**performances**

- 2022 17 Istanbul Biennial  
*Through Rust and Dusk: Live music by Jad Atoui and Tarek Atoui*, e-flux,  
Brooklyn, NY  
*Souffle continu*, Wiener Festwochen, Vienna, Austria  
*Waters' Witness*, Fondation Serralves, Porto, Portugal, and The Contemporary  
Art Museum of Luxembourg (Mudam)  
*Waters' Witness—Beirut*, with Eric La Casa, Ashkal Alwan, Beirut, Lebanon  
*Sonic Acts*, Biennial International Festival, Amsterdam, The Netherlands  
Žilinsko Gallery, Kaunas, Lithuania  
*The Whispers*, Jones Center, The Contemporary Austin, TX
- 2021 *THE GROUND Sessions*, Bourse de Commerce, Paris  
  
*Sonic Landscapes*, Struer Tracks #3, Denmark  
*Tables of Contents*, with Alan Affichard, Amélie Legrand, and Olaf Pyras,  
Fridericianum, Kassel, Germany
- 2020 *Tarek Atoui, artiste invité*, Musée des Civilisations de l'Europe et de la  
Méditerranée (Mucem), Marseilles, France
- 2019 *Festival Bruits Blanc #9*, Anis Gras, Le lieu de l'Autre, Arcueil, France  
*The GROUND Sessions*, Palazzo Grassi and Teatrino di Palazzo Grassi,  
Venice  
*Open Sound Session*, Schirn Kunsthalle, Frankfurt/Main, Germany  
*Shuffle Orchestra*, Wakefield, United Kingdom  
*Tarek Atoui: Organ Within*, as part of *Middle Eastern Circle Presents* series,  
Solomon R. Guggenheim Museum, New York, NY  
*WITHIN*, KunstFestspiele Herrenhausen 2019, Germany  
*WITHIN*, Schirn Kunsthalle Frankfurt, Germany  
*Satellite 6: Tarek Atoui*, Bar Laika, New York, NY  
*I/E Beirut: two takes of a harbor*, Ashkal Alwan, Beirut, Lebanon

- 2018 *Talks on Music and the Arts*, Kunsthau Bregenz, Austria  
*Composing/Public/Space*, CIMAM 2018 Annual Conference, Moderna Museet, Stockholm, Sweden  
*WITHIN*, Le printemps de septembre, Toulouse, France  
*La nouvelle adresse*, Centre national des arts plastiques (Cnap), Pantin, France  
*Conjured Geographies*, RuhrTriennale, Essen, Germany  
*WITHIN*, Favoriten Festival Dortmund, Germany  
*WITHIN*, as part of *Infinite Ear* exhibition, Museum of Contemporary Art, Moscow  
*On Site*, Marfa Sounding, TX  
*Reverse Mix*, Fondazione Furla, Milan
- 2017 *Home Beirut. Sounding the Neighbors*, MAXXI Museo nazionale delle arti del XXI secolo, Rome  
*20<sup>th</sup> Anniversary of Kunsthau Bregenz*, Kunsthau Bregenz, Austria  
*Conjured Geographies*, Castello di Rivoli, Turin, Italy  
*Conjured Geographies*, Valletta International Visual Arts Festival, Malta
- 2016 *WITHIN—with Gerhard Stäbler and BIT 20*, Bergen Assembly, Sentralbadet, Norway
- 2015 *From Architecture*, Fondation Louis Vuitton, Paris
- 2013 *Ouvertures-Openings*, Auditorium du Louvre, Paris  
*The Metastable Cut*, Bonniers Konsthall, Stockholm, Sweden  
*WITHIN*, Sharjah Art Foundation, United Arab Emirates
- 2010 *Nablus Soap*, Emirates Palace Auditorium, Sharjah Art Foundation, United Arab Emirates

**teaching**

- 2007–08 Artistic Director, Studio for Electro-Instrumental Music (STEIM), Amsterdam, The Netherlands

**talks and workshops**

- 2022 “Tarek Atoui: The Whisperers,” The Contemporary Austin, TX  
“Workshop with Hu Fang and Tarek Atoui,” Ashkal Alwan, Beirut, Lebanon  
“Souffle continu,” Wiener Festwochen, Vienna, Austria
- 2021 “The Sound Explorers,” as part of *eremuak conference: distantziak/ distancias/distances*, TABAKALERA, San Sebastián, Spain
- 2019 *INSIDE/OUT Lecture Series*, Leeds Art Gallery, London  
“Home Works 8: A Forum on Cultural Practices,” Ashkal Alwan, Beirut, Lebanon  
*Meetings On Art*, 2019 Venice Biennial
- 2018 *Darmstädter Ferienkurse*, Internationales Musikinstitut Darmstadt (IMD), Germany  
“Sound and Participation,” Ictus, Brussels, Belgium  
“art & environment: arctic, new challenges,” Foire Internationale d’art Contemporain, Paris  
“WITHIN—Conversation between Tarek Atoui and Léo Maurel,” Favoriten Festival Dortmund, Germany  
“Reverse Mix,” Fondazione Furla, Milan
- 2017 *Dear to Me*, 20<sup>th</sup> Anniversary of Kunsthhaus Bregenz, Austria
- 2014 *March Meeting 2014*, Sharjah Art Foundation, United Arab Emirates
- 2013 “On and from Tarab,” Akademie of Köln, Cologne, Germany  
“On Score,” Art Dubai, United Arab Emirates  
“On and from Tarab,” University of Santiago de Chile
- 2012 “Performing Arts: Creating New Work, Engaging New Audiences,” Sharjah Art Foundation, United Arab Emirates  
“Below 160 with Al Amal School for the Deaf,” Sharjah Art Foundation, United Arab Emirates
- 2011 “Workshop Building Instruments,” KunstFort Asperen, Acquoy, The Netherlands  
“Bytes and Pieces,” Sharjah Art Foundation, United Arab Emirates



- 2010 "Undo-Redo," Sharjah Art Foundation, United Arab Emirates  
*The Flying Circus Project*, TheatreWorks, Phnom Penh and Siem Reap, Cambodia
- 2009 "Undo-Redo," Alexandria Contemporary Arts Forum (ACAF), Egypt  
"Smart Digits," Al Riwaq Gallery, Bahrain, United Arab Emirates; Darat Al Funun, Amman, Jordan; and Contemporary Image Collective, Cairo, Egypt
- 2006 "The Empty Cans," four Palestinian refugee camps in Lebanon
- 2005–06 "Smart Digits," Espace SD and Ashkal Alwan, Beirut, Lebanon, in collaboration with Institut de Recherche et Coordination Acoustique/Musique (ircam), Paris

#### monographs and solo exhibition catalogues

- 2020 *Tarek Atoui: Cycles in 11*. Sharjah: Sharjah Art Foundation, 2020. (exh. cat.)
- 2017 Normand, Vincent, and Andre Vida. *Tarek Atoui: The Reverse Sessions / The Reverse Collection*. Milan: Mousse, 2017. (exh. cat.)  
*Tarek Atoui, Within*. Paris: Galerie Chantal Crousel, 2017. (exh. cat.)

#### books and group exhibition catalogues

- 2021 Bethenod, Martin, ed. *Ouverture: The Pinault Collection at the Bourse de Commerce*. Paris: DILECTA, 2021. (exh. cat.)  
Bunis, Jennifer, and Ida Soulard, eds. *Marfa Sounding*. Milan: Mousse, 2021. (exh. cat.)  
*Struer Tracks Sound Art Biennale: Sonic Landscapes*. Switzerland: Yumpu, 2021. (exh. cat.)

- 2020 Brook, Andrew, ed. *Nirin: 22nd Biennale of Sydney Catalogue*. The Rocks: Biennale of Sydney Limited, 2020. (exh. cat.)  
Whitley, Zoe. *Reverb: Art into Sound*. London: Hayward Gallery Publishing, 2020. (exh. cat.)
- 2017 *Soil and Stones, Souls and Songs*. Hong Kong: Para Site, 2017. (exh. cat.)
- 2016 *Ether*. Paris: Galerie Chantal Crousel, 2016. (exh. cat.)  
*The New Tate Modern*. London: Tate Modern, 2016.
- 2015 *A Wedding Story*. Beijing: Writers Publishing House, 2015.
- 2014 Applin, Jo et al. *Art or Sound*. Milan: Fondazione Prada, 2014. (exh. cat.)  
Gaitán, Juan, and Mariana Munguía. *Berlin Biennale 8: Excursus*. Berlin: Hatje Cantz Verlag, 2014. (exh. cat.)
- 2013 *Sharjah Biennial 11*. Sharjah: Sharjah Art Foundation, 2013. (exh. cat.)
- 2012 *DOCUMENTA (13)*. Berlin: Hatje Cantz Verlag, Ostfildern, 2012. (exh. cat.)
- 2009 *Sharjah Biennial 9*. Sharjah: Sharjah Art Foundation, 2009. (exh. cat.)

#### articles and reviews

- 2023 Moffitt, Evan. "Higher Frequencies." *ArtForum*, April, 2023.
- 2022 Caleri, Brianna. "These artists-in-residence are redesigning music at The Contemporary Austin." *Culture Map Austin*, February 18, 2022.  
Muñoz, María. "La Fundación Serralves de Oporto y sus experiencias sónicas." *NEO2*, April 2, 2022.  
Purcell, Barbara. "Sound Ideas: Tarek Atoui's 'The Whisperers' at The Contemporary Austin." *Glasstire*, June 14, 2022.  
Valinsky, Rachel. "Tarek Atoui's 'The Whisperers.'" *Art-agenda*, May 26, 2022.  
"Serralves recebe primeira exposição em Portugal de Tarek Atoui." *Viva!*, February 22, 2022.

- 2021
- Al-Sweel, Ruba. "Tarek Atoui Cycles in 11." *ArtAsiaPacific*, no. 122, March–April 2021.
- Atoui, Tarek. "'The Whisperers' at Galerie Chantal Crousel, Paris." *Mousse Magazine*, November 19, 2021.
- Benai, Yamina, "Les choix de Marion Vignal." *By Yamina Benai*, October 20, 2021.
- Brown, Kate, and Naomi Rea. "8 Gallery Shows Not to Miss During FIAC in Paris This Week." *Artnet News*, October 19, 2021.
- Chevrier, Joël. "Tarek Atoui, passeur de vibrations." *The Conversation*, September 19, 2021.
- Khalil, Nadine. "Tarek Atoui's Sonic Environments." *Ocula*, March 17, 2021.
- Lavrador, Judicaël. "Tarek Atoui joue sur nos nerfs auditifs." *Libération*, October 22, 2021.
- Paik, Sherry. "Sharjah Art Foundation Announces March Meeting 2021 Programme." *The Art Newspaper*, March 5, 2021.
- Pic, Rafael. "Galleries jusqu'au bout de la nuit/Late night galleries." *Le Quotidien de l'Art*, October 21, 2021.
- Simonini, Ross. "Tarek Atoui: 'I Want Sound To Be Objectified in a Certain Way.'" *ArtReview*, November 12, 2021.
- Thomas, Anne-Lys. "La Biennale de Sharjah reportée en 2023." *The Art Newspaper*, no. 720, May 26, 2021.
- Volzke, Daniel. "In Paris finden DANH VO und TAREK ATOUI zusammen." *Monopol Magazine*, December 2021.
- Wade, Cathy. "Touching From A Distance: An Interview With Tarek Atoui." *The Quietus*, January 16, 2021.
- Zheng, Elaine YJ. "Exhibitions to See in Paris: FIAC Lowdown." *Ocula*, October 18, 2021.
- Zion, Amy. "Paris: seven exhibitions to see now." *Art Basel*, October 2021.
- "Die Erben." *Art Das KunstMagazin*, April 2021.
- "Édition du soir." *ARTE*, May 22, 2021.
- "Tarek Atoui: Cycles in 11-Where Visual Art and Music Collide." *Albawaba*, January 19, 2021.
- "Unsettled Objects: Rarely Seen Works from Sharjah Art Foundation Collection." *Albawaba*, March 17, 2021.

- 2020
- Bedirian, Razmig. "Not your typical instruments: How Lebanese composer Tarek Atoui is changing the way we experience sound." *Arts&Culture*, September 22, 2020.
- Bukuts, Carina. "On Our Radar: The Best Exhibitions in Europe Right Now." *frieze*, October 2020.
- Chaves, Alexandra. "Lebanese artist Tarek Atoui wins Dh735,000 Suzanne Deal Booth/Flag Art Foundation Prize." *The National*, August 9, 2020.
- Cichosch, Katharina. "Sound muss durch den ganzen Körper gehen." *monopol*, September 29, 2020.
- Hattar, Ruba. "Tarek Atoui: Cycles in 11, a Major Solo Exhibition in UAE." *Albawaba*, September 21, 2020.
- Olele, Malobi. "Solo Exhibition At Sharjah Art Foundation Explores Sound Performance." *Bazaar*, December 16, 2020.
- "Tarek Atoui. Waters' Witness." *art-in.de*, November 5, 2020.
- "Tarek Atoui: Cycles in 11." *My Art Guides*, March 2020.
- "TAREK ATOUI CYCLES IN 11 AT SHARJAH." *Selections Arts*, September 17, 2020.
- "Tarek Atoui on Forgotten Lives, Whales and Haider Ackermann" *frieze*, no. 201, April 14, 2020.
- "Tarek Atoui Wins 2022 Suzanne Deal Booth / FLAG Art Foundation Prize." *Artforum*, August 14, 2020.
- "Top exhibitions and film screenings to see in Sharjah." *Time Out Dubai*, October 10, 2020.
- 2019
- Arndtzen, Marten. "Tarek Atoui i Venedig: Tillbaka till marken." *Sverige Radio*, May 15, 2019.
- Azimi, Roxana. "Art Visuel et art vivant: tous en scène!" *L'Hebdo du Quotidien de l'Art*, January 11, 2019.
- Barry, Robert. "Tarek Atoui: Ways of Hearing." *Art Quarterly*, Summer 2019.
- Bedirian, Razmig. "Sharjah Art Foundation announces its spring programme." *The National*, December 23, 2019.

- Bourriaud, Nicolas. "Biennale de Venise: là où tout est permis." *Beaux-Arts Magazine*, June 2019.
- Cichosch, Katharina. "Artist portrait: Tarek Atoui and the elemental force of sound." *SchirnMag*, August 25, 2019.
- Cloarec, Gaëlle. "Expositions, temps forts, fréquentation, mécénat... Entretien au long court avec Jean-François Chougnat, à la tête du Mucem." *Artsixmic*, September 2019.
- Dagen, Philippe, and Harry Bellet. "Impressions vénitiennes de déjà-vu." *Le Monde*, May 13, 2019.
- Davis, Ben. "Can't Make It to the Venice Biennale? See Work by Every Artist in the Arsenale Section of the Sprawling Exhibition." *Artnet News*, May 9, 2019.
- Harris, Gareth. "Franco-British charity Fluxus Art Projects flies flag for joint culture projects pre Brexit." *The Art Newspaper*, June 20, 2019.
- Iida, Mami. "Pierre Huyghe orchestre la 2ème édition de l'Okayama Art Summit." *The Art Newspaper*, no. 348, October 9, 2019.
- Lavrador, Judicaël. "Venise, une Biennale à bout de Nerds." *Libération*, May 27, 2019.
- Lequeux, Emanuelle, Judicaël Lavrador, and Armelle Malvoisin. "Une Fiac extatique!" *Beaux-Arts Magazine*, November 2019.
- Morais, Pedro. "Venise 2019: des expositions en miroir, des fake news et 5 Français." *Le Quotidien de l'Art*, March 12, 2019.
- Muller, Nat. "From the Gallery to the Streets: Home Works 8 in Beirut." *Ocula*, November 8, 2019.
- Ronchi, Giulia. "La Biennale di Venezia sta per chiudere. Gli ultimi incontri del programma 'Meetings on Art.'" *Artribune*, November 17, 2019.
- Selvin, Claire. "The 2019 Venice Biennale Artist List: By the Numbers." *ARTnews*, March 7, 2019.
- Tenaglia, Francesco. "If the Snake: Okayama Art Summit 2019." *Mousse Magazine*, November 23, 2019.
- Tilley, John. "Sound it out." *Office Magazine*, May 14, 2019.
- Uttam, Payal. "Artists do it for themselves at Okayama Art Summit, where less is more and there's no curator dictating their vision." *South China Morning Post*, October 5, 2019.
- Vendramins, Stefano. "La Biennale de Venise vue par Martin Bethenod." *Artistik Rezo*, June 6, 2019.
- Wei, Marlynn. "The Healing Power of Sound as Meditation." *Psychology Today*, July 5, 2019.

- Wong, Pamela. "Venice Biennale releases artist list for the 58<sup>th</sup> international art exhibition." *ArtAsiaPacific*, March 11, 2019.
- Xin, Wang. "Sound it out." *Art-agenda*, May 9, 2019.
- Yerebakan, Osman Can. "Okayama Art Summit 2019: If the Snake." *The Brooklyn Rail*, November 13, 2019.
- "Yorkshire Sculpture International." *e-flux*, May 2019.
- "A Venezia, Palazzo Grassi si apre alle atmosfere sonore di Tarek Atoui." *exibart*, November 19, 2019.
- "Oído infinito: otras formas de percibir sonidos." *Mas De Arte*, November 11, 2019.
- "Sharjah Art Foundation announces spring 2020 exhibitions and March meeting." *Zawya*, December 23, 2019.
- "Sharjah Art Foundation announces three international open calls for artists, curators and musicians." *The National*, October 22, 2019.
- "Tarek Atoui 02. Infinite Ear: ¿cómo exhibir el sonido?" *Medium*, July 23, 2019.
- "The ground sessions-performance di tarek Atoui." *arte.go*, November 7, 2019.
- "TRANSFORMATIVE RENEWAL: Arab Artists in New York." *Harper's Bazaar Arabia*, Summer 2019.
- "We are what we eat. museum of the year. tarek atoui. living in the past. the moon." *Art Quarterly*, Summer 2019.
- "What to See in Art Galleries Right Now." *New York Times*, June 6, 2019.
- "¿Qué pasaría si la sordera se considerase una habilidad del oído?" *La Tamuda*, October 29, 2019.
- 2018
- Azimi, Roxana. "Tarek Atoui, le sens du son." *Le Monde Magazine*, September 22, 2018.
- Lutz, Jessica. "Tarek Atoui and Meyer Sound Push the Boundaries of Sound Art." *Entertainment Technology Press*, October 8, 2018.
- Wrong, Jean. "'The Ground: From the Land to the Sea:' Tarek Atoui's Rhythm and Improvisation at NTU CCA Singapore." *Art Radar*, June 11, 2018.
- Yee, Marcus. "The ground: From the land to the sea Tarek Atoui." *ArtAsiaPacific*, June 2018.
- "Furla Series #1." *Art Facts*, January 1, 2018.
- 2017
- Bonnet, Frédéric. "La performance est une experimentation." *Le Journal des Arts*, March 3, 2017.

- Dominique, Mussche. "L'interview de Tarek Atoui, pour 'Within' au Kunstfestivaldesarts." *RTBF*, May 8, 2017.
- Donnat, Olivier. "Les Publics in situ et en Ligne. La question du public d'un siècle à l'autre." *Culture et Recherche*, no. 134, Winter 2016–2017.
- HG Masters. "Diagnosis of the present." *ArtAsiaPacific*, no. 105, September–October 2017.
- Jeffreys, Tom. "Tarek Atoui." *frieze*, March 10, 2017.
- L.S. "Kunstfestivaldesarts, Within: Concerts." *I/O*, no. 58, May 21, 2017.
- "Le CNAP dévoile ses dernières acquisitions." *Le Quotidien de l'Art*, no. 1244, Wednesday, March 8, 2017.
- "Looking Back 2017: Paris." *frieze*, December 8, 2017.
- "Within." *Paris Art*, March 2017.
- 2016
- Abrams, Amah-Rose. "Ideas, Experimentation, and Pertinent Questions at the 2016 Bergen Assembly." *Artnet News*, September 5, 2016.
- Berning Sawa, Dale. "Why Tate Modern's new collection of musical instruments is striking an unfamiliar chord." *The Guardian*, September 2, 2016.
- Debatty, Régine. "Infinite Ear. On the practices of un- or para-hearing." *We Make Money Not Art*, September 8, 2016.
- Huang, Hankang. "Unbroken Sounds of the Times." *LEAP*, February 20, 2016.
- Ifversen, Laura. "Kan man høre uden ører?" *Magasinet Kunst*, September 5, 2016.
- Niemi, Julie. "Spooky Actions at a Distance." *frieze*, September 19, 2016.
- Perlson, Hili. "Tarek Atoui Will Alter Your Aural Experiences at Bergen Assembly." *Artnet News*, September 23, 2016.
- Rød, Kjetil, and Barbara Siriex. "Double Take–Bergen Assembly." *Art-agenda*, September 23, 2016.
- Samuels, Alexander. "Reverse Engineering." *The Wire*, November 2016.
- Sawa, Dale Berning. "Why Tate Modern's new collection of musical instruments is striking an unfamiliar chord." *The Guardian*, September 2, 2016.
- Sayej, Nadja. "5 Must-See Artists at Norway's Bergen Assembly." *Amuse*, August 31, 2016.
- Tassi, Enrico. "Instruments of change." *Tate Modern*, June 2016.
- Taylor, Molly. "Bergen Assembly: The Art World at a Different Pace." *Elephant*, September 2016.
- Thaddeus-Johns, Josie. "Unlearning to Hear in an Abandoned Swimming Pool." *The Creators Project*, September 14, 2016.

- Thorne, Sam. "Artists only." *frieze*, no. 180, June–August 2016.
- Wright, Karen. "BMW Tate Live: Tarek Atoui: The Reverse Collection, review: Linger in the basement of the new Tate Modern and enjoy the moment." *Independent*, June 20, 2016.
- "Komponisten som lærer lyd av døve." *BERGENS TIDENDE*, August 30, 2016.
- "Tarek Atoui & Council." *La Tempestad*, September 5, 2016.
- "Video // Bergen Assembly: Tarek Atoui Explores Hearing Diversities in Pool Performance." *Berlin Art Week*, October 10, 2016.
- 2015
- Burke, Sarah. "The Physicality of Sound." *East Bay Express*, November 4, 2015.
- Cavagnaro, Peter. "Tarek Atoui/Matrix 258." *e-flux*, November 7, 2015.
- Fancher, Lou. "Matrix 258 Takes Audiences Beyond Just Listening." *San Francisco Classical Voice*, October 29, 2015.
- Vartanian, Hrag. "Live from #ALLTHEINSTRUMENTS at the Hammer Museum, Day 2." *Hyperallergic*, September 27, 2015.
- 2014
- Frenzel, Sebastian. "Tarek Atoui. Die Dahlem Sessions." *Monopol*, June 2014.
- García Hernández, Roberto. "El poder de las voces antiguas." *Gatopardo*, no. 156, November 2014.
- Macel, Christine. "Tarek Atoui/Matrix 258." *Artforum*, vol. 53, no. 4, December 2014.
- 2013
- Bishop, Claire. "Sharjah Biennial 11." *Artforum*, May 2013.
- Mouhanna, Pauline. "Tarek Atoui. Du Liban au transnational." *L'Hebdo Magazine*, February 22, 2013.
- Pontbriand, Chantal. "Tarek Atoui, un son collectif?" *Volume Magazine*, December 2013.
- "Global Art Forum\_7." *Daily Canvas*, no. 4 (Art Dubai Edition), March 22–23, 2013.
- "Towards a New Cultural Cartography." *e-flux*, April 2013.
- 2012
- Hughes, Isabella E. "Tarek Atoui: Desert Beats." *ArtAsiaPacific*, September–October 2012.
- "Tarek Atoui." *Monopol*, June 2012.
- "Tarek Atoui: Bonniers Konsthall." *e-flux*, December 2012.