

sarah lucas

London, 1962

lives and works in London

education & residencies

- 1984 Goldsmiths College, London.
- 1983 London College of Printing, London.
- 1982 Working Men's College, London.

solo exhibitions

- 2020 *Sarah Lucas: Honey pie*. Gladstone Gallery, New York; Sadie Coles HQ, London.
- 2019 *Sarah Lucas*. Red Brick Art Museum, Beijing.
Sarah Lucas: Au Naturel. Hammer Museum, Los Angeles.
- 2018 *Au Naturel*. The New Museum, New York.
Dame Zero. kurimanzutto, Mexico City.
Familias Felices. Salón Silicón, Mexico City.
- 2017 *Sarah Lucas: Good Muse*, Legion of Honor, Fine Arts Museum of San Francisco.
FunQroc, Contemporary Fine Arts, Berlin.
POWER IN WOMAN, Humber Street Gallery, United Kingdom.
- 2016 *INNAMEMORABILIAMUMBUM*. Fondazione Nicola Trussardi, Milan.
Sarah Lucas: Power in Woman. The Soane Museum, London.
Father Time, Sadie Coles HQ, London.
- 2015 56th Venice Biennale.
- 2014 *Sarah Lucas*. Tramway, Glasgow, United Kingdom.
NUD NOB. Gladstone Gallery, New York.
Sarah Lucas Furniture. Sadie Coles HQ (off-site), Milan.
SARAH LUCAS & JULIAN SIMMONS. CFA, Berlin.

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- Fried Egg (performance)*. David Roberts Art Foundation, London.
Florian and Kevin. Aspen Museum of Art Sculpture Garden, United States.
- 2013 *SITUATION Absolute Beach Man Rubble*. Whitechapel Gallery, London.
Sarah Lucas Furniture. CFA, Berlin.
SITUATION ROMANS. Sadie Coles, London.
NOB + Gelatin. Secession, Vienna.
- 2012 *SITUATION CLASSIC PERVERY*. Sadie Coles, London.
SITUATION FRANZ WEST. Sadie Coles, London.
Sarah Lucas. Home Alone Gallery, New York.
SITUATION WHITE HOLE. (With Rohan Wealleans). Sadie Coles, London.
Ordinary Things. Henry Moore Institute, Leeds, United Kingdom.
SITUATION ROSE BUSH. Sadie Coles, London.
NUDS. kurimanzutto off-site, Anahuacalli de Diego Rivera, Mexico City.
SITUATION MAKE LOVE. Sadie Coles, London.
SITUATION MISS JUMBO SAVALOY. Sadie Coles, London.
- 2011 *LUCAS-BOSCH-GELATIN*. Kunsthalle Krems, Krems an der Donau, Austria.
Nuds. Two Rooms, Auckland, New Zealand.
FORCEMEAT. Wall Space Gallery, New York.
- 2010 *Penetralia*. Gladstone Gallery, Brussels.
Nuds. Museum of Cycladic Art, Athens.
Perceval. Snape Maltings, Suffolk, United Kingdom.
- 2009 *Nuds*. Sadie Coles HQ Off-site, London.
- 2008 *Penetralia*. Sadie Coles HQ, London.
Goss-Michael Foundation. Dallas, United States.
Perceval. Waddesdon Manor, Buckinghamshire, United Kingdom; Doris C. Freedman Plaza, Central Park, New York.
- 2006 *Vanitas*. Frans Hals Museum, Haarlem, The Netherlands.
Sarah Lucas. Tate Liverpool, United Kingdom.
Fiac! Booth: Sarah Lucas, Matthew Barney & Richard Prince. Sadie Coles HQ/Gladstone Gallery, London,; Grand Palais, Paris.
- 2005 *GOD IS DAD*. Barbara Gladstone Gallery, New York.
Sarah Lucas Retrospective. Kunsthalle Zurich; Kunstverein Hamburg.
Sarah Lucas. Art Basel Miami Beach Booth/Sadie Coles HQ, Miami.

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- 2004 *In-A-Gadda Da-Vidda (with Angus Fairhurst and Damien Hirst)*. Tate Britain, London.
- 2003 *Temple of Bacchus (with Colin Lowe and Roddy Thomson)*. Milton Keynes Gallery, London.
- 2002 *Charlie George*. Contemporary Fine Arts, Berlin.
Sarah Lucas. Room installation at Tate Modern, London.
- 2001 *CAKE*. Sarah Lucas at Counter Editions, London.
- 2000 *The Fag Show*. Sadie Coles HQ, London.
Sarah Lucas: Beyond the Pleasure Principle. Freud Museum, London.
Sarah Lucas: Self Portraits and More Sex. Tecla Sala, Barcelona.
Self Portraits 1990-98. Tomio Koyama Gallery, Tokyo.
- 1999 *Beautiness*. Contemporary Fine Arts, Berlin.
Sarah Lucas. Art Cologne Booth, Cologne, Germany.
- 1998 *Odd-bod Photography (with Angus Fairhurst)*. Sadie Coles HQ, London; Kölnischer Kunstverein, Cologne, Germany.
The Old In Out. Barbara Gladstone Gallery, New York.
- 1997 *The Law (organized by Sadie Coles)*. St. Johns Loft, London.
Car Park. Museum Ludwig, Cologne, Germany.
Bunny Gets Snookered. Sadie Coles HQ, London.
- 1996 *Sarah Lucas*. Museum Boymans-van Beuningen, Rotterdam, The Netherlands; Portikus, Frankfurt.
Is Suicide Genetic? Contemporary Fine Arts, Berlin.
- 1995 *Supersensible*. Barbara Gladstone Gallery, New York.
- 1994 *Got a Salmon on (Prawn)*. Anthony d'Offay Gallery, London.
Where's My Moss. White Cube, London.
- 1993 *The Shop (with Tracy Emin)*. 103 Bethnal Green Road, London.
From Army to Armani (with Tracey Emin). Galerie Analix, Geneva, Switzerland.
- 1992 *Penis Nailed To A Board*. City Racing Gallery, London.
The Whole Joke. 8 Kingly Street, London.

group exhibitions

- 2021 *Art of sport*. Copenhagen Contemporary.
- 2020 *Al filo de la navaja*. Museo Jumex, Mexico City.
- 2019 *The Source*. Fondation d'Entreprise Carmignac Gestion, Paris.
- 2018 *Par Amour du Jeu*. Magasins Généraux. Pantin, France.
Walking on the Fade Out Lines. Rockbund Art Museum. Shanghai.
Podría se runa flecha: una lectura de la colección Jumex. Museo Jumex, Mexico City.
- 2017 *Coming Out: Sexuality, Gender and Identity*. Walker Art Gallery, Liverpool.
Pélamide. Gladstone Gallery, Brussels.
ARK. Chester Cathedral, Cheshire, United Kingdom.
Touchpiece. Hannah Hoffman Gallery, Los Angeles.
Midtown. Salon 94 and Maccarone at Lever House, New York.
Acting Out. Adam Art Gallery Te Pataka Toi, Wellington, New Zealand.
The Body Laid Bare: Masterpieces From The Tate. Auckland Art Gallery Toi o Tamaki, Auckland.
EuroVisions: Contemporary Art from the Goldberg Collection, National Art School Gallery, Sydney.
Disobedient Bodies: JW Anderson Curates The Hepworth Wakefield. The Hepworth Wakefield, United Kingdom.
The Inner Skin: Art and Shame. Marta Herford, Germany.
Versus Rodin: Bodies across Space and Time. Art Gallery of South Australia.
No Place Like Home. Israel Museum, Jerusalem.
Room. Sadie Coles HQ, London.
- 2016 *Le Retour des Ténèbres: L'imaginaire gothique depuis Frankenstein Musée Rath*. Muséw d'Art et d'Histoire, Geneva, Switzerland.
Flesh. York Art Gallery, United Kingdom.
New Past: Contemporary Art from Britain. Art Gallery of Uzbekistan.
Nude: Art from the Tate Collection. Art Gallery of New South Wales, Sydney.
Facing the World | Self-Portraits Rembrandt to Ai Weiwei. Scottish National Portrait Gallery, Edinburgh.

The Public Body. Artspace, Sydney.
On Empathy. Bridget Donahue Gallery, New York.
The Female Gaze, Part Two: Women Look at Men. Cheim & Read, New York.
Invisible Adversaries: The Marielouise Hessel Collection. Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York.
The Female Gaze, Part Two: Women Look at Men. Cheim & Read, New York.
Daydreaming with Stanley Kubrick. Somerset House, London.
Sculpture in the City. Public installation, London.
Summer Exhibition. Royal Academy of Arts, London.
Double Act: Art and Comedy. Bluecoat, Liverpool.
Autoportraits: from Rembrandt to the Selfie. Musée des Beaux-Arts de Lyon, France.
ME. Schirn Kunsthalle, Frankfurt.
Performing for the Camera. Tate Modern, London.
THE PAGAD. Massimo De Carlo, Milan.
Portrait de l'artiste en alter. Frac Haute Normandie, Sottevielle-lès-rouen, France.
L'arte diferente: Mokak al MAXXI. Museo Nazionale delle Arti del XXI Secolo (MAXXI), Rome.

2015

NIRVANA – Wundersame Formen der Lust. Gewerbemuseum, Winterthur, Switzerland.
The Funnies. MOT International, Brussels.
NO MAN'S LAND: Women Artists from the Rubell Family Collection. Rubell Family Collection/Contemporary Arts Foundation, Miami.
Sculpture on the Move 1946 – 2016. Kunstmuseum Basel and Museum für Gegenwartskunst, Basel, Switzerland.
Flirting with Strangers. 2ler Haus, Vienna.
Avatar und Atavismus: Outside der Avantgarde. Kunsthalle Düsseldorf, Germany.
Colección Jumex, In Girum Imus Nocte et Consumimur Igni. Museo Jumex, Mexico City.
The Great Mother. Fondazione Nicola Trussardi, Milan.
Beyond Limits: The Landscape of British Sculpture 1950 – 2015. Chatsworth House, Derbyshire, United Kingdom.
Arts & Foods. Rituals since 1851. Triennale in Milan.

Shifting Subjects. Abbey Walk Gallery, North East Lincolnshire, United Kingdom.

Going Public: International Art Collectors in Sheffield. Sheffield Cathedral, United Kingdom.

THEM. Schinkel Pavillon, Berlin.

TERRAPOLIS. NEON and the Whitechapel Gallery, French School at Athens.

Sleepless - The Bed in History and Contemporary Art. 2ler Haus, Österreichische Galerie Belvedere, Vienna.

Love For Three Oranges. Gladstone Gallery, Brussels.

Zabludowicz Collection: 20 Years. Zabludowicz Collection, London.

Self: Image and Identity. Turner Contemporary, Margate, United Kingdom.

Private Utopia: Contemporary Works from the British Council Collection. Okayama Museum of Art, Japan; Dunedin Public Art Gallery, New Zealand.

The Noing Uv It. Bergen Kunsthall, Norway.

La Peregrina. Royal Academy of Arts, London.

Sense (Un)Certainty: A Private Collection. Kunsthaus Zurich.

2014 *Une Histoire (art archi design, des années 80 à nos jours)*. MANM Centre Pompidou, Paris.

Crucible 2. Gallery Pangolin, Chalford, United Kingdom.

Shit and Die - One Torino. Palazzo Cavour, Turin, Italy.

Disturbing Innocence. FLAG Art Foundation, New York.

The Bad Shepherd: The Brueghel Dynasty in Conversation with Contemporary Art. Christie's Mayfair, London.

do it. Michaelis School of Fine Art, University of Cape Town, South Africa.

A Very Short History of Contemporary Sculpture. Phillips, London.

Urs Fischer curated show. Sadie Coles HQ, London.

Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection. Me Collectors Room Berlin, Olbricht Foundation, Berlin.

Body & Void: Echoes of Moore in Contemporary Art. The Henry Moore Foundation, Perry Green, Hertfordshire, United Kingdom.

Love Story. The Anne and Wolfgang Titze Collection. Winter Palace, Vienna; 2ler Haus, Vienna.

Private Utopia: Contemporary Works from the British Council Collection. Tokyo Station Gallery; Itami City Museum of Art, Japan; Kochi

Museum of Art, Japan.
Front Row. CFA, Berlin.
Corpus. Zacheta National Gallery of Art, Warsaw.
Benglis 73/74. Neon Parc, Melbourne, Australia.
Today's Specials. Pace London.
Room Berlin. Olbricht Foundation, Berlin.
The Human Factor. Hayward Gallery, London.
La Gioia. La Maison Particuliere, Brussels.
Disturbing Innocence. Curated by Eric Fischl, FLAG Art Foundation, New York.
Script for Leaving Traces. David Roberts Art Foundation Collection, Fondation Hippocrène, Paris.

2013

Mad, Bad and Sad: Women and the Mind Doctors. Freud Museum, London.
2013 Carnegie International. Carnegie Museum of Art, Pittsburgh, United States.
SNAP, The Portfolio. ESPACIO MINIMO Galería de Arte Contemporáneo, Madrid.
Sculpture after Artschwager. David Nolan Gallery, New York.
Xerography. Firstsite, Colchester, Essex, United Kingdom.
The Collection #3. 21er Haus, Vienna.
55th Venice Biennale.
In the Heart of the Country. The Museum of Modern Art, Warsaw.
Lightness of Being. Public Art Fund, City Hall Park, New York.
1:1 Sets for Ewin Olaf & Bekleidung. Het Nieuwe Instituut, Rotterdam, The Netherlands.
Regarding Warhol: Sixty Artists, Fifty Years. Metropolitan Museum of Art, New York.
BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long 90's and Today. Centre of Contemporary Art Ujazdowski Zamek, Warsaw.
Somos Libres. MATE, Lima, Peru.
Art, Club Culture, Fashion. ICA off-site, Old Selfridges Hotel, London.
Mostly West: Franz West and Artist Collaborations. Inverleith House, Royal Botanic Gardens, Edinburgh.
FLESH REALITY. Point Zero, London.
Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection. Centre of Contemporary Art, Torun, Poland.

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The Weak Sex—How Art Pictures the New Male. Kunstmuseum Bern, Germany.

Looking at the View. Tate Britain, London.

Group Exhibition Curated by Clarissa Dalrymple. Xavier Hufkens, Brussels.

NYC 1993: Experimental Jet Set Trash and No Star. New Museum, New York.

2012

Gnadenlos: Künstlerinnen und das Komische. Kunsthalle Vogelman, Heilbronn, Germany.

Death to Death and other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection. Scottish National Gallery of Modern Art, Edinburgh.

Sex and Design. Triennale di Milano, Design Museum, Milan.

Freedom Not Genius, Works from Damien Hirst's collection. Pinacoteca Giovanni e Marella Agnelli, Turin.

The Far and The Near. Tate St. Ives, United Kingdom.

Sculptural Matter. Australian Centre for Contemporary Art, Melbourne.

Free: Art by offenders, secure patients and detainees, curated by Sarah Lucas. Royal Festival Hall, Southbank Centre, London.

Pothole. Salon 94, New York.

Disagreeable Object. Sculpture Center, Long Island City, United States.

Self-Portrait. Louisiana Museum of Modern Art, Denmark.

Buy My Bananas. Kate Werble Gallery, New York.

Portrait of the Artist As... Courtauld Gallery, London.

INPUT #4: Second Skin. VPL/Vara Art, New York.

Print/Out. Museum of Modern Art, New York.

Beautiful Penis. Palais de Tokyo, Paris.

The Spirit Level. Gladstone Gallery, New York.

Art Exchange. Museum of Modern Art, Baku, Azerbaijan.

Selling Sex. SHOWstudio, London.

Made in Britain. Benaki Museum, Athens.

Simon Fujiwara: Since 1982. Tate St. Ives, United Kingdom.

2011

Snap. Aldeburgh Festival, Suffolk, United Kingdom.

Women Make Sculpture. Pangolin, London.

Preceval. Snape Maltings, Suffolk, United Kingdom.

The Last First Decade. Ellipse Foundation Contemporary Art Collection, Alcoitao, Portugal.

Diferencia y Acuerdo. ESPACIO MÍNIMO, Madrid.
Home Alone. Sender Collection, Miami.
Neon + Vinyl. Plus Art Projects, Londonewcastle Project Space, London.
Nothing in the World but Youth. Turner Contemporary, Margate, United Kingdom.
Mindful. Imperial War Museum & Old Vic Tunnels, London.
Camulodunum. Firstsite, Colchester, United Kingdom.
The Luminous Interval D. Daskalopoulos Collection. Museo Guggenheim Bilbao, Spain.
Destello. Fundación/Colección Jumex, Mexico City.
X. Gio Marconi, Milan.
L'art de Menjar / Eating Art. La Pedrera, Caixa Catalunya, Barcelona.
Dwelling. Marianne Boesky Gallery, New York.
The Luxury of Dirt. Galerie Bob van Orsouw, Zurich.
Modern British Sculpture. Royal Academy of Arts, London.
The Life of the Mind. The New Art Gallery, Walsall, United Kingdom.
Le Paris Bar à Paris. Suzanne Tarasiève Galerie, Paris.

2010

Snap. Aldeburgh Festival, Suffolk, United Kingdom.
Women Make Sculpture. Pangolin, London.
Preceval. Snape Maltings, Suffolk, United Kingdom.
The Last First Decade. Ellipse Foundation Contemporary Art Collection, Alcoitao, Portugal.
Diferencia y Acuerdo. ESPACIO MÍNIMO, Madrid.
Home Alone. Sender Collection, Miami.
Neon + Vinyl. Plus Art Projects, Londonewcastle Project Space, London.
Nothing in the World but Youth. Turner Contemporary, Margate, United Kingdom.
Mindful. Imperial War Museum & Old Vic Tunnels, London.
Camulodunum. Firstsite, Colchester, United Kingdom.
The Luminous Interval D. Daskalopoulos Collection. Museo Guggenheim Bilbao, Spain.
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Modern British Sculpture. Royal Academy of Arts, London.
The Life of the Mind. The New Art Gallery, Walsall, United Kingdom.
Le Paris Bar à Paris. Suzanne Tarasiève Galerie, Paris.

- 2009
- Collection: MOCA's First Thirty Years.* Museum of Contemporary Art, Los Angeles.
The Female Gaze: Women Look at Women. Cheim and Read, New York.
British Subjects: Identity and Self-Fashioning 1967 – 2009. Neuberger Museum, Purchase College, New York.
Pop Life: Art in the Material World. Tate Modern, London.
Past Present: Where the modern and the historic meet. Nuttington Hall, United Kingdom.
Precarious Form. Galerie Meyer Kainer, Vienna.
Boule to Braid. Lisson Gallery, London.
Andrea Rosen Gallery Summer Show. Andrea Rosen, New York.
Passports. In Viaggio Con l'Arte. Padiglione D'Arte Contemporanea, Milan.
Gone to Earth. Isis Gallery, London.
V22 PRESENTS: The Sculpture Show, Oysters Ain't. The Almond Building, The Biscuit Factory, Bermondsey, London.
Contemporary Eye: Material Matters. Pallant House Gallery, Chichester, United Kingdom.
Yes or No and/or Yes and No. Western Bridge, Seattle, United States.
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary. Mori Art Museum, Japan.
Subversive Spaces: Surrealism and Contemporary Art. The Whitworth Art Gallery, Manchester; The University of Manchester; Compton Verney, Warwickshire; The Sainsbury Centre for the Visual Arts; University of East Anglia, Norwich, United Kingdom.
- 2008
- Female Trouble.* Pinakothek der Moderne, Munich.
The Left Hand of Darkness. El Proyecto, New York.
God & Goods: Spirituality and Mass Confusion. Villa Manin Centro d'Art Contemporanea, Passariano Codroipo, Italy.
Deprivation and Devestation. GBE at Passerby, New York.
Listen darling...the world is yours. Ellipse Foundation Contemporary Art Collection, Art Centre, Cascais, Portugal.
Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection. The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New

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York.

Cult of the Artist: 'I can't just slice off an ear every day.' Hamburger Bahnhof Museum für Gegenwart, Berlin.

Held Together with Water. Istanbul Museum of Modern Art, Turkey.

DARKSIDE, Photographic Desire and Sexuality Photographed.

Fotomuseum Winterthur, Zurich.

The Hamsterwheel. Malmö Konsthall, Malmö, Sweden.

Devastation and Depreciation. Gavin Brown Enterprise, New York.

Films. Sadie Coles HQ, London.

(Auction) RED. Gagosian Gallery, New York.

Blasted Allegories, Works from the Ringier Collection. Kunstmuseum

Luzern, Lucerne, Switzerland.

Soufflé, eine Massenausstellung. Kunstraum, Innsbruck, Germany.

2007

Unmonumental. The New Museum, New York.

An Archaeology: Zabudowicz Collection. Project Space 176, London.

The Third Mind. Palais de Tokyo, Paris.

So Wrong, I'm Right, Eddie Martinez, William J. O'Brien, Roman Wolgin and Jonas Wood. Blum and Poe, Los Angeles.

Global Feminisms. Brooklyn Museum, New York.

Held Together with Water. Art from the Sammlung Verbund, Vienna.

Happy Birthday: Sarah Lucas, Barbara Bloom. Christophe Daviet-Thery, Paris.

Back to Hackney. Hackney Arts Club, London.

Aftershock: Contemporary British Art 1990-2006. Guangdong Museum of Art, Beijing.

52th Venice Biennale.

The Naked Portrait, 1900-2007. Scottish National Portrait Gallery, Edinburgh.

FRANZ WEST Soufflé. Massenausstellung Kunstraum Innsbruck, Austria.

2006

In the darkest hour there may be light. Serpentine Gallery, London.

All Hawaii Entrées/Lunar Reggae. Irish Museum of Modern Art, Dublin.

Defamation of Character. PS1 MoMA, New York.

Eye on Europe: Prints, Books, & Multiples/1960 to Now. Museum of Modern Art (MoMA), New York.

This is Not For You: Sculptural Discourses. Thyssen-Bornemisza Art Contemporary, Vienna.

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The Wonderful Fund: Art for the New Millennium 2000-2005. Pallant House Gallery, Chichester, United Kingdom.

How to Improve the World. Hayward Gallery, London.

Printemps de Septembre à Toulouse. Toulouse, France.

Prints. Sadie Coles HQ, London.

Body Soul Face: The Position of Women from the 16th-21st Century. Leopold Museum, Vienna.

Art Car Boot Fair. The Old Truman Brewery, London.

Il diavolo del focolare: The Devil of Hearth and Home. La Triennale di Milano, Milan.

Dada's Boys. The Fruitmarket Gallery, Edinburgh.

Contemporary British Art for China. China Art Gallery, Beijing; Guangdong Museum of Art, Guangzhou; Shanghai Art Museum; The Three Gorges Museum, Chongqing, China.

2005 *Empreinte Moi*. Galerie Emmanuel Perrotin, Paris.

BritPrint. National Gallery of Victoria, Melbourne.

The Prop Makers. MOT, London.

The Wonderful Fund Collection. Arts in Marrakech Festival, Marrakech, Morocco.

GOD IS BORED OF US II. FMCG, London.

Rundlederwelten. Martin Gropius-Bau, Berlin.

Light Art from Artificial Light. ZKM Museum, Karlsruhe, Germany.

Drunk vs. Stoned 2. Gavin Brown's Enterprise, New York

Y[oung] B[ritish] A[rtists] Criss-Crossed. Galleri Kaare Bernsten, Oslo, Norway.

Julia Bornefeld Jimmie Durham Michael Kienzer Martin Kippenberger

Sarah Lucas Franz West Erwin Wurm Sculpture. Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.

Body: New Art from the UK. Vancouver Art Gallery; Ottawa Art Gallery; Oakville Art Galleries, Canada; Edmonton Art Gallery, Canada; Art Gallery Nova Scotia, Canada.

Critics Choice. FACT, Liverpool, United Kingdom.

2004 *Empreinte Moi*. Galerie Emmanuel Perrotin, Paris.

Gifted. The Arts Gallery, University of the Arts London.

Drunk vs. Stoned. General Store in association with Gavin Brown's enterprise, New York.

Werke aus der Sammlung Boros. ZKM, Karlsruhe, Germany.
Esprit/Spirit. Galerie Nathalie Obadia, Paris.
Atomkrieg. Kunsthau Dresden, Germany.
Man. Rubble, London.
Contemporary British Sculpture at Snape (Angus Fairhurst, Damien Hirst, Sarah Lucas). Snape, Suffolk, United Kingdom.
Sculpture: Precarious Realism between Melancholie and the Comic.
Kunsthalle Vienna.
Central Station: La collection Harald Falckenberg. La Maison Rouge, Paris.
Part I – LAT – Living: De Leegte (the Emptiness). Odapark, Venray, The Netherlands.
From Above. Gerog Kargl, Vienna.

bibliography (by the artist)

- 2015 LUCAS, SARAH AND JULIAN SIMMONS. *Sarah Lucas: I SCREAM DADDIO.* London: The British Council, 2015.
- 2013 LUCAS, SARAH et al. *Sarah Lucas, Julian Simmons: NOB.* London: Sadie Coles HQ.
LUCAS, SARAH, ANGUS COOK AND ANGUS FAIRHURST. *Sarah Lucas: After 2005 Before 2012.* Cologne: Walther Konig.

bibliography

- 2013 LATIMER, QUINN. *Sarah Lucas: Describe This Distance.* Milan: Mousse Publishing, 2013.
Funny. New York: The FLAG Art Foundation, 2013.
NYC 1993: Experimental Jet Set, Trash and No Star. New York: New Museum, 2013.
BRITISH BRITISH POLISH POLISH: Art from Europe s Edges in the Long '90s and Today. Warsaw: Centre of Contemporary Art Ujazdowski Zamek/British Council, 2013.
VARIOUS AUTHORS. *Situation Absolute Beach Man Rubble.* London: Whitechapel Gallery, 2013.
RIBADENEIRA, MANUELA. *Sarah Lucas Drawing Room Confessions Issue 8.* Milan: Mousse Publishing, 2013.

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- SIMMONS, JULIAN. *TITIPUSSIDAD*. London: Sadie Coles HQ, 2013.
- GIONI, MASSIMILIANO AND NATALIE BELL, eds. *Il Palazzo Enciclopedico—55th International Art Exhibition*. Milan: Skira, 2013.
- MYKOWSKA, JOANNA. *In the Heart of the Country*. Warsaw: Museum of Modern Art, 2013.
- BAUMANN, DANIEL, DAN BYERS AND TINA KUKIESLSKI. *2013 Carnegie International*. Pittsburgh: Carnegie Museum of Art, 2013.
- The Weak Sex—How Art Pictures the New Male*. Bern: Kunstmuseum Bern, 2013.
- DALRYMPLE, CLARISSA. *Group Exhibition*. St-Jorisstraat: Xavier Hufkens, 2013.
- MOSZYNSKA, ANNA. *World of Art: Sculpture Now*. London: Thames and Hudson, 2013.
- 2012
- CHERIX, CHRISTOPHE, *Print/Out*. New York: Museum of Modern Art, 2012.
- The Spirit Level*. New York: Gladstone Gallery, 2012.
- LE FEUVRE, LISA, ed. *Sarah Lucas: Ordinary Things*. Leeds: Henry Moore Institute, 2012.
- Regarding Warhol: Sixty Artists, Fifty Years*. New York: Metropolitan Museum of Art, 2012.
- COLES, SADIE, ED. *Sarah Lucas — After 2005, Before 2012*. London: Koenig Books, 2012.
- COOPER, JEREMY. *Growing Up: The Young British Artists at 50*. London: Prestel, 2012.
- 2011
- Women Make Sculpture*. London: Pangolin, 2011.
- Defining Contemporary Art - 25 years in 200 pivotal artworks*. London: Phaidon, 2011.
- COTTON, MICHELLE, ed. *Camulodunum*. Colchester: Firstsite, 2011.
- El Arte de Comer*. Barcelona: Fundacio Caixa Catalunya, 2011.
- BORCHHARDT-BIRBAUMER, BRIGITTE AND WIPPLINGER, HANS-PETER. *LUCAS, BOSCH, GELATIN*. Krems: Kunsthalle Krems / Verlag Der Buchhandlung Walther Koenig, 2011.
- 2010
- ROSELIONE-VALADEZ, JUAN. *How Soon Now*. Miami: Rubell Family Collection, 2010.
- HALL, EMILY, ED. *Modern Women: Women Artists at the Museum of Modern Art*. New York: Museum of Modern Art, 2010.
- CRAIG-MARTIN, MICHAEL. *ART*. Berlin: Galerie Haas & Fuchs, Medialis, 2010.

BORCHARDT-HUME, ACHIM. *Keeping it Real: An Exhibition in Four Acts from the D. Daskalopoulos Collection*. London: Whitechapel Gallery, 2010.
British Art Show 7: In the Days of the Comet. London: Hayward, Gallery, 2010.
Crucible. Chalford: Pangolin Editions, 2010.
The New Décor. London: Hayward Gallery, 2010.
ALISON, JANE, ed. *The Surreal House: Architecture of Desire*. London: Yale University Press, 2010.
CHAMBERS, STEPHEN, ed. *The Royal Academy Illustrated 2010*. London: Royal Academy of Arts, 2010.
MYRONE, MARTIN, ed. *Rude Britannia*. London: Tate, 2010.
SAUNDERS, GIL. *Walls Are Talking: Wallpaper, Art and Culture*. Manchester and Chicago: Whitworth Art Gallery/KWS Publishers, 2010.

2009

ARAKI, NATSUMI. *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*. Tokyo: Mori Art Museum, 2009.
BONHAM-CARTER, CHARLOTTE AND HODGE, DAVID. *The Contemporary Art Book*. London: Goodman, 2009.
RATTEMAYER, CHRISTIAN. *The Judith Rothschild Foundation Contemporary Drawings Collection, Catalogue Raisonné*. New York: The Museum of Modern Art, 2009.
HARRALD, CHRIS AND WATKINS, FLETCHER. *The Cigarette Book*. London: Quartet, 2009.
MALIK, AMMA. *Sarah Lucas, Au Naturel*. London: Afterall, 2009.
Sommer Contemporary Art Ten, 1999-2009. Tel-Aviv: Sommer Contemporary Art, 2009.
HOLZWARTH, HANS WERNER, ed. *100 Contemporary Artists*. Cologne: Taschen, 2009.
LAMAS, DAVID AND DEZEUZE, ANNA. *The Mug*. London: Other Criteria, 2009.
Art. Manchester: The Whitworth Art Gallery, 2009.

2008

God & Goods: Spiritualità e Confusione di Massa/Spirituality and Mass Confusion. Udine, Italy: Villa Manin Centre for Contemporary Art, 2008.
Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection. New York: Vassar College, 2008.
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