

roman ondak

Žilina, Slovakia, 1999

lives and works in Bratislava, Slovakia.

education & residencies

- 2012 Artist of the Year Award awarded by Deutsche Bank, Germany.
- 2010 Artist Residency at Villa Arson, Nice, France.
- 2007 Artist Residency at Deutscher Akademischer Austausch Dienst – DAAD, Berlin.
- 2004 Artist Residency at Center for Contemporary Art – CCA, Kitakyushu, Japan.
- 1999 Artist Residency at Collegium Helveticum, Zürich.
- 1994 Academy of Fine Arts, Bratislava, Slovakia.
- 1993 Slippery Rock University, Pennsylvania, United States.

solo exhibitions

- 2021 *Announcement*. TITAN, New York.
- 2019 *Open End*. Gallery Martin Janda, Vienna.
- 2018 *Objects in the Mirror*. Base / Progetti Per l'Arte. Florence, Italy.
Based on True Events. Kunstforum Osdeutsche Galerie Regensburg, Germany.
Swap. Foire Internationale d'Art Contemporain, Paris.
- 2017 *History Repeats Itself*. Kunsten, Aalborg, Denmark.
Roman Ondak: Man Walking Toward a Fata Morgana. Arts Club Chicago, United States.
- 2016 *Roman Ondak: The Source of Art is in the Life of a People*. South London Gallery, London.
- 2015 *Roman Ondak*. Johnen Galerie, Berlin.
Roman Ondak: Storyboard. Times Museum, Guangzhou, China.

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- 2014 *Roman Ondak*. Kaldor Public Art Project 28, Parramatta Town Hall, Sydney.
Erased Wing Mirror. Galerie Martin Janda, Vienna.
Signature. kurimanzutto, Mexico City.
- 2013 *Roman Ondak. Escena*. Museo Nacional Centro de Arte Reina Sofía, Palacio de Cristal, Madrid.
Roman Ondak: Some Thing. The Common Guild, Glasglow, United Kingdom.
- 2012 *do not walk outside this area*. Deutsche Guggenheim, Berlin.
Within Reach of Hand or Eye. K21, Düsseldorf, Germany.
Roman Ondak. Musée d'art moderne de la Ville de Paris.
- 2011 *Enter the Orbit*. Kunsthaus Zürich.
The Exhibition Vanished without a Trace. Museo Tamayo, Mexico City.
Time Capsule. Modern Art Oxford, United Kingdom.
Eclipse. Fondazione Galleria Civica, Trento, Italy.
- 2010 *Before Waiting Becomes Part of Your Life*. Salzburger Kunstverein, Austria.
Shaking Horizon. Villa Arson, Nice, France.
Glimpse. Fondazione Morra Greco, Naples, Italy.
- 2009 *Rear Room*. Johnen Galerie, Berlin.
Measuring the Universe. The Museum of Modern Art, New York.
Fluid Border. gb agency, Paris.
Camouflaged Building. One Day Sculpture, Wellington, New Zealand.
Espace Topographique de l'art. Festival d'Automne, Paris.
- 2008 *Across that Place*. Galerie Martin Janda, Vienna.
Path. cca Wattis Institute, San Francisco.
Measuring the Universe. Deutscher Akademischer Austausch Dienst - DAAD Galerie, Berlin.
- 2007 *My Summer Shoes Rest in Winter*. Pinakothek der Moderne, Munich.
The Day After Yesterday. BAK, basis voor actuele kunst, Utrecht, The Netherlands.
Roman Ondak. Galerie im Taxispalais, Innsbruck, Austria.
- 2006 *Here or Elsewhere*. CAC Bretigny, Paris.
It Will All Turn Out Right in the End. Tate Modern, London.
More Silent Than Ever. gb agency, Paris.
Tourist's Trophies. Stift Melk, Austria.

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- MAP—Mobile Art Production.* (With Annika Eriksson), Stockholm.
- 2005 *Roman Ondak.* Galerie Martin Janda, Vienna.
- 2004 *Passage.* CCA, Kitakyushu, Japan.
Spirit and Opportunity. Kölnischer Kunstverein, Cologne, Germany.
Domaine de Kerguéhennec. (With Didier Courbot), Bignan, France.
- 2003 *Another Day.* Dům umění, Brno, Czech Republic.
Teenagers. Gallery Display, Prague (with Július Koller), Czech Republic.
Talker. gb agency, Paris.
- 2002 *Pause for a Moment.* Gallery Priestor, Bratislava (with Josef Dabernig), Slovakia.
Guided Tour. Moderna galerija, Zagreb, Croatia.
- 2000 *Room Extension.* Kunsthof, Zürich.
Roman Ondak. Galerie Knoll, Vienna.
Roman Ondak. MK Gallery, Rotterdam, The Netherlands.
- 1999 *Through the Eye Lens.* Ludwig Museum, Budapest, Hungary.
- 1998 *Discrepancies.* Spala Gallery, Prague.
Roman Ondak. Gallery of the City of Prague.
Exposure. Ujazdowski Castle, Warsaw.
- 1997 *Roman Ondak.* MK Gallery, Rotterdam, The Netherlands.
- 1995 *Roman Ondak.* Artest BINZ ,39, Zürich.

group exhibitions

- 2021 *The Paradox of Stillness: Art, Object, and Performance.* Walker Art Center, Minneapolis, United States.
- 2020 *Time Present.* Deutsche Bank Collection, PalaisPopulaire, Berlin.
Keeping the Balance, works from the Art Collection Telekom. Ludwig Museum, Budapest.
Satellite IV in Hochhaus Herrengasse – On Sculpture. Galerie Marin Janda, Wien.
Dream!? Bratislava City Gallery, mirbach Palace, Bratislava.

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- La saison dure.* Printemps de l'Art Contemporaine, Marseille, France.
- 2019 *No habrá nunca una puerta. Estás Adentro.* Fundación Banco Santander, Madrid.
- 2018 *Curated by_.* Georg Kargl Fine Arts, Vienna.
Gegen die Strömung. Reise ins Ungewisse. Museum Morsbroich, Leverkusen, Germany.
I AM THE MOUTH. Museum of Contemporary Art, Zagreb, Sarajevo, Croacia.
Sky Gravity, Roman Ondak & Štefan Papčo. Zahorian & Van Espen. Bratislava, Slovakia.
Pompei at Madre, Materia Archeologica. MADRE, Museo D'arte Contemporanea Donna Regina. Naples, Italy.
Je marche, j'ouvre une porte, je ferme une porte. Kasteel Wijlne Estate. Wijlne, The Netherlands.
Où va l'esprit. Atlantis Lumiere. Marseilles, France.
Dismantling the Scaffold. Tai Kwun Contemporary, Hong Kong.
MoMA at NGV: 130 Years of Modern and Contemporary Art. National Gallery of Victoria, Australia.
ŠTEFAN PAPČO: Psycho-vertical, Kunsthalle Bratislava, Slovakia.
- 2017 Kathmandu Triennale 2017. Nepal.
- 2016 *Detail is all.* Kunsthalle Mainz, Germany.
The New TATE Modern Opening. Tate Modern, London.
Shape of Time - Future of Nostalgia. Muzeul National de Arta Contemporana, Bucharest, Romania.
- 2015 *Experiencia Infinita.* Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires.
12 Havana Biennial.
Luluennial. Lulu, Mexico City.
Soleil Politique. Museion, Bolzano, Italy.
- 2014 *The Disappearance of the fireflies.* Collection Lambert, Avignon, France.
A HISTORY (art, architecture and design from the 80s to now). Centre Pompidou, Paris.
14 Rooms. Fondation Beyeler/ Art Basel / Theater Basel, Switzerland.
Lo real invocable. Museo de Arte Contemporáneo de Barcelona (MACBA).

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En el ojo del tiempo: obras de la colección Adrastus. Museo de Arte de Sonora, Hermosillo, Mexico.
PER/FORM, How to do things with(out) words. CA2M, Madrid.
El Hotel Eléctrico—Rooms Available. MUHKA, Antwerp, Belgium.
And I Laid Traps for the Troubadours who got killed before they reached Bombay. Clark House Initiative, Bombay.
Des choses en moins, des choses en plus. Palais de Tokyo, Paris.
Do it. Utah Museum of Contemporary Art, Salt Lake City, United States.
Empty Pedestal. Museo Civico Archeologico, Bologna, Italy.
10th Gwangju Biennale.

2013 *En el ojo del tiempo: obras de la colección Adrastus.* Museo de Arte Carillo Gil, Mexico City.
El cazador y la fábrica. Fundación/Colección Jumex, Mexico City.
5th Moscow Biennial.
Le Pont. Musée d'Art Contemporain, Marseilles, France.
Time / Resistance. Israeli Centre for Digital Art, Holon, Israel.
SPUT. The Gardens, Vilnius, Lithuania.
Projections. Musée de l'abbaye Sainte-Croix, Les Sables d'Olonne, France.
L'Origine des choses. Centre national des arts plastiques, Paris.
13 Rooms. Kaldor Public Art Projects, Sydney.
Now Here is also Nowhere: Part II. Henry Art Gallery. University of Washington, Seattle, United States.
Goldrausch – Gegenwartskunst aus- 5ito der über Gold. Villa Merkel, Esslingen, Germany.
Inventing a future. Gb agency Paris.
A House of Leaves. Third Movement, David Roberts Art Foundation, London.
When Attitudes Became Form Become Attitudes. Museum of Contemporary Art Detroit, United States.
Veni, Vidi, Vici... Státna galéria, Banská Bystrica, Slovakia.
AB, a Project by Gabriele De Santis. Nomads Foundation, Rome.

2012 *When Attitudes Became Form Become Attitudes.* CCA Wattis Institute for Contemporary Arts, San Francisco.
Fremde Überall / Foreigners Everywhere – Contemporary Art from the POMERANZ COLLECTION. Jüdisches Museum Vienna.
Invisible: Art about the Unseen 1957–2012. Hayward Gallery, London.
12 Rooms. Museum Folkwang, Essen, Germany.

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Rearview Mirror, New Art from Central and Eastern Europe. Art Gallery of Alberta, Canada.

Lo bueno y lo malo. Galeria Nara Roesler, Sao Paulo.

Architektonika 2. Hamburger Bahnhof, Berlin.

Golnusch. Gegenwartskunst aus, mit oder über Gold. Kunsthalle Nürnberg, Germany.

dOCUMENTA (13), Kassel, Germany.

2011 *Power to the People: Contemporary Conceptualism and the Object in Art.* Australian Centre for Contemporary Art, Victoria, Australia.

Eyes Looking for a Head to Inhabit. Muzeum Sztuki Lodz, Poland.

Impossible Community. Moscow Museum of Modern Art.

September 11. MoMA PSI, New York.

Ostalgia. New Museum, New York.

54th Venice Biennale.

Rearview Mirror. The Power Plant, Toronto.

Terre Vulnerabili. Hangar Bicocca, Milan.

Un'Espressione Geografica. Fondazione Sandretto Re Rebaudengo, Turin, Italy.

The Other Tradition. WIELS Contemporary Art Centre, Brussels.

Tate St Ives Summer Exhibition 2011. Tate St Ives, Cornwall, United Kingdom.

Paysages avec objects absents. Kunsthalle Freiburg, Switzerland.

Un'Espressione Geografica. Fondazione Sandretto Re Rebaudengo, Turin, Italy.

Architecture Dessins Utopies. National Museum of Contemporary Art, Bucharest, Romania.

11 Rooms. Manchester Art Gallery, United Kingdom.

Kontakt Collection. Sofia Art Gallery, Bulgaria.

Les amis de mes amis sont mes amis, Hommage à Jan Mancuska. Galerie Jocelyn Wolff, Paris.

Power to the People: Contemporary Conceptualism and the Object in Art. Australian Centre for Contemporary Art, Victoria, Australia.

2010 *Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen.* Künstlerhaus Bremen, Germany.

A Walk around the Block. Centre d'art contemporain de la Ferme du Buisson, Noisiel, France.

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Taking Place. Stedelijk Museum, Amsterdam.
The Moon is an Arrant Thief. David Roberts Art Foundation, London.
Permanent Mimesis. Galleria Civica d'arte moderna, Turin, Italy.
6th Berlin Biennale.
I'm not here. An exhibition without Francis Alÿs. de Appel, Amsterdam.
We have as much time as it takes. CCA Wattis Institute, San Francisco.
The Promises of the Past, 1950–2010. Centre Pompidou, Paris.
Conversation Pieces. Johnen Galerie, Berlin.
Neugierig? Kunst des 21. Jahrhunderts. Private Sammlungen, Kunsthalle Bonn, Germany.
Che cosa sono le nuvole? Selection de la collection Enea Righi. Museion, Bolzano, Italy.
In the face of spatial grandeur. Circuit, Lausanne, Switzerland.
The Fate of Irony. KAI10, Düsseldorf, Germany.
Hole in the flow. Hunt Kastner Artworks, Prague.
L'exposition lunatique. Kadist Art Foundation, Paris.
Collective Body. Liquid Loft, Vienna.

2009 *History Memory Identity.* Fondazione Cassa di Risparmio, Modena, Italy.
100 Years. MoMA P.S.I, New York.
Nord, Nord Ouest. gb agency, Paris.
When the Lightness of Poetry. Sculpture International, Rotterdam, The Netherlands.
Voids, Eine Retrospektive. Kunsthalle Bern, Switzerland.
Die Kunst ist super! Hamburger Bahnhof, Berlin.
Take the Money and Run. de Appel, Amsterdam.
Performing the East. Salzburger Kunstverein, Austria.
Playing the City. Schirn Kunsthalle, Frankfurt, Germany.
Fifty Fifty. Vienna Museum.
The Quick and the Dead. Walker Art Center, Minneapolis, United States.
Liquid Frontiers. Tri Postal, Lille, France.
Camouflaged Building. One Day Sculpture/public project, Wellington, New Zealand.
Voids. A Retrospective. Centre Georges Pompidou, Paris.
Just around the corner. Casa Encendida Art Centre, Madrid.
Dreamologie domestique. Domaine departemental de la Garenne Lemot, Collection Frac des Pays de la Loire, Gétigné-Glisson, France.

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Wake up, please. Centre d'art contemporain de Quimper – le Quartier, France.

Aspect Ratio. Tent, Rotterdam, The Netherlands.
53rd Venice Biennale.

- 2008
- Why there is always somewhere else.* Badischer Kunstverein, Karlsruhe, Germany.
5th Liverpool Biennial.
Playtime. Bétonsalon, Paris.
8th Panama Art Biennial.
7th Shanghai Biennale.
U-TURN Quadrennial. Copenhagen.
No More Reality. de Appel, Amsterdam.
Huis Clos. Proyectos Monclova, Mexico City.
News from Mount Analogue. MDAC, Rochechouart, France.
New Zealand International Art festival 08. Wellington, New Zeland.
Yes, No & Other Options. Art Sheffield 08, United Kingdom.
The Last Who Speaks. Frac Champagne-Ardenne, Reims, France.
The World as a Stage. Institute of Contemporary Art Boston, United States.
Crowd (0 -> infinity). Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand, France.
This is Not a Void. Galeria Luisa Strina, Sao Paulo.
I am never at home. Johnen Galerie, Berlin.
Participation. Galerie Martin Janda, Vienna.
The Museum as Medium. Museo de Arte Contemporanea, Vigo, Spain.
Passengers: 1.10. Wattis Institute for Contemporary Art, San Francisco.
Italia Italie Italien Italy. Museo d'Arte Contemporanea Sannio, Benevento, Italy.

- 2007
- All dressed up with nowhere to go.* Tranzitdisplay, Prague.
A Choreographed Exhibition. Kunsthalle St. Gallen, Switzerland.
Playground. stuk, Lovaina, Belguim.
The World as a Stage. Tate Modern, London.
Passengers. cca Wattis Institute, San Francisco.
Der Process. Prague Biennial, Prague.
Geografie. Vianuova per l'arte contemporanea, Florence, Italy.
The Art of Failure. Kunsthau Baselland, Switzerland.
Memorial to the Iraq War. Institute of Contemporary Art, London.

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Alles wird gut. Halle für Kunst, Lueneburg, Germany.
Saturday Live Actions and Interruptions. Tate Modern, London.
From a Distance. Wallspace, New York.
Who Remembers Where They Are From? Galerie Martin Janda, Vienna.
Stardust. Mac/Val, Paris.
For Sale. Cristina Guerra Contemporary Art, Lisbon, Portugal.
Geografie. Vianuova per l'arte contemporánea, Florence, Italy.
Société Anonyme. Le Plateau, Paris.
Anachronism. Argos, Brussels.
Extraordinary Rendition. Nogueras Blanchard Gallery, Barcelona.
Absent Without Leave. Victoria Miro Gallery, London.
The Art of Failure. Kunsthaus Baselland, Switzerland.
Zyklus 2.0 slowakei. Stift Lilienfeld, Austria.

2006

Auditorium, Stage, Backstage. Frankfurter Kunstverein, Germany.
The Show Will Be Open When The Show Will Be Closed. Kadist Foundation, Paris.
Grenzgänger. Kunstforum Ostdeutsche Galerie, Regensburg, Germany.
27th Bienal São Paulo.
Protections. Kunsthaus Graz, Austria.
La ciudad interpretada. Public art Project, Santiago de Compostela, Spain.
Why Pictures Now? Museum Moderner Kunst (MMK), Vienna.
Heroes and Anti-Monuments. Gallery Medium, Bratislava, Slovakia.
Universal Experience. Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy.
Il teatro della vita. Galleria Civica di Arte Contemporánea, Trento, Italy.
L'usage du Monde. Museum of Modern and Contemporary Art, Rijeka, Croatia.
I (Ich) / Performative Ontology. Secession, Vienna.
Runaway. Gallery Priestor, Bratislava, Slovakia.
Wrong. Kosterfelde Gallery, Berlin.
Kontakt...aus der Sammlung der Erste Banke-Gruppe. Museum Moderner Kunst Stiftung Ludwig, Vienna.
La Monnaie Vivante. Studios Micadanses, Cité des Arts, Paris.
Contemporary Art from Slovakia. Europäische Zentralbank, Frankfurt.

2005

Universal Experience. Hayward Gallery, London.
After the Fact. Martin-Gropius-Bau, Berlin.

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Prague Biennial 2.

Populism. Frankfurter Kunstverein, Frankfurt; Stedelijk Museum, Amsterdam.

Post Notes. Midway Contemporary Art, Minneapolis, United States.

Do Not Interrupt Your Activities. Royal College of Art, London.

Normalization. Platform Garanti Contemporary Art Center, Istanbul, Turkey.

Universal Experience: Art, Life and the Tourist's Eye. Museum of Contemporary Art, Chicago.

Works on the Edge. Ludwig Museum, Budapest, Hungary.

Next Door. Barents Art Triennial, Kirkenes, Norway.

En attente. Casino Luxembourg.

Nach Rokytnik. Museum Moderner Kunst (MUMOK), Vienna.

Red Riviera Revisited. Institute of Contemporary Art, Sofia, Bulgaria.

Water Event. Astrup Fearnley Museet for Moderne Kunst, Oslo.

En Route: Via another route. Moscow; Beijing.

2004 *The Future is not what it used to be*. Galerie für Zeitgenössische Kunst, Leipzig, Germany.

Cordially Invited. Basis voor Actuele Kunst, Utrecht, The Netherlands.

Time and Again. Stedelijk Museum, Amsterdam.

Socle du Monde 04. Herring Kunstmuseum, Denmark.

ev+a 2004 'Imagine Limerick'. Limerick City Gallery of Art, Ireland.

Eintritt frei. Bawag Foundation, Vienna.

That bodies speak has been known for a long time. Generali Foundation, Vienna.

Instant Europe. Villa Manin Centro d'Arte Contemporanea, Passariano, Italy.

Czech Made. Gallery Display, Prague.

Unbalanced Allocation of Space. Galerie für Zeitgenössische Kunst, Leipzig, Germany.

Densité 0. Fri-Art Kunsthalle, Fribourg, Czech Republic.

La Proche et le lointain. Domaine de Kerguéhennec, Bignan, France.

Densité 0. École Nationale Supérieure des Beaux-Arts, Paris.

2003 *Utopia Station Poster Project*. Haus der Kunst, Munich.

Trautes Heim, Galerie für Zeitgenössische Kunst (GfZK). Leipzig, Germany.

1st Prague Biennial.

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- 50th Venice Biennale.
Czechoslovakia. Slovak National Museum, Bratislava, Slovakia.
Wir müssen heute noch... Kölnischer Kunstverein, Cologne, Germany.
Durchzug/Draft. Kunsthalle Zürich.
Phalanstère. Centre d'Art Contemporain, Brittany, France.
Links. GB agency, Paris.
Real Utiopa. Rotor, Graz, Austria.
Spheres of Valency. City Gallery, Bratislava, Slovakia.
Sight, Seen. 4th Austrian Triennial on Photography, Graz, Austria.
- 2002 *I promise it's political*. Ludwig Museum, Cologne, Germany.
Erlauf erinnert sich. Public spaces, Erlauf, Austria.
In Prague. Spala Gallery, Prague.
Inter Muros. Gallery Gradska Loza, Zadar, Croatia.
Do it. Online Project curated by Hans-Ulrich Obrist.
Fair. Royal College, London.
An Artist who doesn't speak english. Kunstihoone, Tallin, Estonia.
- 2001 *Ausgeträumt...* Secession, Vienna.
8. Triennial of smallscale sculpture. Fellbach, Germany.
Hors-Jeu. GB agency, Paris.
Central. Museum Morsbroich, Leverkusen, Germany.
Die Sammlung. Museum Moderner Kunst (MUMOK), Vienna.
Suspense. Slavonski Brod, Croatia.
Slowakische Träume. Museum Moderner Kunst, Passau, Germany.
Central. Museumquartier, Vienna.
Glued Intimty. Galerie Jeleni, Prague.
Common Ground. Begane Grond, Utrecht, The Netherlands.
- 2000 *After the Wall*. Hamburger Bahnhof, Berlin & Ludwig Museum, Budapest, Hungary.
Chinese Whispers. Apex Art, New York.
Manifesta 3. Moderna Galerija, Ljubljana, Slovenia.
After the Wall. Ludwig Museum, Budapest, Hungary.
An Artist who doesn't speak english. Kunstverein Ascherleben, Germany.
Changes of Order. Trade Fair Palace, Prague.
Guarene Arte. Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy.
- 1999 *Aspects-Positions 1949-1999*. Museum Moderne Kunst, Vienna.

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- After the Wall*. Moderna Museet, Stockholm.
48th Venice Biennale.
Distant Resemblance. Trade Fair Palace, Prague.
Rondo. Ludwig Museum, Budapest, Hungary.
- 1998 *Made in SK*. Knoll gallery, Vienna.
Zimmer frei. Unikum, Klagenfurt, Austria.
- 1997 *D-signed in SK*. Knoll gallery, Budapest, Hungary.
60/90. Former Photostudio Rembrandt, Bratislava, Slovakia.
Samizdat. Reed College, Portland, United States.
Selest Art. FRAC, Sélestat, France.
- 1996 *Manifesta 1*. Natural History Museum, Róterdam, The Netherlands.
Interior vs. Exterior. Cosmos, Bratislava, Slovakia.
Triple Possibility. Gallery V, Spala, Prague.
- 1995 *Artists of Central and Eastern Europe*. Mattress Factory, Pittsburgh, United States.

bibliography (by the artist)

- 2018 Ondak, Roman. *New Observations*. Cologne: Verlag der Buchhandlung Walther König, 2018.
- 2017 Toft, Stina (ed.), *Roman Ondak: History Repeats Itself*. London: Koenig Books, 2017.
- 2012 Ondak, Roman. *Observations*. Cologne: Verlag der Buchhandlung Walther König, 2012.
Ondak, Roman. *Roman Ondak: Notebook*. Berlin: Hatze Cantz, Deutsche Bank, 2012.
Ondak, Roman. *Time capsule*. Verlag der Buchhandlung Walter König, 2012.
- 2011 Ondak, Roman. *Roman Ondák: Enter the Orbit*. Zurich: Kunsthaus Zürich, 2011.
- 2010 Mangion, Eric (ed.). *Roman Ondak: Guide*. Verlag der Buchhandlung Walter König, 2010.
- 2009 Ondak, Roman. *Measuring the Universe*. Zurich: Bawag Foundation,

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- JRP|Ringier, 2009.
Carmiene, Giovanni, et al. *Loop*. Cologne: Verlag der Buchhndlung Walter Köning, 2009.
- 2007 Eiblmayr, Silvia (ed.). *Roman Ondak: Basis voor Actuele Kunst (BAK)*, 2007.
Ondak, Roman. *Good feelings in good times*. Pork Salad Press, Centre d'édition contemporaine, 2009.
- 2006 Ondak, Roman. *Roman Ondák: Passage*. Japan: Center for Contemporary Art, CCA Kitakyushu, 2006.
- 2004 Ulrich Obrist, Hans (ed.). *Roman Ondak*. Cologne: Verlag der Buchhandlung Walter König, 2004.
- press**
- 2019 _____. "Roman Ondak: The Source of Art is in the life of people". *Sqwz!*, 2019.
- 2017 WAXMAN, Lori. "How do objects become art? Roman Ondak's Arts Club show tries to explain" *Chicago Tribune*, October 11, 2017.
- 2016 DANIEL, ALEX. "Now Showing: Roman Ondak at South London Gallery", *Elephant*, September, 2016.
_____. "Roman Ondak: The Source of Art Is In The Life Of A People", *TimeOut London*, September 20, 2016.
AGBENI, Hannah. "IRREGULAR: Passages of Time", *Cent Magazine*, October 6, 2016.
CAREY-KENT, Paul. "Paul Carey Kent Picks His Frieze Favourites For The 2016 Fair", *Artlyst*, October 8, 2016.
BUCK, Louisa. "Art for the people, inside and out, at South London Gallery". *The Telegraph*, October 28, 2016.
HERBERT, Martin. "Ten shows to see this month" *Art Review*, November, 2016.
TREZZI, Nicola. "Why Does the Art World Love Overlooked Artists?". *Artnet News*. December 12, 2016.
_____. "Roman Ondak's 'The Source of Art is in the Life of People' at the South London Gallery, London." *Boulin Art Info*, December 28, 2016.
- 2015 _____. "Bienal de la Habana 2015: Entre la idea y la experiencia" *Artishock*,

- May 20, 2015.
McGerry, Kevin. "Experiencia Infinita" *Artforum* Vol. 54, No. 1, September, 2015.
- 2014 ____. "Kaldor Public Art Project 28-Roman Ondak-Sydney Festival 2014." *Time Out Sydney online*, January 10-24, 2014.
- 2013 DE LA GARZA, Magnolia. "Exposiciones *blockbuster*: ¿Cómo utilizarlas para mejorar el context artístico en México?" *Código*, No. 75, June - July, 2013.
GARUTTI, Francesco. "Roman Ondak." *Inventario*, No. 5, 2013.
- 2012 FLORES, Ximena. "Guide: Roman Ondak." *Código*, No. 68, April - May, 2012.
BLOOM, Ina. "The more things change." *Art Forum*, Summer, 2012.
- 2011 ____. "L'autre Tradition? Interview Elena Filipovic with Maïté Vissault." *L'Art Même*, Issue 50, 1st trim, 2011.
BIRNBAUM, Daniel. "Roman Ondak at Modern Art Oxford." *Artforum*, January 2011.
HERBERT, Martin. "Roman Ondak Interviewed." *Art Monthly*, Issue 45, April, 2011.
GOSATTI, Patrick. "Roman Ondak, Spostare il visibile e invertire l'orizzonte." *Kunst Bulletin*, May, 2011.
FRAMPIER, Marie. "Qui de la performance?" *O2 Magazine*, Issue 58, Summer, 2011.
MC LEAN-FERRIS, Laura. "The Other Tradition." *Art Review*, Issue 51, Summer 2011.
CHARLESWORTH, J.J. "Roman Ondak's Enter the Obit." *Art Agenda*, June, 2011.
NICOLIN, Paola. "Move your head a few degrees." *Abitare*, June, 2011.
STEINER, Urs. "In der Umlaufbahn." *Neue Zürcher Zeitung*, June 17, 2011.
LORCH, Cathrin. "Roman Ondak at Kunshaus Zürich." *Artforum*, Vol. 52, No. 2, October, 2011.
- 2010 ____. "Roman Ondak at the Temporary Stedelijk." *Designboom*, 2010.
REBERGH, Vivian. "Roman Ondak, Subterfuge." *ArtPress*, No. 363, January, 2010.
COLARD, Jean-Max; LAVRADOR, Judicael; MOULÈNE, Claire. "Best of 2009." *Inrockuptibles*, January 12, 2010.
SOURIAU, Judith. "Mouvement dans le white cube." *Mouvement*, February - March, 2010.
HOHMANN, Silke. "Roman Ondak, Der Unsichtbare." *Monopol*, March, 2010.

- AXIMI, Rozana. "L'Univers ironique et décalé des artistes de l'est." *Le Monde*, June 5, 2010.
- REBERGH, Vivian. "Roman Ondak at Villa Arson." *Frieze*, Issue 133, September, 2010.
- CHAILLOUX, T. "Humour léger et sauts en parachute pour Roman Ondak." *Standard*, No. 29, October – December, 2010.
- 2009
- LEQUEUX, E. "Le vide à beaubourg." *Beaux Arts Magazine*, January, 2009.
- LEQUEUX, E. "Neuf Histoires de vide au Centre Pompidou." *Le Monde*, February 22 - 23, 2009.
- COLARD, Jean-Max. "Vis-à-Vide." *Les Inrocks*, February, 2009.
- LICHFIELD, John. "The art of nothing." *The Independent*, February 27, 2009.
- BONNET, Frédéric. "Le vide n'est pas rien." *Le Journal des Arts*, March, 2009.
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