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nairy baghramian

Isfahan, Iran, 1971

lives and works in Berlin

awards and fellowships

- 2022 Nasher Prize Laureate, Nasher Sculpture Center, Dallas, TX
- 2020 Nominee for the 2020 Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY
- 2019 Malcolm McLaren Award, Performa 19, New York, NY
- 2016 Zurich Art Prize, Museum Haus Konstruktiv and Zurich Insurance Group, Switzerland
- 2014 Arnold-Bode Prize, documenta, Kassel, Germany
- 2013 Villa Aurora Grant, Los Angeles, CA
- 2012 Hector Preis, Kunsthalle Mannheim and the Hector Foundation, Germany
- 2009 Senatsstipendium, Berlin
- 2007 Schering Stiftung Art Award, Berlin

solo exhibitions

- 2022 *Nairy Baghramian: Modèle vivant*, Nasher Sculpture Center, Dallas, TX
Nairy Baghramian: Parloir, Carré d'Art-Musée d'art contemporain, Nîmes, France

- 2021 *Misfits*, as part of *Furla Series*, Fondazione Furla, Galleria d'Arte Moderna (GAM), Milan, and Marian Goodman Gallery, Paris (catalogue)
Nairy Baghramian: Side Leaps, Librairie Marian Goodman, Paris, and Marian Goodman Projects, London (catalogue)
Breath Holding Spell, Vienna Secession, Austria (catalogue)
- 2020 *Nairy Baghramian*, Carré d'Art-Musée d'art contemporain, Nimes, France
Marisa Merz and Nairy Baghramian, Tate Modern, London (two-person exhibition)
- 2019 *Privileged points*, Musée d'Art Contemporain du Luxembourg (MUDAM)
Nairy Baghramian & Janette Lavarrière, Work Desk for an Ambassadors Wife, Marian Goodman Gallery, New York, NY (two-person exhibition)
- 2018 *maintainers*, kurimanzutto, Mexico City, and Festival d'Automne, École Nationale Supérieure Des Beaux-arts, Paris
Nairy Baghramian. Breathing Spell, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid
Vitrine Rafraichirée, Galerie Buchholz, Berlin
- 2017 *Nairy Baghramian*, Museum der Moderne, Salzburg, Germany
SA LAENGE DET VARER (As Long As It Lasts), Statens Museum for Kunst, National Gallery of Denmark, Copenhagen
Dwindle Down, Marian Goodman Gallery, New York, NY
- 2016 *Scruff of the Neck*, Marian Goodman Gallery, London
Scruff of the Neck (Supplements), Zurich Art Prize 2016, Museum Haus Konstruktiv, Zurich, Switzerland
Déformation Professionnelle, organized by S.M.A.K.- Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, and Walker Art Center, Minneapolis, MN, 2017; traveled to Museum der Moderne, Salzburg, Germany, 2017
- 2015 *Off Broadway*, Wattis Institute for Contemporary Art, San Francisco, CA
Hand Me Down, Museo Tamayo, Mexico City
- 2014 *Sonae/Serralves Project 2014: Nairy Baghramian*, Serralves Museum, Porto, Portugal
Cold Shoulder, Serralves Museum, Porto, Portugal (catalogue)
French Curve/Slip of the Tongue, Museum of the Art Institute of Chicago, IL

- Off the Rack*, Neuer Berliner Kunstverein (n.b.k.), Berlin
Nairy Baghramian: French Curve/Slip of the Tongue, Bluhm Family Terrace,
Art Institute of Chicago, IL
Open Dress, Museum Abteiberg, Mönchengladbach, Germany
- 2013 *Retainer*, SculptureCenter, New York, NY
Return of a Model, Muzeum Sztuki, Lodz, Poland
*Nairy Baghramian: Fluffing the Pillows (Moorings, Gurneys, Silos, Mops
News Rack, Railing)*, MIT List Visual Arts Center, Cambridge, MA
- 2012 *Fluffing the Pillows*, Galerie Buchholz, Cologne, and Kunsthalle Mannheim,
Germany
Class Reunion, Contemporary Art Gallery, Vancouver, Canada
- 2011 *Formage de tête*, Galerie Daniel Buchholz, Berlin
- 2010 *Nairy Baghramian and Phyllida Barlow*, Serpentine Gallery, London (two-
person exhibition) (catalogue)
- 2009 *Butcher, Barber, Angler & Others*, Studio Voltaire, London
- 2008 *Affairen: Ein semiotisches Haus, das nie gebaut wurde/Affairs: A semiotic
house that was never built*, Neuer Aachener Kunstverein (NAK),
Germany
The Walker's Day Off, Staatliche Kunsthalle Baden-Baden, Germany
(catalogue)
- 2007 *Everlasting layers of ideas, images, feelings, have fallen upon your brain
softly as light. Each succession has seemed to bury all that went
before. And yet, in reality, not one has been extinguished*, Kunstverein
Nürnberg, Germany
- 2006 *Es ist ausser Haus/It is not at home*, Kunsthalle Basel, Switzerland
Reproducción Parcial, Arena México, Guadalajara
- 2005 *Die Geister mögen das Flanieren/The Ghosts Like to Saunter*, Galerie
Christian Nagel, Cologne, Germany
- 2004 *Voluptuous Panic*, Galerie Christian Nagel, Berlin

group exhibitions

- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY
Shifting in Silence, San Francisco Museum of Modern Art (SFMOMA), CA
Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s, Museum Brandhorst, Munich, Germany
- 2021 *Smashing into My Heart*, The Renaissance Society, University of Chicago, IL
- 2020 *Transparent things*, Goldsmiths Centre for Contemporary Art (CCA Goldsmith), London
Ground/work, Clark Art Institute, Williamstown, MA
Wir blumen: The Lightness of the Fragile, Kunstverein Hannover, Germany
Blumensprengung: Künstlerinnen der Sammlung Ludwig, Ludwigforum, Aachen, Germany
Dependent Objects, Cohen and Stone Family Galleries, The Museum of Contemporary Art Chicago, IL
Untitled, 2020. Three perspectives on the art of the present, Punta della Dogana, Venice
- 2019 *Performa 19*, New York, NY
40.000 A Museum of Curiosity, Fellbach Triennale, Alte Kelter Fellbach, Germany
Forever Young, Museum Brandhorst, Munich, Germany
Negativer Raum, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany
Highlights for a Future, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Soft Power, San Francisco Museum of Modern Art (SFMOMA), CA
Yorkshire Sculpture Center International, The Hepworth Wakefield Museum, United Kingdom
May You Live in Interesting Times, 58th International Art Exhibition at the Venice Biennale
A new MoMA, The Museum of Modern Art, New York, NY
- 2018 *Festival d'automne à Paris*, Beaux-Arts de Paris
Odradek, Malmö Konsthall, Sweden
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan

Giovanni Anselmo, Nairy Baghramian, Tacita Dean, Dan Graham, Gerhard Richter, Thomas Struth, Marian Goodman Gallery, Paris
Summer Selections, Marian Goodman Gallery, New York, NY
Class Reunion. Works from the Gaby and Wilhelm Schürman Collection,
Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna,
Austria
Other Mechanisms, Secession, Vienna, Austria
Artist for Studio Voltaire, Studio Voltaire, London
A Time Capsule/Works made by Women for Parkett, 1984–2017, Parkett
Exhibition Space, Zurich, Switzerland
Space Edits (around Guy de Cointet), Beirut Art Center, Lebanon
Deutschland ist keine Insel, Bundeskunsthalle Bonn, Germany
Special 40th Anniversary Exhibition: Travelers: Stepping into the Unknown,
The National Museum of Art, Osaka, Japan

2017 *Skulptur Projekte 2017*, LWL – Museum für Kunst und Kultur and Art History
Institute of Munster University, Germany
Learning from Athens, documenta 14, Kassel, Germany
Pompei@Madre Materia Archeologica, Madre, Napoli, Italy
Floating Worlds, 14th Lyon Biennale, France

2016 *Frieze Sculpture Park*, The Regent's Park, London
Painting 2.0: Expression in the information age, Museum Brandhorst,
Munich, Germany, and Museum Moderner Kunst Stiftung Ludwig Wien
(MUMOK), Austria
From the collection/NEW, Stedelijke Museum voor Actuele Kunst (S.M.A.K.),
Ghent, Belgium
Fade In, Swiss Institute, New York, NY
Répétition, Villa Empain, Brussels, Belgium
Columbia Question the Wall Itself, Walker Art Center, Minneapolis, MN
La Apertura del Futuro perfecto, Museo La Tertulia, Cali, Colombia
Adhesive Products, Bergen Kunsthall, Norway

2015 *Parasophia: Kyoto International Festival of Contemporary Culture*, Kyoto
Municipal Museum of Art and The Museum of Kyoto, Japan
Nairy Baghramian, Janette Laverrière, Danh Vo, Dudell's, Hong Kong, China
Slip of the Tongue, Punta Della Dogana, Venice
Checkpoint California. 20 Jahre Villa Aurora in Los Angeles, Deutsche Bank
Kunsthalle, Berlin

- 2014 *Horticulture; Flower Arranging*, 8th Berlin Biennale
Chat Jet-Sculpture in Reflection, Part 2, Künstlerhaus KM, Graz, Austria, and CAPC, Bordeaux, France
No Such Thing As History, Espace Louis Vuitton, Munich, Germany
OPEN DRESS, Museum Abteiberg, Mönchengladbach, Germany
Not Yet Titled: New and Forever, Museum Ludwig, Cologne, Germany
- 2013 *Obrazy a Predobrazy/Figures and Prefigurations. Czech Modernism and Contemporary Art*, City Gallery Prague, Czech Republic
A top-hat, a monocle, and a butterfly, Etablissement d'en face, Brussels, Belgium
Reinventing the Wheel. The Readymade Century, Monash University Museum of Art, Melbourne, Australia
Future Perfect, organized by Institut für Auslandsbeziehungen (ifa), Frankfurter Kunstverein, Germany; traveled to Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland, 2014; Khudozhestvennaya Galereya, Kaliningrad, Russia, 2014; Museu de Arte Leopoldo Gotuzzo (MALG), Pelotas, Brazil, 2015; Museo La Tertulia, Santiago de Cali, Colombia, 2016; Museo de las Artes Universidad de Guadalajara (MUSA), Mexico, 2017; Centro Cultural Universitario Bicentenario (CC200), San Luis Potosí, Mexico, 2017; Nacionalinis M. K. Čiurlionio dailės muziejus, Kaunas, Lithuania, 2018; The Model, Sligo, Ireland, 2018; National Art Gallery of Namibia (NAGN), Windhoek, 2018; Institut Fondamental d'Afrique Noire (IFAN), Dakar, Senegal, 2019; Müze Evliyagil, Ankara, Turkey, 2019; L'Art Pur Gallery, Riad, Saudi Arabia, 2022 (catalogue)
The Assistants, David Kordansky Gallery, Los Angeles, CA (catalogue)
A Stone Left Unturned, Galerie Yvon Lambert, Paris
Return of a Model. Permanent sculpture in the reopened "Neoplastik Raum," Muzeum Sztuki, Łódź, Poland
Do It, Independent Curators International (ICI), New York, NY
- 2012 *Olinka, or Where Movement is Created*, Museo Tamayo, Mexico City
Sculptural Matter, Australian Centre for Contemporary Art, Victoria
Various Stages-Bedingte Bühnen, Kunsthaus Dresden, Germany
Glasgow International Festival of Visual Art, Glasgow International, Scotland
30 Künstler/30 Räume, Kunsthalle Nürnberg, Germany (catalogue)

- 2011 *Quodlibet III–Alphabets and Instruments*, Galerie Buchholz, Berlin
ILLUMInazioni–ILLUMInations, 54th International Art Exhibition at the Venice Biennial
Temporary Stedelijk 2, Stedelijk Museum Amsterdam
Auxiliary Constructions–Behelfs Konstruktionen, Kunsthaus Dresden, Germany
Carlo Mollino. Maniera moderna, Haus der Kunst, Munich, Germany
- 2010 *In the middle of affairs*, Künstlerhaus Stuttgart, Germany
Group Show, Galerie Daniel Buchholz, Cologne, Germany
Wunschzettel, Staatsgalerie Stuttgart, Germany
Gesehen & geliebt # 4, Museum Ludwig, Cologne, Germany
Yesterday's Tomorrows, Musée d'Art Contemporain de Montréal, Canada
- 2009 *Das Gespinnst*, Museum Abteiberg, Mönchengladbach, Germany
Utopia and Monument, Steirischer Herbst, Graz, Austria
Entre deux actes (Loge des comédienne), Staatliche Kunsthalle Baden-Baden, Germany (catalogue)
Looking is political, Kunsthall Bergen, Norway (catalogue)
Table Light, Silberkuppe, Berlin
Pop up!, Ludwig Forum für Internationale Kunst, Aachen, Germany
7 x 14 Silberkuppe in Kur, Staatliche Kunsthalle Baden-Baden, Germany
De Avant-Garde: Depression, Marres–Centrum voor Contemporaine Cultuur, Maastricht, The Netherlands
Kunstpreis der Böttcherstiftung, Museum Weserburg, Bremen, Germany
Speculations on the end of interieur, The Mews Project Space, Lisbon, Portugal
- 2008 *When Things Cast No Shadow*, 5th Berlin Biennale
Group Exhibition, Galerie Catherine Bastide and dépendance, Brussels, Belgium
Marc Camille Chaimowicz...In The Cherished Company of Others..., De Appel Arts Centre, Amsterdam, and Museum voor Moderne Kunst, Ostend, Belgium
Draw a straight line and follow it, Tate Modern, London
Terms and Conditions, De Ateliers, Amsterdam
The Opening, Silberkuppe, Berlin

- 2007 *Skulptur Projekte Munster*, LWL-Museum für Kunst und Kultur, Munster, Germany (catalogue)
Expats/Clandestines, Wiels, Centrum voor Hedendaagse Kunst, Brussels, Belgium
Devotee, Cabinet Gallery, London
Door Slamming Festival, Kunstraum Mehringdamm 72, Berlin
Förderpreis Bildende Kunst der Schering Stiftung 2007, Berlinische Galerie
Erblätterte Identitäten. Mode-Kunst-Zeitschriften, Galerie der Hochschule für Grafik und Buchkunst, Leipzig, Germany
- 2006 *A Public Private Mystery Tour*, Akademie der Bildenden Künste Wien, Vienna, Austria
Entblätterte Identitäten: Mode-Kunst-Zeitschriften, Stadthaus Ulm, Germany
Bonanza, Jack Tilton Gallery, New York, NY
- 2005 *Time Lines*, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
possession, Kreuzberg, Berlin
- 2004 *Splendor Geometrik*, Galerie Gisela Capitain, Cologne, Germany
- 2003 *Villa Romana 2003*, Museum Monsbroich, Levenkusen, Germany
Hausordnungen, Stadthaus Ulm, Germany
- 2002 *Here and Now*, Büro Friedrich, Berlin
- 1999 *How is your work going?*, Galerie Christian Nagel, Cologne, Germany

writings by the artist

- 2017 Baghrmian, Nairy. *Deformation Professionelle*. Germany: Prestel, 2017.
- 2015 Baghrmian, Nairy. "The Artists' Artists." *Artforum*, vol. 54, no. 4, December 2015.

- 2014 Baghramian, Nairy. *Nairy Baghramian, Cold Shoulder*. Porto: Fundação de Serralves, 2014. (exh. cat.)
- 2010 Baghramian, Nairy. "Ménage á trois, quatre, cinq, six..." In *Les Lendemain d'hier*. Montreal: Musée d'art contemporain de Montréal, 2010.
- 2009 Baghramian, Nairy. "Ménage á trois, quatre, cinq, six..." In *Entre deux actes loge de comédienne, Staatliche Kunsthalle Baden-Baden*. Köln: Verlag der Buchhandlung Walther König, 2009.
- 2008 Baghramian, Nairy. *Nairy Baghramian: The Walker's Day Off*. Cologne: Walther König, 2008. (exh. cat.)

monographs and solo exhibition catalogues

- 2022 *Breath Holding Spell*. Berlin: Revolver Publishing, 2022. (exh. cat.)
Misfits. Milan: Lenz Press, 2022. (exh. cat.)
- 2021 Kwon, Miwon. *Nairy Baghramian Side Leaps*. New York: Marian Goodman Gallery, 2021. (exh. cat.)
- 2010 Rattee, Kathryn. *Nairy Baghramian/Phyllida Barlow*. London: Serpentine Gallery, 2010. (exh. cat.)

books and group exhibition catalogues

- 2019 Piranio, Michelle, ed. *Soft Power: A Conversation for the Future*. United States of America: Rizzoli International Publications, 2019.
- 2015 Bechler, Cristina, and Dora Imhof, eds. *Museum of the Future*. Zurich: JRP|Ringier, 2015.
- 2014 Allen, Jennifer et al. *Future Perfect*. Nuremberg: Moderne Kunst Nürnberg, 2014. (exh. cat.)
Bechler, Cristina et al, eds. *Engadin Art Talks*. Zurich: JRP|Ringier, 2014.

- 2013 Meade, Fiona. *The Assistants*. Los Angeles: Mousse Publishing, 2013. (exh. cat.)
- 2012 Ruthenberger, Manfred, ed. *30 Künstler/30 Räume*. Nuremberg: Institut für Moderne Kunst Nürnberg, 2012. (exh. cat.)
Köllhoffer, Thomas et al. *Boats Magazine, limited edition*. Berlin: Keher Heidelberg Berlin, 2012.
- 2010 Johnstone, Lesley, and Philip Ursprung. *Les Lendemain d'hier*. Montreal: Musée d'art contemporain de Montréal, 2010.
Badetz, Yves et al. *Entre deux actes loge de comédienne*. Cologne: Walther König, 2010. (exh. cat.)
- 2009 Øbstevø, Solveig. *Looking is Political*. Bergen: Bergen Kunsthall, 2009. (exh. cat.)
- 2007 Frangenberg, Frank. *Skulptur Projecte Munster 07*. Cologne: Walther König, 2007. (exh. cat.)

articles and reviews

- 2022 Bourbon, Matthew. "One Work, Short Take: Nairy Baghramian: 2022 Nasher Prize Laureate." *Glasstire*, May 24, 2022.
- Cantrell, Scott. "Human and industrial mix in Nairy Baghramian's artwork at the Nasher Sculpture Center." *The Dallas Morning News*, November 14, 2022.
- Harris, Alysia Nicole. "Nasher Prize laureate Nairy Baghramian examines the spaces we inhabit — including our bodies." *The Dallas Morning News*, March 24, 2022.
- Luquet-Gad, Ingrid. "Les sculptures l'Iranienne Nairy Baghramian déploient leur équilibre fragile à Nîmes." *Les Inrockuptiles*, May 27, 2022.
- Moffitt, Evan. "'Modernity Is Heterosexual': Nairy Baghramian's Misfit Sculptures." *ArtReview*, March 17, 2022.
- Smee, Sebastian. "With new fall season, America's art museums are back in business." *The Washington Post*, September 7, 2022.
- "ArtReview March 2022 Issue Out Now." *ArtReview*, March 9, 2022.

- “SFMOMA Gets Large Gift from Stone Estate, Florence Readies Grand Donatello Show, and More.” *ARTnews*, March 4, 2022.
- “What is Sculpture? Nairy Baghramian.” *Trebuchet Magazine*, January 3, 2022.
- 2021
- Alliata Nobilil, Alessandra. “Milan: Nairy Baghramian.” *ArtAsiaPacific*, November 1, 2021.
- Libbey, Peter. “Nairy Baghramian Wins 2022 Nasher Prize for Sculpture.” *New York Times*, September 14, 2021.
- Vukadin, Ana. “Nairy Baghramian.” *Artforum*, vol. 60, no. 3, November 2021.
- “Artist Spotlight: Nairy Baghramian.” *Tomorrow’s World Today*, October 29, 2021.
- “NAIRY BAGHRAMIAN AWARDED 2022 NASHER PRIZE FOR SCULPTURE.” *Artforum* (online), September 14, 2021.
- 2019
- Belcove, Julie. “Artist Nairy Baghramian Is Poised to Make a Splash in the US This Fall.” *Robb Report*, November 2018.
- “NAIRY BAGHRAMIAN AND MARIA HASSABI WIN PERFORMA’S MALCOLM MCLAREN AWARD.” *Artforum* (online), November 25, 2019.
- 2018
- Andrade Gorab, Gabriela. “Maintainers, obras de aluminio y cera en la Galería kurimanzutto.” *Protocolo*, February 20, 2018.
- Barba, Sandra. “Jerarquía de los materiales.” *Letras Libres*, March 1, 2018.
- Berg, Tatiana. “Must-See Art Guide: Mexico City.” *Artnet*, February 8, 2018.
- Fraser, Will. “Walking the Walker: On Nairy Baghramian: Déformation Professionnelle.” *Walker Reader*, January 31, 2018.
- Greenberger, Alex, and Andrew Russeth. “At the 30th - Anniversary ADA Art Show, Dealers Bring the New and Artists Lampoon Trump.” *ARTnews*, February 27, 2018.
- Moreno, Concepción. “Mapa para navegar.” *El Economista*, February 6, 2018.
- Ortíz, Alejandro. “Maintainers de Nairy Baghramian.” *Time Out Mexico*, January 23, 2018.
- Zambrano, Lourdes. “Trae Baghramian obra escultórica.” *Mural*, February 6, 2018.
- “La escultura para siempre.” *Excelsior*, February 7, 2018.
- “Nairy Baghramian, l’exposition aux Beaux-Arts de Paris.” *Sortir a Paris*, August 7, 2018.
- “Nairy Baghramian, Maintainers.” *Art-agenda*, March 2018.
- “Nairy Baghramian: Maintainers.” *My Art Guides*, April 2018.

"Nairy Baghramian at Walker Art Center." *Contemporary Art Daily*, January 30, 2018.

"Un respiro de Nairy Baghramian." *Benshimolarte*, June 4, 2018.

2017

De Bellis, Vincenzo. "Surveying the Survey: Vincenzo de Bellis on Working with Nairy Baghramian." *Walker Reader*, October 18, 2017.

Fiske, Courtney. "Nairy Baghramian." *Artforum* (online), May 26, 2017.

Hontoria, Javier. "Nairy Baghramian, en carne y hueso." *El Cultural*, February 3, 2017.

Lambrecht, Luk. "Nairy Baghramian 'Déformation Professionnelle' at S.M.A.K., Ghent." *Mousse Magazine*, February 2017.

Luke, Ben. "Nairy Baghramian: check your privilege." *The Art Newspaper*, May 31, 2017.

Léith, Caoimhín Mac Giolla. "Nairy Baghramian. Occupational hazard." *Parkett Art*, December 2017.

Noor, Tausif. "Déformation Professionnelle: Iranian Artist Nairy Baghramian." *Art Radar*, February 22, 2017.

Pearson, Taylor. "Challenged, Surprised, Captivated." *The Wake Magazine*, November 6, 2017.

Peckham, Robin. "Special Boats Issue: Nairy Baghramian." *Leap*, April 2017.

Stakemeier, Kerstin. "Nairy Baghramian." *Artforum*, vol. 55, no. 8, April 2017.

"Nairy Baghramian. Authority And Control." *Steve Ip*, October 20, 2017.

"Nairy Baghramian at Marian Goodman." *Contemporary Art Daily*, June 8, 2017.

2016

Dillon, Brian. "Nairy Baghramian." *frieze*, July 8, 2016.

Jáuregui, Gabriela. "Nairy Baghramian–Museo Tamayo." *Artforum*, vol. 54, no. 7, March 2016.

Nurming-Por, Yasmin. "Nairy Baghramian, Hand Me Down, Museo Tamayo, Mexico City." *esse*, March 2016.

Prapoglou, Kostas. "Nairy Baghramian." *The Seen*, no. 3, September 2016.

Voon, Claire. "Two Nominees for European Art Award Pull Out Over Artist/Collector Feud." *Hyperallergic*, January 13, 2016.

"Nairy Baghramian Explains Decision to Turn Down Nomination for Vincent Van Gogh Award." *Artforum* (online), January 14, 2016.

"Nairy Baghramian's giant teeth sculptures turn London gallery into a set of jaws." *Design boom*, June 3, 2016.

"Nairy Baghramian presents 1st major solo exhibit in London since 2010." *Mirage News*, June 25, 2016.

- "Nairy Baghramian turns down nomination to the Vincent Award 2016."
ArtReview, January 15, 2016.
- 2015 Mac Goilla Léith, Caoimhín. "Displacement Activity." *frieze d/e*, no. 18, April 2015.
Zambrano, Lourdes. "Cohabitan escultura y fotografía." *Reforma*, November 6, 2015.
"Las visiones artísticas de Nairy Baghramian y Peter Kez llegan al Museo Tamayo." *La Crónica de Hoy*, November 6, 2015.
"El Museo Tamayo se prepara par recibir a Picasso, Rothko, Magritte, Nairy Baghramian..." *Ruta Mxo*, November 29, 2015.
"Nairy Baghramian among Vincent Award for Contemporary Art Nominees."
Panarmenian, November 30, 2015.
- 2014 Cahill, Zachary. "Nairy Baghramian, The Art Institute of Chicago." *Artforum*, (online) October 5, 2014.
Duncan, Adrian. "Opening! Nairy Baghramian-Off the Rack." *Exberliner*, December 12, 2014.
- 2012 Rottmann, André. "Trace Elements." *Artforum*, vol. 50, no. 10, Summer 2012.
- 2011 Beeson, John. "Nairy Baghramian." *Artforum* (online), June 2, 2011.
Prince, Mark. "Nairy Baghramian, Daniel Buchholz." *Art in America*, no. 9, October 2011.
- 2010 Grosse, Julia. "Der Dialog von Innen und Außen." *Frankfurter Allgemeine Sonntagszeitung*, May 9, 2010.
Heiser, Jörg. "Room to Live-Interview with Nairy Baghramian." *frieze*, no. 131, May 2010.
Jones, Jonathan. "Sculpture's lost in the third dimension." *The Guardian*, May 12, 2010.
Lorch, Catrin. "Wenn die Verhältnisse kippen." *Süddeutsche Zeitung*, no. 129, June 9, 2010.
Lubbock, Tom. "Curatorial coup: Nairy Baghramian and Phyllida Barlow share a show at the Serpentine." *The Independent*, May 13, 2010.
Sherwin, Skye. "Class Reunion by Nairy Baghramian." *AnOther Magazine*, June 7, 2010.
Waldemar, Januszczak. "Tut-tut. There's no touching at the Serpentine's sculpture show." *The Sunday Times*, May 16, 2010.

- 2009
- Allsop, Laura. "Butcher, Baker... Artist?" *ArtReview*, November 2009.
- Braun, Adrienne. "Aktfotos über der Kommode." *ART Magazine*, July 28, 2009.
- Eichler, Dominik. "Explosive Interiors." *Mousse Magazine*, Summer 2009.
- Gampert, Christian. "100 Jahre Design—viel mehr als Gebrauchskunst." *Deutschlandfunk* (online), July 28, 2009.
- Hoffmann, Annette, "Bühne für die Autonomie." *Artline-Kunstmagazin*, September 18, 2009.
- Jagla-Blankenburg, Ulrike. "Zwischen zwei Akten." *Die Welt*, October 2, 2009.
- Kasiske, Michael. "Moderne Anmutungen im Raum." *Taz*, September 18, 2009.
- Lorch, Catrin. "Nairy Baghramian." *Artforum*, vol. 47, no. 5, January 2009.
- Müller, Hans-Joachim. "Laterne mit weichen Knien." *NZZ* (online), September 1, 2009.
- Rehberg, Vivian. "Use & Value: an interview with Janette Laverrière." *frieze* (online), March 2009.
- Sherwin, Skye. "Artist of the week 67: Nairy Baghramian." *The Guardian*, December 9, 2009.
- Söntgen, Beate. "Von der Nützlichkeit des Unnützen." *Texte zur Kunst*, no. 76, December 2009.
- Zobel, Stefanie. "Interieur Revisited—mit U-Turn zur Moderne." *Junge Kunst*, no. 80, March 2009.
- 2008
- Adrienne, Braun. "Gehilfen." *Süddeutsche Zeitung*, no. 152, 2008.
- Aichinger, Eric. "Die Kunst des Interieurs." *Artnet*, March 28, 2008.
- Allen, Jennifer. "Reading Time 11." *Mousse Magazine*, no. 16, December 2008–January 2009.
- Braun, Adrienne. "Das Schweigen gehört zum Konzept." *Das Kunstmagazin*, May 2008.
- Draxler, Saskia. "Interieur-Exterieur." *taz*, February 27, 2008.
- Hecker-Stock, Cornelia. "In Sequenzen des Nichts wird das Publikum fixiert." *Badische Neueste Nachrichten*, June 17, 2008.
- König, Verena. "Türsteher mit großer Klappe." *Badisches Tagblatt*, May 28, 2008.
- Lorch, Catrin. "Nairy Baghramian." *Artist Kunstmagazin*, no. 76, March 2008.
- Müller, Gerald. "Spannung zwischen Konstruktion und Leere." *Badisches Tagesblatt*, May 17, 2008.
- Nedo, Kito. "Ich war immer Avantgarde." *Das Kunstmagazin* (online), March 27, 2008.
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