

kurimanzutto

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## leonor antunes

Lisbon, Portugal, 1972

lives and works in Berlin and Lisbon, Portugal

### education

- 2002 Centro de Estudos de Novas Tendências Artísticas (CENTA), Vila Velha do Rodão, Portugal
- 1998 Universidade de Lisboa, Portugal  
Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
- 1992 Escola Superior de Teatro e Cinema, Lisbon, Portugal

### residencies

- 2009 Capacete Entretenimentos, Sao Paulo, Brazil  
Centre International des Récollets, Paris
- 2008 Capacete Entretenimentos, Rio de Janeiro, Brazil
- 2005 International Studio Program, Künstlerhaus Bethanien, Berlin
- 2004 Cité Internationale Des Arts, Paris  
Casa de Velázquez, Madrid
- 2002 Centa, Tojeira, Vila Velha do Rodão, Portugal
- 2001 Wattist Residence, Yerba Buena Center for the Arts, San Francisco, CA

1999      Pepinieres Européennes de Creation (European Pepinieres of Creation),  
              Norwich, United Kingdom  
              Delfina Foundation, London

**awards and fellowships**

2019      Zurich Art Prize, Museum Haus Konstruktiv, Switzerland

2008      Becas de Artes Plásticas, Fundación Botín, Santander, Spain

2004      João Hogan Grant, Künstlerhaus Bethanien, Berlin

2001      Rede de escultura contemporânea, in collaboration with Andre Guedes,  
              Fundação Rei Dom Afonso Henriques, Zamora, Portugal  
              Prémio EDP Novos Artistas, EDP, Lisbon, Portugal

2000      2ª Associação Nacional de Farmácias, Lisbon, Portugal

**solo exhibitions**

2023      *Leonor Antunes: the apparent length of a floor area*, Fruitmarket, Edinburgh

2022      *the homemaker and her domain, part III*, kurimanzutto, Mexico City  
              (catalogue)  
              *discrepancies*, La Loge, Brussels, Belgium

2021      *the homemaker and her domain*, organized by Festival d'Automne à Paris,  
              Maison André Bloc de Meudon and Ecole des Beaux-Arts de Paris  
              *Medir, cuidar, enlaçar*, organized by Touring Exhibitions Programme of the  
              Serralves Collection, Museu de Serralves, Porto, Portugal; traveled  
              to Museu Municipal de Faro, Portugal, and Forum Arte Braga, Portugal,  
              2022

2020      *sequences, inversions and permutations*, The Box Plymouth, United Kingdom

- 2019 Portuguese Pavilion at the 58<sup>th</sup> Venice Biennial, Palazzo Giustinian Lolin  
(catalogue)
- Zurich Art Prize 2019: Leonor Antunes—discrepancies with C.P.*, Museum  
Haus Konstruktiv, Switzerland
- joints, voids, and gaps/vazios, intervalos e juntas*, organized by Museu de  
Arte de Sao Paulo (MASP) and Casa de Vidro by Lina Bo Bardi, Sao Paulo,  
Brazil; traveled to Le Musée d'Art Contemporain du Luxembourg  
(MUDAM), 2020 (catalogue)
- 2018 *the last days in Galliate*, Pirelli HangarBicocca, Milan (catalogue)  
*a thousand realities from an original mark*, Marian Goodman Gallery,  
London  
*discrepancies with C.P.*, Museo Tamayo, Mexico City
- 2017 *discrepancies with G.G.*, Tensta Konsthall, Stockholm, Sweden  
*Leonor Antunes: the frisson of the togetherness*, Whitechapel Gallery,  
London (catalogue)  
*Acrotonie*, Air de Paris
- 2016 *a spiral staircase leads down to the garden*, San Francisco Museum of  
Modern Art (SFMOMA), CA  
*An Open House*, Hubertus House, Amsterdam, The Netherlands
- 2015 *the pliable plane*, Musée d'Art Contemporain de Bordeaux (CAPC), France  
(catalogue)  
*Leonor Antunes: I stand like a mirror before you*, organized by Kiosk, Oost-  
Vlaanderen, Belgium, and New Museum, New York, NY (catalogue)
- 2014 *a secluded and pleasant land in this land I wish to dwell*, Pérez Art Museum  
Miami (PAMM), FL
- 2013 *the last days in chimalistac*, Kunsthalle Basel, Switzerland (catalogue)  
*a linha é tão fina que o olho a pesar de aramado com uma lupa, imagina-a  
ao invés de vê-la*, Kunsthalle Lissabon, Portugal  
*RAUMPLAN*, Gallery Luisa Strina, Sao Paulo, Brazil  
*the space of the window*, Musée d'Art Moderne de la Ville de Paris  
*Leonor Antunes*, Musée du Château des ducs de Wutemberg, Montbeliard,  
France

- 2012 *Leonor Antunes: sculptures for travelling*, Kunstverein Harburger Bahnhof, Germany  
*assembled, moved, re-arranged and scrapped continuously*, Marc Foxx Gallery, Los Angeles, CA  
*discrepancies with T.P.*, ARCO Madrid 2012  
*the parallel bars*, Air de Paris  
*discrepancies with M.G.*, Nilufar Gallery, Milan  
*Le hasard est l'ennemi de tous les métiers*, as part of PA/PER VIEW Art Book Fair 2012, Maus Habitos, Porto, Portugal (catalogue)
- 2011 *villa how to use*, Kunstverein Düsseldorf, Germany (catalogue)  
*discrepancies with M.G.*, Museo Experimental el Eco, Mexico City  
*casa, modo de usar*, Museu de Serralves, Porto, Portugal  
*camina por ahí. mira por aquí*, Museo Nacional Reina Sofía, Madrid  
*floor*, L40 Berlin  
*modern day*, StudioKrimm, Berlin
- 2010 *C.N.E.A.I.*, Île des Impresionistes, Seine, France  
*Alongside-Leonor Antunes e Amalia Pica*, Marc Foxx Gallery, Los Angeles, CA (two-person exhibition)
- 2008 *original is full of doubts*, Centre d'art contemporain Ivry Sur Seine (LeCredac), Paris  
*1763/2008*, Galerie Isabella Bortolozzi, Berlin  
*architectura*, Museu da Republica and Galeria do Lago, Rio de Janeiro, Brazil  
*villa A 7812*, Chiado 8, Fidelidade Seguros, Culturgest, Lisbon, Portugal
- 2007 *dwelling place*, Associazione Barriera, Turin, Italy (catalogue)  
*uncertainty and delight in the unknown*, Dicksmith Gallery, London  
*the space of the window*, Air de Paris
- 2006 *your private sky*, Galerie Isabella Bortolozzi, Berlin
- 2005 *duplicate*, Künstlerhaus Bethanien, Berlin (catalogue)
- 2004 *apotoméus*, Casa da Cerca, Almada, Portugal (catalogue)
- 2003 *fichet*, Fundação Caixa Geral de Depósitos, Culturgest, Porto, Portugal

- 2002 *20<sup>th</sup> Calçada da Estrela, Front Door*, Lisboa 20, Portugal  
*ante-sala*, Museum of Antique Art, Lisbon (catalogue)
- 2000 *home is where you are*, public art installation, Norwich, United Kingdom
- 1998 *circus rope and step by step*, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

**group exhibitions**

- 2022 *TODOS JUNTOS (ALL TOGETHER)*, kurimanzutto, New York, NY  
*STILL ALIVE*, Aichi Triennale, Japan
- 2021 *Matéria Luminal*, Museu Coleção Berardo, Lisbon, Portugal  
*Witch Hunt*, organized by Hammer Museum and Institute of Contemporary Art, Los Angeles, CA  
*O Canto do Bode*, organized by Fortes D'Aloia & Gabriel, Galeria Luisa Strina, and Sé Galeria Casa da Cultura da Comporta, Portugal  
*Carol Rama, Leonor Antunes & Minerva Cuevas*, kurimanzutto, New York, NY  
*Sign language*, Museum für angewandte Kunst (MAK), Vienna, Austria  
*8/XXX*, carlier | gebauer, Berlin
- 2020 *Ground/Work*, Clark Art Institute, Williamstown, MA  
*Around the Day in Eighty Worlds*, Musée d'art contemporain de Bordeaux (CAPC), France  
*Arte y Arquitectura: Un Diálogo*, Centro Botín, Santander, Spain  
*Group Exhibition*, Taka Ishii Gallery, Tokyo  
*31: Women*, Daimler Contemporary Berlin  
*Um Oásis ao Entardecer*, Museu de Arte, Arquitetura e Tecnologia (MAAT), Lisbon, Portugal

- 2019 *May You Live In Interesting Times*, 58<sup>th</sup> International Arts Festival at the Venice Biennale  
*Negative Space*, Städtische Galerie Karlsruhe, Germany  
*That Which is Not Drawn*, Marian Goodman Gallery, London  
*Interiorities*, Haus der Kunst, Munich, Germany (catalogue)  
*Resonating Spaces*, Fondation Beyeler, Riehen, Switzerland (catalogue)  
*And Berlin Will Always Need You*, Martin-Gropius-Bau, Berlin
- Potlatch*, Projecto Black Box, Museu do Caramulo, Portugal  
*Second Life*, organized by PEANA, Casa Möbius, Mexico City  
*Project Room: Leonor Antunes, Katinka Bock, Helen Mirra*, Galerie Art & Essai, Rennes, France
- 2018 *Suspension. A History of Abstract Hanging Sculpture, 1918–2018*, Palais D'Iéna, Paris  
*Space Shifters*, Hayward Gallery, London (catalogue)  
*Imagined Borders*, 12<sup>th</sup> Gwangju Biennial, South Korea  
*Machines à penser*, Fondazione Prada, Venice (catalogue)  
*Talismans. Le désert entre nous n'est que du sable*, Fondation Calouste Goulbenkian Paris  
*A sedução de uma virgula berm colocada*, Museo de Arte Contemporânea de Elvas, Portugal  
*The Pliable Plane, Dear Flexible Plan*, Museum Morsbroich, Leverkusen, Germany

- 2017
- Civilized Caves*, Ladera Oeste, Guadalajara, Mexico
  - Viva Arte Viva*, 57<sup>th</sup> International Arts Festival at the Venice Biennale  
(catalogue)
  - Ways of the hand*, Maisterravalbuena, Lisbon, Portugal
  - Condemned to be Modern*, Los Angeles Municipal Art Gallery (LAMAG), CA
  - The String Traveller*, Stedelijk Museum voor Actuele Kunst (S.M.A.K. ), Ghent,  
Belgium
  - Medusa*, Musee d'Art Moderne de la Ville de Paris (catalogue)
  - Sunset Décor*, Marian Goodman Gallery, New York, NY
  - Midtown*, Lever House, New York, NY
  - Olhar do Artista*, Cordoaria Nacional Lisboa, Portugal
  - Toujours, el museo como testigo*, Museo Amparo, Puebla, Mexico
  - Cuevas Civilizadas*, Ladera Oeste, Guadalajara, Mexico
  - Passer By 02-Esther Mccoy*, Museo Jumex, Mexico City
  - Potência e Adversidade-Art from Latin America in the Portuguese  
Collections*, Pavilhão Branco e Pavilhão Preto, Museu de Lisboa,  
Portugal (catalogue)
- 2016
- From here to there. kurimanzutto travels to Jessica Silverman Gallery*,  
Jessica Silverman Gallery, San Francisco, CA
  - Geographies of Dust and Air*, Mary Mary, Glasgow, Scotland

*Blind Architecture*, Thomas Dane Gallery, London  
*Sem Saber Quando Virá o Amanhecer...*, Galeria Silva Cintra + box4, Rio de Janeiro, Brazil  
*FREDERICK KIESLER: Life Visions*, Museum für angewandte Kunst (MAK), Vienna, Austria  
*Another Reality. After Lina Bo Bardi*, Stroom Den Haag, The Hague, The Netherlands  
*the astonishing reality of things*, Barbara Gross Galerie, Munich, Germany  
*Houses in the CAM Collection*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, Cygnus Gymnasium, Amsterdam  
*Toujours, el museo como testigo*, Museo de Arte Contemporáneo de Monterrey, Mexico  
*L'esprit du Bauhaus*, Le Musée des Arts Décoratifs, Paris  
*Oeuvres de la collection du CAPC*, Musée d'art Contemporain de Bordeaux (CAPC), France  
*Ficciones y territorios: Arte para pensar la nueva razón del mundo*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Conversas: arte portuguesa recente na coleção de Serralves*, Museu de Serralves, Porto, Portugal

2015 *Walter Benjamin: Exilic Archive*, Tel Aviv Museum of Art, Israel  
*Sortir du Livre*, Mains d'Ouvres, Paris  
*Function Follows Vision, Vision Follows Reality*, Kunsthalle Wien Karlsplatz, Austria  
*Presque rien*, Galerie Marian Goodman, Paris  
*Slip of the Tongue*, Punta Della Dogana, Pinault Collection, Venice (catalogue)  
*the past, the present, the possible*, Sharjah Biennial 12 (catalogue)  
*Blind Architecture*, Thomas Dane Gallery, London

2014 *Mark The Line*, Göteborgs Konsthall, Germany  
*O narrador relutante*, Centro Cultural de Belém (CCB), Lisbon, Portugal (catalogue)  
*Excursus*, 8<sup>th</sup> Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art (catalogue)  
*Histories: Works from the Serralves Collection*, Museu de Serralves, Porto, Portugal



*Some artist's artists*, Marian Goodman Gallery, New York, NY  
*Leonor Antunes, Jason Meadows, Carter Mull, Alessandro Pessoli, Marc Foxx*  
Gallery, Los Angeles, CA  
*Beyond the Supersquare*, Bronx Museum of the Arts, New York, NY  
*Ökonomie der Aufmerksamkeit*, Kunsthalle Wien, Austria  
*Rosa Barba with Leonor Antunes, Daniel Rothe Ettore*, Vistamare, Pescara,  
Italy  
*Pier 54*, The High Line, New York, NY  
*The Reluctant Narrator*, Museu Coleção Berardo, Lisbon, Portugal  
(catalogue)

2013 *Topo Dendro Philia*, Pillar Corrias Gallery, London  
*Textiles: Open Letter, Abstraktionen, Textilien, Kunst*, Museum Abteiberg,  
Mönchengladbach, Germany  
*Reading Danse*, Centre National Edition Art Image (Cneai), Paris  
*Conceptual Tendencies: 1960s to Today II - Body, Space, Volume*, Daimler  
Contemporary Berlin (catalogue)  
*After*, JGM Galerie, Paris  
*Sentodo de deriva*, Culturgest Porto, Portugal  
*Group show*, Marc Foxx Gallery, Los Angeles, CA  
*Apartés 2013*, Musée d'Art Moderne de Paris  
*Utopie beginnt im Kleinen*, Triennale Kleinplastik Fellbach, Germany  
(catalogue)  
*Decorum: Carpets and Tapestries by Artists*, organized by Musée d'Art  
Moderne de Paris and Power Station of Art, Shanghai, China, 2014  
(catalogue)

2012 *Sir Thomas Trope*, Villa du Parc, Annemasse, France  
*in situ*, Institut d'Art Contemporain Villeurbanne, Rhône-Alpes, France  
*Das Gleiche nochmal anders-über die Unmöglichkeit der*  
*Wiederholung (The same thing, but different-on the impossibility of*  
*repetition)*, Galerie Andrae Kaufmann, Berlin  
*In the Holocene*, MIT List Visual Arts Center, Cambridge, MA (catalogue)  
*Weights and Measures*, Eleven Rivington Gallery, New York, NY  
*livros de artista*, Fundação Calouste Gulbenkian, Lisbon, Portugal

2011 *The Language of Less (Then and Now)*, Chicago Museum of Contemporary  
Art, IL (catalogue)

- Open House*, SB 2011 Singapore Biennale, Singapore Art Museum  
*A form is simply something which allows something else to be transported from one site to the other*, Murray Guy Gallery, New York, NY  
*Next season*, Marc Foxx Gallery, Los Angeles, CA  
*Pas De Rapport Morceaux Choisis*, Erg Galerie, Brussels, Belgium  
*Zona letal espaço vital. Obras da coleção da CGD*, Museu de Arte Contemporânea de Elvas, Portugal  
*Provas de cor*, Museu da Imagem em Movimento (M||MO), Leiria, Portugal
- 2010 *Arte e Investigación 09*, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain  
*Chambres a part*, La Réserve Paris  
*The Sounds inside my mind*, Galerie Nathalie Seroussi, Paris  
*Le Carillon de Big Ben*, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France  
*Rehabilitation*, WIELS, Brussels, Belgium  
*per form*, Galerie Francesca Pia, Zurich, Switzerland  
*CAPC ou la vie saisie par l'art (or Life in the Grip of Art)*, musée d'art contemporain de Bordeaux (CAPC), France  
*Art Feature 2010*, Art Basel, Galerie Isabella Bortolozzi, Berlin
- 2009 *Drawing Sculpture*, Daimler Contemporary & Bode-Museum, Berlin  
*La Importancia del Pez Cebra*, Galería Parra & Romero, Madrid  
*La Recherche I*, Galerie Air de Paris  
*The Actuality of the Idea*, Modern Art, London  
*All That is Solid Melts Into Air: The Thing*, Cultuurcentrum Mechelen, Belgium  
*Beaufort 03*, Beaufort Triennial, Oostende/Knokke, Belgium  
*Becas de Artes Plásticas 2008-2009*, Fundación Botín, Santander, Spain (catalogue)
- 2008 *Transformational grammars*, Francesca Kaufmann Gallery, Milan  
*Phoenix vs Babel*, Fondation Pernod Ricard, Paris  
*Articulações*, Fábrica da Cerveja, Faro, Portugal
- 2007 *Acquisitions récentes*, Musée d'Art Moderne de Paris  
*Minimalism and Applied I*, Daimler Contemporary Berlin (catalogue)  
*Oú? Scènes du Sud: Espagne, Italie, Portugal*, Carré d'Art - musée d'art contemporain de Nîmes, France (catalogue)

- 2006 *51 Avenue de Léna*, Fondation Calouste Gulbenkian Paris  
*Public-une retro perspective*, Public, Paris  
*1:1 Leonor Antunes e Didier Fiuza Faustino*, Pavilhão Centro de Portugal, Coimbra
- 2005 *Le principe de incertitude*, Public, Paris  
*Seducidos por el accidente*, Fundación Luis Seoane, La Coruña, Spain  
*Untitled*, Künstlerhaus Bethanien, Berlin  
*Ticket 9*, carlier | gebauer, Berlin  
*Outras arquiteturas, outras alternativas, outros artistas*, Carlos Carvalho Gallery, Lisbon, Portugal  
*Prémios EDP*, Centro Cultural, Tavira, Portugal
- 2004 *EUROPEEN SPACE*, Sculpture Quadriennial Riga, Latvia
- 2003 *Tabaqueira Art Prize*, Casa dos Bicos, Lisbon, Portugal  
*A dois*, Museu Francisco Tavares Proença Júnior, Castelo Branco, Portugal  
*Continuação 5, alguns fragmentos do universe*, Centro Cultural Emmérico Nunes, Sines, Portugal  
*Continuare*, Bienal de Arte Contemporânea da Maia, Portugal  
*Colecção de Arte Contemporânea da Caixa Geral de Depósitos*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain  
*ExperimentaDesign 2003*, Bienal de Lisboa, Portugal  
*Outras alternativas*, Museo de Arte Contemporânea de Vigo (MARCO), Spain (catalogue)
- 2002 *Arte Público*, Museu de Serralves, Porto, Portugal  
*Culturgest collection*, Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal  
*Interpress exhibit A*, Interpress building, Lisbon, Portugal  
*See you at the Premiere-Fair*, Kongresszentrum, Berlin
- 2001 *Disseminações*, Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal  
*City Desk Prize*, Centro Cultural de Cascais, Portugal  
*União Latina Prize*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Squatters/Ocupações*, Casa de Serralves, Porto, Portugal (catalogue)

- Introdução*, Museu da Electricidade, Lisbon, Portugal  
*Situation Zero*, Yerba Buena Center for the Arts, San Francisco, CA  
*Lisboa Capital do Nada*, public art installation, Lisbon, Portugal
- 2000 *Noah is going to London*, Norwich Gallery, United Kingdom  
*Microart*, Expo 2000, Hannover, Germany  
*Olhar da Contemporaneidade*, as part of *Art Attack*, Rosa Palace, Lisbon, Portugal  
*Alquimias das Artes*, Convento São Francisco, Coimbra, Portugal  
*Sister Spaces*, Southern Exposure, San Francisco, CA  
*Plano XXI*, The Glasgow School of Art, Scotland  
*Contaminantes Comunicantes*, Sociedade Nacional de Belas Artes, Lisbon, Portugal  
*Depósito*, Casa Fernando Pessoa, Lisbon, Portugal
- 1999 *Foot Notes*, Museu da Cerâmica, Caldas da Rainha, Portugal  
*Workshop Suey II*, Jardim Amadora, Lisbon, Portugal  
Bienal de Arte Contemporânea da Maia, Portugal  
*Sete Artistas ao Décimo Mês (1999)*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Os eléctricos que vão para Antuérpia*, public art installation, Rua da Conceição, Lisbon, Portugal
- 1996 *Yerself is Steam*, 85 Charlotte Street, London  
*Feel Explosion*, flat above Arndale Centre, Manchester, United Kingdom  
*Offside! Contemporary Artists and Football*, Manchester City Art Gallery, United Kingdom (catalogue)
- 1995 *MA Degree Show*, Goldsmiths College, London
- 1994 *Art Koln*, Galleri Nicolai Wallner, Cologne, Germany  
*Private View*, Chisenhale Gallery, London
- 1993 *The Return of Cadavre Exquis*, The Drawing Center, New York, NY  
*Otros Especímenes*, Museo Universitario del Chopo, Mexico City  
*Calma instalaciones*, Temístocles 44, Mexico City
- 1991 *D.F. Art from Mexico City*, Blue Star Arts Space, San Antonio, TX  
*Reconsideración del Paisaje*, Club Hípico La Sierra, Mexico City
- 1990 *Aire fresco en el verano del amor*, Galería División Arte, Mexico City

- 1989 *De Cabeza*, Galería Polyforum Siqueiros, Mexico City  
*Novos Valores Da Arte Contemporanea e Internacional*, Museo de Arte de Brasilia, Brazil

**writings by the artist**

- 2016 Antunes, Leonor. *the last days in chimalistac*. Berlin: Bom Dia Boa Tarde Boa Noite, 2016. (exh. cat.)  
Antunes, Leonor. *the tiny pliable plane*. Berlin: Bom Dia Boa Tarde Boa Noite, 2016. (exh. cat.)
- 2012 *Leonor Antunes, le hasard est l'ennemi de tous les mètres*. Ghent: More Publishers, 2012. (exh. cat.)
- 2010 Antunes, Leonor. "The spherical space of James Benning." *Les presses du reel*, no. 4, May 2010.
- 2006 Cepeda, Isabel, and Antunes Leonor. *Catálogo das obras impressas no estrangeiro nos séculos XVII e XVIII: coleção do Banco de Portugal*. Lisboa: Banco de Portugal, 2006.

**monographs and solo exhibition catalogues**

- 2022 Mallet, Ana Elena, and Viridiana Zavala Rivera. *The homemaker and her domain, part III*. Mexico City: kurimanzutto, 2022. (exh. cat.)
- 2020 Carneiro, Amanda, and Adriano Pedrosa. *Leonor Antunes: joints, voids and gaps*. São Paulo: Museu de Arte de São Paulo (MASP), 2020. (exh. cat.)  
Fer, Briony et al. *Leonor Antunes. The last days in Galliate*. Geneva: Skina, 2020.
- 2019 Cotter, Suzanne, Briony Fer, Ana Teixeira Pinto, and João Ribas. *Leonor Antunes: a seam, a surface, a hinge, or a knot*. Berlin: Sternberg Press, 2019.

- 2017 Albers, Anni. *le plan flexible*. Dijon: Les Presses du Reel, CAPC musée d'art contemporain de Bordeaux, 2017.  
*the frisson of the togetherness*. London: Whitechapel Art Gallery, 2017.  
(exh. cat.)
- 2015 *I Stand Like A Mirror Before You*. New York: New Museum, 2015. (exh. cat.)
- 2013 *villa, how to use*. Porto: Fundação de Serralves; Berlin: Bom Dia Boa Tarde Boa Noite, 2013. (exh. cat.)
- 2010 *Leonor Antunes. 1785/87/90–2010*. Berlin: Bom Dia Boa Tarde Boa Noite, 2010.
- 2008 *Dwelling place*. Turin: Associazione Barriera, 2008. (exh. cat.)
- 2007 *Leonor Antunes, the space of the window*. Maia: 8+2AP, 2007. (exh. cat.)
- 2005 Lanavere, Marianne, and Doris von Drathen. *Leonor Antunes, duplicate*. Berlin: Künstlerhaus Bethanien, 2005. (exh. cat.)
- 2004 Nicolau, Ricardo. *Leonor Antunes, apotoméus*. Almada: Casa da Cerca, 2004.  
(exh. cat.)
- 2002 *Leonor Antunes, ante-sala*. Lisbon: Fundação EDP, 2002. (exh. cat.)
- 2000 *Leonor Antunes, the city walker*. Self-published, Norwich, 2000.

#### books and group exhibition catalogues

- 2020 Fer, Briony et al. *Interiorities. Njideka Akunyili Crosby, Leonor Antunes, Henrike Naumann, Adriana Varejão*. London: Prestel, 2022.
- 2019 Vischer, Theodora. *Resonating Spaces*. Riehen: Fondation Beyeler, 2019.
- 2018 Lauson, Cliff. *Space Shifters*. London: Hayward Gallery Publishing and Southbank Centre, 2018. (exh. cat.)
- Roelstraete, Dieter. *Machines á Penser*. Venice: Fondazione Prada, 2018.  
(exh. cat.)

- 2017 Dressen, Anne, Michèle Heuzé, and Benjamin Lignel. *Medusa: bijoux et tabous*. Paris: Musée d'art moderne de la Ville de Paris, 2017. (exh. cat.)  
Macel, Christine. *Viva Arte Viva: 57<sup>th</sup> International Art exhibition/La Biennale Di Venezia*. Venice: La Biennale di Venezia, 2017. (exh. cat.)  
*Potência e adversidade/Potency and adversity, Art from latin America in the Portuguese collections*. Lisbon: Galerias Municipais, 2017. (exh. cat.)
- 2015 Falguières, Patricia. *Slip of the tongue*. Venice: Marsilio Editori, 2015. (exh. cat.)  
Joo, Eungie, ed. *Sharjah Biennial 12: The past, the present, the possible*. Sharjah: Sharjah Art Foundation, 2015. (exh. cat.)  
Pinto, Ana Teixeira. *The Reluctant Narrator*. Lisboa: Museu Coleção Berardo; Berlin: Sternberg Press, 2015. (exh. cat.)
- 2014 Texeira Pinto, Ana, ed. *The Reluctant Narrator*. Lisbon: Museu Coleção Berardo, 2014. (exh. cat.)  
A. Gaitán, Juan, and Marina Munguía. *Berlin Biennale 8 Excursus*. Berlin: Hatje Cantz, 2014. (exh. cat.)  
Hoffmann, Jess et al. *Arte Total: 40 years Galeria Luisa Strina*. Sao Paulo: Luisa Strina, 2014.
- 2013 Dressen, Anne. *Decorum. Tapis et tapisseries d'artistes*. Paris: Musée d'art moderne de la Ville de Paris and Skira, 2013.  
*Conceptual Tendencies 1960s to Today II. Body. Space. Volume*. Berlin: Renate Wiehager, 2013. (exh. cat.)  
*Triennale Kleinplastik Fellbach: Utopie beginnt im Kleinen Katalog*. Cologne: Verlag der Buchhandlung Walther König, 2013. (exh. cat.)
- 2012 Darling, Michael et al. *The Language of Less, Then and Now*. Chicago: MCA Chicago, 2012. (exh. cat.)  
Ribas, João. *In the Holocene*. Massachusetts: MIT; Berlin: Sternberg Press, 2012. (exh. cat.)
- 2009 Enguita, Nuria, and Watson Josephine. *Itinerarios 07-08: XV Becas de Artes Plásticas*. Santander: Fundación Botín, 2009. (exh. cat.)

- 2007      Badrura-Triska, Eva et al. *Minimalism and Applied I*. Berlin: Renate Wiehager, 2007. (exh. cat.)  
Cohen, Françoise et al. *Oú? Scènes du Sud: Espagne, Italie, Portugal*. Paris: Archibooks, 2007. (exh. cat.)
- 2003      Barro, David. *Outras alternativas: novas experiencias visuais en Portugal*. Vigo: Fundación MARCO, 2003. (exh. cat.)
- 2001      Todoli, Vicente. *Squatters*. Portugal: Fundação de Serralves and ASA Ediciones, 2001. (exh. cat.)
- 1996      Gill, John, Simon Kuper, and Richard Williams. *Offside! Contemporary Artists and Football*. London: Institute of International Visual Arts, 1996.

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