

United States, 1940 - 2021

education & residencies

- 2016 Artist Residency at the Centre International de Recherche sur le Verre et les Arts Plastiques, Cassis, France.
- 2007 Artist Residency at the Atelier Calder, Saché, France.

grants & awards

- 2019 Golden Lion for Lifetime Achievement awarded by the 58th International Art Exhibition of La Biennale di Venezia.
- 2017 Matronato alla carriera awarded by the Museo d'Arte Contemporanea Donnaregina (MADRE), Italy.
Robert Rauschenberg Award 2017 awarded by the Foundation for Contemporary Arts, United States.
- 2016 Goslar Kaiserring awarded by the Verein zur Förderung moderner Kunst Goslar, Germany.

solo exhibitions

- 2019 *Do you say I am lying?(Acha que minto?)*. Fidelidade Arte, Lisbon;
Culturgest, Porto, Portugal.
The beneficial catastrophe of art. Fondazione Morra Greco, Naples, Italy.
- 2018 *Jimmie Durham: At the Center of the World*. Remai Modern, Saskatoon, Canada.
The Middle Earth (with Maria Thereza Alves). Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, France.
Labyrinth. Fondazione Adolfo Pini, Milan.

- 2017 *Jimmie Durham: At the Center of the World*. Hammer Museum, Los Angeles; Walker Art Museum, Minneapolis; Whitney Museum of American Art, New York.
Evidence. Mönchehaus Museum Goslar, Germany.
Jimmie Durham: God's Children, God's Poem. Migros Museum für Gegenwartskunst, Zurich.
Glass (with Jone Kvie). Galerie Michel Rein, Paris.
- 2016 *Jimmie Durham. Sound and Silliness*. Museo Nazionale delle Arti del XXI Secolo, Rome.
- 2015 *Venice: Objects, Work and Tourism*. Museo Querini Stampalia, Venice.
Jimmie Durham. Here at the Center. n.b.k., Berlin.
Various Items and Complaints. Serpentine Gallery, London.
- 2014 *Traces and Shiny Evidence*. Parasol Unit, London.
- 2013 *Varios y Diversos*. kurimanzutto, Mexico City.
A Machine Needs Instructions As a Garden Needs Discipline. Museum of Contemporary Art Vigo, Spain.
Jimmie Durham, The Center of the World. Visual Arts Foundation Middleburg, The Netherlands.
Wood, Stone and Friends. Bari Teatro Margherita, Bari, Italy and Spovieri, London.
Inaugural Exhibiton/Works of Science and Yellowness. Michel Rein, Brussels.
works on paper: the Saché series. Michel Rein, Brussels.
Jimmie Durham, Provas Circunstâncias do Brasil. Spovieri Gallery, London.
- 2012 *Jimmie Durham*. Fondazione Morra Greco, Palazzo Reale, Naples, Italy.
A matter of life and death and singing. Museum van Hedendaagse Kunst Antwerpen (MUHKA), Antwerp, Belgium.
Jimmie Durham. Streets of Rome and Other Stories. The Museum of Contemporary Art of Rome (MACRO).
Too long and drawn out. Wien Lukatsh Gallery and Bookshop, Berlin.
Looking at my own work (and his). With Ricardo Brey, Christine Koenig Galerie, Vienna.
Thomas Kilpper/Jimmie Durham. Christine Koenig Galerie, Vienna.

- 2011 Anderson Museum, Rome.
Regarde. Galerie Michel Rein, Paris.
The Artist's Institute, New York.
- 2010 *Arts, media, and sports*. Sprovieri Gallery, London.
Rocks Encouraged. Portikus, Frankfurt am Main, Germany.
Universal Miniature Golf (The Promised Land). Glasgow International Festival (solo at Glasgow Sculpture Studios), United Kingdom.
Obsidiana. kurimanzutto, Mexico City.
Late Last Night. Galerie Opdahl, Berlin.
Provas Circunstanciais do Brasil. Galeria Progetti, Rio de Janeiro.
- 2009 *Rejected Stones*. Musée d'Art Modern de la Ville de Paris (MAM/ARC).
Jimmie Durham: Detour over Rome. Casa dell'Architettura – Acquario Romano, Rome.
- 2008 *Jimmie Durham*. Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy.
- 2007 *Jimmie Durham: Essence*. De Pury & Luxembourg, Zurich.
Jimmie Durham: Labyrinth (part 1). Chateau d'Orion, Orion, France.
Jimmie Durham: Labyrinth (part 2). Atelier Calder, Saché, France.
Jimmie Durham: Labyrinth (part 3). Galerie Michel Rein, Paris.
Jimmie Durham: Metaphrase and Metathesis. St. Elisabeth-Kirche, Berlin.
Labyrinth. Michel Rein, Paris.
Jimmie Durham en residence à l'Atelier Calder. Atelier Calder, Saché, France.
Templum: il sacro, il profano ed altro. Fondazione Volume! Rome.
- 2006 *Building a Nation*. Matt's Gallery, London.
Jimmie Durham – Jannis Kounellis. Radio Arte Mobile (RAM), Rome.
Glass. Christine Koenig Galerie, Vienna.
Bestiary. Lumen Travo, Amsterdam.
Elements and material from my atelier in Berlin's Grunewald Forest. Barbara Wien Wilma Lukatsch, Berlin.
- 2005 *The Imaginary Number*. KW Institute for Contemporary Art, Berlin.
Jimmie Durham: Knew Urk. The Banff Center, Walter Phillips Gallery, Banff, Canada; Reg Vardy Gallery, Sunderland, United Kingdom.

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- 2004 Ratti Fondazione, Cuomo, Italy.
Une Pierre Presque Volante. Galerie Michel Rein, Paris.
Reason for Lightness. Galleria Franco Soffiantino, Turin, Italy.
- 2003 *From the West Pacific to the East Atlantic*. Musée d'Art Contemporain de Marseille, France; GEM in Den Hague, The Hague, The Netherlands.
Seven Directions. Sami Court House, Tana, Norway.
Elsa, Bridge of San Marziale. Project for Arte all'Arte, Colle di Val d'Elsa, Italy.
Jimmie Durham. Batagianni Gallery, Athens.
Semi-Specific Objects and Almost-Related Works. Leopold Hoesch Museum, Duren, Germany.
- 2001 *Jimmie Durham*. Solverberget Gallery, Stavanger, Norway.
- 2000 *Jimmie Durham*. Galerie Nordenhake, Stockholm.
Jimmie Durham. Galerie Barbara Wien, Berlin.
Stones at Home. Christine König Galerie, Vienna.
- 1999 *Jimmie Durham, Between the Furniture and the Building*. Gesellschaft für Aktuelle Kunst, Bremen, Germany.
Semi-Precious. Lumen Travo Gallery, Amsterdam.
- 1998 *Between the Furniture and the Building (Between a Rock and a Hard Place)*. Kunstverein, Munich; Neues Museum Weserburg, Bremen, Germany.
Drawings. DAAD Galerie, Berlin.
Stoneheart. Center for Contemporary Art, Kitakyushu, Japan.
- 1997 *Jimmie Durham*. Galerie Micheline Sz wajcer, Antwerp, Belgium.
Jimmie Durham. Pori Taidemuseo, Pori, Finland.
- 1996 *La Porte de l'Europe*. Galerie de la Ancienne Poste, Calais, France.
La Leçon de l'Anatomie. Galerie Le College, Rheims, France.
The Libertine and the Stone Guest. Wittgenstein House, Vienna.
- 1995 *A Staff for the Center of the World in Siberia*. Yakutsk, Russia.
The Center of the World. De Vleeshal, Middelburg, The Netherlands.
Ropa Vieja (Spring Collection). Nicole Klagsbrun Gallery, New York.

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- 1993 *A Certain Lack of Coherence*. Palais des Beaux-Arts, Brussels.
Original Re-Runs. ICA – Institute of Contemporary Arts, London; Douglas Hyde Gallery, Dublin; Kunstverein, Hamburg.
Various Gates and Escape Routes. L.A. Louver, Venice, California.
- 1991 *John Rollin Ridge, Zorro and the Joad Family Players*. The Luggage Store, San Francisco.
- 1989 *The Bishop's Moose and the Pinkerton Men*. Exit Art, New York; Western Washington University, Bellingham, United States; Museum of Civilization, Quebec.
Hermeneutical Considerations of the Bishop's Moose. Exit Art, New York.
- 1988 *Pocahontas and the Little Carpenter in London*. Matt's Gallery, London.
'...very much like the Wild Irish', Notes on a Process which has No End in Sight. Orchard Gallery, Derry, Ireland.
- 1985 *Bedia's First Basement*. 22 Wooster Gallery, New York.
A Matter of Life and Death and Singing. Alternative Museum, New York.
Manhattan give-away performance. Franklin Furnace, New York.
- 1967 *Jimmie Durham*. University of Texas.

group exhibitions

- 2021 *Sleepless. The bed in history and contemporary art*. Belvedere 21. Museum of Contemporary Art, Vienna.
- 2020 *Broken light shines through*. LABINAC, Berlin.
MONOCULTURE. Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium.
TITAN. 6th avenue, between west 51st street and west 56th street, New York.
Potential Worlds 2: Eco-Fictions. Migros Museum of Contemporary Art, Zurich.

- 2019 *Europa Endlos*. Kunsthall Charlottenborg, Copenhagen.
Yorkshire Sculpture International. The Hepworth Wakefield, United Kingdom.
La rue. Où le monde se crée. Montpellier Contemporain (MOCO), Montpellier, France.
58th Venice Biennale.
No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas. Sala de Arte Santander, Boadilla del Monte, Madrid.
On the spiritual matter of Art. Museo nazionale delle arti del XXI secolo (MAXXI), Rome.
- 2018 *Pedro Cabrita Rei - Jimmie Durham - Cildo Meireles*. Sprovieri, London.
Recollection - A Journey After 28 Years. PROYECTOS MONCLOVA, Mexico City.
- 2017 *Soil and Stones, Souls and Songs*. Para Site, Hong Kong; Jim Thompson Art Center, Bangkok, Thailand.
The Absent Museum. WIELS Contemporary Art Centre, Brussels.
Whither the Winds. Lunds Konsthall, Sweden.
Field Guide. Remai Modern, Saskatoon, Canada.
Urgent Conversations: Antwerp - Athens. EMST, Athens.
Pompei@Madre. Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy.
Tous, des sang-mêlés. MAC VAL, Vitry-sur-Seine, France.
OPEN AT NIGHT - Festival of Lights. Villa Medici - Académie de France à Rome.

- 2016 *From Here to There*. Jessica Silverman Gallery, San Francisco.
Fétiche. VENUS, New York.
Rastros y Vestigios. Indagaciones sobre el presente. Antiguo Colegio de San Ildefonso, Mexico City.
A Sense of History. n.b.k., Berlin.
50 JOURS POUR LA PHOTOGRAPHIE À GENÈVE. Triennial. Centre de la Photographie Genève, Switzerland.
The End of the World. Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
The Promenade: A walk through Cnap's long-term loan. Musée Régional d'Art Contemporain Occitane, Pyrénées-Méditerranée, France.
Soil and Stones, Souls and Songs. Museum of Contemporary Arts and Design, Manila, Philippines.
Punk. Sus rastros en el arte contemporáneo. Museo Universitario del Chopo, Mexico City.

- 2015
- Surrealism: The Conjured Life*. Museum of Contemporary Art Chicago.
 - The Secret and Abiding Politics of Stones*. Casa del Lago, Mexico City.
 - Sharjah Biennial 12. United Arab Emirates.
 - Prophetia*. Fundació Joan Miró, Barcelona.
 - Rights of Nature*. Nottingham Contemporary, United Kingdom.
 - Rastros y Vestigios. Indagaciones sobre el presente*. Hospicio Cabañas, Guadalajara, Mexico.
 - ARCO Foundation Collection*. Centro Dos de Mayo, Madrid.
 - A Space is a Space*. DAZ-Deutsches Architektur Zentrum, Berlin.
 - The Worlds Turned Upside Down*. BPS22, Hainaut Province's Art Museum, Charleroi, Belgium.
 - Después del Edén*. La Tallera, Cuernavaca, Mexico.
 - Fifteen years*. Sprovieri, London.
 - America is hard to see*. Whitney Museum of American Art, New York.
 - Now, At The Latest. Videos und andere Sehenswürdigkeiten aus der evn sammlung*. Kunsthalle Krems, Germany.
 - Les mondes inversés*. Hainaut Province's Art Museum, Hainaut, Belgium.
 - 6th Moscow Biennale of Contemporary Art.
 - A Space Is A Space Is A Space*. Deutsches Architektur Zentrum, Berlin.
 - KölnSkulptur #8*. Skulpturenpark Köln, Cologne, Germany.
 - Apple. An Introduction. Over and Over and Once Again*. Museum Abteiberg, Mönchengladbach, Germany.
- 2014
- Whitney Biennial*. Whitney Museum of American Art, New York.
 - Hocker, Stuhl, Sessel*. Galerie im Traklhaus, Salzburg, Austria.
 - Inundumundumherum*. Kunstverein Arnsberg, Germany.
 - KölnSkulptur #7*. Skulpturenpark Köln, Cologne, Germany.
 - Existenzielle Bildwelten*. Sammlung Reinking, Weserburg, Museum für Modern Kunst, Bremen, Germany.
 - Advance through Retreat*. Rockbund Art Museum, Shanghai, China.
 - Pop-up*. Astérides, Marseille, France.
 - PLAY TIME, contemporary art biennale*. Les Ateliers de Rennes, France.
 - Carte Blanche à kurimanzutto, Mexico*. Patrick Seguin Gallery, Paris.
 - What Models Can Do*. Museum für Gegenwartkunst, Siegen, Germany.

- 2013 55th Venice Biennale.
Yes, Naturally. Gemeente Museum Den Haag, The Hague, The Netherlands.
Une preface. Le Plateau, Paris.
13th Istanbul Biennial.
Project XXII. Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy.
Provas Circunstâncias do Brasil. Sprovieri, London.
- 2012 *Man in the Holocene.* MIT List Visual Arts Center, Cambridge, United States.
8th Taipei Biennial.
DOCUMENTA (13). Kassel, Germany.
TABOO, The Silent Identity. Museum of Contemporary Art, Sydney.
Vision Quest. Nicole Klagsbrun, New York.
- 2011 *Nouvelle Presentation des Collections Contemporaines.* MAM-CCI Centre Georges Pompidou, Paris.
Animismus. Moderne hinter den Spiegeln, Generali Foundation, Vienna.
Collector - Oeuvres du Cnap. Tripostal, Lille, France.
The Last First Decade. Ellipse Foundation, Cascais, Portugal.
¿TIERRA DE NADIE? Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain.
The way it Wasn't. Culturgest Porto, Portugal.
Über Dinge. Kunsthaus Muerz, Mürzzuschlag, Austria.
Under Deconstruction II. Swiss Institute of Contemporary Art, New York.
Pour une République des Rêves. CRAC Alsace, Altkirch, France.
Zwei Sammler - Thomas Olbricht un Harald Falckenberg. Deichtorhallen, Hamburg.
Welttheater. Die Sammlung Migros Museum für Gegenwartskunsts, Kunstmuseum Lichtenstein, Zürich.

- 2010
- 29th Bienal de São Paulo.
The Crude and the Rare. The Cooper Union, New York.
The New Décor. Hayward Gallery, London; Garage Center for Contemporary Culture, Moscow.
Venice Architecture Biennale 2010.
1st Ural Industrial Biennial for Contemporary Art. Ekaterinburg, Russia.
On Rage. Haus der Kulturen der Welt, Berlin.
Animism. Extra City Kunsthall, Antwerp, Belgium; Kunsthalle Bern, Switzerland.
The Good the Bad and the Ugly. Cultuurcentrum Strombeek Grimbergen, Belgium.
Spatial City: An Architecture of Idealism (cur. Nicholas Frank). Museum of Contemporary Art (MOCAD), Detroit, United States.
Dominó Canibal (cur. Cuauhtémoc Medina). Proyecto de Arte Contemporáneo Murcia (PAC), Spain.
Biennial Media City Seoul 2010.
Die Naturruft! DAAD Galerie, Berlin.
Germany Romance sans paroles. La fonderie, Paris.
14e Biennale de Lyon.
Framing Identity. Tatton Park Biennial, Manchester.
Camere 11. Curated by radioartemobile, Jan Hoet, Rome.
Arts, media and sports. Sprovieri Gallery, London.
Be sure to attend very carefully to what I have to say to you. Centre d'Art de Fribourg, Switzerland.
Transmission Interrupted. Modern Art Oxford, United Kingdom.
Pierres rejetées... Musée d'Art Modern de la Ville de Paris.
Dog Star Man. Galerie Nordenhake, Berlin.
- 2009
- Faux Jumeaux 15*. S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.
Everything has a name, or the potential to be named. Gasworks, London.
Transmission Interrupted. Modern Art Oxford.
Time of the Signs. De PURY & LUXEMBOURG, Zurich.
Archeology of the Mind. Fondazione Morra Greco at Kuntsi Meuseum of Modern Art Finland, Vaasa, Finland.

- 2008 *Manifesta*, (curated by Anselm Franke and Hila Peleg). Trento, Italy.
Listen Darling... The World is Yours. Ellipse Foundation, Cascais, Portugal.
Experiment Marathon Reykjavik. Reykjavík Art Museum.
Ad Absurdum. MARTA Herford, Germany.
Camere 6. Curated by radioartemobile, Jan Hoet, Rome.
La Fête est permanente/The Eternal Network. Frac Champagne-Ardenne, Fonds Regional d'Art Contemporain, Rheims, France.
NeoHooDoo: Art for a Forgotten Faith. The Menil Collection, Houston.
Italia italie italien Italy wlochy. Museo di Arte Contemporanea del Sannio, Benevento, Italy.
Topoi, An Exhibition, an Approach, a Museum, a History. Macedonian Museum of Contemporary Art, Thessaloniki, Greece.
- 2007 *Come, come, come into my world*. Ellipse Foundation, Cascais, Portugal.
Tiempo al Tiempo/Taking Time. Museo de Arte Contemporánea de Vigo (MARCO), Spain.
Habitat/Variations. Bâtiment d'art contemporain (BAC); Centre d'édition contemporaine (CECCH), Genoa, Switzerland.
From 60 to 7. Henie Onstad Art Centre, Høvikodden, Norway.
Ironie der Objekte. Museo d'Arte Moderna e Contemporánea (MUSEION), Bolzano, Italy.
Research and Invention. Investigations with Images in Contemporary Photography. Fotomuseum, Winterthur, Switzerland.
The 1980s - A Topology. Museu Serralves; Museu de Arte Contemporânea, Porto, Portugal.
(C)artography: Map-Making as Artform. Crawford Municipal Art Gallery, Cork, Ireland.

- 2006 *Quauhnahuac – Die Gerade ist eine Utopie*. Kunsthalle, Basel, Switzerland.
Academy. Learning from Art. Museum van Hedendaagse Kunst, Antwerp, Belgium.
Saudades – Collection Museum Het Domein Sittard. CRAC Alsace, Altkirch, France.
LESS – Strategie alternative dell’abitare. Padiglione d’Arte Contemporanea (PAC), Milan.
The Five Rings. Forte di Exilees, Turin, Italy.
Carnets du Sous-Sol. Galerie Michel Rein, Paris.
Days for Night. Whitney Biennial 2006. Whitney Museum of American Art, New York.
Between the past and the future. Galleria Civica di Trento, Trento, Italy.
Heads. Sprovieri Gallery, London.
100 Artists See God, curated by John Baldassari. Cheekwood Museum of Art, Nashville, United States; Freedman Art Gallery, Reading, United States.
- 2005 51st Venice Biennial.
The American West, curated by Durham. Compton Verney House, Compton Verney, United Kingdom.
The imaginary number. KW Institute for Contemporary Art, Berlin.
100 Artists See God, curated by John Baldessari. Institute of Contemporary Arts (ICA), London.
- 2004 14th Biennale of Sydney.
Artissima II. The International Fair of Contemporary Art. Turin, Italy.
Lies, Lust, Art & Fashion. Podewil, Berlin.
Collection Summer 2004. Museum van Hedengaase Kunst, Antwerp, Belgium.
COMMUNAUTÉ. Institut d’Art Contemporain-Frac Rhône Alpes, Villeurbanne, France.
Mobillen/Movables. Galerie im Taxispalais, Innsbruck, Austria.
100 Artists See God, curated by John Baldassari. The Jewish Museum San Francisco, San Francisco.
- 2003 50th Venice Biennale.
Out of Place. Harewood House, Leeds, United Kingdom.
American Visionaries. Whitney Museum of American Art, New York.

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- 2002 *RETROSPECTACLE: 25 Years of Collecting*. Denver Art Museum, Colorado, United States.
Paper Art 8, Turbuleznzen in Papier. Leopolt Hoesch Museum, Düren, Germany.
Through a Sequence of Space. Galerie Nordenhake, Berlin.
Group Exhibition. Nicole Klagsbrun Gallery, New York.
- 2001 49th Venice Biennale.
Yokohama Triennale 2001. Japan.
Lateral Thinking. Museum of Contemporary Art, San Diego, United States.
- 2000 *More Works about Buildings and Food*. Fundiçao de Oeiras, Hangar K7, Oeiras, Portugal.
Over the Edges. S.M.A.K. -Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.
Around 1984. Massachusetts Museum of Contemporary Art (MASS MOCA), North Adams, United States; MoMA PSI Contemporary Art Center, New York.
Five Continents and one City. Museo de la Ciudad, Mexico City.
- 1999 48th Venice Biennale.
Indoor. Centro Civico La Grancia, Serre de Rapolano, Italy; Musee d'Art Contemporain, Lyon; Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium.
Echigo-Tsumari Biennale. Matsunoyama, Japan.
Venice Originale echt falsch. Neues Museum Wserburg, Bremen, Germany.
With Nothing Up Our Sleeves. Centre for Contemporary Art, Sittard, The Netherlands.
- 1998 *100 Artists See God, curated by John Baldessari*. Contemporary Art Center of Virginia, Virginia Beach, United States.
Ucelli/Birds. Curated by Carolyn Christov-Bakargiev and Hans Ulrich Obrist. The Bird Park, Paliano, Italy.
Crossings. National Gallery of Canada, Ottawa.
Non-Painters Painting. Galerie Berlin Tokyo, Berlin.
Indoor. The Old School House, Serre di Rapolano, Italy.
Self-portraits. Academy of Art, Malmo, Sweden.

- 1997 *Città-Natura*, curated by Carolyn Christov-Bakargiev. City-wide exhibition, Palazzo delle Esposizioni, Museo zoologico; Villa Mazzanti and Orto Botanico, Rome.
Around Us, Inside Us. Museum for Contemporary Art, Borås, Sweden.
Summerproject. Stefan Andersson Gallery, Umeå, Sweden.
Milan Biennale 1997.
Istanbul Jingle Bells. Galleria Massimo de Carlo, Milan.
- 1995 *Meridian Crossing*. Monastery Plasy/Chechen Flags, Culturgest, Lisbon.
Maison Cerveaux. La Ferme du Buisson, Noisel, France.
Strangers in the Arctic. Rundetårn, Copenhagen.
- 1994 *Raw and Cooked (Cocido y crudo)*. Museo Nacional Centro de Arte Reina Sofia, Madrid.
Don't look now. Thread Waxing Space, New York.
Beelen Buiten '94. Cultuurcentrum Gildhof van Tiel, Belgium.
Economies. Galerie Roger Pailhas, Marseille, France.
Ashley Bickerton, Jimmie Durham, Walton Ford, Jeff Wall. Nicole Klagsbrun Gallery, New York.
Fire! Or, Imperialism! Outside the Frame: Performance and the Object. Cleveland Performance Art Festival, Cleveland Center for Contemporary Art, United States.
- 1993 *Rendez (-) vous. (with Ilya Kabakov, Henk Visch, Huang Yong Ping)*. Museum van Hedendaagse Kunst, Ghent, Belgium.
Whitney Biennial. Whitney Museum of American Art, New York.
On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present. Museum of Contemporary Art Antwerp (MUHKA), Belgium.
Edge 92 Festival. Performance with Maria Tereza Alves and Alan Michelson, Madrid.
Ricardo Brey, Jimmie Durham, Michelangelo Piostolotto. Centre D'Art Du Domaine de Kerguehennec, Bignan-Locminé, France.
Jimmie Durham, David Hammons, Pedro Cabrita Reis. Kunsthalle, Fribourg, Switzerland.
State of Loss – Migration, Displacement, Colonialism and Power. Jersey City Museum, New Jersey, United States.

- 1992 *Documenta XI*. Kassel, Germany.
American, Bride of the Sun, 500 Years Latin America and the Low Countries. Royal Museum of Fine Arts, Antwerp, Belgium.
Dissent, Difference and the Body Politic. Portland Art Museum, Oregon; Otis School of Art and Design, Los Angeles.
Will/Power. Wexner Center for Visual Arts, Columbus, Ohio.
Land, Spirit, Power. National Gallery of Canada, Ottawa.
Regarding America (ante America). Biblioteca Luis Angel Arango, Bogota; Queens Museum of Art, New York.
For the Seventh Generation: Native American Artists Counter The Quincentenary. Golden Artists Colors Gallery, New York.
Mistaken Identities. University Art Museum, Santa Barbara, United States; Museum Folkwang, Essen, Germany; Forum Stadtpark, Gaz, Germany; Neues Museum Weserburg, Bremen, Germany; Museum of Modern Art, Humlebaeck, Denmark.

bibliography (by the artist)

- 2016 DURHAM, Jimmie. *Jimmie Durham. Sound and Silliness*. Rome: MAXXI and NERO Publications, 2016.
- 2015 DURHAM, Jimmie. *Jimmie Durham: Venice, Work and Tourism*. Italy: TEP Arti Grafiche, distributed by Mousse Publishing, 2015.
DURHAM, Jimmie. *Jimmie Durham Various Items and Complaints*. London: Serpentine Galleries and Koenig Books, 2015.
DURHAM, Jimmie. *Jimmie Durham. In Europe*. Cologne: Walther König, 2015.
- 2014 DURHAM, Jimmie. *Waiting to Be Interrupted (Selected Writings 1993-2012)*. Milan / Antwerp: Mousse Publishing and M HKA, 2014.
- 2013 DURHAM, Jimmie. *How to Write 2: The Usual Song & Dance Routine with a Few Minor Interruptions*. Berlin: Wiens Verlag, 2013.
- 2012 DURHAM, Jimmie. *Poems That Do Not Go Together*. Berlin / London: Wiens Verlag and Edition Hansjörg Mayer, 2012.
DURHAM, Jimmie. *Material. From the series: 100 Notes – 100 Thoughts: Documenta Series 049*. Berlin: Hatje Cantz, 2012.
DURHAM, Jimmie. *A Matter of Life and Death and Singing*. Zurich: JPR | Ringier/M HKA, 2012.

- 2011 DURHAM, Jimmie. *CUJO. Year III, First Issue*. Milan: Edizioni Zero, 2011.
DURHAM, Jimmie. *Amoxohtli/Libro de Carretera*. London: Koenig Books, 2011.
- 2009 DURHAM, Jimmie. *Écrits et manifestes*. Paris: Beaux-arts de Paris, 2009.
- 2007 DURHAM, Jimmie; Alves, Maria Thereza. *Inadequate Response*. Alsace / Strasbourg: CEAAC and La Chaufferie, 2007.
DURHAM, Jimmie. *Essence*. Zürich: de Pury & Luxembourg, 2007.
DURHAM, Jimmie. *Labyrinth*. Oiron: Château d'Oiron, 2007
DURHAM, Jimmie. *Entre el mueble y el inmueble (Entre una roca y un lugar sólido)*. Mexico City: Alias, 2007.
- 2006 DURHAM, Jimmie. *Building a Nation*. London: Matt's Gallery, 2006.
DURHAM, Jimmie. *On Contact*. Antwerp: MuHKA, 2006.
- 2005 DURHAM, Jimmie. *The Second Particle Wave Theory*. Sunderland / Alberta: University of Sunderland and Banff / University of Alberta, 2005.
DURHAM, Jimmie. *The American West, exhibition curated by Jimmie Durham and Richard Hill*. Warwickshire: Compton Verney: 2005.
- 2004 DURHAM, Jimmie. "Situations," in *Contemporary Art: from Studio to Situation*. London: Black Dog Publishing, 2004.
DURHAM, Jimmie; et al. *Jimmie Durham*. Milan: Edizioni Charta and Fondazione Antonio Ratti, 2004.
- 2001 DURHAM, Jimmie. *Stone Heart*. Kitakyushu: Centre for Contemporary Art Kitakyushu, 2001.
DURHAM, Jimmie. "Belief in Europe," in *Unpacking Europe*. Rotterdam: Museum Boijmans Van Beuningen / Nai Publishers, 2001.
- 1998 DURHAM, Jimmie. *Between the Furniture and the Building (Between a Rock and a Hard Place)*. Cologne: Walter König, 1998.
- 1996 DURHAM, Jimmie. *Der Verführer und der Steinerne Gast*. Vienna: Springer Verlag, 1996.
DURHAM, Jimmie. *Eurasian Project, Stage One: La porte de l'Europe (Les Bourgeois de Calais, La Leon d'Anatomie. A Progress Report)*. Champagne-Ardenne, Calais, Anvers: Le College Editions, Galerie de l'Ancienne Poste, Galerie Micheline Szwajcer.

- 1995 DURHAM, Jimmie. *A Comprehensive Survey, Jimmie Durham*. London: Phaidon Press, 1995.
- 1993 DURHAM, Jimmie. *Jimmie Durham: My Book, The East London Coelacanth, Sometimes Called, Troubled Waters; The Story of British Sea-Power*. London: ICA Book Works, 1993.
DURHAM, Jimmie. *A Certain Lack of Coherence: Writings on Art and Cultural Politics*. Berkeley: Kala Press, 1993.
- 1992 DURHAM, Jimmie. "Geronimo!," in *Partial Recall: Photos of Native North Americans*. New York: The New Press, 1992.
- 1989 DURHAM, Jimmie, et. al. *Jimmie Durham: The Bishop's Moose and the Pinkerton Men*. New York: Exit Art, 1989.
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