

kurimanzutto

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iñaki bonillas

Mexico City, Mexico, 1981

lives and works in Mexico City

awards and fellowships

- 2016 Premio 1800 Tequila Colección, Casa Cuervo, Mexico
- 2012 Purificación García Latin American Photography Acquisition Award, Zona Maco, Mexico
- 2006 Isabel Price, Fundación COFF, Sala Kubo Kutxa, San Sebastián, Spain
- 2003 Programa de Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico

solo exhibitions

- 2024 *Iñaki Bonillas: Interiors*, kurimanzutto, Mexico City
- 2022 *The Projectionist*, Galerie Nordenhake, Stockholm, Sweden
- 2021 *Covers from the J.R. Plaza Archive*, as part of *Siembra*, kurimanzutto, Mexico City
- 2020 *Diario de Sucesos poco notables (Journal of (Un) remarkable events)*, ProjecteSD, Barcelona, Spain
Jazz Covers from the J.R. Plaza Archive, Galerie Nordenhake, Mexico City

- 2019 *Marginalia*, kurimanzutto, New York, NY
- 2018 *ya no, todavía no (No Longer, Not Yet)*, kurimanzutto, Mexico City
- 2017 *El triunfo de la vida solitaria (The triumph of solitary life)*, ProjecteSD, Barcelona, Spain
Escritura nocturna (Nocturnal Writing), BORCH Gallery, Berlin
La larga exposición, Biquini Wax, Mexico City
- 2016 *The Infinite Relation in Difference*, DUM Project Space, Ljubljana, Slovenia
Secretos, Casa Luis Barragán, Mexico City (catalogue)
- 2015 *Photogravures*, BORCHs Butik, Copenhagen, Denmark
Écrit sur du vent, with Bertrand Lamarche, La Compagnie, Marseille, France (two-person exhibition)
- 2014 *The Disappearance*, Nordenhake, Stockholm, Sweden
The Idea of North, ProjecteSD, Barcelona, Spain
Iñaki Bonillas y Sandra Vásquez de la Horra, BORCH Gallery, Berlin (two-person exhibition)
- 2013 *Captain Oates*, Art Basel 44/Art Unlimited, Switzerland
(Détail), Greta Meert, Brussels, Belgium
The Rain Came Last, OMR, Mexico City
The Story of the Sinking Ship, Which Is a Ship and yet Is Not, LIGA - Space for Architecture, Mexico City.
- 2012 *Arxiu J.R. Plaza*, La Virreina Centre de la Imatge, Barcelona, Spain (catalogue)
The Encyclopedia of the Dead, Nordenhake, Berlin
- 2011 *Days in the Countryside*, Greta Meert, Brussels, Belgium
The Eyes, Capella de Sant Roc, Valls, Spain, and BORCH Gallery, Berlin, 2012
- 2010 *Historias de fantasmas de un anticuario*, ProjecteSD, Barcelona, Spain
The Expression of the Emotions in Men and Animals, Hermes und der Pfau, Stuttgart, Germany
The Mirror's Ideas, Sonia Rosso, Art Cologne 44, Open Space, Germany, and Sonia Rosso, Turin, Italy (catalogue)

- Double Chiaroscuro*, Art Basel 4/Art Statements, Switzerland, and Les Rencontres d'Arles, France, 2011
The Return to the Origin, OMR, Mexico City.
- 2009 *Circular Thinking: an Anthology*, Museo de Arte Moderno (MAM), Mexico City
No Longer, Not Yet, Sonia Rosso, Turin, Italy
- 2008 *Thought Figures*, Greta Meent, Brussels, Belgium
- 2007 *A sombra e o brilho*, ProjecteSD, Barcelona, Spain
The Topoanalyst, Matadero, Madrid
Shipwreck with Spectator, OMR, Mexico City
- 2006 *Bañeras*, La casa verde, Mexico City
Iñaki Bonillas: Premio Isabel, Fundación COFF, Sala Kubo Kutxa, San Sebastian, Spain
- 2005 *Archivo J.R. Plaza*, ProjecteSD, Barcelona, Spain (catalogue)
Intervention to the Pavilion, Pavelló Mies van der Rohe, Barcelona
Dead Archive, _h4cht, Mexico City
- 2004 *Five Minutes to Die*, OMR, Mexico City (catalogue)
- 2003 *Little History of Photography*, Museum of Contemporary Art Antwerp (M HKA), Belgium
Work in Collaboration, with Pieter Vermeersch, OMR, Mexico City (two-person exhibition)
Iñaki Bonillas, Meert Rihoux, Brussels, Belgium
- 2002 *Photographic Views from a Wall*, Galería de Arte Mexicano (GAM), Mexico City
- 2001 *Audiovisivi*, Bordone, Milan
- 2000 *Sala de Proyectos*, Museo de Arte Carrillo Gil, Mexico City
Dark Room, Colima 385, Mexico City
607 W, Proyecto Zapopan, Guadalajara, Mexico

1999 *Lighting*, Zacatecas 89, Mexico City

1998 *Photo Aperture*, La BF.15, Monterrey, Mexico
Photographic Work, Regina 51, Mexico City

group exhibitions

2024 Bienal FEMSA, Museo de Arte e Historia de Guanajuato, Leon, Guanajuato,
Mexico

2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY

2021 *Excepciones Normales*, Museo Jumex, Mexico City

2020 *Around the Day in Eighty Worlds*, musée d'art contemporain de Bordeaux
(CAPC), France
Companion Pieces: New Photography 2020, The Museum of Modern Art,
New York, NY
Paint on a photo of a painting based on a photograph, r/e projects, Madrid

2019 *Inter-medio*, Espacio de Arte Contemporáneo (ESPAC), Mexico City,
Mexico
Accrochage #5, ProjecteSD, Barcelona, Spain

2018 *The Matter of Photography in the Americas*, Cantor Arts Center, Stanford
University, CA
The Pulse of the Body. Uses and Representations of Space, Bombas Gens,
Valencia, Spain
Improbable Libraries, Arts Santa Mònica, Barcelona, Spain

2017 *La Ciudad de México en el Arte. Travesía de ocho siglos*, Museo de la
Ciudad de México
Improbable Libraries, La Casa Encendida, Madrid
Point/Counterpoint: Contemporary Mexican Photography, Museum of
Photographic Arts (MOPA), San Diego, CA
Hacer amar plantar árboles, Colección Valzuela, Centro de Arte de
Alcobendas, Madrid

- Vacío perfecto*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
Convergencias: el arte de apropiarse de las imágenes, Bernal Espacio, Madrid
- 2016 *Crisis of Presence*, Pori Art Museum, Finland
Pierre Menard: About Rewriting, Maison de l'Amérique Latine, Paris
Variaciones sobre tema mexicano, Torre Iberdrola, Bilbao, Spain
- 2015 *How to Do Art with Words*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain
Chicago Architecture Biennial, IL
Strange Currencies: Art & Action in Mexico City, 1990–2000, The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA
(Ready) Media, LAboral Centro de Arte y Creación Industrial, Gijón, Spain
General Indisposition. An Essay About Fatigue, Fabra i Coats, Centre d'Art Contemporani, Barcelona, Spain
Another Part of the New World, Moscow Museum of Modern Art, Russia
This-Hasn't-Happened, Centro de Arte 2 de Mayo (CA2M), Madrid
Desires and Necessities, Museu d'Art Contemporani de Barcelona (MACBA), Spain
- 2014 *The Marvellous Real / Art from Mexico 1926–2011*, Museum of Anthropology at UBC, University of British Columbia, Vancouver, Canada
Credit to the Edit, Centre national édition art image (Cneai), Chatou, France
The Depth of the Surface, Museum of Art of Sinaloa, Culiacán, Mexico
Goethe Dialogues, Goethe Institut, Barcelona, Spain
Rumors of the Meteor, Frac Lorraine, Metz, France
Punctum, Salzburger Kunstverein, Salzburg, Austria
35 + 15: Celebrating 50 Years of Niels Borch Jensen, BORCH Gallery, Berlin
Variation. The Obsessive as Kind of Landscape, Centro de Arte Alcobendas, Madrid
Pieces for a Collection, Bernal Espacio, Madrid
- 2013 *Jetztzeit (Present Time) + The Angel's Back*, Centre d'Art la Panera, Lleida, Spain
Confusion in the Vault, Museo Jumex, Mexico City

Latin America 1960–2013, Fondation Cartier pour l'art Contemporain, Paris,
and Museo Amparo, Puebla, Mexico, 2014

Reanimation Library, Talcual, Mexico City

Thinking and Speaking, Nordenhake, Stockholm, Sweden

Paint it Black, Frac Île de France, Paris

Turn off the Sun: Selections from The Jumex Collection, ASU Art Museum,
Arizona State University, Phoenix, AZ

2012 *Reality is a Persistent Illusion*, Cal Cego, Barcelona, Spain

Accrochage X: Works on Paper, Greta Meert, Brussels, Belgium

Narrativas domésticas: más allá del álbum familiar, Diputación Provincial
de Huesca, Spain

Donde el lenguaje es material, Casa del Lago Juan José Arreola, Mexico
City

30ª Bienal de São Paulo, Brazil

Art & Books, Den Frie, Copenhagen, Denmark

Poule!, Galería Jumex, Mexico City

Resisting the Present, Musée d'Art Moderne de la Ville de Paris

2011 *Exhibition*, Galerie van der Mieden, Antwerp, Belgium

Tiempo de sospecha, Museo de Arte Moderno (MAM), Mexico City

The Space Between Now and Then, OMR, Mexico City

Beyond, Kumu Art Museum, Tallinn, Estonia

Resisting the Present, Museo Amparo, Puebla, Mexico

A Serpentine Gesture and Other Prophecies, Frac Lorraine, Metz, France

Accrochage IX: Photography, Greta Meert, Brussels, Belgium

2010 *Drawing Time / Le temps du dessin*, Salle Poirel, Nancy, France

Modelos para armar, Museo de Arte Contemporáneo de Castilla y León
(MUSAC), Spain

Entre tiempos (Photo España), Teatro Fernán Gómez, Madrid

2009 *Les enfants terribles*, Galería Jumex, Mexico City

El mal de escritura, Museum of Contemporary Art of Barcelona (MACBA),
Spain

Diálogos en la fotografía de México, Mexican Cultural Institute of
Washington, D.C.

- IX Bienal de Monterrey, Centro de las Artes, Nuevo León, Mexico
Cultural Memories / Récits parallèles, In Situ, Paris
[sic]., OMR, Mexico City
The Poetics of Space, Galerie Marian Goodman, Paris
Trienal Poligráfica de San Juan, Puerto Rico
Little Theater of Gestures, Kunstmuseum Basel, Switzerland, and Malmö
Konsthall, Sweden
There is No(w) Romanticism, Galerie Filles du Calvaire, Brussels, Belgium
Pequeña historia de la fotografía, Centro Galego de Arte Contemporánea
(CGAC), Santiago de Compostela, Spain
- 2008 *Recursos incontrolables y otros desplazamientos naturales*, Museo
Universitario Arte Contemporáneo (MUAC), Mexico City
Mexico: Expected/Unexpected, La Maison Rouge, Paris, organized by Isabel
and Agustin Coppel Collection; traveled to Tenerife Espacio de las
Artes (TEA), Spain, 2009; Stedelijk Museum Amsterdam, 2009; BPS22,
Musée d'art de la Province de Hainaut, Charleroi, Belgium, 2010;
Museum of Contemporary Art San Diego, CA, 2011; Museum of Latin
American Art (MOLAA), Long Beach, CA, 2011; American University
Museum, Katzen Arts Center, Washington, D.C, 2012 (catalogue)
An Unruly History of the Readymade, Galería Jumex, Mexico City
El norte del sur, Baró Cruz, San Pablo, Brazil
OMR 25, OMR, Mexico City, Mexico
Prospect 58, Hessenhuis-Middelheimmuseum, Antwerp, Belgium
- 2007 *Ephemeral: Explorations in Light*, Claremont Museum of Art, CA
- 2006 *O futuro da actualidade*, Centro Galego de Arte Contemporánea (CGAC),
Santiago de Compostela, Spain
Esquiador en el fondo de un pozo, Galería Jumex, Mexico City
Dust in the Wind, Galería Ramis Barquet, Nuevo León, Mexico
Photography: Robert Adams, Iñaki Bonillas, Louise Lawler, Meert Rihoux,
Brussels, Belgium
Inmaterialidad sensible, Casa del Lago Juan José Arreola, Mexico City
- 2005 *Alguns llibres d'artista*, ProjecteSD, Barcelona, Spain
Detonantes, Oficina para Proyectos de Arte, Guadalajara, Mexico

- Eco: arte contemporáneo mexicano*, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain
Double Vision, Praga Bienal, Prague, Czech Republic
- 2004 *Los usos de la imagen: fotografía, film y video en La Colección Jumex*, Museo de Arte Latinoamericano de Buenos Aires (MALBA)
Regarding Muybridge, ProjecteSD, Barcelona, Spain
Multitasquin, OMR, Mexico City
La colmena, Galería Jumex, Mexico City
- 2003 *R2*, Rothenbaum-Chaussee, Hamburg, Germany
- México Iluminado*, Freedman Gallery, Reading, PA
Stretch, The Power Plant, Toronto
Utopia Station, 50th International Art Exhibition at the Venice Biennial (catalogue)
Espectacular, Centro Cultural España, Mexico City
- 2002 *The Air is Blue*, Casa-Estudio Luis Barragán, Mexico City
Orden del día O.D.D., VIII Salón de Arte Bancomer, Museo de Arte Moderno, Mexico City
Zebra Crossing, Haus der Kulturen der Welt, Berlin
Axis Mexico: Common Objects and Cosmopolitan Actions, San Diego Museum of Art, CA
Pictures of You, The Americas Society, New York, NY
- 2001 *Do It*, Museo de Arte Carrillo Gil, Mexico City
Tendencias, VII Salón de Arte Bancomer, Museo de Arte Moderno (MAM), Mexico City
Tirana Biennial, Albania
Vanishing Cities, Programa Centro de Arte, Mexico City
Locus Focus, Sonsbeek 9, Arnhem, The Netherlands
Present, Museum Arnhem, The Netherlands
Short Stories, Fabbrica del Vapore, Milan
- 2000 *Contra el muro*, Fortaleza 302, San Juan, Puerto Rico
Mutations, Arc en Reve Centre d'Architecture, Bordeaux, France
Humor y aliento, Festival Internacional de Arte Sonoro, Mexico City

Antes y después de Kraftwerk, Ex Teresa Arte Actual, Mexico City

1999 *Ctrl + C / Ctrl+ V*, Museo de Arte Carrillo Gil, Mexico City
Frontera, 9 Bienal Internacional de Fotografía, Centro de la Imagen, Mexico City
Bad Photographer, Foro Encamera, Mexico City
Blind Spot, Art & Idea, Mexico City

1998 *Made in Mexico Made in Venezuela*, Art Metropole, Toronto
Regina 51, Expoarte Guadalajara, Jalisco, Mexico
Dos obras sonoras, Regina 51, Mexico City

monographs and solo exhibition catalogues

- 2019 Aguilar Ruvalcaba, Daniel et al. *Secretos*. Mexico: Estancia FEMSA, 2019.
(exh. cat.)
- 2018 Bonillas, Iñaki. *El libro de los procesos*. Mexico: kurimanzutto, 2018.
Bonillas, Iñaki. *La próxima vez que me veas habré cambiado mucho*. New York: SW Editions, 2018.
Davila, Mela, and Moritz Küng, eds. *Hielos Picos*. Cologne: Buchhandlung Walther König, 2018.
- 2017 Bonillas, Iñaki. *Telas*. Brussels: More Publishers, 2017.
Aguilar Ruvalcaba, Daniel. *Conversaciones con Marcel Duchamp*. Mexico: Exit, 2017.
- 2016 Bonillas, Iñaki. *George W. Rollins*. Madrid: La Caja Negra, 2016.
- 2014 Bonillas, Iñaki. *Interiors (Second Edition)*. Brussels: MORE Publishers, 2014.
- 2013 Bonillas, Iñaki. *Interiors (First Edition)*. Brussels: MORE Publishers, 2013.
- 2012 Amara, Luigi et al. *J. R. Plaza Archive*. Edited by Ekaterina Álvarez and María Minera. Zurich: JPR|Ringier; Christoph Keller Editions, 2012.
(exh. cat.)

- 2011 Auer, Arno, ed. *Uncertainty Principle*. Berlin: Our Press Publishing, 2011.
- 2010 Bonillas, Iñaki. *Las ideas del espejo*. Turin: Silvio Zamorani Editore, 2010.
(exh. cat.)
- 2009 Bonillas, Iñaki. *The World According To: Iñaki Bonillas*. Berlin: Argo Books, 2009.
- 2008 Bonillas, Iñaki. *A sombra e o brilho*. Figueres: Cru, 2008.
Guerra, Carles, and María Minera. *Archivo J.R. Plaza 2003–2007*.
Barcelona: ProjecteSD, 2008. (exh. cat.)
- 2004 Lozano, Brenda. *Five Minutes to Die*. Amsterdam: Roma Publications, 2004.
(exh. cat.)
- 2003 Roelstraete, Dieter. *Photographic Views*. Edited by Alex Gifreu.
Amsterdam: Roma Publications, 2003.
- 2002 Bonillas, Iñaki, and Willems, Roger. *White Book*. Amsterdam: Roma
Publications, 2002.

books and group exhibition catalogues

- 2008 Amor, Monica et al. Mexico: Expected/Unexpected. Paris: La Maison Rouge;
Fage Editions, 2008.
- 2003 Bonami, Francesco. *50th International Art Exhibition - Dreams and
Conflicts: The Dictatorship of the Viewer*. Venice: Marsilio, 2003.
(exh. cat.)

articles and reviews

- 2024 Zetina, María; “Index Art Book Fair en Kurimanzutto: celebrando el décimo
aniversario”; *The Happening*; January 18, 2024.

- 2023 Morales V., Francisco; "Entablan diálogo artistas de México y Sudáfrica", *Reforma*; August 6, 2023.
- 2020 Keimig, Jasmyne; "Currently Hanging: 'Marginalia 7' by Iñaki Bonillas at MoMA's Magazine"; *The Stranger*, October 6, 2020.
- 2019 Alonso Poza , Paula. "Estos 4 artistas ganaron el premio Colección en MACO." *Local*, February 14, 2019.
Alonso Poza , Paula. "Iñaki Bonillas y Clarissa Tossin, premiados por partida doble en el último mes." *Arte informado*, February 14, 2019.
Fernández Era, Jorge. "Los premios de Zona Maco." *Arte por excelencia*, February 1, 2019.
- 2018 Egea, Eduardo . "Pensamos con las manos." *La Crónica*, October 15, 2018.
Mata Olay, Pablo. "Entre manos y performance." *Chilango*, October 2018.
Pacheco, Jesús. "Iñaki Bonillas: Un libro imaginario que honra las manos." *Más por más*, October 18, 2018.
Pando, Felipe. "Iñaki Bonillas en kurimanzutto." *L'office*, October 9, 2018.
Quiñones, Alicia. "Lo que la fotografía dejó atrás." *La Razón*, October 5, 2018.
Ruiz, Iván. "Iñaki Bonillas y la inteligencia de las manos." *Letras Libres*, October 11, 2018.
"Agenda de la semana." *Arquine*, September 21, 2018.
"Iñaki Bonillas. Ya no todavía no (No longer, not yet)." *Art-agenda*, September 2018.
"Iñaki Bonillas." *Artsy*, September 2018.
"Iñaki Bonillass." *DailyArtFair*, September 2018.
"Iñaki Bonillas at kurimanzutto, México City." *ARTnews*, October 3, 2018.
"Iñaki Bonillas y la inteligencia de las manos." *Percepción*, October 13, 2018.
"La inteligencia de las manos." *Noticias 22*, September 14, 2018.
"Ya no, todavía no, de Iñaki Bonillas." *GasTV*, September 2018.
- 2017 Hurtado, Joana. "Mirar desde un ángulo chueco: Una conversación con Iñaki Bonillas." *CONCRETA*, December 22, 2017.
Molina, Ángela. "El privat i l'imprevist." *El País*, November 6, 2017.
Slenske, Michael. "Casa de Artes." *Cultured*, April 2017.

- 2016 Aguilar Ruvalcaba, Daniel. "Secretos, de Iñaki Bonillas." *Código*, June–July 2016.
- Aguilar Ruvalcaba, Daniel. "Secretos." *Animal*, no. 21, Summer 2016.
- Chilewich, Nika. "Secretos." *Excélsior*, June 2, 2016.
- De Llano, Pablo. "Polémica en México por la joya que contiene las cenizas de Barragán." *El País*, August 11, 2016.
- Huerta, JF. "Iñaki Bonillas | Casa Luis Barragán." *Art in DF*, June 9, 2016.
- Palacios, Víctor. "Iñaki Bonillas - Casa Luis Barragán." *ArtNexus*, September–November, 2016.
- Slenske, Michael. "Secret spaces: Iñaki Bonillas' exhibition in the hidden books of Casa Luis Barragán." *Wallpaper**, June 20, 2016.
- "Entrevista a Iñaki Bonillas." *Colectivo Augur*, June 15, 2016.
- "Iñaki Bonillas. Secretos en la casa Luis Barragán." *Noise Lab*, June 9, 2016.
- "Matemáticas, por Iñaki Bonillas, para Materias Optativas." *GasTV*, September 2016.
- "Premio Tequila 1800." *DOMUS*, January–February 2016.
- 2013 Garbayo, Maite. "Exercises in Distancing." *A*Desk*, May 17, 2013.
- MacMasters, Merry. "El naufragio del *Titanic* inspira dos obras de Iñaki Bonillas para la Galería OMR." *La Jornada*, May 30, 2013.
- 2012 Lemus, Rafael. "Inquietos fantasmas." *Letras Libres*, February 12, 2012.
- Dinié, Clément. "Iñaki Bonillas." *Art Press*, no. 389, May 2012.
- Halkett, Sinéad. "Familia, retratos, pasado y nostalgia." *A*Magazine*, no. 98, May 8, 2012.
- 2010 Demeuse, Sarah. "Inverting the Family Album." *H-ART*, March 25, 2010.
- Gerber Bicecci, Verónica. "El revés del archivo." *Letras Libres*, February 11, 2010.
- Marrón, Lorena. "Vuelve al álbum familiar." *El Ángel*, March 7, 2010.
- McDonough, Tom. "Iñaki Bonillas." *Artforum*, vol. 49, no.3, November 2010.
- 2009 Hiriart, Hugo. "¿Le gusta, entiende, disfruta el arte de hoy?" *Revista de la Universidad de México*, no. 67, 2009.

- 2008 Torres, David G. "La telerrealidad de Iñaki Bonillas." *El Mundo*, January 3, 2008.
Molina, Ángela. "Aquelles grises certeses." *El País*, January 1, 2008.
Sharp, Chris. "Iñaki Bonillas." *Flash Art*, January–February 2008.
- 2007 Minera, María. "Sobre Espectador del naufragio, de Iñaki Bonillas." *Letras Libres*, July 7, 2007.
- 2005 Molina, Ángela. "Desplaçements." *El País*, December 1, 2005.
- 2004 Sánchez, Alberto Manuel. "Iñaki Bonillas y la metafotografía." *Loft*, April 2004.
Medina, Cuauhtémoc. "Genealogías en imágenes." *Reforma*, July 2004.
- 2002 Reynolds, Christopher. "Head over heels." *Los Angeles Times*, October 20, 2002.
- 2000 Cruzvillegas, Abraham. "Pasando revista." *Reforma*, July 26, 2000.

commissions

- 2022 *Iñaki Bonillas*, José Cuervo Commission, Mexico
- 2014 *Words & Photos*, Dia Artists' Web Projects, New York, NY

public collections

- Museu d'Art Contemporani de Barcelona (MACBA)
- The Museum of Modern Art, New York, NY
- Museum of Contemporary Art Antwerp (M UHKA), Belgium

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Frac Lorraine, Metz, France

Castello di Rivoli Museo d'Arte Contemporanea, Italy

Museo de Arte Contemporáneo de Lima, Peru