

gabriel sierra

Bogota, Colombia, 1975
lives and works in Bogota, Colombia

education & residencies

- 2012 Irregular Hexagon: Colombian Artist in Residence at Cer Modern, Ankara, Turkey / Gertrude Contemporary, Melbourne, Australia.
- 2009 International Residency Programme at Gasworks, London.
- 1994 – 1999 BFA in Industrial Design at Universidad Jorge Tadeo Lozano, Bogota, Colombia.

grants and awards

- 2004 Premio Ciclo de Fotografía y Nuevos Medios awarded by French Alliance, Bogota, Colombia.

solo exhibitions

- 2019 *Horas de museo*. kurimanzutto, Mexico City.
Gabriel Sierra - Subito dopo l'oggetto più distante. Galleria Franco Noero, Turin, Italy.
- 2018 *Matriz do Tempo Real*. Museu de Arte Contemporânea da Universidade de Sao Paulo.
- 2017 *The first impressions of the year 2018 (during the early days of the year 2017)*. Secession, Vienna.
- 2016 *Numbers in a room*. Sculpture Center, New York.
- 2015 *Gabriel Sierra*. (notice: the title of the exhibition will change every hour). 10:00am monday impressions; 11:00am how the outside leaks into the room; 12:00pm smells like 100 years old; 1:00pm the room is in my eye. the space under my body; 2:00pm in the meantime, (this place will be empty after 5:00pm); 3:00pm an actual location for this moment; 4:00pm

kurimanzutto

few will leave their place to come here for some minutes; 5:00pm did you know who built your house? The Renaissance Society, Chicago.

Numbers in a Room. Sculpture Center, New York.

Gabriel Sierra. Before Present. Kunsthalle Zürich.

2013 *Thus Far.* Peep Hole, Milan.

ggaabbriieell ssiieerrrraa. kurimanzutto, Mexico City.

Gabriel Sierra. Casas Riegner Gallery, Bogota, Colombia.

2012 *Gabriel Sierra,* Centro Cultura Banco Brasil (CCBB), Sao Paulo.

(). Kadist Art Foundation, San Francisco.

2010 *A Trip to Vienna like Bruno Munari.* Galería Martin Janda, Vienna.

2008 *Apéndice.* Galería Casas Reigner, Bogota.

2006 *Compuesto Verde.* CAC – Centre d'Art Contemporain Brétigny, Brétigny-sur-Orge, France.

Día de Frutas y Nubes Negras (stepmothernature_series). El Bodegón, Bogota.

2004 *Amorfo-Sin Título.* Espacio la Rebeca, Bogota.

NO DIGA SI DIGA OUI, Objetos y Estructuras Parafuncionales. French Alliance, Bogota.

group exhibitions

2019 *Amulet or He calls it chaos.* The David Ireland House, San Francisco.

2018 *Latinoamérica: volver al futuro.* MALBA Museo de Arte Contemporáneo, Buenos Aires.

2017 *Spaces without drama or surface is an illusion, but so is depth.* The Graham Foundation, Chicago.

First Day of Good Weather. Sies + Höke, Düsseldorf, Germany.

2016 *We've got mail III.* Mostyn, United Kingdom.

El Orden natural de las Cosas. Museo Jumex, Mexico City.

5th Anyang Public Art Project. APAP 5, Anyang City, Korea.

Under the same sun: art from latin america today. South London Gallery,

kurimanzutto

United Kingdom.

- 2015 *Objeto para o Mundo*. Palacio das Artes, Belo Horizonte, Brazil.
Panorama: Untitled (all branches are firewood). High line, New York.
CRU-Comida. Transformação e Arte, CCBB Brasilia.
MetaModern. Scottsdale Museum of Contemporary Art, United States;
Krannert Art Museum, Illinois, United States.
United States of Latin America. Museum of Contemporary Art Detroit,
United States.
- 2014 *Testigo del Siglo*. Museo de Arte de Zapopan (MAZ), Mexico.
De Pictura: Volume 1. Galleria Franco Noero, Turin, Italy.
The Eye on Time. Museo de Arte de Sonora MUSAS, Hermosillo, Mexico.
Under the Same Sun. Guggenheim Museum, New York; Museo Jumex,
Mexico City.
Impulse, Reason, Sense, Conflict. Ella Fontanals-Cisneros, Miami.
- 2013 *2013 Carnegie International*. Carnegie Museum of Art, Pittsburgh, United
States.
El ojo en el tiempo: obras de la Colección Adrastus. Museo de Arte
Carrillo Gil, Mexico City.
Carte Blanche à kurimanzutto, Mexico. Patrick Seguin Gallery, Paris.
Do it outside. Socrates Sculpture Park, Long Island City, United States.
- 2012 *Irregular Hexagon, Colombian Art in Residence (curated by José Roca)*.
Cer Modern, Ankara, Turkey / Gertrude Contemporary, Melbourne.
The ungovernables: The New Museum Triennial. New Museum, New York.
Block, Pillar, Slab, Beam. Aspen Art Museum, United States.
9th Shanghai Biennale.
En Obras. Tenerife Espaço de las Artes, Canary Islands, Spain.
Texto de Sala. Galerie Crevecoeur, Paris.
- 2011 *DES(ENHO)*. Galería Casas Riegner, Bogota.
12th Istanbul Biennial.
11e Biennale de Lyon, France.
El ojo del coleccionista. Maraloto Collection, Museo del Banco de la
República, Bogota.
Art Parcours. Art 42 Basel, Switzerland.
The Armory Show. The Armory / Casas Riegner Gallery, New York.

kurimanzutto

- 2010 *First and last: Notes on the Monument*. Galería Luisa Strina, Sao Paulo.
De Frente al Sol. Galerie Martin Janda, Vienna.
In Transition: 2010 CIFO grants and commissions exhibition. Cisneros Fontanals Art Foundation, Miami.
PANAMERICANA. kurimanzutto, Mexico City.
Under the Same Roof, Hessel Museum. CCS Bard, Annandale-on-Hudson, United States.
- 2009 *Panorama de Arte Brasileira*. Museu de arte moderna de São Paulo.
VII Bienal Mercosur, Porto Alegre, Brazil.
Everything has a name, or the potential to be named. Gasworks, London.
2da Trienal Poli/Gráfica de San Juan. Puerto Rico.
ZonaMaco Sur. Casas Riegner Gallery, Mexico City.
- 2008 *Urgente!* 41 Salón Nacional de Artistas, Cali, Colombia.
Los Vinilos. Zoo Art Fair Projects. London.
Underground. Road Records, Dublin.
28th São Paulo Biennial.
- 2007 *La Casa del Encuentro*. MDE07 Espacios de Hospitalidad, Medellin, Colombia.
Sueño de casa propia. La Casa Encendida, Madrid.
Habitat / Variations. BAC - Centre d'Art Contemporain, Geneva, Switzerland.
- 2004 Biennale Internationale du Design, Saint-Étienne, France.
- 2001 *DOMESTICA*. Programa Nuevos Nombres, Banco de la República - BLAA, Bogota.

bibliography (by the artist)

- 2019 Sierra, Gabriel. *El topo y la tetera*. Barcelona: Zolo Press, 2019.
- 2018 Sierra, Gabriel. *Before Present*. Kunsthalle Zürich / Bom Dia Boa Tarde Boa Noite, 2018.
- 2017 Sierra, Gabriel. *Plain Words*. Berlin: Seccession / Revolver Publishing, 2017.

kurimanzutto

- 2015 Sierra, Gabriel. *The Title of the Exhibition Changed Every Hour*. Berlin: Bom Dia Boa Tarde Boa Noite / The Renaissance Society at the University of Chicago, 2015.
Sierra, Gabriel. *Gabriel Sierra: Numbers in a Room*. New York: SculptureCenter, 2015.
- 2012 Sierra, Gabriel. *4 lados*. Bogota: La silueta ediciones / Casas Riegner Gallery, 2012.

bibliography

- 2011 *The Catalogue* (IKSV, 12th Istanbul Bienal), 2011. Istanbul: Istanbul Foundation For Culture and Arts, 2011.
The Companion (IKSV, 12th Istanbul Bienal). Istanbul: Istanbul Foundation For Culture and Arts, 2011.
Une Terrible Beauté est Née (11th Biennale de Lyon). Lyon: Les press du reel, 2011.
MAMÕYGUARA OPÁ MAMÕ PUPÉ, 31st Panorama da Arte Brasileira. São Paulo: Museu de Arte Moderna, 2011.
- 2009 *7 Bienal do Mercosul, Grito e Escuta*. Porto Alegre: Fundação Bienal de Mercosul, 2009.
- 2008 *28 São Paulo Bienal, GUIDE*. São Paulo: Fundação Bienal de São Paulo, 2008.

press

- 2019 _ _ _ . "Top 5 | Zona Maco 2019", *Art Super Magazine*, February 22, 2019.
- 2016 MURG, Stephanie. "Gabriel Sierra Sculpture Center / New York", *Flash Art*, January 5, 2016.
BAUMANN, Daniel. "Gabriel Sierra 'Before Present' at Kunsthalle Zürich ", *Mousse Magazine*, January 22, 2016.
- 2015 UYEDA, Gan. "An Actual Location for This Moment: Gabriel Sierra at the Renaissance Society". *Artslant*, May 15, 2015.
HADDAD, Amy. "Gabriel Sierra: Creating Experiences in the Present Moment". *Art Diversions*, May 25, 2015.

kurimanzutto

- SIERZPUTOWSKI, Kate. "A day in the ever-changing Gabriel Sierra installation at the Renaissance Society". *Chicago Reader*, May 28, 2015.
- REICHERT, Elliot. "Review: Gabriel Sierra/The Renaissance Society". *Newcity Art*, June 4, 2015.
- BECHELANY, Camila. "Exposición." *ArtNexus*, No. 97, June-August, 2015.
- CAHILL, Zachary. "Gabriel Sierra." *Mousse Magazine*, No. 49, Summer, 2015.
- 2013
____. "Sierra y Chirulescu". *La Tempestad*, Mexico City, 2013.
____. "kurimanzutto: ggaabbrrriieell ssiieerrrrraa, Gabriel Sierra". *Tildee*, 2013.
- 2012
BROWN, Brandon. "Profile: Gabriel Sierra". *Art Practical*, 3.18 Issue, 2012.
FRENZEL, Sebastian. "Wie wollen wir leben?...uber den Dingen". *Monopol Magazin fur Kunst and Leben*, April, 2012.
- 2011
KATRIB, Ruba. "Customized". *Mousse Magazine No. 28*, April-May, 2011.
COHEN, Ana Paula. "Gabriel Sierra", in *28th Biennale de Sao Paulo*. April-May 2011.
BRUNER, Bettina. "Gabriel Sierra, Galerie Martin." *Frieze d/e Issue 1*, Summer, 2011.
- 2010
____. "Gabriel Sierra". *Gasworks*, August, 2010.
- 2009
PEDROZA, Adriano. Openings: Gabriel Sierra. *Artforum International*, November, 2011.
- 2006
____. *Gatopardo*, No. 75, 2006.
- 2004
____. *Proyectodiseño*, No. 35, 2004.
____. *Arte y Parte*, No. 37, 2004.
- 2003
____. *Experimenta*, No. 43, 2003.
- 2002
____. *Revista A*terisco*, 2002.
____. *Les Inrockuptibles*, No. 363, November, 2002.