

kurimanzutto

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gabriel orozco

Jalapa, Mexico, 1962

lives and works in Tokyo, Paris, Mexico City, and New York, NY

education

- 1987 Círculo de Bellas Artes, Madrid
- 1984 BFA in Visual Arts, Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México (UNAM), Mexico City

residencies

- 2014–2015 Domaine de Chaumont-sur-Loire, France
- 1995 Deutscher Akademischer Austauschdienst (DAAD), Berlin

awards and fellowships

- 2015 REDCAT Award, Roy and Edna Disney CalArts Theater (REDCAT), Los Angeles, CA
Doctor Honoris Causa, Universidad de la Habana
- 2014 Americas Society Cultural Achievement Award, Americas Society/Council of the Americas, New York, NY
- 2012 Officier de l'Ordre des Arts et des Lettres, Ministry of Culture, Paris
- 2006 blueOrange, Deutsche Volksbanken und Raiffeisenbanken, Germany

1987 Sección Espacios Alternativos, Salón Nacional de Artes Plásticas de la Ciudad de México

solo exhibitions

- 2024 *Gabriel Orozco*, kurimanzutto, Mexico City
Gabriel Orozco, Winsing Art Place, Taipei, Taiwan
Gabriel Orozco, White Cube, Seoul
- 2023 *Gabriel Orozco*, Marian Goodman Gallery, New York, NY
- 2022 *Multiple Sights: The Tenth Anniversary of the Long Museum*, Long Museum West Bund, Shanghai, China
Diario de plantas, Galerie Chantal Crousel, Paris
- 2021 *Gabriel Orozco*, kurimanzutto out east, New York, NY
Gabriel Orozco: Spacetime, 24 West 57th St. Room 305, New York, NY
- 2020 *Land Sailing*, Shanghai Dongfang Cultural Art Foundation, China
Gabriel Orozco, Marian Goodman Gallery, New York, NY
Veladoras Arte Universal, as part of *Siembra*, kurimanzutto, Mexico City
Collection, Centre Pompidou, Paris
- 2019 *Gabriel Orozco*, Galerie Chantal Crousel, Paris
Gabriel Orozco, Rat Hole Gallery, Tokyo
Gabriel Orozco: Rotating Objects, The Isamu Noguchi Foundation and Garden Museum, New York, NY
Gabriel Orozco. Veladoras Arte Universal, Museo Nacional de Bellas Artes de Cuba, Havana
- 2018 *Gabriel Orozco*, Marian Goodman Gallery, New York, NY
- 2017 *Gabriel Orozco*, Galerie Chantal Crousel, Paris
OROXXO, kurimanzutto, Mexico City (catalogue)
- 2016 *Gabriel Orozco*, Aspen Art Museum, CO
Suisai: Tokyo Strokes, White Cube, Hong Kong (catalogue)

- 2015 *Visible Labor*, Rat Hole Gallery, Tokyo
Gabriel Orozco, Marian Goodman Gallery, London
Gabriel Orozco-Inner Cycles, Museum of Contemporary Art Tokyo (MOT)
(catalogue)
- 2014 *Gabriel Orozco*, Marian Goodman Gallery, New York, NY
Fleurs fantômes, Château de Chaumont, Chaumont-sur-Loire, France
(catalogue)
- 2013 *Gabriel Orozco: thinking in circles*, Marian Goodman Gallery, New York, NY
Gabriel Orozco. Spanish Lessons, Marian Goodman Gallery, New York, NY
Gabriel Orozco. Chicotes, Faurschou Foundation, Beijing
Gabriel Orozco: thinking in circles, The Fruitmarket Gallery, Edinburgh, Scotland (catalogue)
Natural Motion, organized by Kunsthaus Bregenz, Austria, traveled to Moderna Museet, Stockholm, Sweden, 2014 (catalogue)
Gabriel Orozco, kurimanzutto, Mexico City.
- 2012 *Gabriel Orozco: Asterisms*, Deutsche Guggenheim, Berlin, and Solomon R. Guggenheim Museum, New York, NY, 2013 (catalogue)
Gabriel Orozco, Galerie Marian Goodman, Paris
Gabriel Orozco, Galerie Chantal Crousel, Paris
- 2011 *Corplegados and Particles*, Marian Goodman Gallery, New York, NY
- 2009 *Gabriel Orozco*, organized by The Museum of Modern Art, New York, NY, traveled to Kunstmuseum Basel, Switzerland, 2010; Centre Pompidou, Paris, 2010; and Tate Modern, London, 2011 (catalogue)
Gabriel Orozco, Middlesbrough Institute of Modern Art (MIMA), England
- 2008 *Gabriel Orozco*, Marian Goodman Gallery, New York, NY
- 2007 *Gabriel Orozco: Inner Circles of the Wall*, Dallas Museum of Art, TX
- 2006 *The Samurai Tree Invariants*, Museum Ludwig, Cologne, Germany (catalogue)
Gabriel Orozco, Museo del Palacio de Bellas Artes, Mexico City (catalogue)

- 2005 *Gabriel Orozco*, Centro Botín, Santander, Spain
Gabriel Orozco, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid (catalogue)
Gabriel Orozco, Marian Goodman Gallery, New York, NY
- 2004 *Gabriel Orozco: Photographs*, Hirshhorn Museum, Washington, D.C.
Gabriel Orozco, Serpentine Gallery, London (catalogue)
- 2003 *Gabriel Orozco: The Weight of the Sun*, The Douglas Hyde Gallery, Trinity College, Dublin
Gabriel Orozco, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico
Gabriel Orozco, Centro de Artes Visuais (CAV), Coimbra, Portugal
Gabriel Orozco, Marian Goodman Gallery, New York NY
- 2002 *New Photographs*, Marian Goodman Gallery, New York, NY
- 2001 *Gabriel Orozco*, Marian Goodman Gallery, New York, NY
- 2000 *Gabriel Orozco*, The Museum of Contemporary Art, Los Angeles, CA; Museo Tamayo, Mexico City; and Museo de Arte Contemporaneo de Monterrey (MARCO), Mexico (catalogue)
Blue Memory, as part of *Shima/Islands*, Mirei Shigemori Residence, Kyoto
- 1999 *Gabriel Orozco*, Portikus, Frankfurt, Germany
Gabriel Orozco, Centre d'art contemporain Genève, Switzerland
Gabriel Orozco: Photogravity, Philadelphia Museum of Art, PA (catalogue)
- 1998 *Gabriel Orozco: Free Market is Anti-Democratic*, Marian Goodman Gallery, New York, NY
Gabriel Orozco, Saint Louis Museum of Art, MO
Gabriel Orozco, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico.
Clinton is Innocent, Musée d'Art Moderne de Paris (catalogue)
- 1997 *Recordings & Drawings*, Stedelijk Museum Amsterdam
Gabriel Orozco, Staatliche Museen zu Berlin
Gabriel Orozco, Centre de la Vieille Charité (CVC), Marseille, France

- 1996 *Gabriel Orozco*, Kunsthalle Zürich, Switzerland; Institute of Contemporary Arts (ICA), London; and Deutscher Akademischer Austauschdienst (DAAD), Berlin, 1997 (catalogue)
The Empty Club, Artangel, London (catalogue)
Gabriel Orozco, Marian Goodman Gallery, New York, NY
Gabriel Orozco, Art Gallery of Ontario, Toronto
Gabriel Orozco & Rirkrit Tiravanija, The Living Art Museum, Reykjavik, Iceland (two-person exhibition)
- 1995 *Migrateurs*, ARC/Musée d'art moderne de la Ville de Paris (catalogue)
- 1994 *Gabriel Orozco*, Marian Goodman Gallery, New York, NY
Options 47: Gabriel Orozco, Museum of Contemporary Art Chicago (MCA Chicago), IL (catalogue)
- 1993 *Gabriel Orozco: Projects 41*, The Museum of Modern Art, New York, NY
Gabriel Orozco, Kanaal Art Foundation, Kortrijk, Belgium (catalogue)

group exhibitions

- 2024 *SOAPCULTURE: Lavati la Bocca con il Sapone*, Calle Zon, Venice
Games People Play, Nathalie Kang Gallery, New York, NY
- 2023 *The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection). Part I*, Museo Tamayo, Mexico City
Black Mountain College and Mexico, Black Mountain College Museum + Arts Center, Asheville, North Carolina
Energy: Sparks from the Collection, V&A South Kensington, United Kingdom
Bohemia: History of an Idea 1950-2000, Kunsthalle Praha, Prague, Czech Republic
Scale in Sculpture (1945 - 2000), Fundación Juan March, Madrid

- 2022 *Being In the World: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, China
Cosmogonie II. Devenir Fleur, Musée d'Art Moderne et d'Art Contemporain de Nice (MAMAC), Nice, France
TODOS JUNTOS (All Together), kurimanzutto, New York, NY
STILL ALIVE, Aichi Triennale 2022, Japan
Juan Francisco Elso: Por América, El Museo del Barrio, New York, NY
- 2021 *Our North is the South*, Gomide&Co, São Paulo, Brazil
La Suite, Fundación Proa, Buenos Aires
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard Galleries, Annandale-on-Hudson, New York, NY
The Imaginary Sea, Villa Carmignac, Île de Porquerolles, France
Intermingling Flux, Guangzhou Image Triennial 2021, China
Excepciones normales: Arte contemporáneo en México, Museo Jumex, Mexico City
A Show About Nothing, By Art Matters, Hangzhou, China
- 2020 *00s. Cranford Collection: the 2000s*, MO.CO., Montpellier, France (catalogue)
Al filo de la navaja, Museo Jumex, Mexico City
DEMAIN EST LA QUESTION, Galerie Chantal Crousel, Paris
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago (MCA Chicago), IL
Des marches, démarches, Frac Provence Alpes Côte d'Azur, Marseille, France
Scènes dans une bulle de crystal – Seen in a crystal ball, Galerie Chantal Crousel, Paris (catalogue)
Around the Day in Eighty Worlds, Musée d'art contemporain de Bordeaux (CAPC), France
Siembra, Kurimanzutto, Ciudad de México
- 2019 *El Orden Material De Las Cosas. Una lectura de la Colección FEMSA*, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
Earth Piece, Everson Museum of Art, Syracuse, NY
The World to Come: Art in the Age of the Anthropocene, University of Michigan Museum of Art, Ann Arbor, MI

XIII Bienal de la Habana

Constellations: a choreography of minimal gestures, Museu Coleção

Berardo, Portugal

le hasard & le vagabond, como parte de *Histoires de dessins*, Frac Picardie,
Amiens, France

*No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de
Freitas*, Sala de Arte Santander, Madrid

*Changing and Unchanging Things: Noguchi and Hasegawa in Postwar
Japan*, organized by The Isamu Noguchi Foundation and Garden
Museum, New York, NY, traveled to Yokohama Museum of Art, Japan;
and Asian Art Museum, San Francisco, CA (catalogue)

2018

Other Walks, Other Lines, San José Museum of Art, CA

TERREMOTO: Mexico City, 1985, The Image Centre, Toronto

Autorreconstrucción: Detritus, Museo Universitario de Ciencias y Arte
(MUCA), Mexico City

Picture Fiction: Kenneth Josephson and Contemporary Photography,
Museum of Contemporary Art Chicago (MCA Chicago), IL

Walking on the fade out lines, Rockbund Art Museum, Shanghai, China

Art at the Turn of the Century, Fundación Botín, Santander, Spain

Gabriel Orozco, Kanal-Centre Pompidou, Brussels, Belgium

2017

Latin American Artists in the Marciano Collection, Marciano Art
Foundation, Los Angeles, CA

Shared Space: A New Era, The Aldrich Contemporary Art Museum,
Ridgefield, CT

WE DREAM UNDER THE SAME SKY, Palais de Tokyo, Paris

Wanderlust: Actions, Traces, Journeys 1967-2017, University at Buffalo Art
Gallery, NY

The Air Vibrates with the Hum of Insects, Musée d'art contemporain de la
Haute-Vienne, Rochechouart, France

Laughing on the Outside: Selections from the Permanent Collection, The
Museum of Contemporary Art, Los Angeles, CA

DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse,
Dallas, TX

*As If Sand Were Stone: Contemporary Latin American Art from the AGO
Collection*, Art Gallery of Ontario, Toronto

International Art Exhibition at the 57th Venice Biennial
Infinite Garden, from Giverny to Amazonia, Centre Pompidou-Metz, France
The supreme rifts...a measured propinquity, Marian Goodman Gallery,
London
It's More Fun to Compete, Musée d'Art Contemporain (MAC), Marseille,
France

2016 *Animality*, Marian Goodman Gallery, London (catalogue)
ETHER, Galerie Chantal Crousel, Paris (catalogue)
Primary structures and speculative forms, Art Gallery of New South Wales,
Sydney
Exquisite Corpse, The Mistake Room, Los Angeles, CA, in collaboration with
Galerie Chantal Crousel, Paris
Les Possédés, Friche la Belle de Mai, Marseille, France
Sculpture on the Move 1946-2016, Kunstmuseum Basel, Switzerland
El Orden Natural de las Cosas, Museo Jumex, Mexico City
XYLAÑYNU. taller de los viernes, kurimanzutto, Mexico City
Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Japan
from here to there, Jessica Silverman Gallery, San Francisco, CA
Come As You Are: Art of the 1990s, Blanton Museum of Art, University of
Texas, Austin, TX

2015 *Camera of Wonders*, Centro de la Imagen, Mexico City, traveled to Museo
de Arte Moderno de Medellín, Colombia, 2016
CERAMIX, Bonnefanten, Maastricht, The Netherlands
Drawing. The Bottom Line, Stedelijk Museum voor Actuele Kunst (S.M.A.K.),
Gent, Belgium
Là où commence le jour, Lille Métropole musée d'art moderne, d'art
contemporain et d'art brut (LaM), France
2050: Une brève histoire de l'avenir, Musées Royaux des Beaux-Arts de
Belgique, Brussels (catalogue)
Genuine Fake, Hydra School Projects, Greece
Into Dust: Traces of the Fragile in Contemporary Art, Philadelphia Museum
of Art, PA
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim
Museum, New York, NY
Retos y desafíos. Arte contemporáneo en la Colección FEMSA, Museo de
los Pintores Oaxaqueños (MUPO), Mexico

Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo, in collaboration with Centre Pompidou-Metz, France

Rastros y Vestigios, Instituto Cultural Cabañas, Guadalajara, Mexico, organized by Colección Isabel y Agustín Coppel (CIAC), Mexico City, traveled to Museo Amparo, Puebla, Mexico; and Antiguo Colegio de San Ildefonso, Mexico City, 2016

Come As You Are: Art of the 1990s, organized by Montclair Art Museum, NJ; traveled to Telfair Museums, Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI, and Blanton Museum of Art, University of Texas, Austin, TX, 2016 (catalogue)

The Lulennial: A Slight Gestuary, Lulu, Mexico City

Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, CA

Adventures of the Black Square: Abstract Art and Society 1915–2015, Whitechapel Gallery, London (catalogue)

2014

Testigo del siglo, Museo de Arte Zapopan (MAZ), Mexico

Carte Blanche à kurimanzutto, Galerie Patrick Seguin, Paris

La Gioia, Maison Particulière, Brussels, Belgium

Simple Gestes, La Grande Place, Saint-Louis-lès-Bitche, France

Burning Down the House, 10th Gwangju Biennale, Korea

I was a double, Tang Teaching Museum, Skidmore College, New York, NY

Une histoire. Art, architecture et design des années 1980 à nos jours, Centre Pompidou, Paris

Love Story, Belvedere 21, Vienna, Austria

Under the Same Sun: Art from Latin America Today, organized by Solomon R. Guggenheim Museum, New York, NY; traveled to Museo Jumex, Mexico City, 2015, and South London Gallery, 2016

Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago (MCA Chicago), IL

Footnotes, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY

Coleção Berardo (1960–2010), Museu Coleção Berardo, Lisbon, Portugal

Mex Pro Mexico Art Project, Castello di Miramare, Trieste, Italy

- 2013
- The Way of the Shovel: Art as Archaeology*, Museum Of Contemporary Art Chicago (MCA Chicago), IL
- México Inside Out: Themes in Art Since 1990*, Modern Art Museum of Fort Worth, TX
- 100 years of ready-made*, Haifa Museum of Art, Israel
- Entre Memória e Arquivo*, Museu Coleção Berardo, Lisbon, Portugal
- A Very Light Art*, Ca' Rezzonico, Venice
- Le pont*, Musée d'art contemporain (MAC), Marseille, France
- El Arte del Presente. Colección Helga de Alvear*, CentroCentro, Madrid
- Hay más rutas que la nuestra. Las colecciones del Tamayo después de la modernidad*, Museo Tamayo, Mexico City
- En Suspension*, Frac des Pays de la Loire, Carquefou, France
- Every Day Matters*, Farschou Foundation, Copenhagen, Denmark
- NYC 1993, Experimental Jet Set, Trash and No Star*, New Museum, New York, NY
- Re:emerge - Towards a New Cultural Cartography*, Sharjah Biennial II, United Arab Emirates
- Sobre Papel*, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain (catalogue)
- 2012
- Desplazamientos: arte contemporáneo en la Colección FEMSA*, Museo Reyes Meza, Tamaulipas, Mexico
- Fútbol. Arte y Pasión*, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
- Hybrid Images: The Photography of Sculpture, 1860 to 1990*, Allen Memorial Art Museum, Oberlin College, OH
- 11º Bienal de la Habana
- GOLD*, Österreichische Galerie Belvedere, Vienna, Austria
- Tacita Dean, William Kentridge, Gabriel Orozco, Giuseppe Penone, Niele Toroni, Lawrence Weiner*, Galerie Marian Goodman, Paris
- Learning Photography: Exploring Frac Haute-Normandie's photographic collection*, Frac Haute-Normandie, Sotteville-lès-Rouen, France
- Coup Double*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France (catalogue)
- Pivot Points: 15 Years & Counting*, Museum of Contemporary Art North Miami, FL
- Mexiko - Poesi & Politik*, Nordic Watercolour Museum, Skärhamn, Norway

- 2011 *Fotógrafos da Cena Contemporânea*, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
- En Obras*, Coleção Teixeira De Freitas, Tenerife Espacio de las Artes (TEA), Spain
- Dance/Draw*, Institute of Contemporary Art / Boston, MA
- Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Ackland Art Museum, Chapel Hill, NC
- Through the Looking Brain*, Kunstmuseum Bonn, Germany, traveled to Kunstmuseum St. Gallen, Germany (catalogue)
- Antes de la resaca... Una fracción de los noventa de la Colección del MUAC*, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)
- Vermessung der Welt – Heterotopien und Wissensräume in der Kunst*, Kunsthaus Graz, Austria
- The Last First Decade*, Ellipse Foundation, Alcabideche, Portugal
- Private/Corporate VI*, Daimler Contemporary Berlin
- The luminous interval: The D. Daskalopoulos Collection*, Museo Guggenheim Bilbao, Spain (catalogue)
- Historias de la Vida Material*, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
- CLAP*, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY
- México: Política y poética*, Fine Arts Gallery, San Francisco State University, CA
- ¿Tierra de Nadie?*, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain
- Construyendo una Colección – una interpretación de la Colección Fundación Botín*, Fundación Botín, Santander, Spain
- Mexico: Expected/Unexpected*, Museum of Contemporary Art San Diego, La Jolla, CA; Molaa Museum of Latin American Art, Long Beach, CA
- Now: Obras De La Colección Jumex*, Instituto Cultural Cabañas, Guadalajara, Mexico
- Eyes Looking for a Head to Inhabit*, Muzeum Sztuki Lodz, Poland

- 2010
- Inside Out, Photography After Form: Selections from the Ella Fontanals Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, FL
- LET'S TALK ABOUT HOUSES: When Art Speaks Architecture*, Museu Nacional de Arte Contemporânea do Chiado (MNAC), Lisbon, Portugal
- Noir ou blanc*, Frac Picardie, Amiens, France
- The Original Copy: Photography of Sculpture, 1839 to Today*, The Museum of Modern Art, New York, NY, traveled to Kunsthau Zürich, Switzerland (2011)
- Between Here and There: Passages in Contemporary Photography*, The Metropolitan Museum of Art, New York, NY
- Ecce Homo Ludens - le jeu comme art et comme mode de vie*, Musée régional d'art contemporain Occitanie, Sérignan, France
- Outside the Box*, Hammer Museum, Los Angeles, CA
- La Carillon de Big Ben*, Centre d'art contemporain d'Ivry-le Crèdac, Ivry sur Seine, France
- C'est la vie ! Vanités de Caravage à Damien Hirst*, Musée Maillol, Paris
- Collected Visions*, The Bronx Museum of the Arts, NY
- Changing The Focus: Latin American Photography 1990-2005*, Museum of Latin American Art (MOLAA), Long Beach, CA (catalogue)
- Happy Birthday II - The second Anniversary of the Gallery*, Black Cube Gallery, Barcelona, Spain
- Inquiring Eyes: Greensboro Collects Art*, Weatherspoon Art Museum, Greensboro, NC
- Res Publica. 1910 e 2010 Face a Face*, Centro de Arte Moderna - Fundação Calouste Gulbenkian, Lisbon, Portugal
- Tudo o que é sólido dissolve-se no ar: O social na Coleção Berardo*, Museu Coleção Berardo, Lisbon, Portugal
- Hope !*, Palais des arts et du festival, Dinard, France
- 2009
- Where Do We Go From Here? Selections from La Colección Jumex*, The Bass, Miami, FL, and Contemporary Arts Center (CAC), Cincinnati, OH (catalogue)
- Twentysix Gasoline Stations ed altri libri d'Artista - Una Collezione*, Museo Interdisciplinare Regionale di Messina, Italy
- Walker Evans and the Barn*, Stedelijk Museum Amsterdam
- Zwischenzonen: La Colección Jumex, Mexiko*, Museum moderner Kunst Stiftung Ludwig Wien (mumok), Austria

2009

Continuous Present, Yale University Art Gallery, New Haven, CT
El Tiempo del Arte, Fundación Proa, Buenos Aires
as long as it lasts, Marian Goodman Gallery, New York, NY
The Poetics of Space, Galerie Marian Goodman, Paris
Universal Code: Art and Cosmology in the Information Age, The Power Plant Contemporary Art Gallery Toronto
In A Room Anything Can Happen, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-On-Hudson, NY
A mancha humana / The human stain, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Nous tournons dans la nuit..., Le Musée d'art contemporain de la Haute-Vienne, Rochechouart, France
Acquisitions 2007-2008, Frac Picardie, Amiens, France
Le travail de rivière, Centre d'Art Contemporain d'Ivry - le Crédac, France
Desenhos: a-z, Museu de Lisboa, Portugal
Drawings and Watercolors, Senior & Shopmaker Gallery, New York, NY
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY (catálogo)
Mexico: Expected / Unexpected, organized by Isabel and Agustín Coppel Collection (CIAC), La Maison Rouge, Paris; traveled to Tenerife Espacio de las Artes (TEA), Spain, 2009; Stedelijk Museum Amsterdam, 2009; BPS22 - Musée d'art à Charleroi, Belgium, 2010; Museum of Contemporary Art San Diego (MCASD), CA, 2011; Museum of Latin American Art (MOLAA), Long Beach, CA, 2011; and American University Museum at the Katzen Arts Center, Washington, D.C., 2012 (catalogue)
An Unruly History of the Readymade, Museo Jumex, Mexico City
Helga De Alvear im Dialog mit Harald Falckenberg, Sammlung Falckenberg, Hamburg, Germany
Betwixt, Magasin III, Stockholm, Sweden
Held together with Water, Istanbul Museum of Modern Art, Turkey
IMPLANT, The Horticultural Society of New York, NY
SAND: Memory. Meaning and Metaphor, Parrish Art Museum, Water Mill, NY
You can go your own way, Renwick Gallery, New York, NY
Abstract Imagination, PKM Gallery, Seoul

2008

- 2008 *Mondo e Terra*, FRAC Corsica, Corte, France, and Museo d'Arte Provincia di Nuoro (MAN), Italy
- L'Argent*, Frac Picardie, Amiens, France
- Echo wanted*, Galerie Karsten Greve, Paris
- mmkk Länderspiel*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
- Re-Imagining Asia*, Haus der Kulturen der Welt, Berlin
- TRANSactions: Contemporary Latin American and Latino Art*, High Museum of Art, Atlanta, GA; Sheldon Museum of Art, Lincoln, NE; and Weatherspoon Art Museum, Greensboro, NC
- Des constructeurs éclectiques – Premier Temps, Premier Mouvement*, Centre Régional d'Art Contemporain à Sète (CRAC), France
- God & Good Spiritualità and Mass Confusion*, Villa Manin; Centro d'Arte Contemporanea, Codroipo, Italy
- En perspective, Giacometti*, Musée des Beaux-Arts Caen, France
- Come, come, come into my world*, Ellipse Foundation Contemporary Art Collection, Alcabideche, Portugal
- Recollection*, Associazione Barriera, Turin, Italy
- Knockin' on Heaven's Door*, Kunstmuseum Liechtenstein, Vaduz
- L'Argent*, Le Plateau, Paris
- It From Bit: Art Stations Preview*, Kulczyk Foundation, Poznan, Poland
- The Greenroom: Reconsidering the Documentary and Contemporary Art*, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY
- La invención de lo cotidiano*, Museo Nacional de Arte (MUNAL), Mexico City
- New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions*, The Museum of Modern Art, New York, NY
- Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art*, The Museum of Contemporary Art, Los Angeles, CA
- La Colección: La Tradición de la Rupturas*, Museo Arte Moderno (MAM), Mexico City
- Las Implicaciones de la Imagen*, Museo Universitario de Ciencias y Artes (MUCA), Mexico City (catalogue)

- 2007 *iViva la Muerte!*, Kunsthalle Wien, Vienna, and Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, 2008
Airs de Paris, Centre Pompidou, Paris
Art in Motion, Museum of Contemporary Art North Miami, FL
Edit!, Ellipse Foundation Contemporary Art Collection, Alcabideche, Portugal
REFLECTION, PinchukArtCentre, Kyiv, Ukraine
Hidden in Plain Sight: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York, NY
Invisible Colors, Galerie Marian Goodman, Paris
La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico
- 2006 *Grey Flags*, SculptureCenter, Long Island City, New York, NY, traveled to Musée d'art Contemporain de Bordeaux (CAPC), France, 2007
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Italy
Super Vision, Institute of Contemporary Art / Boston, MA
Part Object, Part Sculpture, Wexner Center for the Arts, Columbus, OH
The Miraculous and the Everyday, University Museum of Contemporary Art, University of Massachusetts Amherst, MA
- 2005 *Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art Chicago (MCA Chicago), IL (catalogue); traveled to Hayward Gallery, London, and MART Rovereto, Italy
L'art, un cas d'école, Musée départemental de l'Éducation de St Ouen l'Aumône, France
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Agin Proche, Maison de la culture d'Amiens, France
Luna Park Fantastic, Villa Manin; Centro d'Arte Contemporanea, Italy
Translation, Palais de Tokyo, Paris
Des deux côtés du Rhin – Mouvement, Museum Ludwig, Cologne, Germany (catalogue)
De l'architecture, Galerie Marian Goodman, Paris
El mito de dos Volcanes: Popocatépetl e Iztaccíhuatl, Museo del Palacio de Bellas Artes, Mexico City
Covering the Real: Arts and the Press Picture, from Warhol to Tillmans, Kunstmuseum Basel, Switzerland

The Experience of Art, 51st International Art Exhibition at the Venice Biennale
Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, San Diego Museum of Art (SDMA), CA

2004 *Do You Believe In Reality?*, 2004 Taipei Biennial, Taiwan (catalogue)
Work Ethic, Wexner Center for the Arts, Columbus, OH
Monument to Now, DESTE Foundation for Contemporary Art, Athens
The game show, James Cohan, New York, NY
La Ciudad Collage, Centro de Exposiciones – Ayuntamiento de Benalmádena, Spain
Reflecting the Mirror, Marian Goodman Gallery, New York, NY
Uses of the Image: Photography, Film and Video in the Jumex Collection, Museo de Arte Latinoamericano de Buenos Aires (MALBA)

2003 *Plunder*, Dundee Contemporary Arts, Scotland
Common Wealth, Tate Modern, London (catalogue)
Fast Forward: Media Art from the Goetz Collection, Center for Art and Media (ZKM), Karlsruhe, Germany
Par le chas d'une aiguille / Through the eye of a needle, Galerie Chantal Crousel, Paris
20 ans des FRAC. Le cabinet d'Ann Philbin, FRAC Picardie, Amiens, France
Looking in – Locking out, Kunstmuseum Basel, Switzerland
Dreams and Conflicts: The Viewer's Dictatorship, 50th International Art Exhibition at the Venice Biennial
Edén, Antiguo Colegio de San Ildefonso, Mexico City
Imágenes en Movimiento, Guggenheim Museum Bilbao, Spain

2003 *Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, OH
Landscape and Memory, La Casa Encendida, Madrid (catalogue)
Work Ethic, Baltimore Museum of Art, MD; Des Moines Art Center, IA; and Wexner Center for the Arts, Columbus, OH
A Sculpture Show, Marian Goodman Gallery, New York, NY
Site Specific, Museum of Contemporary Art Chicago (MCA Chicago), IL
The Gift: Generous Offerings, Threatening Hospitality, Art Gallery of Hamilton, Ontario, Canada

- 2002
- Sonic Process. Une nouvelle géographie des sons*, Centre Pompidou, Paris
Distorsions et glissements de sens, Musée d'Art Contemporain (MAC),
Marseille, France
Documenta11, Kassel, Germany (catalogue)
En Route, Serpentine Gallery, London
Hautnah. Die Sammlung Goetz, Museum Villa Stuck, Munich, Germany
Form Follows Fiction. Forma e finzione nell' arte di oggi, Castello di Rivoli,
Italy
Minor Alterations, CCS Bard Galleries, Center for Curatorial Studies (CCS
Bard), Bard College, Annandale-On-Hudson, NY
Diálogos entre dos momentos del arte Mexicano, Museo de Arte Moderno
(MAM), Mexico City
Public Affairs, Kunsthaus Zürich, Switzerland
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY
Tempo, The Museum of Modern Art, New York, NY
Passenger. The Viewer as Participant, Astrup Fearnley Museet, Oslo,
Norway
- 2001
- ARS 01: Unfolding Perspectives*, Museum of Contemporary Art Kiasma,
Helsinki, Finland
Ingeniting, Rooseum, Malmö, Sweden
Conversations, Musée départemental des Hautes-Alpes à Gap,
France
Aprendiendo menos (Learning Less), Biblioteca Luis Ángel Arango, Mexico
City (catalogue)
Nothing, Northern Gallery for Contemporary Art (NGCA), Sunderland,
England; Centre of Contemporary Art (CAC), Vilnius, Lithuania; and
Rooseum, Malmö, Sweden (catalogue)
The Gift: Generous Offerings, Threatening Hospitality, organized by
Centro Arte Contemporanea Palazzo delle Papesse, Siena, Italy, in
collaboration with Independent Curators International; traveled to
Scottsdale Museum of Contemporary Art (SMoCA), AZ, 2002; The
Bronx Museum of the Arts, New York, NY, 2002; Block Museum,
Northwestern University, IL, 2003; Art Gallery of Hamilton, Canada,
2003
Mélanges, for the 20th birthday of the FRAC Bretagne, La Criée centre
d'art contemporain, Rennes, France

- 2001 *Working Tables*, Centre Pompidou, Paris
7th International Istanbul Biennial
Yokohama Triennale 2001, Japan
Dévoler, Institut d'Art Contemporain (IAC), Villeurbanne, France
This side of paradise, Marian Goodman Gallery, New York, NY
Places in the Mind: Modern Photographs from the Collection, The Metropolitan Museum of Art, New York, NY
- 2000 *Sabrosa*, El Instituto de Cultura de Cuernavaca, Morelos, Mexico
Artissima 2000, Arte Contemporanea a Torino, Palazzo Nervi, Italy
Le temps vite, Centre Pompidou, Paris
Versiones del Sur (Versions of the South), Museo Nacional Centro de Arte Reina Sofía, Madrid
Ways of Worldmaking, Museum Plantin-Moretus, Antwerp, Belgium (catalogue)
Les Chantiers de Musée, Musée des Arts Contemporains (MACS), Boussu, Belgium (catalogue)
kurimanzutto @ Galerie Chantal Crousel, Galerie Chantal Crousel, Paris
Un Siècle d'Arpenteurs, Les Figures de la Marche, Musée Picasso, Antibes, France (catalogue)
Continental Shift, organized by Ludwig Forum für Internationale Kunst, Aachen, Germany, traveled to Bonnefanten, Maastricht, The Netherlands; Stadsgalerij Heerlen, The Netherlands; and Musée d'Art Moderne et d'Art Contemporain (MAMAC), Liège, Belgium (catalogue)
Mieux vaut une poule demain qu'un oeuf aujourd'hui, Frac Picardie, Amiens, France
Soleils mexicains, Petit Palais, Paris
Art Frankfurt, Frameworks, Frankfurt, Germany
Let's Entertain, Walker Art Center, Minneapolis, MN
Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, VA (catalogue)

- 1999
- Economía de mercado*, organized by kurimanzutto, Mercado de Medellín, Mexico City
 - Woods*, Monica de Cardenas, Milan
 - Om det sublima*, Rooseum, Malmö, Sweden
 - Elective Affinities*, Wiener Festwochen, Austria
 - Infra-slim spaces*, Birmingham Museum and Art Gallery, England
 - Looking for a Place, SITE Sante Fe, NM
 - La Ville, le Jardin, La Mémoire*, Villa Médicis, Rome
 - Laboratorium*, Fotomuseum Antwerpen (FOMU), Belgium (catalogue)
 - Overflow*, Anton Kern Gallery, New York, NY; D'Amelio Terras, New York, NY; and Marianne Boesky Gallery, New York, NY
 - Grands papiers*, FRAC Picardie, Amiens, France
 - Ruines*, Frac Provence-Alpes-Côte d'Azur, Marseille, France
 - Carnegie International*, Carnegie Museum of Art, Pittsburgh, PN
 - La casa, il corpo, il cuore: Konstruktion der Identitäten*, Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria, and National Gallery Prague, Czech Republic
 - Diary*, Cornerhouse, Manchester, England
 - Dobles Vidas: intervencions als museus de Barcelona*, Museo Barbier-Mueller d'Art Precolombí, Geneva, Switzerland, and Museo Textil y de Indumentaria de Barcelona, Spain
- 1998
- Collection un autre regard*, Musée d'art contemporain de Bordeaux (CAPC), France
 - Early Forms*, Galerie Chantal Crousel, Paris
 - Le Fragment, la durée, le montage*, École européenne supérieure d'art de Bretagne (EESAB), Quimper, France
 - Love Boat - Collection*, Le Musée d'art contemporain de la Haute-Vienne, Rochechouart, France
 - Photography as Concept*, 4th International Foto-Triennale, Esslingen, Germany (catalogue)
 - Unfinished History*, Walker Art Center, Minneapolis, MN
 - Propositions II*, Le Musée d'art contemporain de la Haute-Vienne, Rochechouart, France
 - 24^a Bienal de São Paulo, Brazil
 - 1st Berlin Biennale

Breaking Ground, Marian Goodman Gallery, New York, NY
Auf der Spur, Kunst der 90^{er} Jahre im Spiegel von schweizer Sammlungen,
Kunsthalle Zürich, Switzerland

1997 *L'Empreinte*, Centre Pompidou, Paris (catalogue)
Whitney Biennial 1997, Whitney Museum of American Art, New York, NY
Veronica's Revenge, (photographic works of Lambert Art Collection),
Centre d'Art Contemporain Genève, Switzerland
Campo 6, The Spiral Village, Bonnefanten, Maastricht, The Netherlands
documenta X, Kassel, Germany
Skulptur Projekte, Museum für Kunst und Kultur (LWL), Münster, Germany
4^e Biennale de Lyon, France
Trash: quando i rifiuti diventano arte, Palazzo delle Albere, Trento, Italy
Einladung, Forum der Landesbank Baden-Württemberg (LBBW), Stuttgart,
Germany
Alternating Currents, 2nd Johannesburg Biennial, South Africa

1996 *Traffic*, Musée d'Art Contemporain de Bordeaux (CAPC), France
Portrait of the artist, Antony d'Offay Gallery, London
Dites-le avec des fleurs, Galerie Chantal Crousel, Paris
Propositions, Le Musée d'art contemporain de la Haute-Vienne,
Rochechouart, France
Recaptured Nature / Recast Material, Barbara Gross Galerie München,
Germany
Inside - Out, Museum of Contemporary Art San Diego - La Jolla, CA
Everything That's Interesting is New, organized by DESTE Foundation
for Contemporary Art, "The Factory", Athens School of Fine Arts
(catalogue)
Drawing on Chance: Selections from the Permanent Collection, The
Museum of Modern Art, New York, NY
1st Gwangju Biennale, South Korea
Das Americas, Museu de arte de São Paulo (MASP), Brazil
Site of Being, Institute of Contemporary Art / Boston, MA

- 1996 *Where is Abel, Thy Brother?*, Zacheta Narodowa Galeria Sztuki, Warsaw, Poland
Gabriel Orozco, Rirkít Tiravanija og, The Living Art Museum, Reykjavik, Iceland
New Acquisition Display, Metropolitan Museum of Art, New York, NY
- 1995 *Cityscape*, Monica de Cardenas, Milan
Réalité Décalée, Frac Bretagne, Rennes, France
Currents'95: Familiar Places, Institute of Contemporary Art / Boston, MA
Whitney Biennial 1995, Whitney Museum of American Art, New York, NY
(catalogue)
Vendanges, Galerie Chantal Crousel, Paris
Morceaux choisis, Centre national d'Art Contemporain (CNAC), Grenoble, France
Glaube Hoffnung Liebe Tod, Kunsthalle Wien, Austria
In the Field, Margo Leavin Gallery, Los Angeles, CA
- 1994 *Endstation*, Kunsthaus Zürich, Switzerland
Watt, Witte de With & Kunsthall, Rotterdam, The Netherlands
The Epic and the Everyday: Contemporary Photographic Art, Hayward Gallery, London (catalogue)
Cocido y crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid (catalogue)
Le Saut dans le Vide, Institut Français, Moscow (catalogue)
A Sculpture Show, Marian Goodman Gallery, New York, NY
- 1993 *Real Time*, Institute of Contemporary Arts (ICA), London
Aperto' 93: Emergenza/Emergency, 45th Internationall Art Exhibition at the Venice Biennale
Briques, Galerie Chantal Crousel, Paris
In Transit, New Museum, New York, NY
Eros, c'est la vie, Le Confort Moderne, Poitiers, France (catalogue)
A Summer Show, Marian Goodman Gallery, New York, NY
- 1992 *Si Colón Supiera!...*, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
America, Bride of the Sun, Koninklijk Museum voor Schone Kunsten Antwerpen (KMSKA), Belgium (catalogue)

- 1991 *Another Mexican Artist*, ArtCenter, Pasadena, CA
D.F., Blue Star Art's Complex, San Antonio, TX
Cuerpos Encontrados, Museo Regional de Guanajuato Alhóndiga de Granaditas, Guanajuato, Mexico
- 1990 *Sculpture of the Americas into the Nineties*, Art Museum of the Americas, Washington, D.C.
Installations: Current Directions, Museum of Contemporary Hispanic Art (MOCHA), New York, NY
Video D.F., The Bronx Museum of the Arts, New York, NY
- 1989 *A propósito*, Ex Convento Desierto de los Leones, Mexico City
Artistas Mexicanos Contemporáneos, 2º Festival Latino-Americano de Arte e Cultura, Brasilia
- 1987 *Six Nouveaux Regards Mexicains*, Institut Culturel du Mexique, Paris
Salón Nacional de Artes Plásticas, Museo de Arte Moderno (MAM), Mexico City
- 1985 *Sin Motivos Aparentes I*, Museo de Arte Carrillo Gil, Mexico City
- 1984 *Neográfica*, Museo Universitario del Chopo, Mexico City
- 1983 *Salón Nacional de Artes Plásticas*, Instituto Nacional de Bellas Artes y Literatura (INBAL), Mexico City
III Encuentro Nacional de Arte Joven, Museo de Aguascalientes, Aguascalientes, Mexico

special projects

- 2019 *The Chapultepec Forest Cultural Project*, Complejo Cultural Los Pinos, Mexico City
- 2016 *Permanent Garden*, South London Gallery, London
- 1996 Public Art Project on Rochdale Canal, Manchester, United Kingdom

2012 **talks**

“Talk with Benjamin Buchloh,” Solomon R. Guggenheim Museum, New York, NY

writings by the artist

2021 Orozco, Gabriel. “‘Art Is the Opposite of Spectacle’: The Stunning Notebooks of Gabriel Orozco.” *MIT Press Reader*, November 1, 2021.

2020 Orozco, Gabriel. *Written Matter*. London: MIT Press, 2020.

monographs and solo exhibition catalogues

2018 Buchloh, Benjamin H.D. et al. *Gabriel Orozco: OROXXO*. Cologne: Verlag der Buchhandlung Walther König, 2018. (exh. cat.)

2017 Buchloh, Benjamin et al. *Cahiers d’Art revue 2016–2017*. Paris: Cahiers d’Art, 2017.

Fer, Briony. *Suisai*. Edited by Honey Luard. London: White Cube, 2017. (exh. cat.)

Zuckerman, Heidi. *Gabriel Orozco: Orbita Nocturna*. Aspen: Aspen art press, 2017.

2016 Cohen, Jean Louis et al. *Cahiers d’Art: Gabriel Orozco*. Paris: Cahiers d’Art, 2016.

Colleu-Dumond, Chantal, and Patricia Falguières. *Fleurs Fantômes*. Domaine Régional de Chaumont-sur-Loire: Grappa Studio, 2016. (exh. cat.)

2015 Birnbaum, Daniel et al. *Textos sobre la obra de Gabriel Orozco. Edición Ampliada 1993–2013*. Mexico City: Turner, 2015.

Nishikawa, Mihoko, and Kyoko Yabusaki, eds. *Gabriel Orozco: Inner Cycles*. Tokyo: Film Art Inc., 2015. (exh. cat.)

- 2014 Cole, Lily. *Gabriel Orozco Impossible Utopias*. Edited by Lucy Kumara Moore. London: Claire de Rouen Books, 2014.
Dziewior, Yilmaz et al. *Gabriel Orozco: Natural Motion*. Austria: Kunsthaus Bregenz, 2014. (exh. cat.)
- 2013 Fer, Briony. *Gabriel Orozco: Thinking in Circles*. Edinburgh: The Fruitmarket Gallery, 2013. (exh. cat.)
Ulrich Obrist, Hans. *Gabriel Orozco: Obituaries*. Cologne: Walther König, 2013.
- 2012 Spector, Nancy. *Asterisms*. Berlin: Deutsche-Guggenheim, 2012. (exh. cat.)
- 2011 Morgan, Jessica. *Gabriel Orozco*. London: Tate Modern, 2011.
- 2010 Macel, Christine, and Ann Temkin. *Gabriel Orozco*. Paris: Centre Pompidou, 2010. (exh. cat.)
Temkin, Ann. *Gabriel Orozco*. New York: The Museum of Modern Art, 2010. (exh. cat.)
- 2009 Buchloh, Benjamin H. D. *Gabriel Orozco*. New York: The Museum of Modern Art, 2009.
- 2008 Cosulich Canarutto, Sarah. *Gabriel Orozco (Supercontemporary)*. Edited by Francesco Bonami. Milan: Mondadori Electa, 2008.
- 2007 Bois, Yve-Alain, Benjamin H.D. Buchloch, and Briony Fer. *Gabriel Orozco*. Mexico City: Turner and Museo del Palacio de Bellas Artes, 2007. (exh. cat.)
Gabriel Orozco: The Samurai Tree Invariants. Cologne: Walther König, 2007. (exh. cat.)
- 2005 Birnbaum, Daniel et al. *Textos sobre la obra de Gabriel Orozco*. Mexico: Consejo Nacional para la Cultura y las Artes, 2005.
Santamarina, Guillermo. *Gabriel Orozco: Catálogo De La Exposición El Palacio De Cristal*. Madrid: Turner, 2005. (exh. cat.)

- 2004 Buchloh, Benjamin H.D., Briony Fer, and Rochelle Steiner. *Gabriel Orozco: Serpentine Gallery*. Cologne: Walther König, 2004. (exh. cat.)
Criqui, Jean-Pierre, Molly Nesbit, and Angeline Scherf. *Gabriel Orozco: Trabajo 1992–2002*. Cologne: Walther König, 2004.
- 2003 Jorge Fernandes, João Miguel. *Gabriel Orozco*. Coimbra: Centro De Artes Visuais (CAV), 2003.
- 2000 Buchloh, Benjamin, Gabriel Kuri, and Molly Nesbit. *Gabriel Orozco*. Los Angeles: The Museum of Contemporary Art, 2000. (exh. cat.)
Temkin, Ann, and David Sylvester. *Gabriel Orozco: Photogravity*. Philadelphia: Philadelphia Museum of Art, 2000. (exh. cat.)
- 1998 Bonami, Francesco et al. *Clinton is Innocent*. Paris: Musée d'Art Moderne de Paris, 1998. (exh. cat.)
- 1996 Fisher, Jean, Mark Haworth-Booth, and Guy Brett. *Empty Club*. London: Artangel, 1998. (exh. cat.)
- 1995 Buchloh, Benjamin, and Jean Fisher. *Gabriel Orozco*. Kortrijk: Kanaal Art Foundation, 1995. (exh. cat.)
Jeune, Raphaële. *Migrateurs*. Paris: ARC/Musée d'Art Moderne de Paris, 1995.
Obrist, Hans-Ulrich, ed. *Gabriel Orozco*. Stuttgart: Oktagon Verlag, 1995.
- 1994 Hoptman, Laura. *Options 47: Gabriel Orozco*. Chicago: Museum of Contemporary Art (MCA Chicago), 1994.

books and group exhibition catalogues

- 2020 Fer, Briony, and Pablo Soler Frost. *An Island Is A Circle*. Cologne: Walther König, 2020.
- 2019 *Scènes dans une bulle de cristal — Seen in a crystal ball*. Paris: Galerie Chantal Crousel, 2019. (exh.cat.)
- 2016 *Ether*. Paris: Galerie Chantal Crousel, 2016. (exh. cat.)

- 2015 Miller, Dana, ed. *Whitney Handbook of the Collection*. New York: Whitney Museum of American Art, 2015.
Schwartz, Alexandra. *Come as You Are: Art of the 1990s*. Berkeley: University of California Press, 2015. (exh. cat.)
- 2014 Amirsadeghi, Hossein, ed. *Contemporary Art Mexico*. London: TransGlobe Publishing, 2014.
- 2012 *Coup Double*. Bordeaux: Frac Aquitaine, 2012. (exh. cat.)
- 2011 Sholis, Brian et al. *The Luminous Interval: The D. Daskalopoulos Collection*. Edited by Katherine Brinson and Simon Critchley. Bilbao: Guggenheim Bilbao, 2011. (exh. cat.)
- 2008 Amor, Monica et al. *Mexico: Expected/Unexpected. Isabel and Agustín Coppel collection*. Lyon: Fage éditions, 2008. (exh. cat.)
Novanta, Anni. *Arte Contemporanea. Cinque*. Edited by Francesco Bernardelli. Milan: Biblioteca di Repubblica - L'Espresso / Electa, 2008.
Pimentel, Taiyana. *Las Implicaciones de la Imagen*. Mexico City: Universidad Nacional Autónoma de México (UNAM), 2008. (exh. cat.)
- 2007 Buchloh, Benjamin H.D., ed. *30/40: A Selection of Forty Artists from the Thirty Years at Marian Goodman Gallery*. New York: Marian Goodman Gallery, 2007.
- 2005 Van Eck, Tricia, ed. *Universal Experience : Art, Life & the Tourist's Eye*. Chicago: Museum Of Contemporary Art Chicago (MCA Chicago), 2005. (exh. cat.)
Des deux côtés du Rhin - Mouvement. Cologne: Snoeck and Museum Ludwig, 2005. (exh. cat.)
- 2004 Cheng, Amy Huei-hua, and Barbara Vanderlinden. *Do you believe in reality?* Taipei: Taipei Biennial, 2004. (exh. cat.)
Coutourier, Elisabeth. *L'art contemporain mode d'emploi*. Paris: Filipacchi, 2004.
le Thorel-Daviot, Pascale. *Nouveau dictionnaire des artistes contemporains*. Paris: Éditions Larousse, 2004.
Landscape and Memory. Madrid: La Casa Encendida, 2004. (exh. cat.)

- 2003 Curiger, Bice. *Kunst expansiv*. Regensburg: Lindinger + Schmid, 2003.
Francblin, Catherine, Damien Sausset, and Richard Leydier. *L'ABCdaire de l'Art contemporain*. Paris: Editions Flammarion, 2003.
Morgan, Jessica, ed. *Common Wealth*. London: Tate Publishing, 2003. (exh. cat.)
Nesbit, Molly, Angeline Scherf, and Jean-Pierre Criqui. *TRABAJO*. Paris: Galerie Chantal Crousel; Cologne: Walther König, 2003.
- 2002 Alvear, Helga de. *Paisajes contemporaneos*. Madrid: Foto Colectania, 2002.
Ander, Heike, and Nadja Rottner, eds. *Documenta 11_ Platform 5: Exhibition Catalogue*. Ostfildern: Hatje Cantz, 2002. (exh. cat.)
Collections. Rochechouart: Le Musée d'art contemporain de la Haute-Vienne, 2002.
- 2001 Carpenter, Ele, ed. *Nothing*. Sunderland: Northern Gallery for Contemporary Art, 2001. (exh. cat.)
Ulrich Obrist, Hans, and Barbara Vanderlinden, eds. *Laboratorium*. Cologne: DuMont, 2001. (exh. cat.)
van Nieuwenhuyzen, Martijn. *From Green Glass to Airplane Recordings*. Amsterdam: Artimo Foundation and Stedelijk Museum Amsterdam, 2001.
- 2000 Becker, Wolfgang et al. *Continental Shift*. Aachen: Ludwig Forum für Internationale Kunst, 2000. (exh. cat.)
Brayer, Marie-Ange. *Orbis Terrarum Ways of World-Making*. Antwerp: Museum Plantin-Moretus, 2000. (exh. cat.)
Martín, Patricia, ed. *Aprendiendo menos/ Learning Less*. Mexico City: Consejo Nacional para la Cultura y las Artes and Centro de la Imagen; Guadalajara: Museo de las Artes and Universidad de Guadalajara, 2000.
Ravenal, John B. *Vanitas, Meditations on Life and Death in Contemporary Art*. Richmond: Virginia Museum of Fine Arts (VMFA), 2000. (exh. cat.)
Les Chantiers du Musée. Boussu: Musée des Arts Contemporains (MACS), 2000. (exh. cat.)
Les Figures de la Marche. Antibes: Musée Picasso, 2000. (exh. cat.)
- 1998 *Photography as Concept*. Esslingen: Internationale Foto-Triennale Esslingen, 1998. (exh. cat.)

- 1997 Didi-Huberman, Georges, ed. *L'Empreinte*. Paris: Centre Pompidou, 1997.
Calle Libertad. Cologne: Walther König, 1997.
- 1996 Deitch, Jeffrey et al. *Everything That's Interesting is New: The Dakis Joannou Collection*. Berlin: Hatje Cantz, 1996. (exh. cat.)
- 1995 Kertess, Klaus. *1995 Biennial Exhibition*. New York: Whitney Museum of American Art, 1995. (exh. cat.)
- 1994 Cameron, Dan et al. *Cocido y crudo*. Madrid: Museo Nacional Centro de Arte Reina Sofia, 1994. (exh. cat.)
de Poitiers, Guillaume, and Pierre Bec. *Eros, c'est la vie*. Poitiers: Le Confort Moderne, 1994. (exh. cat.)
- 1994 Lingwood, James. *The Epic & the Everyday*. London: Southbank Centre, 1994. (exh. cat.)
Le saut dans le vide. Moscow: La Maison des Artistes, 1994. (exh. cat.)
- 1992 Vandenbroeck, Paul, et al. *America Bride of the Sun*. Antwerp: Koninklijk Museum voor Schone Kunsten Antwerpen (KMSKA), 1992.

articles and reviews

- 2023 Ceballos, Lilia. "Gabriel Orozco: Una reflexión sobre su obra conceptual." *Architectural Digest*, May 5, 2023.
Herrera Montejano, Eleane. "Estoy satisfecho del avance del Proyecto Chapultepec: Gabriel Orozco." *Crónica*, February 9, 2023.
Morales V., Francisco. "'Spacetime': el multiverso de Gabriel Orozco." *Reforma*, May 8, 2023.
Quezada, José. "Gabriel Orozco califica como 'nueva escultura pública' la Calzada Flotante." *El Universal*, February 9, 2023.
- 2022 Can Yerebakan, Osman. "8 Must-See London Shows during Frieze Week 2022." *Artsy*, October 7, 2022.
Morales V., Francisco. "Un 'escultor lineal.'" *El Mañana*, September 25, 2022.

Pardee, Hearne. "Gabriel Orozco: Diario de Plantas." *The Brooklyn Rail*, November 2022.

Scott, Andrea K. "Gabriel Orozco." *The New Yorker*, April 29, 2022.

- 2021
- Mistry, Elizabeth. "Mexico City's planned cultural complex in Chapultepec Park loses architect." *The Art Newspaper*, March 2, 2021.
- Smith, Roberta. "Photography in the Raw." *New York Times*, February 4, 2021.
- 2020
- Adam, Georgina. "Catherine Petitgas: 'Collecting is not about decorating.'" *Financial Times*, October 24, 2020.
- Bertrand, Anne. "Gabriel Orozco - l'atelier des écrits." *Art Press*, no. 483-484, December 15, 2020.
- Bolanos, Bernardo. "Gabriel Orozco y el jardín etnobotánico de Chapultepec." *La Razon de Mexico*, August 13, 2020.
- Colmenares, Emily. "Revelan detalles del plan que transformará al Bosque de Chapultepec." *Real Estate Market & Life Style*, February 12, 2020.
- Di Liscia, Valentina. "Gabriel Orozco's Journals Invite Readers to Retrace His Steps." *Hyperallergic*, May 21, 2020.
- Goodman, Jonathan. "Gabriel Orozco." *The Brooklyn Rail*, October 24, 2020.
- Lagdamen, Mara, and Chloe Pek. "10 of the Most Beautiful Libraries Around the World." *Thailand Tatler*, April 22, 2020.
- Remes, Roberto. "Chapultepec no es una obra de arte." *La Silla Rota*, August 12, 2020.
- Sierra, Sonia. "Pretenden arrasar Jardín Botánico para construir museo en Chapultepec." *El Universal*, August 8, 2020.
- "Así es el plan 'titánico' para convertir a Chapultepec en el centro cultural más grande del mundo." *Infobae*, February 11, 2020.
- "Complejo cultural del Bosque de Chapultepec, prioridad." *Architectural Digest*, June 11, 2020.
- "Rehabilitan Chapultepec, podría ser el centro cultural más grande del mundo." *Regeneración*, February 11, 2020.

- 2019
- Azimi, Roxana. "Le sens du détail. Papier cadeau." *M Le Mag*, August 31, 2019.
- Benaï, Yamina. "Les choix de Fabien Vallérian, directeur international de la communication – Ruinart." *L'Officiel*, October 15, 2019.
- Bolaños Sánchez, Ángel. "Alcalde de MH atenderá denuncias por accidente en Feria de Chapultepec." *La Jornada*, October 30, 2019.
- Boyer, Charles-Arthur. "Gabriel Orozco." *Art Press*, October 1, 2019.
- Cascone, Sarah, and Caroline Goldstein. "Here Are 17 Fantastic Museum Shows to See During Art Basel Miami Beach 2019." *Artnet News*, December 3, 2019.
- Debailleux, Henri-François. "Sous les ors d'Orozco." *Le Journal des Arts*, no. 529, September 20–October 6, 2019.
- Deman, Samantha. "L'humeur vagabonde du Frac Picardie." *Arts Hebdo Médias*, May 30, 2019.
- Freeman, Nate. "At the Inaugural NADA Chicago Fair, Low Price Points and a Quirky Old Hotel Attracted a Curious and Unfamiliar Crowd." *Artnet News*, September 21, 2019.
- Gutiérrez, Vicente. "Chapultepec se perfila como el proyecto cultural sexenal." *El Economista*, October 16, 2019.
- Marcial Perez, David, and Javier Lafuente. "El pulmón de México en las manos de Gabriel Orozco." *El País*, April 8, 2019.
- Minera, Maria. "Gabriel Orozco." *Aperture*, Fall 2019.
- Pigeat, Anaël. "'Eldorado': Lille sous le soleil de Mexico." *Paris Match*, May 3, 2019.
- Rappaport, Scott. "UCSC's Sesnon Gallery to feature works by Andy Warhol, Cindy Sherman, Ai Weiwei." *News UC Santa Cruz*, September 19, 2019.
- Yantrasast, Kulapat. "Gabriel Orozco's Roiseau 7." *frieze*, no. 200, January–February 2019.
- "Gabriel Orozco, el destacado artista plástico mexicano." *Sin Embargo*, September 22, 2019.
- "Gabriel Orozco at Galerie Chantal Crousel." *Ocula*, September 7, 2019.
- "In Pictures. Notre sélection d'expositions des FRAC." *The Art Newspaper Daily*, no. 390, December 10, 2019.
- "Panteón de Dolores forma parte del proyecto de rescate Chapultepec; será rehabilitado." *24 horas*, October 26, 2019.
- "Par Hasard." *Paris Art*, November 7, 2019.

- 2018 Durand, Jean-Marie. "KANAL-Pompidou transforme un garage en gigantesque musée d'art moderne à Bruxelles." *Les Inrockuptibles*, June 7, 2018.
Gerlis, Melanie. "Gabriel Orozco on art and branding." *Financial Times*, March 29, 2018.
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Frac Picardie, Amiens, France

Frac Provence-Alpes-Côte d'Azur, Marseilles, France

Fundación Botín, Cantabria, Spain

Kunstmuseum Basel, Switzerland

Long Museum, Shanghai, China

Marciano Art Foundation, Los Angeles, CA

Musée d'art contemporain (MAC), Marseille, France

Musée d'Art Moderne de Paris

Musée d'art contemporain de la Haute-Vienne, Rochechouart, France

The Museum of Contemporary Art, Los Angeles, CA

The Museum of Fine Arts, Houston (MFAH), TX

The Museum of Modern Art, New York, NY

The Rachofsky House, Dallas, TX

Sammlung Hoffmann, Berlin

San Francisco Museum Of Modern Art (SFMOMA), CA

Solomon R. Guggenheim Museum, New York, NY

Tate, London

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY