

gabriel kuri

Mexico City, 1970

lives and works in Brussels, Belgium

education & residencies

- 2007 OCA Office for Contemporary Art, Oslo, Norway.
- 2006 Govett-Brewster Contemporary Art Gallery, New Plymouth, New Zealand.
- 2002 ACA Master, Atlantic Center for the Arts, Florida.
- 1993-1995 Goldsmiths College University of London (MFA), London.
- 1988-1992 Escuela Nacional de Artes Plásticas (BFA). Universidad Nacional Autónoma de México (UNAM), Mexico City.

grants & awards

- 2011 2011 Artist Commission awarded by The Armory Show, United States.
- 1999 Premio Omnilife de Gráfica, Mexico.
- 1998-1997 Beca Jóvenes Creadores awarded by the Fondo Nacional para la Cultura y las Artes (FONCA), Mexico.

solo exhibitions

- 2020 *Spending Static to Save Gas*. The Douglas Hyde Gallery, Dublin.
Gabriel Kuri. Walter Storm Gallery, Munich, Germany.
- 2019 *Untitled public artwork*. Artwork commission. Swiss Institute, New York.
Sorted, Resorted. Wiels Contemporary Arts Center, Brussels.
- 2018 *spending static to save gas*. Oakville Galleries, Ontario, Canada.
- 2017 *Afterthought is Never Binary*. Sadie Coles HQ, London.
- 2016 *Product Testing Unit*. *ALTEFABRIK, Rapperswil-Jona, Switzerland.

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- 2015 *Gabriel Kuri*. Kukje Gallery, Seoul.
Gabriel Kuri: with personal thanks to their contractual thingness. Aspen Art Museum, United States.
An Old Niche for Your New Need. Esther Schipper, Berlin.
- 2014 *Gabriel Kuri*. Regen Projects, Los Angeles.
All Probability Resolves Into Form. The Common Guild, Glasgow, United Kingdom.
- 2013 *Gabriel Kuri. Punto y línea en el altiplano*. Galleria Franco Noero, Turin, Italy.
Push pins in elastic space - Curated by GABRIEL KURI. Galerie Nelson - Freeman, Paris.
Bottled water branded water. Parc Saint Leger-Centre d'art contemporain, Pougues-les-Eaux, France.
- 2012 *Gabriel Kuri*. Bergen Kunsthall in collaboration with Bergen Public Library, Norway.
Gabriel Kuri. kurimanzutto, Mexico City.
Classical Symmetry, Historical Data, Subjective Judgment. Sadie Coles HQ, London.
My 50% of Your 100 %. Sfeir-Semler Gallery, Beirut, Lebanon.
- 2011 *Nobody Needs to Know the Price of Your Saab*. The ICA, Boston.
Before contingency after the fact. South London Gallery, United Kingdom.
Carbon Index Compost Copy. Esther Schipper, Berlin.
- 2010 *Nobody Needs to Know the Price of Your Saab*. The Art Museum of the University of Houston, United States.
Soft Information in your Hard Facts. Museion-Museo de Arte Moderna, Bolzano, Italy.
Join the Dots and Make a Point. Kunstverein Freiburg; Kunstverein Bielefeld, Germany.
- 2009 *3.66% of 3.66%*. Galleria Franco Noero, Turin, Italy.
- 2008 *Gabriel Kuri*. Sadie Coles HQ, London.
- 2007 *Space Made to Measure Object, Made to Measure Space*. Esther Schipper, Berlin.
Reforma Fiscal 2007. kurimanzutto, Mexico City.

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- 2006 *And Thanks In Advance*. Govett-Brewster, New Plymouth, New Zealand.
Dato Duro, Dato Blando, Dato Ciego. Galleria Franco Noero, Turin, Italy.
- 2004 *Calorie Counting*. Galleria Franco Noero, Turin, Italy.
- 2003 *Start To Stop Stopping*. MUHKA Museum van Hedendaagse Kunst
Antwerpen, Brussels.
Let's Go To Going To. Freespace, Limbourg, The Netherlands.
Por favor gracias de nada. Gabriel Kuri and Liam Gillick. kurimanzutto,
Mexico City.
- 2002 *Recent Works*. Sara Meltzer Gallery, New York.
- 2000 *Momento de importancia*. Museo Rufino Tamayo, Mexico City; Aula Magna,
Instituto Anglo-Mexicano, Mexico City; Project Room, ARCO, Madrid.
- group exhibitions**
- 2021 *INFORMATION (Today)*. Kunsthalle Basel, Switzerland.
Excepciones Normales. Museo Jumex, Mexico City.
- 2020 *Al filo de la navaja*. Museo Jumex, Mexico City.
Was machen Sie um zwei? Ich schlafe. Gesellschaft für Aktuelle Kunst
(GAK), Bremen, Germany.
What's Up / Twenty Twenty. LVH Art, London.
- 2019 *Sick fireflies and lightings in jars*, Petach Tikva Museum of Art, Petah
Tikva, Israel.
No habrá nunca una puerta. Estás adentro. Santander Fundación, Madrid.
Portadores de sentido. Museo Amparo, Puebla, México.
Emissaries for things abandoned by gods. Estancia FEMSA, Mexico City.
Okoyama Triennale 2019.
- 2018 *Converter*. Kunstmuseum St. Gallen, Switzerland.
Autorreconstrucción: Detritus. Museo Universitario de Ciencias y Artes
(MUCA), Mexico City.
- 2017 *Desert X*. Coachella Valley, Los Angeles.
Field Guide. Remai Modern, Saskatoon, Canada.
- 2016 *ta.bu*. Maison Particulière, Brussels, Belgium.

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From Here to There. Jessica Silverman Gallery, San Francisco.
XYLAÑYNU. Taller de los Viernes. kurimanzutto, Mexico City.
Rastros y Vestigios. Indagaciones sobre el presente. Antiguo Colegio de San Ildefonso, Mexico City.
Variaciones sobre tema mexicano. Torre Iberdrola, Bilbao, Spain.
El Orden Natural de las Cosas. Museo Jumex, Mexico City.
Everything You Are I Am Not. MANA Wynwood, Miami.
Resonancias desde el Jardín de las Delicias. Museo de Arte Carrillo Gil, Mexico City.
Mount Analogue. Performance Ski Shop, Aspen, United States.

2015

12th Havana Biennial.
Beaufort Triennale, Belgium.
The Persistence of Objects. Lismore, Ireland.
Rastros y Vestigios. Indagaciones sobre el presente. Hospicio Cabañas, Guadalajara, Mexico.
Balance Sheets. Edouard Malingue Gallery, Hong Kong.
Consumed. University Art Museum, Long Beach, United States.
La ciudad y sus afectos. Museo Universitario de Ciencia y Arte, Mexico City.
Estudio abierto 5: Zea Mays. Museo de Arte Zapopan, Mexico.
In Girum Imus Nocte et Consumir Igni. Museo Jumex, Mexico City.
Strange Currencies: Art & Action in Mexico City, 1990-2000. The Galleries at Moore, Philadelphia.
31st Biennial of Graphic Arts. Ljubljana, Slovenia.
The Corner Show. Extra City Kunsthal, Antwerp, Belgium.
Balance Sheets. Edouard Malingue Gallery, Hong Kong.
Out of Office. Museum of Contemporary Art, Chicago.

2014

Made in L.A. 2014. Hammer Museum, Los Angeles.
Between Critique and Absorption: Contemporary Art and Consumer Culture. Haggerty Museum of Art, Milwaukee, United States.
La Gioia. La Maison Particuliere, Brussels, Belgium.
Carte Blanche à kurimanzutto, Mexico. Patrick Seguin Gallery, Paris.
El derrumbe de la estatua. Museo Universitario de Arte Contemporáneo (MUAC), Mexico City.
ARCO Foundation Collection. Centro Dos de Mayo, Madrid.
In _ We Trust. Art and Money. Columbus Museum of Art, United States.

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- Melting Walls: The Babel Trilogy*. University of Tel Aviv, Israel.
A History. Art, Architecture, Design from the 1980s Until Today. Centre Pompidou, Paris.
- 2013 *Xerography*. Firstsite Colchester, United Kingdom.
Auf Zeit. Was hinter dem Putz steckt (For the time being). Staatliche Kunsthalle Baden Baden, Germany.
México inside out: themes in art since 1990. The Museum of Modern Art of Fort Worth, United States.
Soft Pictures. Curated by Inene Calderoni, Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Conspicuous Unusable. Miguel Abreu Gallery, New York.
- 2012 *Amicale Succursale: Prolongation, around 'Wor((l)d)(k) in progress?*
Galerie Nacht St. Stephan-Rosemarie Schwarzwälder, Vienna.
Expanded Field. Galerie Bob Van Orsouw, Zurich.
Seul Quelques Fragment de Nous... Galerie Thaddeus Ropach, Paris.
The Living Years: Art after 1989. The Walker Art Center, Minneapolis, United States.
Art Foundation Mallorca Collection -Special Edition. CCA Andratx, Spain.
B. Wurtz & Co. Richard Telles Gallery, Los Angeles.
Sculptural Matter. Australian Centre for Contemporary Art (ACCA), Melbourne, Australia.
Only Parts of Us Will Touch Parts of Others. Galerie Thaddeus Ropac, Paris.
Inaugural Exhibition by Gallery Artists. Regen Projects, Los Angeles.
- 2011 54th Venice Biennale.
Pour un art pauvre (inventaire du monde et de l'atelier). Carré d'Art - Musée d'art contemporain de Nîmes, France.
Un'Espressione Geografica (A Geographical Expression). Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Informellnatur. Galerie Sabine Knust, Maximilian Verlag, Munich.
Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence. Whitechapel Art Gallery, London.
- 2010 *Out of Joint*. Galerie Kamm, Berlin.
Where Do We Go From Here? Selections from La Colección Jumex. Contemporary Arts Center, Cincinnati, United States.

One Leading Away from Another. 333 Gallery, New York.
The Concrete Show. Galleria Franco Noero, Turin, Italy.
Press Art. The Collection Annette and Peter Nobel. Museum de Moderne Salzburg, Austria.
It is it. Espacio 1414, San Juan, Puerto Rico.
Keep it real. Whitechapel Gallery, London.
Is this all there is? Lethaby Gallery, Central Saint Martins College of Art & Design, London.
89 Km. Colección CGAC. Museo de Arte Contemporánea de Vigo, Spain.
TRANSURBANIAC. University Art Gallery, University of California, San Diego, United States.
Languages and Experimentations. MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy.
Che cosa sono le nuvole? Works from the Enea Righi Collection. Museum of Modern and Contemporary Art Bolzano, Italy.
Idiolect. Wiels Contemporary Art Centre, Bruges, Belgium.
Frieze Projects 2010. Frieze Art Fair, London.
Berlin-Paris 2010. Galerie Nathalie Obadia, Paris.

2009 *Where do we go from here? Fundación/Colección Jumex.* Bass Museum of Art, Miami.
2nd Trienal Poli/Gráfica de San Juan. Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico.
Revolution of the Ordinary. The Order of Things. Museum Morsbroich, Leverkusen, Germany.
POP UP! On realisms and realities. Ludwif Forum, Aachen, Germany.
All That Is Solid Melts Into Air. MUHKA Museum van Hedendaagse Kunst Antwerpen, Belgium.
La casa que el gato construyó. Galería Salvador Díaz, Madrid.
The Space of the Work and the Place of the Object. Sculpture Center, New York.
GAGARIN The Artists in their Own Words. S.M.A.K. Ghent, Belgium.
Eröffnung: Flüchtige Zeiten. Westfälischer Kunstverein, Münster, Germany.
Begins, Middles And Ends. Kerstin Engholm Galerie, Vienna; Geong Kargl Fine Arts, Vienna; Christine König Galerie, Vienna.

2008 *Inauguración del nuevo espacio.* kurimanzutto, Mexico City.

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An Unruly History of the Readymade. Fundación/Colección Jumex, Mexico City.

Open Plan Living. Helena Rubinstein Pavilion, Tel Aviv, Israel.

Master Humphrey's Clock. M.H.C. De Appel Arts Centre, Amsterdam.

La invención de lo cotidiano. Museo Nacional de Arte, Mexico City.

Recursos incontrolables y otros desplazamientos naturales. Museo Universitario de Arte Contemporáneo (MUAC), Mexico City.

Library. UOVO Open Office, Berlin.

Baghdad, Space Cog, Analyst. Frith Street Gallery, London.

Schüttelreime. Office Baroque Gallery, Antwerp, Belgium.

The Store. Tulip & Roses, Vilnius, Lithuania.

5th Berlin Biennale.

Brave New Worlds. Fundación/Colección Jumex, Mexico City.

Peripheral Vision and Collective Body. Museum for Modern and Contemporary Art Bozen/Bolzano, Italy.

Ephemera. Green On Red Gallery, Dublin.

Supernatural. Centro Cultural Andratx, Spain.

2007

Unmonumental. New Museum, New York.

Escultura social: A New Generation of Art from Mexico City. Museum of Contemporary Art Chicago.

Fit to print. Gagosian Gallery, New York.

Brave New Worlds. Walker Art Center, Minneapolis, United States.

Greed! Sun Valley Center for the Arts, United States.

Expats & Clandestins. Wiels - Centre d'Art Contemporain, Brussels, Belgium.

Private Life. Josep Maria Civit Collection. Centro de Arte Naturaleza, Fundación Beulas, Huesca, Spain.

Domestic Irony. A Foray into Italy's Private Collection. Museum of Modern and Contemporary Art Bolzano, Italy.

Collector I: The Gaia Collection. Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy.

Mapas, Cosmogonias e Puntos de Referencia. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.

Let Everything Be Temporary, or When is the Exhibition? Apexart, New York.

2006

The Exotic Journey Ends. kurimanzutto & Foksal Gallery Foundation,

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Warsaw.

Los Ángeles/México. Complejidades y Heterogeneidad. Museo José Luis Cuevas, Mexico City.

An Image Bank For Everyday Revolutionary Life. Gallery at REDCAT (The Roy and Edna Disney CalArts Theater); The Museum of Contemporary Art, Los Angeles.

Globalization: Indications/Side Effects/Warnings. Espacio 1414. San Juan, Puerto Rico.

Brighton Photo Biennial 2006. Brighton Photo Biennial, United Kingdom.

Could Have Been the Weather. Tatar Gallery, Toronto.

2005

Open-Ended: Pierre Bismuth, Michel François, and Gabriel Kuri. Thomas Dane Gallery, London.

En Route: Via Another Route. Trans-Siberian train.

In This Colony. Kunstfort Bij Vijfhuizen, The Netherlands.

Omaggio Al Quadrato. Galleria Franco Noero, Turin, Italy.

Post Notes. Midway Contemporary Art, Minneapolis, United States; ICA Institute of Contemporary Arts, London.

Monuments for the USA. CCA Wattis Institute for Contemporary Arts, San Francisco.

Emergency Biennale In Chechnya: A Suitcase from Paris To Grosny.

Grosny, Chechnya; Palais de Tokyo, Paris; Matrix Art Project, Brussels, Belgium; The European Academy, Bolzano, Italy; Isola Art Center, Milan; Neatliekama Biennale/Rigas Pietura, Riga, Latvia; Tallinn Art Hall, Estonia; Centre A, Vancouver, Canada; Laboratory Stop, Puebla, Mexico; 10th Istanbul Biennial; 2008 World Social Forum and CCA Playspace Gallery, San Francisco, United States; Galeria Arsenal, Bialystok, Poland; ARTISTERIUM 09, Tbilisi, Georgia.

Material Time / Work Time/ Life Time. Reykjavik Art Museum, Hafnarhus, Island.

Feeling Strangely Fine. Galería Estrany-de la Mota, Barcelona.

From A To B And Back Again. Galerie chez Valentin, Paris.

Material Matters. Cornell University, Herbert F. Johnson Museum of Art, Ithaca, United States.

2004

I'll Be Your Mirror. Organized by Fondazione Nicola Trussardi during Frieze Art Fair 2004, City Inn Westminster Hotel guest rooms, London.

Specific Objects: The Minimalist Influence. Museum of Contemporary Art,

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- San Diego and La Jolla, United States.
Around the Corner. Contemporary Art, Lisbon.
Beating About The Bush. South London Gallery.
State Of Play. Serpentine Gallery, London.
The Happy Worker. Bard College, Annandale-on-Hudson, New York.
La Colmena. Fundación/Colección Jumex, Mexico City.
- 2003 *Elephant Juice (Sexo entre amigos)*. kurimanzutto in Restaurante Los Manantiales, Mexico City.
50th Venice Biennale.
Living with Duchamp. Tang Teaching Museum, Saratoga Springs, United States.
Supernova: Art Of The 1990s From The Logan Collection. San Francisco Museum of Modern Art.
Bienal Americas De Ponta Cabeza. Fortaleza, Brazil.
Killing Time And Listening Between Lines. La Fundación/Colección Jumex, Mexico City.
- 2002 *Siete dilemas: Diálogos en el arte mexicano*. Museo de Arte Moderno, Mexico City.
Exhile On Main Street. NICC Nieuw Internationaal Cultureel Centrum, Antwerp, Belgium.
México D.F.: An Exhibition About The Exchange Rates Of Bodies And Values. PSI Kunstwerke, Berlin.
- 2001 *Locus Focus*. Sonsbeek 9, Arnhem, The Netherlands.
Dedalic Convention. Museum für angewandte Kunst (MAK), Vienna.
Escultura Mexicana Siglo XX. Museo del Palacio de Bellas Artes, Mexico City.
- 2000 *kurimanzutto @ Galerie Chantal Crousel*. Galerie Chantal Crousel, Paris.
Permanencia Voluntaria. kurimanzutto at Cinemanía Plaza Loreto, Mexico City.
New Sitings. Contemporary Projects 4. Los Angeles County Museum of Art.
Age Of Influence: Reflections In The Mirror Of American Culture. Museum of Contemporary Art, Chicago.
c/o La Ciudad. SAW Gallery, Ottawa.
Summer Show. Casey Kaplan Gallery, New York.

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- 1999 *Yo y Mi Circunstancia*. Montreal Museum of Fine Arts, Canada.
Dobles Vidas, Taller General (Abraham Cruzvillegas, Gabriel Kuri y Gabriel Orozco). Museu Barbier-Mueller d'Art Precolombí, Barcelona; Museu Tèxtil i d'Indumentària, Barcelona.
1999OLDnewTOWN. Casey Kaplan Gallery, New York.
Cinco Continentes Y Una Ciudad. Museo de la Ciudad de México, Mexico City.
Economía de Mercado. kurimanzutto, Mexico City.
La Sala del Artista. kurimanzutto, Mexico City.
- 1997 *Transatlantic*. Incubator Gallery, London; Konstakuten, Stockholm; CASE, Harlem, The Netherlands.
Lines of Loss. Artists Space, New York.
Moment Ginza. Le Magazin Centre National d'Art Contemporain de Grenoble, France.
Tres Espacios. Art & Idea, Mexico City.
- 1996 *Yerself is Steam*. 85 Charlotte Street, London.
I Feel Explosion. Flat above Arndale Centre, Manchester.
Offside! Contemporary Artists and Football. Manchester City Art Galleries; Colchester First Site, United Kingdom.
- 1995 *MA Degree Show*. Goldsmiths College, London.
- 1994 *Art Koln*. Galleri Nicolai Wallner, Cologne, Germany.
Private View. Chisenhale Gallery, London.
- 1993 *The Return of Cadavre Exquis*. The Drawing Centre, New York.
Otros Especímenes. Museo Universitario del Chopo, Mexico City.
Calma instalaciones. Temístocles 44, Mexico City.
- 1991 *D.F. Art from Mexico City*. Blue Star Art Space, San Antonio, United States.
Reconsideración del Paisaje. Club Hípico La Sierra, Mexico City.
- 1990 *Aire fresco en el verano del amor*. Galería División Arte México D.F. Mexico City.
- 1989 *De Cabeza*. Galería Polyforum Siqueiros, Mexico City.
Novos Valores Da Arte Contemporanea e Internacional. Museo de Arte de Brasilia.

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curatorial projects

- 2017 *Primordial Saber Tararear Proverbiales Sílabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tántricas –Pedro Salazar Torres (Partido Socialista Trabajador)*, in collaboration with Abraham Cruzvillegas, as part of *Pacific Standard Time: LA/LA*. Regen Projects, Los Angeles.
- 2015 *Unidades y Continuidades*. kurimanzutto, Mexico City.

bibliography (by the artist)

- 2019 KURI, Gabriel. *Sorted, Resorted*. Brussels: Koenig Books, 2019.
KURI, Gabriel. *Gabriel Kuri*. Triangle Book, 2019.
- 2015 KURI, Gabriel. *Gabriel Kuri: With Personal Thanks to Their Contractual Thingness*. Aspen: Aspen Art Press, 2015.
KURI, Gabriel. *Gabriel Kuri*. Seoul: Kukje Gallery, 2015.
- 2014 KURI, Gabriel. *All Probability Resolves into Form*. Milan: Mousse Publishing, 2014.
- 2013 KURI, Gabriel. *Bottled Water Branded Water*. Saint Léger: Onestar Press, Parc Saint Leger, 2013.
- 2012 KURI, Gabriel. *Gabriel Kuri*. Houston: The Art Museum of the University of Houston, 2012.
- 2011 KURI, Gabriel. *Gabriel Kuri: Before Contingency After the Fact*. London: South London Gallery, 2011.
KURI, Gabriel. *Gabriel Kuri: Consummation Breakdown*. Paris: Onestar Press, 2011.
- 2010 KURI, Gabriel. *Gabriel Kuri Soft Information in Your Hard Facts*. Texts by Leticia Ragaglia, Vicenio de Bellis and Catherine Word. Milan: Mousse Publishing, 2010.
KURI, Gabriel. *Gabriel Kuri Nobody Needs to Know the Price of Your Saab*. Texts by Claudia Schmuckli, Abraham Cruzvillegas and Elena Filipovic. Houston: Blaffer Art Museum, University of Houston, 2010.
- 2009 KURI, Gabriel. *Gabriel Kuri: 3.66% OF 3.66%*. Turin: Galleria Franco Noero,

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- 2009.
- 2007 KURI, Gabriel. *And Thanks in Advance*. Texts by Mercedes Vicente y Marcella Beccaria. New Plymouth: Govett-Brewster Art Gallery, 2006-2007.
KURI, Gabriel. *Gabriel Kuri Reforma Fiscal*. Texts by Jessica Morgan. Rotterdam: Roma Publications, 2007.
- 2006 KURI, Gabriel. *En Cuenta*. Brussels: Imschoot, 2006.
- 1999 KURI, Gabriel. *Gabriel Kuri Plan de San Lunes*. Guadalajara: Museo de las Artes, 1999.

bibliography

- 2018 *Reduce to Improper Fraction*. Paris: Three Star Books, 2018
- 2016 JAUJA, María Virginia (ed.). *México: Ensayo de un mito*. Mexico City: Fondo de Cultura Económica, Gallimard, Ediciones Era, Instituto de México en España, 2016.
- 2015 BAKER, George, et al. *Regen Projects 25*. New York: Prestel, 2015.
FERNÁNDEZ TORRES, Jorge, ed. *12th Havana Biennial*. San Marino: Maretti Editore, 2015.
JOHNSON, Kaytie. *Strange Currencies: Art & Action in Mexico City, 1990-2000*. Philadelphia: The Galleries at Moore College of Art & Design, 2015.
LEES, Nicola (ed.). *31st Biennial of Graphic Arts Nad Tabo/Ti (Over You/You)*. Ljubljana: Mednarodni, 2015.
ÁLVAREZ ROMERO, Ekaterina. *Rastros y vestigios: Indagaciones sobre el presente*. Mexico City: Colección CIAC, A.C., 2015.
- 2014 HOLTAN, Johan; Meschede, Friedrich. *Auf Zeit. Was hinter dem Putz steckt*. Cologne: Verlag der Buchhandlung Walther König, 2014.
- 2012 CHAILLOU, Timothée, ed. *Only Parts of Us Will Ever Touch Parts of Others*. Paris: Galerie Thaddaeus Ropac, 2012.
- 2011 KÄDING, Caroline and Thomas Thiel, eds. *Gabriel Kuri: Join the Dots and Make a Point*. Berlin: Sternberg Press, 2011.
HOET, Jan; et. al. *Collection Vanmoerkerke*. Brussels: Rispoli Books, 2011.

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- 2010 RAGAGLIA, Letizia. *Gabriel Kuri: soft information in your hard facts*. Milan: Mousse Publishing, 2010.
- 2007 *Unmonumental*. New York: New Museum, 2007.
La era de la discrepancia. Mexico City: Universidad Nacional Autonoma de México, 2007.
Escultura Social: a New Generation of Art from Mexico City. Chicago: Museum of Contemporary Art Chicago, 2007.
BECARIA, Marcella; Mercedes Vicente. *Gabriel Kuri—and thanks in advance*. New Plymouth, New Zealand: Govett-Brewster Art Gallery, 2007.
MORGAN, Jessica. *Gabriel Kuri: Suggested Taxation Scheme*. Amsterdam: Roma Publications, 2007.
- 2005 *In This Colony*. New Zealand: Kunstfort Bij Vijfhuizen, 2005.
Material Time/Work Time/Life Time. Island: Morgunbladid, 2005.
Material Matters. Ithaca: Cornell University, Herbert F. Johnson Museum of Art, 2005.
ROELSTRAETE, Dieter. *Compost Index*. Amsterdam: Roma Publications, 2005.
- 2004 *Around The Corner*. Lisbon: Contemporary Art, 2004.
State Of Play. London: Serpentine Gallery, PJ Print, 2004.
- 2002 *Tirana Biennale I: Escape*. Tirana: Giancarlo Politi Editore, 2002.
- 2000 MARTINEZ-KRYGOWSKI, Jill. *Contemporary Projects 4: New Sitings*. Los Angeles: Los Angeles County Museum of Art, 2000.
- 1999 HIGGS, Matthew (ed.). *Seven Wonders Of The World*. London: Bookworks, 1999.
MEDINA, Cuauhtémoc. *Postnational and Postpictorial/Post Nacional y Post Pictórico. Five Continents And One City/Cinco Continentes y Una Ciudad*. Mexico City: Instituto de Cultura de la Ciudad de México, 1999.

press

- 2019 ——. “Spending static to save gas.” *Relieve contemporáneo*, 2019.
HIDAHL, Philipp. “Strange and Seductive Objects: Gabriel Kuri.” *Mousse*, 2019.
SKYE, Sherwin. “How I became an artis: Gabriel Kuri.” *ArtBasel*, September,

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- 2019.
- 2018
- ____. "Oakville Galleries." *E-fluxr*, January 17, 2018.
- ____. "The Finalists of the Belgian Art Prize 2019 Are Known." *Bozar*, April, 2018.
- ____. "Belgian art prize's all-male shortlist sparks public outcry." *Art Forum*, May 14, 2018.
- BENASSINI, ÓSCAR. "Gabriel Kuri: entre el objeto y el símbolo." *Animal*, Verano, 2018.
- 2017
- PREECE, Robert. "Unlikely Marriages: A Conversation with Gabriel Kuri." *Sculpture Magazine*, vol. 36, No. 4, June, 2017.
- ____. "Gabriel Kuri y Antonio Vega Macotela, en Art Basel 2017." *Agencia N22*, June 6, 2017.
- 2016
- SLENSKE, Michael. "On the road: Mexican gallery Kurimanzutto pops up in San Francisco." *Wallpaper**, January 13, 2016.
- SÁNCHEZ, Sandra. "Revive Taller de los Viernes." *Excélsior*, January 18, 2016.
- ____. "Reencuentro histórico en kurimanzutto: vuelve el Taller de los Viernes." *Artishock*, January 19, 2016.
- ZAMBRANO, Lourdes. "Un viaje a la semilla." *Reforma*, January 23, 2016.
- RODRÍGUEZ, Huemanzin. "'Xylanyñu' es el lugar y tiempo exacto pero no totalmente óptimo." *Agencia No 22*, February, 2016.
- SLENSKE, Michael. "'The Friday Workshop': A Superlative Mexican Group Show at kurimanzutto." *Wallpaper**, February 4, 2016.
- ____. "Vuelve el Taller de los viernes." *Exit-Express*, February 9, 2016.
- PACHECO, Jesús. "XYLAÑYNU: unidos por el juego." *Frente*, February 9, 2016.
- PALACIOS, Víctor. "XYLAÑYNU. Taller de los viernes ¿Por qué ahora?" *Código*, March, 2016.
- VAN HOUTEN MALDONADO, Devon. "A Lackluster Reunion for Five of Mexico's Most Successful Contemporary Artists." *Hyperallergic*, March 7, 2016.
- GÁMEZ, Silvia Isabel. "Repudian 'Trumplandia'." *Reforma*, May 27, 2016.
- 2015
- ____. "Bial de la Habana 2015: Entre la idea y la experiencia." *Artishock*, May 20, 2015.
- ZAMBRANO, Lourdes. "Reúnen cuatro sensibilidades." *Reforma*, November 6, 2015.
- REYES, Rosario. "En realidad soy artista; no curador: Gabriel Kuri." *El Financiero*, November 9, 2015.

- WAINWRIGHT, Jean. "Art Basel Miami 2015 – Latin American galleries." *Artreview*, December 7, 2015.
- _____. "The 30 Most Exciting Artists in North America Today: Part Two." *Artnet*, December 24, 2015.
- KARTOFEL, Graciela. "Strange currencies: arte y acción en Ciudad de México, 1990-2000." *ArtNexus*, No. 99, December - January, 2015 - 2016.
- 2014
- VANKIN, Deborah. "L.A.'s Artful Bounty, The Hammer's Lineup for the Second 'Made in L.A.' Builds on its Aim to Showcase Variety." *The Los Angeles Times*, February 19, 2014.
- MCGARRY, Kevin. "On View: With a New Exhibition, the Mexican artist Gabriel Kuri Makes His Home in L.A." *The New York Times Magazine Blog*, May 23, 2014.
- PROCTOR, Jacob. "2014 Glasgow International: Various Venues." *Artforum*, Vol. 52, No. 10, Summer, 2014.
- DROHOJOWSKA-PHILP, Hunter. "Art Talk: Gabriel Kuri at Regen Projects." *KCRW online*, June 5, 2014.
- EXPÓSITO, Frank. "Gabriel Kuri: As told to Frank Expósito." *Artforum online*, June 20, 2014.
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