

kurimanzutto

gob. rafael rebollar 94
mexico city
tel. +52 55 52 56 24 08
info@kurimanzutto.com

516 w 20th street
new york
tel. +1 212 933 4470
newyork@kurimanzutto.com

apichatpong weerasethakul

Bangkok, Thailand, 1970
lives and works in Chiang Mai, Thailand

education

- 1997 MFA, Filmmaking, School of the Art Institute of Chicago, IL
- 1994 BA, Architecture, Khon Kaen University, Thailand

residencies

- 2001 Sapporo Artist In Residence Program (S-AIR), Naebono Art Studio, Japan

associations

- 2016 Academy of Motion Picture Arts and Sciences, Los Angeles, CA

awards and fellowships

- 2022 Kriangsak Silakong Achievement Award, Word Film Festival, Thailand
- 2021 Prix du Jury (Ex-Aequo), Festival de Cannes, France
Grand Prix d'Honneur, FIDMarseille International Film Festival, France
- 2019 Artes Mundi Prize, United Kingdom
- 2018 FIAF Award, Fédération Internationale des Archives du Film, Brussels,
Belgium
Mikeldi Honor Award, Zinebi Film Festival, Spain

- 2017 Commandeur de l'ordre des arts et des lettres, Minister of Culture, France
- 2016 Prince Claus Seed Award, Prince Claus Fund, Amsterdam
Grand Prize, Bildrausch Ring of Film Art, Bildrausch Filmfest Basel,
Switzerland
Asia Pacific Screen Award, Brisbane, Australia
- 2015 Festival Internacional de Cine de Gijón/Xixón, Spain
- 2014 Yanghyun Prize, Yanghyun Foundation, South Korea
- 2013 Fukuoka Prize, Fukuoka City International Foundation, Japan
Sharjah Biennial II Prize, Sharjah Art Foundation, United Arab Emirates
Silver Mirror Award, Films from the South Festival, Oslo, Norway
- 2011 Officier de l'ordre des arts et des lettres, Minister of Culture, France
- 2010 Palme d'or, Festival de Cannes, France
Asia Art Award, National Museum of Korea, Seoul
Shortlisted for the Hugo Boss Prize, Solomon R. Guggenheim Museum,
New York, NY
- 2009 TIFF Cinematheque, Toronto International Film Festival (TIFF), Canada
- 2008 Fine Art Prize, Carnegie International, Carnegie Museum of Art,
Pittsburgh, PA
Chevalier de l'ordre des arts et des lettres, Minister of Culture, France
- 2007 Lotus du Meilleur Film, 9th Deauville Asian Film Festival, France
- 2005 Silpathorn Award, Ministry of Culture, Thailand
Special Jury Prize, Silver Screen Awards, Singapore International Film
Festival (SGIFF)
Best Feature Film and Jury Prize, Turin Gay and Lesbian Film Festival, Italy

- 2004 Prix du Jury (Ex-Aequo), Festival de Cannes, France
Grand Prize, TOKYO FILMeX, Tokyo
Prix de l'Âge d'Or and Cinédécouvertes, Musée du cinéma de Bruxelles,
Belgium
- 2003 FIPRESCI Prize, Buenos Aires International Film Festival (BUEIFF)
Youth Critic Award, Silver Screen Awards, Singapore International Film
Festival (SGIFF)
- 2002 Prix Un Certain Regard – Fondation Groupama Gan pour le Cinéma, Festival
de Cannes, France
Grand Prize, TOKYO FILMeX, Tokyo

screenings and solo exhibitions

- 2024 *Rétrospective*, Centre Pompidou, Paris
Night Particles, Centre Pompidou, Paris
A Conversation with the Sun (VR), Centre Pompidou, Paris
Ring of Fire. Solar Yang & Lunar Weerasethakul. Matabe House, Benesse Art
Site Naoshima, Japan (two-person exhibition)
- 2023 *The World of Apichatpong Weerasethakul*, Film at Lincoln Center,
New York, NY
- 2022 *Fireworks (Archives)*, as part of *Faire société*, FRAC Provence-Alpes-Côte
d'Azur, Marseille, France
Roots are Tentacles, Stadtkino Basel, Switzerland
*A Conversation With the Sun – in collaboration with DuckUnit and Pat
Pataranutaporn*, BANGKOK CITYCITY GALLERY, Thailand
A Planet of Silence, Kiang Malingue, Hong Kong, China
- 2021 *Memoria*, Festival de Cannes, France; Festival Internacional del Cine de
Morelia, Mexico; 40th Cambridge Film Festival, MA; Cine Tonalá,
Mexico City; and 59th New York Film Festival, NY, 2022
Periphery of the Night, Institut d'Art Contemporain Villeurbanne/Rhône
Alpes (IAC), France; Fabra i Coats: Centre d'Art Contemporani de
Barcelona, Spain, 2022; Matadero Madrid, Spain, 2023
A Minor History, 100 Tonson Foundation, Bangkok, Thailand

- 2019 *A selection of short films 1997–2018*, with Rirkrit Tiravanija, as part of *VIDEOART WEEK*, Museo nazionale delle arti del XXI secolo (MAXXI), Rome
Almost Fiction, Gallery Seescape, Chiang Mai, Thailand
- 2018 *FEVER ROOM*, Victoria Concert Hall, Singapore, and National Taichung Theater, Taiwan
Rendez-vous, Musée d'Art Contemporain Lyon (MAC Lyon), France
Apichatpong Weerasethakul. Luminous Shadows, Contemporary Art Centre, Vilnius, Lithuania
MAM Project 025: Apichatpong Weerasethakul + Hisakado Tsuyoshi, Mori Art Museum, Tokyo (two-person exhibition)
Fiction, Galería Elba Benítez, Madrid
SLEEPCINEMAHOTEL, International Film Festival Rotterdam (IFFR), The Netherlands
Tropical Malady, GAZE International LGBTQ+ Film Festival, Light House Cinema, Ireland
- 2017 *Apichatpong Weerasethakul: Monuments*, ShanghART, Shanghai, China
Locus. Apichatpong Weerasethakul – Cao Guimarães, Eye Filmmuseum, Amsterdam (two-person exhibition)
- 2016 *Apichatpong Weerasethakul: Mirages*, as part of *Tate Film Pioneers*, Tate Modern, London
Mysterious Splendors: The Films of Apichatpong Weerasethakul, IFC Center, New York, NY
Apichatpong Weerasethakul: The Serenity of Madness, organized by Independent Curators International (ICI), MAM Contemporary Art Museum, Chiang Mai, Thailand; Para Site, Hong Kong, China; Museum of Contemporary Art and Design (MCAD), Manila, Philippines, 2017; Sullivan Galleries, School of the Art Institute of Chicago, IL, 2017; Oklahoma City Museum of Art (OKCMA), OK, 2018; Núcleo de Arte da Oliva, São João da Madeira, Portugal, 2018; and Taipei Fine Arts Museum (TFAM), Taiwan, 2019 (catalogue)
- 2014 *Fireworks (Archives)*, kurimanzutto, Mexico City; SCAI the Bathhouse, Tokyo; AGO (Art Gallery of Ontario), Toronto, Canada, 2015
Double Visions, Anthony Reynolds Gallery, London
Mysterious Object at Noon, Institute of Contemporary Arts (ICA), London

- 2013 *Photophobia*, Stenersenmuseet, Oslo, Norway, and Kyoto City University of Arts Art Gallery, Japan, 2014
Fiction, Future Perfect, Singapore
Apichatpong Weerasethakul 'Morakot (Emerald).', Berkeley Art Museum and Pacific Film Archive (BAMPFA), University of California, Berkeley, CA
Cemetery of Kings, Asia Film Financing Forum (HAF), Hong Kong, China
- 2011 *Apichatpong Weerasethakul: For Tomorrow For Tonight*, UCCA Center for Contemporary Art, Beijing, and Irish Museum of Modern Art (IMMA), Dublin (catalogue)
- 2010 *Native Land*, SCAI the Bathhouse, Tokyo
Retrospective: Apichatpong Weerasethakul, 51st Thessaloniki International Film Festival, Greece
- 2009 *Tropical Mysteries, Luminous People – The Films of Apichatpong Weerasethakul*, Arsenal – Institut für Film und Videokunst, Berlin
Retrospektive Apichatpong Weerasethakul, Filmmuseum München, Munich, Germany
Phantoms of Nabua, The Box, Wexner Center for the Arts, Columbus, OH
Primitive, Musée d'art moderne de la ville de Paris; Haus der Kunst, Munich, Germany; FACT Liverpool, England; Overgaden, Copenhagen, Denmark, 2011; Copenhagen Film Festival (CPH:PIX), Denmark, 2011; Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, 2011; New Museum, New York, NY, 2011; Jim Thompson Art Center, Bangkok, Thailand; and Pirelli HangarBicocca, Milan, 2013 (catalogue)
UN AUTRECINEMA: Dominique Gonzalez-Foerster / Apichatpong Weerasethakul, Le SPOT, Le Havre, France (two-person exhibition)
- 2008 *Replicas*, SCAI the Bathhouse, Tokyo
Commemoration, Beursschouwburg, Brussels, Belgium
- 2007 *Unknown Forces: Apichatpong Weerasethakul*, Roy and Edna Disney Calarts Theater (REDCAT), Los Angeles, CA
- 2006 *Waterfall*, Solar – Galeria de Arte Cinemática, Vila do Conde, Portugal

group exhibitions and screenings

- 2023 *Downbeat*, Denniston Hill at Marian Goodman Gallery, New York, NY
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY
Do we dream under the same sky, Okayama Art Summit 2022, Japan
Still Alive, Aichi Triennale 2022, Japan
- 2021 *63 ZINEBI*, Festival Internacional de Cine documental y Cortometraje de Bilbao (ZINEBI), Spain
Ryuichi Sakamoto: Seeing Sound Hearing Time, M WOODS Museum, Beijing, China
- 2020 *Third realm*, The Polygon Gallery, Vancouver, Canada
- 2019 58th International Art Exhibition at the Venice Biennial
15th Berwick Film & Media Arts Festival, United Kingdom
- 2018 *Building Romance*, Toyota Municipal Museum of Art, Aichi, Japan
On the Periphery of Vision, Jane Lombard Gallery, New York, NY
12th Gwangju Biennale, South Korea
Artes mundi 8, National Museum Cardiff, Wales
- 2017 *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum, Tokyo
L'air vibre du bourdonnement des insectes, Le Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, France
Undead Cinema, Nam June Paik Art Center, Seoul, Korea
- 2016 *The future is already here - it's just not evenly distributed*, 20th Biennale of Sydney, Australia (catalogue)
BODY/PLAY/POLITICS, Yokohama Museum of Art, Japan
Earth 2016: Roots and Routes, Aomori Art Museum, Japan
Envisioning the Future!, Saitama Triennale 2016, Japan
- 2015 *Flashback*, Lyla Gallery, Chiang Mai, Thailand
Mobile M+: Moving Images, Midtown POP, Hong Kong, China
Today is the day - 70th Memorial of Atomic Bombs in Hiroshima, Watari-um Museum of Contemporary Art, Tokyo

- Embodied: Performance and Documentary*, Nikolaj Kunsthal, Copenhagen, Denmark
I See, So I See So. Messages from Harry Smith, Temporary Gallery, Cologne, Germany
- 2014 *Itinerant Belongings*, Addams Fine Arts Hall, University of Pennsylvania, Philadelphia, PA and Slought, Philadelphia, PA
Haunted Thresholds, Spirituality in Contemporary South East Asia, Kunstverein Göttingen, Germany (catalogue)
- 2013 *Re:emerge – Towards a New Cultural Cartography*, Sharjah Biennial II, United Arab Emirates (catalogue)
A Journal of the Plague Year. Fear, Ghosts, Rebels. SARS, Leslie and the Hong Kong history, Para Site, Hong Kong, traveled to TheCube Project Space, Taipei, Taiwan; Arko Art Center, Seoul, 2014; KADIST, San Francisco, CA, 2015; and The Lab, San Francisco, CA, 2015 (catalogue)
- 2012 *Boy: A Contemporary Portrait*, Leo Xu Projects, Shanghai, China
dOCUMENTA (13), Kassel, Germany
Thai Transience, Singapore Art Museum (SAM)
- 2010 *Trust*, 6th Seoul International Biennale of Media Art (SeMA), Seoul Museum of Art
Tokyo Art Meeting Transformation, Museum of Contemporary Art Tokyo
- 2009 *The view from elsewhere*, Sherman Contemporary Art Foundation (SCAF), Sydney, and Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia (catalogue)
- 2008 *Life on Mars*, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA (catalogue)
VideoZone—4, 4th International Video Art Biennial, Tel Aviv, Israel (catalogue)
Re-Reading the Future, International Triennale of Contemporary Art, Prague, Czech Republic (catalogue)
Singapore Biennale 2008
Farewell to Post-Colonialism, 3rd Guangzhou Triennial, China

- 2007 *Space for Your Future – Recombining the DNA of Art and Design*, Museum of Contemporary Art Tokyo (MOT)
Discovering the Other, National Palace Museum, Taipei, Taiwan
KunstFilmBiennale, Cologne and Bonn, Germany
- 2006 *Cinéma(s)*, Le Magasin – Centre national d’Art Contemporain (CNAC), Grenoble, France
5th Asia Pacific Triennial of Contemporary Art (APT5), Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia
Grey Flags, SculptureCenter, New York, NY, traveled to Musée d’art contemporain de Bordeaux (CAPC), France, 2007
- 2005 *T1 – La sindrome di Pantagruel*, organized by Castello di Rivoli Museo d’Arte Contemporanea, Italy; Fondazione Sandretto Re Rebaudengo, Turin, Italy; and Galleria Civica d’Arte Moderna e Contemporanea di Torino (GAM), Turin, Italy, traveled to Fondazione Merz, Turin, Italy; PalaFuksas, Turin, Italy; Casa del Conte Verde, Rivoli, Italy; and Chiesa di Santa Croce, Rivoli, Italy (catalogue)
IX Baltic Triennial of International Art, Contemporary Art Centre (CAC), Vilnius, Lithuania
Anna Sanders Films, Kunstverein München (km), Munich, Germany and KW Institute for Contemporary Art, Berlin
Bangkok-Bangkok, La Capella, Barcelona, Spain
Politics of Fun – Art from South East Asia, Haus der Kulturen der Welt, Berlin
Worldly Desires, Kunstenfestivaldesarts, Brussels, Belgium
- 2004 Busan Biennale 2004, South Korea
Slow Rushes: Takes on the documentary sensibility in moving images from around Asia and the Pacific, Contemporary Art Centre (CAC), Vilnius, Lithuania, and Artspace Aotearoa, Auckland, New Zealand (catalogue)
Do you believe in reality?, 2004 Taipei Biennial, Taiwan
- 2002 *Alien(ger)ation*, The Art Center, Chulalongkorn University, Bangkok, Thailand
Under Construction: New Dimensions of Asian Art, The Japan Foundation Forum and Tokyo Opera City Art Gallery (catalogue)

- 2001 *Egofugal*, 7th International Istanbul Biennial
Escape, T.I.C.A.B. – Tirana International Contemporary Art Biannual I,
Albania (catalogue)
Traversées, Musée d'art moderne de la ville de Paris
- 2000 *Euro-Visions*, Silpakorn University Art Gallery, Bangkok, Thailand
- 1998 *World Artists for Tibet Exhibition*, Project 304, Bangkok, Thailand

filmography

- 2021 *The Year of the Everlasting Storm*
- 2020 *Memoria*
- 2015 *Cemetery of Splendour / Rak Ti Khon Kaen*
- 2010 *Uncle Boonmee Who Can Recall His Past Lives*
- 2006 *Syndromes and a Century / Sang Sattawat*
- 2004 *Tropical Malady / Sud Pralad*
- 2003 *The Adventure of Iron Pussy / Huajai Toranong*
- 2002 *Blissfully Yours / Sud Sanaeha*
- 2000 *Mysterious Object at Noon / Dokfar Nai Meu Marn*

shorts

- 2021 *Durmiente*
- 2020 *Cinetracts*
- 2018 *Blue*
Fiction

- 2017 *Memoria, Boy at Sea*
Async - first light
- 2016 *Fireworks (Fans)*
Invisibility
Fire Garden
Velocity
ABLAZE
- 2015 *Vapour*
- 2014 *Fireworks (previously Home Movie)*
For Monkey Only
Footprints
Fireworks (Archives)
Father
- 2013 *Dilbar*
La Punta
One Water
- 2012 *The Importance of Telepathy*
Cactus River
Mekong Hotel
Ashes
Sakda (Rousseau)
- 2011 *For Tomorrow For Tonight*
M Hotel
Monsoon
- 2010 *The Man Who Ate an Entire Tree*
Empire
- 2009 *Primitive*
A Letter to Uncle Boonmee
Phantoms of Nabua
Haiku

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2008 *Vampire*
 Mobile Men

2007 *Emerald*
 Luminous People
 My Mother's Garden
 Meteorites
 The Palace

2006 *The Anthem*

2005 *Ghost of Asia*, with Christelle Lheureux
 Worldly Desires, with Pimpaka Towira

2004 *Is It Possible that Only Your Heart is Not Enough to Find You a True Love*
 Tone

2003 *This and a Million More Lights*
 Nokia Short

2002 *Second Love in Hong Kong*, with Christelle Lheureux

2001 *Haunted Houses*
 Masumi is a PC Operator / Fumiyo is a Designer

2000 *Boys at Noon*

1999 *Windows*
 Malee and the Boy

1997 *thirdworld*

1994 *0116643225059*
 Like the Relentless Fury of the Pounding Waves

monographs and solo exhibition catalogues

- 2021 Weerasethakul, Apichatpong. *Memoria*. Berlin: Fireflies Press, 2021.
- 2016 Weerasethakul, Apichatpong, ed. *Apichatpong Weerasethakul Sourcebook: The Serenity of Madness*. New York: Independent Curators, 2016. International (ICI); Chiang Mai: MAIAM Contemporary Art Museum, 2016. (exh. cat.)
- 2015 Codó, Jordi et al. *(De)construyendo a Apichatpong Weerasethakul*. Gijón: Festival Internacional de Cine de Gijón/CineAsia, 2015.
- 2011 Carrion-Murayari, Gary, and Massimiliano Gioni, eds. *Apichatpong Weerasethakul: Primitive*. New York: New Museum, 2011. (exh. cat.)
Gaweewong, Gridthiya, ed. *Apichatpong Weerasethakul: Primitive*. Bangkok: Jim Thompson House, 2011. (exh. cat.)
- 2009 Quandt, James, ed. *Apichatpong Weerasethakul*. London: Wallflower Press, 2009.
CUJO: Apichatpong Weerasethakul: Primitive. Milan: Edizioni Zero, 2009.
- 2008 Butler, Maeve, and Eimear O’Raw, eds. *For Tomorrow For Tonight. Apichatpong Weerasethakul*. Dublin: Irish Museum of Modern Art (IMMA), 2008. (exh. cat.)

books and group exhibition catalogues

- 2016 Rosenthal, Stephanie, ed. *20th Biennale of Sydney: The future is already here—it’s just not evenly distributed*. Sydney: Biennale of Sydney, 2016. (exh. cat.)
- 2015 Costinas, Cosmin, Inti Guerrero, and Lesley Ma, eds. *A Journal of the Plague Year*. Hong Kong: Sternberg Press, 2015. (exh. cat.)
- 2008 Birnbaum, Daniel et al. *Life on Mars. 55th Carnegie International, Carnegie Museum of Art*. Carnegie: Carnegie Museum of Art, 2008. (exh. cat.)
New Crowned Hope. Vienna: Verlag Wien/Bozen, 2008.
VideoZone—4. Tel Aviv: International Video Art Biennial, 2008. (exh. cat.)

- 2006 Bonami, Francesco, and Carolyn Christov-Bakargiev. *The Pantagruel Syndrome: T1 Turin Triennial Three Museums*. Milan: Skira Editore, 2006. (exh. cat.)
- 2001 Antmen, Ahu et al. *Tirana Biennale 1: Escape*. Milan: Giancarlo Politi, 2001. (exh. cat.)

articles and reviews

- 2023 Harvey, Dennis. "Screen Grabs: The mystic avant-garde of Thai master Apichatpong Weerasethakul." *48hills*, March 9, 2023.
- Sachs, Kat. "Explore the blessings of cinema with Thai filmmaker Apichatpong Weerasethakul." *Chicago Reader*, April 20, 2023.
- Shackleton, Liz. "Apichatpong Weerasethakul To Shoot Film In Sri Lanka Inspired By Arthur C. Clarke." *Deadline*, February 15, 2023.
- 2022 Als, Hilton. "The Metaphysical World of Apichatpong Weerasethakul's Movies." *New Yorker*, January 10, 2022.
- Anand, Alvin. "The hypnotic 'Memoria' is a marvel of sound design." *The Michigan Daily*, September 15, 2022.
- Dhruv Bose, Swapnil. "Six Definitive Films: The ultimate beginner's guide to Apichatpong Weerasethakul." *Far Out Magazine*, July 16, 2022.
- L., Nick. "'Uncle Boonmee Who Can Recall His Past Lives' and Death as a New Beginning." *Collider*, May 20, 2022.
- Kiyoko, Opal. "Echo Chambers: Take Your Time." *ArtAsiaPacific*, June 9, 2022.
- Waite, Jason. "Okayama Art Summit 2022, 'Do we dream under the same sky.'" *e-flux*, December 13, 2022.
- Xuân Mai Ardia, C. A. "A Journey To The 'Periphery of the Night' With Apitchatpong Weerasethakul." *CoBo Social*, March 28, 2022.
- Zacharek, Stephanie. "In Memoria, Tilda Swinton Plays a Spiritual Adventuress Seeking the Source of a Mysterious Sound." *Time*, April 1, 2022.
- "Art Basel honors Apichatpong Weerasethakul." *Kino der Kunst*, July 6, 2022.
- "The best films of 2022 so far." *The Guardian*, June 9, 2022.

- 2021
- Bradshaw, Peter. "Memoria review – Apichatpong Weerasethakul and Tilda Swinton make a dream team." *The Guardian*, July 15, 2021.
- Brunsting, Joshua. "Joshua Reviews Apichatpong Weerasethakul's Memoria [Theatrical Review]." *CriterionCast*, December 30, 2021.
- Frater, Patrick. "Tokyo Talk: Apichatpong Weerasethakul Gets Metaphysical Analyzing the Sound of 'Memoria.'" *Variety*, November 3, 2021.
- Gaskin, Sam. "Thai Artist Apichatpong Weerasethakul Wins Jury Prize at Cannes." *Ocula*, July 22, 2021.
- Jarry, Rémy. "Apichatpong Weerasethakul's Past, Present, and Future." *Ocula*, November 10, 2021.
- Keogan, Natalia. "The Persistence of Memoria." *Paste Magazine*, October 6, 2021.
- Kohn, Eric, and Chris Lindahl. "'Memoria': Apichatpong Weerasethakul and Tilda Swinton Embrace the 'Divine Opportunity' of Their Meditative Oscar Entry." *IndieWire*, November 15, 2021.
- Kohn, Eric. "'Memoria' Review: Apichatpong's Latest Is More Meditation Than Movie and Masterful for That Reason." *IndieWire*, July 15, 2021.
- Taubin, Amy. "SLEEPLESS NIGHTS." *Artforum* (online), December 21, 2021.
- Williams, Conor. "Where the Filmmaker Apichatpong Weerasethakul Goes, Few Can Follow." *Interview Magazine*, December 27, 2021.
- "Famed director recalls Oct. 6 Thammasat Massacre in immersive installation this week only." *Coconuts Bangkok*, October 5, 2021.
- 2020
- Lattanzio, Ryan. "Apichatpong Weerasethakul on How Tilda Swinton Haunts His Ghostly 'Memoria.'" *IndieWire*, February 14, 2020.
- Quandt, James. "James Quandt on the Best Films of 2020." *Artforum*, vol. 59, no. 3, December 2020.
- 2019
- Brown, Mark. "Thai film-maker wins UK contemporary art prize Artes Mundi." *The Guardian*, January 24, 2019.
- Chia, Adeline. "Apichatpong Weerasethakul: The Serenity of Madness." *ArtReview*, October 16, 2019.
- Chung, Julee Wj. "Apichatpong Weerasethakul Wins Artes Mundi Prize." *ArtAsiaPacific*, January 28, 2019.
- Egli, Justin. "Fever room." *Tokyo Art Beat*, July 22, 2019.
- Greenberger, Alex. "Apichatpong Weerasethakul Wins 2019 Artes Mundi Prize." *ARTnews*, January 24, 2019.
- Harris, Garret. "Thai filmmaker Apichatpong Weerasethakul wins 40,000 Artes Mundi Prize." *The Art Newspaper*, January 24, 2019.

Martínez, Álvaro. "La indeterminación y los sueños. Un acercamiento a la obra de Apichatpong Weerasethakul." *Correspondencias*, July 2019.

Useros, Anna. "Apichatpong Weerasethakul, historias de pacientes." *Círculo de Bellas Artes*, July 2019.

2018

Anderson, Erik. "2018 TIFF World Cinema and Wavelength Programs feature Ali Abbasi, Cristina Gallego, Ciro Guerra, Apichatpong Weerasethakul and more." AwardsWatch, August 14, 2018.

Bolger, Katrya. "Laying bare the Implications of touch in Blissfully Yours." *cléo*, July 2018.

Ditzig, Kathleen. "A star is born." *Artforum* (online), February 1, 2018.

Jeppesen, Travis. "Lazy Sunday." *Artforum* (online), February 15, 2018.

Kiang, Jessica. "The Thai director who shows the future of cinema." *BBC*, May 24, 2018.

Linnarz, Rouven. "Uncle Boonmee Who Can Recall His Past Lives (2010) by Apichatpong Weerasethakul." *Asian Movie Pulse*, September 2, 2018.

Macnab, Geoffrey. "Apichatpong Weerasethakul updates on his next project 'Memoria.'" *Screen Daily*, February 18, 2018.

Marchini, Giovanni. "Ghosts in the machine: a night at the 'hotel' where films become dreams." *The Guardian*, February 2, 2018.

McDonnell, Brandy. "OKC Museum of Art to show 'Serenity of Madness,' featuring work of Thai filmmaker Apichatpong Weerasethakul." *The Oklahoman*, March 27, 2018.

McDonnell, Brandy. "'Serenity of Madness': Oklahoma City Museum of Art's first video exhibit showcases work of Thai filmmaker Apichatpong Weerasethakul." *The Oklahoman*, April 29, 2018.

McDonnell, Brandy. "What to do in Oklahoma on May 3, 2018: See Thai filmmaker Apichatpong Weerasethakul's movie 'Mysterious Object at Noon' at the Oklahoma City Museum of Art." *The Oklahoman*, May 3, 2018.

Nayman, Adam. "Apichatpong Weerasethakul Is Going to Be Your New Favorite Filmmaker." *The Ringer*, March 29, 2018.

Russell, Andrew. "Introducing 'lucid-dream cinema': movies to watch while you sleep." *The Conversation*, February 5, 2018.

Saisongkhroh, Watcharapol. "Thai Society with a lens through Apichatpong Weerasethakul." *Matter*, January 21, 2018.

"Apichatpong Weerasethakul: Bursting bubbles, awaiting a dark future." *The Isaan Record*, February 1, 2018.

- "Apichatpong Weerasethakul, no Núcleo de Arte da Oliva." *Umbigo Magazine*, August 21, 2018.
- "Building Romance." *The Japan Times*, January 16, 2018.
- "FEVER ROOM: Blurs the lines of reality and fantasy, bringing audiences on a multi-sensory journey." *The Online Citizen*, January 11, 2018.
- "Fronteras imaginarias." *La Tempestad*, May 7, 2018.
- "International Film Festival Rotterdam." *e-flux*, January 9, 2018.
- "Review: Apichatpong Weerasethakul's FEVER ROOM presented by Theatreworks." *Bakchormeeboy*, January 27, 2018.
- "Thai film director wins prestigious UK contemporary art prize for offering 'a powerful weapon in turbulent times.'" *South China Morning Post*, January 25, 2018.

2017

- Ajrofín-García, Lola. "Con Youtube es fácil dejarse de escuchar a uno mismo." *El País*, June 2, 2017.
- Atehortúa Arteaga, Jerónimo. "Apichatpong Weerasethakul: 'El cine, un animal imposible de domesticar.'" *PAJARERA DEL MEDIO*, January 20, 2017.
- Bean, Travis. "How the final scenes of Apichatpong Weerasethakul's films represent the divided, inquisitive souls of his characters." *Film Colossus*, June 1, 2017.
- Berrett, Trevor. "Mysterious Objects at Noon." *The Mookse and the Gripes*, June 1, 2017.
- Chan, Carson. "Apichatpong Weerasethakul." *Kaleidoscope*, no. 30, Summer 2017.
- Flores-Durón, Alfonso. "Apichatpong Weerasethakul pensaba filmar en México pero lo hará en Colombia, reveló a EnFilme." *EnFilme*, March 13, 2017.
- Freeman, Jesse. "Ghost Fires." *Tokyo Art Beat*, January 25, 2017.
- Lim, Dennis. "Mysterious Objects at Noon: Stories that Haunt One Another." *Criterion*, May 30, 2017.
- Radley, Jack. "Performance // Ritual of Dreams: An Interview with Apichatpong Weerasethakul." *Berlin Art Link*, December 15, 2017.
- Sasaki, Atsushi. "APICHATPONG WEERASETHAKUL—Fever Room." *Asia Hundreds*, July 5, 2017.
- Terry, Shaun. "Connections and Artistic Mechanics: Apichatpong Weerasethakul's Syndromes and a Century as a Subversive Film." *shaunterrywriter*, July 2, 2017.

- “A dormir con Apichatpong Weerasethakul.” *La Tempestad*, December 12, 2017.
- “El cine es un lenguaje universal: Apichatpong Weerasethakul.” *Contacto Hoy*, March 5, 2017.
- “Primer tributo en el Ficci 2017.” *El Universal*, January 13, 2017.

2016

- Anderson, Melissa. “A Thai Master’s Greats are Excavated to Celebrate his Latest Film, ‘Cemetery of Splendour.’” *The Village Voice*, February 23, 2016.
- Berra, John. “Where to begin with Apichatpong Weerasethakul.” *Film Forever*, June 14, 2016.
- Blum, Michael. “Mysterious Objects in 2016: The Past, Present and Future of Apichatpong Weerasethakul.” *Brooklyn Magazine*, February 29, 2016.
- Burgess, Lauren. “Cemetery of Splendour Review.” *Hey Guys Magazine*, June 14, 2016.
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