

kurimanzutto

gob. rafael rebollar 94  
mexico city  
tel. +52 55 52 56 24 08  
info@kurimanzutto.com

520 w 20th street  
new york  
tel. +1 212 933 4470  
newyork@kurimanzutto.com

## apichatpong weerasethakul

Bangkok, Thailand, 1970  
lives and works in Chai Mai, Thailand

### education

- 1997 MFA, Filmmaking, School of the Art Institute of Chicago, IL
- 1994 BA, Architecture, Khon Kaen University, Thailand

### residencies

- 2001 Sapporo Artist In Residence Program (S-AIR), Naebono Art Studio, Japan

### awards and fellowships

- 2021 Prix du Jury (Ex-Aequo), Festival de Cannes, France
- 2018 FIAF Award, Fédération Internationale des Archives du Film, Bruselas, Bélgica
- 2017 Commandeur de l'ordre des arts et des lettres, Minister of Culture, France
- 2016 Prince Claus Seed Award, Prince Claus Fund, Amsterdam  
Bildrausch Ring of Film Art, Bildrausch Filmfest Basel, Switzerland  
Asia Pacific Screen Award, Brisbane, Australia
- 2015 Festival Internacional de Cine de Gijón/Xixón, Spain
- 2014 Yanghyun Prize, Yanghyun Foundation, South Korea

- 2013 Fukuoka Prize, Fukuoka City International Foundation, Japan  
Sharjah Biennial 11 Prize, Sharjah Art Foundation, United Arab Emirates  
Silver Mirror Award, Films from the South Festival, Oslo, Norway
- 2011 Officier de l'ordre des arts et des lettres, Minister of Culture, France
- 2010 Palme d'or, Festival de Cannes, France  
Asia Art Award, National Museum of Korea, Seoul  
Shortlisted for the Hugo Boss Prize, Solomon R. Guggenheim Museum,  
New York, NY
- 2009 TIFF Cinematheque, Toronto International Film Festival (TIFF), Canada
- 2008 Fine Art Prize, Carnegie International, Carnegie Museum of Art,  
Pittsburgh, PA  
Chevalier de l'ordre des arts et des lettres, Minister of Culture, France
- 2007 Lotus du Meilleur Film, 9<sup>th</sup> Deauville Asian Film Festival, France
- 2005 Silpathorn Award, Ministry of Culture, Thailand  
Special Jury Prize, Silver Screen Awards, Singapore International Film  
Festival (SGIFF)  
Best Feature Film and Jury Prize, Turin Gay and Lesbian Film Festival, Italy
- 2004 Prix du Jury (Ex-Aequo), Festival de Cannes, France  
Grand Prize, TOKYO FILMeX, Tokyo  
Prix de l'Âge d'Or and Cinédécouvertes, Musée du cinéma de Bruxelles,  
Belgium
- 2003 FIPRESCI Prize, Buenos Aires International Film Festival (BUEIFF)  
Youth Critic Award, Silver Screen Awards, Singapore International Film  
Festival (SGIFF)
- 2002 Prix Un Certain Regard – Fondation Groupama Gan pour le Cinéma, Festival  
de Cannes, France  
Grand Prize, TOKYO FILMeX, Tokyo

screenings and solo exhibitions

- 2023 *The World of Apichatpong Weerasethakul*, Film at Lincoln Center, New York, NY
- 2022 *Fireworks (Archives)*, as part of *Faire société*, FRAC Provence-Alpes-Côte d'Azur, Marseille, France  
*Roots are Tentacles*, Stadtkino Basel, Switzerland  
*A Conversation With the Sun – in collaboration with DuckUnit and Pat Pataranutaporn*, BANGKOK CITYCITY GALLERY, Thailand
- 2021 *Memoria*, Festival de Cannes, France; Festival Internacional del Cine de Morelia, Mexico; 40<sup>th</sup> Cambridge Film Festival, MA; Cine Tonalá, Mexico City; and 59<sup>th</sup> New York Film Festival, NY, 2022  
*Periphery of the Night*, Institut d'Art Contemporain Villeurbanne/Rhône Alpes (IAC), France
- 2019 *A selection of short films 1997–2018*, with Rirkrit Tiravanija, as part of *VIDEOART WEEK*, Museo nazionale delle arti del XXI secolo (MAXXI), Rome
- 2018 *FEVER ROOM*, Victoria Concert Hall, Singapore, and National Taichung Theater, Taiwan  
*Rendez-vous*, Musée d'Art Contemporain Lyon (MAC Lyon), France  
*Apichatpong Weerasethakul. Luminous Shadows*, Contemporary Art Centre, Vilnius, Lithuania  
*MAM Project 025: Apichatpong Weerasethakul + Hisakado Tsuyoshi*, Mori Art Museum, Tokyo (two-person exhibition)  
*Fiction*, Galería Elba Benítez, Madrid  
*SLEEPCINEMAHOTEL*, International Film Festival Rotterdam (IFFR), The Netherlands  
*Tropical Malady*, GAZE International LGBTQ+ Film Festival, Light House Cinema, Ireland
- 2017 *Apichatpong Weerasethakul: Monuments*, ShanghART, Shanghai, China  
*Locus. Apichatpong Weerasethakul – Cao Guimarães*, Eye Filmmuseum, Amsterdam (two-person exhibition)
- 2016 *Apichatpong Weerasethakul: Mirages*, as part of *Tate Film Pioneers*, Tate Modern, London

*Mysterious Splendors: The Films of Apichatpong Weerasethakul*, IFC Center, New York, NY

*Apichatpong Weerasethakul: The Serenity of Madness*, organized by Independent Curators International (ICI), MAMMO Contemporary Art Museum, Chiang Mai, Thailand; Para Site, Hong Kong, China; Museum of Contemporary Art and Design (MCAD), Manila, Philippines, 2017; Sullivan Galleries, School of the Art Institute of Chicago, IL, 2017; Oklahoma City Museum of Art (OKCMOA), OK, 2018; Núcleo de Arte da Oliva, São João da Madeira, Portugal, 2018; and Taipei Fine Arts Museum (TFAM), Taiwan, 2019 (catalogue)

2014 *Fireworks (Archives)*, kurimanzutto, Mexico City, and SCAI the Bathhouse, Tokyo

*Double Visions*, Anthony Reynolds Gallery, London

*Mysterious Object at Noon*, Institute of Contemporary Arts (ICA), London

2013 *Photophobia*, Stenersenmuseet, Oslo, Norway, and Kyoto City University of Arts Art Gallery, Japan, 2014

*Fiction*, Future Perfect, Singapore

*Apichatpong Weerasethakul 'Morakot (Emerald)'*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), University of California, Berkeley, CA  
*Cemetery of Kings*, Asia Film Financing Forum (HAF), Hong Kong, China

2011 *Apichatpong Weerasethakul: For Tomorrow For Tonight*, UCCA Center for Contemporary Art, Beijing, and Irish Museum of Modern Art (IMMA), Dublin (catalogue)

2010 *Native Land*, SCAI the Bathhouse, Tokyo

*Retrospective: Apichatpong Weerasethakul*, 51<sup>st</sup> Thessaloniki International Film Festival, Greece

2009 *Tropical Mysteries, Luminous People - The Films of Apichatpong*

*Weerasethakul*, Arsenal - Institut für Film und Videokunst, Berlin

*Retrospektive Apichatpong Weerasethakul*, Filmmuseum München, Munich, Germany

*Phantoms of Nabua*, The Box, Wexner Center for the Arts, Columbus, OH

*Primitive*, Musée d'art moderne de la ville de Paris; Haus der Kunst, Munich, Germany; FACT Liverpool, England; Overgaden, Copenhagen, Denmark, 2011; Copenhagen Film Festival (CPH:PIX), Denmark, 2011; Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, 2011; New Museum, New York, NY, 2011; Jim Thompson Art Center, Bangkok, Thailand; and Pirelli HangarBicocca, Milan, 2013 (catalogue)  
*UN AUTRECINEMA: Dominique Gonzalez-Foerster / Apichatpong Weerasethakul*, Le SPOT, Le Havre, France (two-person exhibition)

- 2008 *Replicas*, SCAI the Bathhouse, Tokyo  
*Commemoration*, Beursschouwburg, Brussels, Belgium
- 2007 *Unknown Forces: Apichatpong Weerasethakul*, Roy and Edna Disney Calarts Theater (REDCAT), Los Angeles, CA
- 2006 *Waterfall*, Solar – Galeria de Arte Cinemática, Vila do Conde, Portugal

**group exhibitions**

- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY  
*Do we dream under the same sky*, Okayama Art Summit 2022, Japan  
*Still Alive*, Aichi Triennale 2022, Japan
- 2021 *63 ZINEBI*, Festival Internacional de Cine documental y Cortometraje de Bilbao (ZINEBI), Spain
- 2020 *Third realm*, The Polygon Gallery, Vancouver, Canada
- 2019 58<sup>th</sup> International Art Exhibition at the Venice Biennial
- 2018 *Building Romance*, Toyota Municipal Museum of Art, Aichi, Japan  
*On the Periphery of Vision*, Jane Lombard Gallery, New York, NY  
12<sup>th</sup> Gwangju Biennale, South Korea  
*Artes mundi 8*, National Museum Cardiff, Wales
- 2017 *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum, Tokyo

- 2016 *The future is already here – it's just not evenly distributed*, 20<sup>th</sup> Biennale of Sydney, Australia (catalogue)  
*BODY/PLAY/POLITICS*, Yokohama Museum of Art, Japan
- 2015 *Flashback*, Lyla Gallery, Chiang Mai, Thailand  
*Mobile M+: Moving Images*, Midtown POP, Hong Kong, China  
*Today is the day – 70th Memorial of Atomic Bombs in Hiroshima*, Watari-um Museum of Contemporary Art, Tokyo
- 2014 *Itinerant Belongings*, Addams Fine Arts Hall, University of Pennsylvania, Philadelphia, PA and Slought, Philadelphia, PA  
*Haunted Thresholds, Spirituality in Contemporary South East Asia*, Kunstverein Göttingen, Germany (catalogue)
- 2013 *Re:emerge – Towards a New Cultural Cartography*, Sharjah Biennial 11, United Arab Emirates (catalogue)  
*A Journal of the Plague Year. Fear, Ghosts, Rebels. SARS, Leslie and the Hong Kong history*, Para Site, Hong Kong, traveled to TheCube Project Space, Taipei, Taiwan; Arko Art Center, Seoul, 2014; KADIST, San Francisco, CA, 2015; and The Lab, San Francisco, CA, 2015 (catalogue)
- 2012 *Boy: A Contemporary Portrait*, Leo Xu Projects, Shanghai, China  
dOCUMENTA (13), Kassel, Germany  
*Thai Transience*, Singapore Art Museum (SAM)
- 2010 *Trust*, 6<sup>th</sup> Seoul International Biennale of Media Art (SeMA), Seoul Museum of Art  
*Tokyo Art Meeting Transformation*, Museum of Contemporary Art Tokyo
- 2009 *The view from elsewhere*, Sherman Contemporary Art Foundation (SCAF), Sydney, and Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia (catalogue)
- 2008 *Life on Mars*, 55<sup>th</sup> Carnegie International, Carnegie Museum of Art, Pittsburgh, PA (catalogue)  
*VideoZone—4*, 4<sup>th</sup> International Video Art Biennial, Tel Aviv, Israel (catalogue)  
*Re-Reading the Future*, International Triennale of Contemporary Art, Prague, Czech Republic (catalogue)

- Singapore Biennale 2008  
*Farewell to Post-Colonialism*, 3<sup>rd</sup> Guangzhou Triennial, China
- 2007  
*Space for Your Future – Recombining the DNA of Art and Design*, Museum of Contemporary Art Tokyo (MOT)  
*Discovering the Other*, National Palace Museum, Taipei, Taiwan  
KunstFilmBiennale, Cologne and Bonn, Germany
- 2006  
*Cinéma(s)*, Le Magasin – Centre national d’Art Contemporain (CNAC), Grenoble, France  
5<sup>th</sup> Asia Pacific Triennial of Contemporary Art (APT5), Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia  
*Grey Flags*, SculptureCenter, New York, NY, traveled to Musée d’art contemporain de Bordeaux (CAPC), France, 2007
- 2005  
*T1 – La sindrome di Pantagruel*, organized by Castello di Rivoli Museo d’Arte Contemporanea, Italy; Fondazione Sandretto Re Rebaudengo, Turin, Italy; and Galleria Civica d’Arte Moderna e Contemporanea di Torino (GAM), Turin, Italy, traveled to Fondazione Merz, Turin, Italy; PalaFuksas, Turin, Italy; Casa del Conte Verde, Rivoli, Italy; and Chiesa di Santa Croce, Rivoli, Italy (catalogue)  
*IX Baltic Triennial of International Art*, Contemporary Art Centre (CAC), Vilnius, Lithuania  
*Anna Sanders Films*, Kunstverein München (km), Munich, Germany and KW Institute for Contemporary Art, Berlin  
*Bangkok-Bangkok*, La Capella, Barcelona  
*Politics of Fun – Art from South East Asia*, Haus der Kulturen der Welt, Berlin  
*Worldly Desires*, Kunstenfestivaldesarts, Brussels, Belgium
- 2004  
Busan Biennale 2004, South Korea  
*Slow Rushes: Takes on the documentary sensibility in moving images from around Asia and the Pacific*, Contemporary Art Centre (CAC), Vilnius, Lithuania, and Artspace Aotearoa, Auckland, New Zealand (catalogue)  
*Do you believe in reality?*, 2004 Taipei Biennial, Taiwan
- 2002  
*Alien(ger)ation*, The Art Center, Chulalongkorn University, Bangkok, Thailand  
*Under Construction: New Dimensions of Asian Art*, The Japan Foundation Forum and Tokyo Opera City Art Gallery (catalogue)

- 2001 *Egofugal*, 7<sup>th</sup> International Istanbul Biennial  
*Escape*, T.I.C.A.B. – Tirana International Contemporary Art Biannual I,  
Albania (catalogue)  
*Traversées*, Musée d'art moderne de la ville de Paris
- 2000 *Euro-Visions*, Silpakorn University Art Gallery, Bangkok, Thailand
- 1998 *World Artists for Tibet Exhibition*, Project 304, Bangkok, Thailand

### filmography

- 2021 *The Year of the Everlasting Storm*
- 2020 *Memoria*
- 2015 *Cemetery of Splendour / Rak Ti Khon Kaen*
- 2010 *Uncle Boonmee Who Can Recall His Past Lives*
- 2006 *Syndromes and a Century / Sang Sattawat*
- 2004 *Tropical Malady / Sud Pralad*
- 2003 *The Adventure of Iron Pussy / Huajai Toranong*
- 2002 *Blissfully Yours / Sud Sanaeha*
- 2000 *Mysterious Object at Noon / Dokfar Nai Meu Marn*

### shorts

- 2020 *Cinetracts*
- 2018 *Blue*
- 2017 *Memoria, Boy at Sea*



- 2016      *Fireworks (Fans)*  
*Invisibility*  
*Fire Garden*  
*Velocity*  
*ABLAZE*
- 2015      *Vapour*
- 2014      *Fireworks (previously Home Movie)*  
*For Monkey Only*  
*Footprints*  
*Fireworks (Archives)*  
*Father*
- 2013      *Dilbar*  
*La Punta*  
*One Water*
- 2012      *The Importance of Telepathy*  
*Cactus River*  
*Mekong Hotel*  
*Ashes*  
*Sakda (Rousseau)*
- 2011      *For Tomorrow For Tonight*  
*M Hotel*  
*Monsoon*
- 2010      *The Man Who Ate an Entire Tree*  
*Empire*
- 2009      *Primitive*  
*A Letter to Uncle Boonmee*  
*Phantoms of Nabua*  
*Haiku*
- 2008      *Vampire*  
*Mobile Men*

- 2007 *Emerald*  
*Luminous People*  
*My Mother's Garden*  
*Meteorites*
- 2006 *The Anthem*
- 2005 *Ghost of Asia*, in collaboration with Christelle Lheureux  
*Worldly Desires*, in collaboration with Pimpaka Towira
- 2004 *Is It Possible that Only Your Heart is Not Enough to Find You a True Love*  
*Tone*
- 2003 *This and a Million More Lights*  
*Nokia Short*
- 2002 *Second Love in Hong Kong*, in collaboration with Christelle Lheureux
- 2001 *Haunted Houses*  
*Masumi is a PC Operator / Fumiyo is a Designer*
- 2000 *Boys at Noon*
- 1999 *Windows*  
*Malee and the Boy*
- 1997 *thirdworld*
- 1994 *0116643225059*  
*Like the Relentless Fury of the Pounding Waves*

**monographs and solo exhibition catalogues**

- 2016 Weerasethakul, Apichatpong, ed. *Apichatpong Weerasethakul Sourcebook: The Serenity of Madness*. New York: Independent Curators International (ICI); Chiang Mai: MAIIAM Contemporary Art Museum, 2016. (exh. cat.)

- 2015 Codó, Jordi et al. *(De)construyendo a Apichatpong Weerasethakul*. Gijón: Festival Internacional de Cine de Gijón/CineAsia, 2015.
- 2011 Carrion-Murayari, Gary, and Massimiliano Gioni, eds. *Apichatpong Weerasethakul: Primitive*. New York: New Museum, 2011. (exh. cat.)  
Gaweewong, Gridthiya, ed. *Apichatpong Weerasethakul: Primitive*. Bangkok: Jim Thompson House, 2011. (exh. cat.)
- 2009 Quandt, James, ed. *Apichatpong Weerasethakul*. London: Wallflower Press, 2009.  
*CUJO: Apichatpong Weerasethakul: Primitive*. Milan: Edizioni Zero, 2009.
- 2008 Butler, Maeve, and Eimear O’Raw, eds. *For Tomorrow For Tonight. Apichatpong Weerasethakul*. Dublin: Irish Museum of Modern Art (IMMA), 2008. (exh. cat.)

**books and group exhibition catalogues**

- 2016 Rosenthal, Stephanie, ed. *20<sup>th</sup> Biennale of Sydney: The future is already here—it’s just not evenly distributed*. Sydney: Biennale of Sydney, 2016. (exh. cat.)
- 2015 Costinas, Cosmin, Inti Guerrero, and Lesley Ma, eds. *A Journal of the Plague Year*. Hong Kong: Sternberg Press, 2015. (exh. cat.)
- 2008 Birnbaum, Daniel et al. *Life on Mars. 55<sup>th</sup> Carnegie International, Carnegie Museum of Art*. Carnegie: Carnegie Museum of Art, 2008. (exh. cat.)  
*New Crowned Hope*. Vienna: Verlag Wien/Bozen, 2008.  
*VideoZone—4*. Tel Aviv: International Video Art Biennial, 2008. (exh. cat.)
- 2006 Bonami, Francesco, and Carolyn Christov-Bakargiev. *The Pantagruel Syndrome: T1 Turin Triennial Three Museums*. Milan: Skira Editore, 2006. (exh. cat.)
- 2001 Antmen, Ahu et al. *Tirana Biennale I: Escape*. Milan: Giancarlo Politi, 2001. (exh. cat.)

articles and reviews

- 2023
- Harvey, Dennis. "Screen Grabs: The mystic avant-garde of Thai master Apichatpong Weerasethakul." *48hills*, March 9, 2023.
- Sachs, Kat. "Explore the blessings of cinema with Thai filmmaker Apichatpong Weerasethakul." *Chicago Reader*, April 20, 2023.
- Shackleton, Liz. "Apichatpong Weerasethakul To Shoot Film In Sri Lanka Inspired By Arthur C. Clarke." *Deadline*, February 15, 2023.
- 2022
- Als, Hilton. "The Metaphysical World of Apichatpong Weerasethakul's Movies." *New Yorker*, January 10, 2022.
- Anand, Alvin. "The hypnotic 'Memoria' is a marvel of sound design." *The Michigan Daily*, September 15, 2022.
- Dhruv Bose, Swapnil. "Six Definitive Films: The ultimate beginner's guide to Apichatpong Weerasethakul." *Far Out Magazine*, July 16, 2022.
- L., Nick. "'Uncle Boonmee Who Can Recall His Past Lives' and Death as a New Beginning." *Collider*, May 20, 2022.
- Kiyoko, Opal. "Echo Chambers: Take Your Time." *ArtAsiaPacific*, June 9, 2022.
- Waite, Jason. "Okayama Art Summit 2022, 'Do we dream under the same sky.'" *e-flux*, December 13, 2022.
- Xuân Mai Ardia, C. A. "A Journey To The 'Periphery of the Night' With Apichatpong Weerasethakul." *CoBo Social*, March 28, 2022.
- Zacharek, Stephanie. "In Memoria, Tilda Swinton Plays a Spiritual Adventuress Seeking the Source of a Mysterious Sound." *Time*, April 1, 2022.
- "Art Basel honors Apichatpong Weerasethakul." *Kino der Kunst*, July 6, 2022.
- "The best films of 2022 so far." *The Guardian*, June 9, 2022.
- 2021
- Bradshaw, Peter. "Memoria review – Apichatpong Weerasethakul and Tilda Swinton make a dream team." *The Guardian*, July 15, 2021.
- Brunsting, Joshua. "Joshua Reviews Apichatpong Weerasethakul's Memoria [Theatrical Review]." *CriterionCast*, December 30, 2021.
- Frater, Patrick. "Tokyo Talk: Apichatpong Weerasethakul Gets Metaphysical Analyzing the Sound of 'Memoria.'" *Variety*, November 3, 2021.
- Gaskin, Sam. "Thai Artist Apichatpong Weerasethakul Wins Jury Prize at Cannes." *Ocula*, July 22, 2021.
- Jarry, Rémy. "Apichatpong Weerasethakul's Past, Present, and Future." *Ocula*, November 10, 2021.

- Keogan, Natalia. "The Persistence of Memoria." *Paste Magazine*, October 6, 2021.
- Kohn, Eric, and Chris Lindahl. "'Memoria': Apichatpong Weerasethakul and Tilda Swinton Embrace the 'Divine Opportunity' of Their Meditative Oscar Entry." *IndieWire*, November 15, 2021.
- Kohn, Eric. "'Memoria' Review: Apichatpong's Latest Is More Meditation Than Movie and Masterful for That Reason." *IndieWire*, July 15, 2021.
- Taubin, Amy. "SLEEPLESS NIGHTS." *Artforum* (online), December 21, 2021.
- Williams, Conor. "Where the Filmmaker Apichatpong Weerasethakul Goes, Few Can Follow." *Interview Magazine*, December 27, 2021.
- "Famed director recalls Oct. 6 Thammasat Massacre in immersive installation this week only." *Coconuts Bangkok*, October 5, 2021.
- 2020
- Lattanzio, Ryan. "Apichatpong Weerasethakul on How Tilda Swinton Haunts His Ghostly 'Memoria.'" *IndieWire*, February 14, 2020.
- Quandt, James. "James Quandt on the Best Films of 2020." *Artforum*, vol. 59, no. 3, December 2020.
- 2019
- Brown, Mark. "Thai film-maker wins UK contemporary art prize Artes Mundi." *The Guardian*, January 24, 2019.
- Chia, Adeline. "Apichatpong Weerasethakul: The Serenity of Madness." *ArtReview*, October 16, 2019.
- Chung, Julee Wj. "Apichatpong Weerasethakul Wins Artes Mundi Prize." *ArtAsiaPacific*, January 28, 2019.
- Egli, Justin. "Fever room." *Tokyo Art Beat*, July 22, 2019.
- Greenberger, Alex. "Apichatpong Weerasethakul Wins 2019 Artes Mundi Prize." *ARTnews*, January 24, 2019.
- Harris, Garret. "Thai filmmaker Apichatpong Weerasethakul wins 40,000 Artes Mundi Prize." *The Art Newspaper*, January 24, 2019.
- Martínez, Álvaro. "La indeterminación y los sueños. Un acercamiento a la obra de Apichatpong Weersethakul." *Correspondencias*, July 2019.
- Useros, Anna. "Apichatpong Weersethakul, historias de pacientes." *Círculo de Bellas Artes*, July 2019.
- 2018
- Anderson, Erik. "2018 TIFF World Cinema and Wavelength Programs feature Ali Abbasi, Cristina Gallego, Ciro Guerra, Apichatpong Weerasethakul and more." *AwardsWatch*, August 14, 2018.
- Bolger, Katrya. "Laying bare the Implications of touch in Blissfully Yours." *cléo*, July 2018.

- Ditzig, Kathleen. "A star is born." *Artforum* (online), February 1, 2018.
- Jeppesen, Travis. "Lazy Sunday." *Artforum* (online), February 15, 2018.
- Kiang, Jessica. "The Thai director who shows the future of cinema." *BBC*, May 24, 2018.
- Linnarz, Rouven. "Uncle Boonmee Who Can Recall His Past Lives (2010) by Apichatpong Weerasethakul." *Asian Movie Pulse*, September 2, 2018.
- Macnab, Geoffrey. "Apichatpong Weerasethakul updates on his next project 'Memoria.'" *Screen Daily*, February 18, 2018.
- Marchini, Giovanni. "Ghosts in the machine: a night at the 'hotel' where films become dreams." *The Guardian*, February 2, 2018.
- McDonnell, Brandy. "OKC Museum of Art to show 'Serenity of Madness,' featuring work of Thai filmmaker Apichatpong Weerasethakul." *The Oklahoman*, March 27, 2018.
- McDonnell, Brandy. "'Serenity of Madness': Oklahoma City Museum of Art's first video exhibit showcases work of Thai filmmaker Apichatpong Weerasethakul." *The Oklahoman*, April 29, 2018.
- McDonnell, Brandy. "What to do in Oklahoma on May 3, 2018: See Thai filmmaker Apichatpong Weerasethakul's movie 'Mysterious Object at Noon' at the Oklahoma City Museum of Art." *The Oklahoman*, May 3, 2018.
- Nayman, Adam. "Apichatpong Weerasethakul Is Going to Be Your New Favorite Filmmaker." *The Ringer*, March 29, 2018.
- Russell, Andrew. "Introducing 'lucid-dream cinema': movies to watch while you sleep." *The Conversation*, February 5, 2018.
- Saisongkhroh, Watcharapol. "Thai Society with a lens through Apichatpong Weerasethakul." *Matter*, January 21, 2018.
- "Apichatpong Weerasethakul: Bursting bubbles, awaiting a dark future." *The Isaan Record*, February 1, 2018.
- "Apichatpong Weerasethakul, no Núcleo de Arte da Oliva." *Umbigo Magazine*, August 21, 2018.
- "Building Romance." *The Japan Times*, January 16, 2018.
- "FEVER ROOM: Blurs the lines of reality and fantasy, bringing audiences on a multi-sensory journey." *The Online Citizen*, January 11, 2018.
- "Fronteras imaginarias." *La Tempestad*, May 7, 2018.
- "International Film Festival Rotterdam." *e-flux*, January 9, 2018.

“Review: Apichatpong Weerasethakul’s FEVER ROOM presented by Theatreworks.” *Bakchormeeboy*, January 27, 2018.

“Thai film director wins prestigious UK contemporary art prize for offering ‘a powerful weapon in turbulent times.’” *South China Morning Post*, January 25, 2018.

2017

Ajrofín-García, Lola. “Con Youtube es fácil dejarse de escuchar a uno mismo.” *El País*, June 2, 2017.

Atehortúa Arteaga, Jerónimo. “Apichatpong Weerasethakul: ‘El cine, un animal imposible de domesticar.’” *PAJARERA DEL MEDIO*, January 20, 2017.

Bean, Travis. “How the final scenes of Apichatpong Weerasethakul’s films represent the divided, inquisitive souls of his characters.” *Film Colossus*, June 1, 2017.

Berrett, Trevor. “Mysterious Objects at Noon.” *The Mookse and the Gripes*, June 1, 2017.

Chan, Carson. “Apichatpong Weerasethakul.” *Kaleidoscope*, no. 30, Summer 2017.

Flores-Durón, Alfonso. “Apichatpong Weerasethakul pensaba filmar en México pero lo hará en Colombia, reveló a EnFilme.” *EnFilme*, March 13, 2017.

Freeman, Jesse. “Ghost Fires.” *Tokyo Art Beat*, January 25, 2017.

Lim, Dennis. “Mysterious Objects at Noon: Stories that Haunt One Another.” *Criterion*, May 30, 2017.

Radley, Jack. “Performance // Ritual of Dreams: An Interview with Apichatpong Weerasethakul.” *Berlin Art Link*, December 15, 2017.

Sasaki, Atsushi. “APICHATPONG WEERASETHAKUL—Fever Room.” *Asia Hundreds*, July 5, 2017.

Terry, Shaun. “Connections and Artistic Mechanics: Apichatpong Weerasethakul’s Syndromes and a Century as a Subversive Film.” *shaunterrywriter*, July 2, 2017.

“A dormir con Apichatpong Weerasethakul.” *La Tempestad*, December 12, 2017.

“El cine es un lenguaje universal: Apichatpong Weerasethakul.” *Contacto Hoy*, March 5, 2017.

“Primer tributo en el Ficci 2017.” *El Universal*, January 13, 2017.

2016

Anderson, Melissa. “A Thai Master’s Greats are Excavated to Celebrate his Latest Film, ‘Cemetery of Splendour.’” *The Village Voice*, February 23, 2016.

- Berra, John. "Where to begin with Apichatpong Weerasethakul." *Film Forever*, June 14, 2016.
- Blum, Michael. "Mysterious Objects in 2016: The Past, Present and Future of Apichatpong Weerasethakul." *Brooklyn Magazine*, February 29, 2016.
- Burgess, Lauren. "Cemetery of Splendour Review." *Hey Guys Magazine*, June 14, 2016.
- Chia, Adeline. "Apichatpong Weerasethakul – The Serenity of Madness." *ArtReview*, vol 68, no. 7, October 2016.
- Collin, Robbie. "The Profound Cemetery of Splendour is slow cinema wound down to a purr – review." *The Telegraph*, June 16, 2016.
- Cooper, Julia. "Apichatpong Weerasethakul on Mastering the Art of 'Slow Cinema.'" *The Globe and Mail*, March 9, 2016.
- Croiset, Laure. "Apichatpong Weerasethakul annonce son nouveau project." *Tout le cine*, June 4, 2016.
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#### memberships

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