

kurimanzutto

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anri sala

Tirana, Albania, 1974
lives and works in Berlin

education

- 1998 Le Fresnoy — Studio national des arts contemporains, Tourcoing, France
- 1996 École nationale supérieure des Arts Décoratifs, Paris
- 1992 University of Arts (UART), Tirana, Albania

awards

- 2014 The Vincent Award 2014, The Broere Charitable Foundation and Stedelijk Museum Amsterdam
- 2011 Absolut Art Award, Absolut Art Bureau, Sweden
- 2005 Finalist, Preis der Nationalgalerie für junge Kunst, Germany
- 2002 Finalist, Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY
- 2001 Young Artist Prize, Venice Biennial
- 2000 Prix Gilles-Dusein, Maison Européenne de la Photographie, France
Best Documentary Film Award, Williamsburg Brooklyn Film Festival, NY
Best Documentary Film Award, Tirana Filmfest, Albania
- 1999 Silver Award, The 33rd Annual New York Exposition of Short Film and Video, NY

Best Documentary Film Award, International Documentary Film Festival,
Spain
Best Film Award, Estavar Video Festival, France

1998 Best Short Film Award, Amascultura Festival, Portugal
Best Documentary Film Award, Entrevues Festival, France

solo exhibitions

2022 *AS YOU GO*, Winsing Art Place, Taipei, Taiwan
Anri Sala: Time No Longer, Bourse de Commerce — Pinault Collection, Paris
Anri Sala. Transfigured, Galleria d'Arte Moderna e Contemporanea di
Bergamo (GAMeC), Italy

2021 *Anri Sala — Ode to a Tail*, YELLOW SOLO, Berlin (performance)
Anri Sala, Kunsthaus Bregenz, Austria (catalogue)
Time No Longer, Buffalo Bayou Park Cistern, Houston, TX

2020 *Tini: Fikret Atay and Anri Sala*, Bilsart, Istanbul (two-person exhibition)
Anri Sala: The Last Resort, Musée d'Art Moderne Grand-Duc Jean (Mudam),
Luxembourg City

2019 *AS YOU GO (Châteaux en Espagne)*, Centro Botín, Fundación Botín,
Santander, Spain (catalogue)
Le Temps coudé, Musée d'Art Moderne Grand-Duc Jean (Mudam),
Luxembourg City
AS YOU GO, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
(catalogue)

2018 *If and Only If*, Galerie Chantal Crousel, Paris
The Last Resort, Garage Museum of Contemporary Art, Moscow
Anri Sala, Marian Goodman Gallery, New York, NY

2017 *Anri Sala: o momento presente*, Instituto Moreira Salles, São Paulo, Brazil
The Last Resort, Kaldor Public Art Projects, Sydney, Australia
All of a Tremble, kurimanzutto, Mexico City
Anri Sala, Museo Tamayo, Mexico City

Take Over, Esther Schipper, Berlin
Clocked Perspective, Museo Jumex, Mexico City

- 2016 *Anri Sala*, The Baltimore Museum of Art, MD
Anri Sala: Answer Me, New Museum, New York, NY (catalogue)
Anri Sala: Teshima Seawall House, Benesse Art Site Naoshima, Japan
- 2015 *Anri Sala*, Alfonso Artiaco, Naples, Italy
- 2014 *No Names No Title*, The Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art, Israel (catalogue)
The Present Moment (in B-flat), Hauser & Wirth, Zurich, Switzerland
The Present Moment, Haus der Kunst, Munich, Germany (catalogue)
Black Box: Anri Sala, The Baltimore Museum of Art, MD
Anri Sala: Dammi i Colori, Institute of Contemporary Art, Los Angeles (ICA LA), CA
- 2013 *Air Cushioned Ride*, Centro de Arte Contemporáneo (CAC Málaga), Spain
Anri Sala & Edi Rama: Creating Space Where There Appears to Be None, Galerie Rüdiger Schöttle, Munich, Germany (two-person exhibition)
- 2012 *Anri Sala*, Louisiana Museum of Art, Humlebaek, Denmark
Anri Sala: Two Films, Museum of Contemporary Art Detroit (MOCAD), IL
Anri Sala: 3-2-1...Long Sorrow, Stacion – Center for Contemporary Art Prishtina, Kosova
Anri Sala, Centre Pompidou, Paris (catalogue)
- 2011 *Anri Sala*, Serpentine Galleries, London (catalogue)
Anri Sala, Kaikai Kiki Gallery, Tokyo
Anri Sala, National Museum of Art, Osaka, Japan
1395 Days Without Red, with Šejla Kamberić, organized by Artangel, London; traveled to The Whitworth Art Gallery, Manchester, England; Museu d'Art Contemporani de Barcelona (MACBA), Spain; and Irish Museum of Modern Art (IMMA), Dublin, 2012 (two-person exhibition) (catalogue)
Anri Sala: 3-2-1, VeneKlasen/Werner, Berlin
Anri Sala, Galerie Chantal Crousel, Paris
Anri Sala, kurimanzutto, Mexico City
Anri Sala, Musée d'art contemporain de Montréal (MAC), Canada

- 2010 *Title Suspended*, Museum für Moderne Kunst (MMK), Frankfurt, Germany
Anri Sala: Creating Space Where There Appears To Be None, with Edi Rama, About Change Studio, Collection Stiftung, Berlin (two-person exhibition)
- 2009 *Anri Sala: Purchase Not By Moonlight*, Marian Goodman Gallery, New York, NY
Answer Me, Johnen Galerie, Berlin
- 2008 *Anri Sala: Purchase Not By Moonlight*, Museum of Contemporary Art North Miami, FL; and Contemporary Arts Center (CAC), Cincinnati, OH (catalogue)
La Mano di Dio, Alfonso Artiaco, Naples, Italy
Anri Sala, Galerie Chantal Crousel, Paris
Overthinking, Galerie Rüdiger Schöttle, Munich, Germany
Hand of God, Center for Contemporary Art, CCA Kitakyushu, Japan
Anri Sala, Kabinett für aktuelle Kunst im Haus des Kunstverein Bremerhaven, Germany
- 2007 *Anri Sala*, The Box, Wexner Center for the Arts, Columbus, OH
A Second Look, Hauser & Wirth, London
Thinking Architecture #1, Kunsthal Extra City, Antwerp, Belgium
Air Cushioned Ride, Johnen Galerie, Berlin
Anri Sala, Marian Goodman Gallery, New York, NY
- 2006 *Anri Sala*, Galerie Rüdiger Schöttle, Germany
Anri Sala, Galerie Chantal Crousel, Paris
- 2005 *Long Sorrow*, organized by Fondazione Nicola Trussardi, Milan; traveled to Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland, 2006; and De Pont Museum of Contemporary Art, Tilburg, The Netherlands, 2008 (catalogue)
Anri Sala — Artist in Focus, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Anri Sala: Time after Time, RISD Museum, Rhode Island School of Design, Providence, RI, and MIT List Visual Arts Center, Cambridge, MA, 2007
Dammi i Colori, Deutscher Akademischer Austauschdienst (DAAD), Berlin

- Anri Sala: Dammi i Colori*, Mildred S. Lee Gallery, Rose Art Museum, Brandeis University, Waltham, MA
Anri Sala Intervista, Jeans, Göteborg, Sweden
Intervista, Musée dauphinois, Grenoble, France
Gallery Historia nisi të luajë me jetën time (History started playing with my life), The National Gallery of Kosovo, Pristina (catalogue)
- 2004 *Anri Sala*, Marian Goodman Gallery, New York, NY
Anri Sala, EXIT Institute for Contemporary Art, Pejë, Kosovo
Entre chien et loup / When the Night Calls it a Day, Musée d'Art Moderne de la ville de Paris (MAM), and Deichtorhallen Hamburg, Germany
Focus, The Art Institute of Chicago, IL
Anri Sala, Alfonso Artiaco, Naples, Italy
Anri Sala, Hauser & Wirth, London
- 2003 *Anri Sala*, Kunsthalle Wien, Austria
All Gone, CCA Project Gallery, Center for Contemporary Art Kitakyushu (CCA Kitakyushu), Japan
Anri Sala, Johnen & Schöttle, Cologne, Germany
Anri Sala, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- 2002 *Anri Sala*, Ikon, Birmingham, England
Naturalmystic (tomahawk #2), Galerie Rüdiger Schöttle, Munich, Germany
Amplified Absorbers, Hauser & Wirth, Zurich, Switzerland
Concentrations, Dallas Museum of Art (DMA), TX
Anri Sala, Oficina para Proyectos de Arte (OPA), Guadalajara, Mexico
Anri Sala, TRANS>area, New York, NY
- 2001 *It Has Been Raining Here*, Galerie Chantal Crousel, Paris
Martin Creed, Anri Sala, Galerie Rüdiger Schöttle, Munich, Germany (two-person exhibition)
- 2000 *Christian Jankowski & Anri Sala*, de Appel, Amsterdam (two-person exhibition)
Nocturnes, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland, and Delfina Project Space, London, 2001
Martin Boyce & Anri Sala, Johnen & Schöttle, Cologne, Germany

group exhibitions

- 2022
- Une seconde d'éternité*, Bourse de Commerce — Pinault Collection, Paris
Je suis la chaise, Galerie Chantal Crousel, Paris
TODOS JUNTOS (All Together), kurimanzutto, New York, NY
ATMEN, Hamburger Kunsthalle, Germany
Musicanimale. Un tout autre hymne au vivant, Saimt-Merry-Hors-les-Murs, Paris
fragilités, Galerie Rudolfinum, Prague, Czech Republic
Les Animaux Musiciens, Philharmonie de Paris
El verano que nunca fue, Laboratorio Arte Alameda, Mexico City
Someone Else. The foreignness of children, Museum für Neue Kunst, Freiburg im Breisgau, Germany
Welcome to the Desert of the Real, Collection Lambert, Avignon, France
This language that is every stone, Institute of Modern Art (IMA), Brisbane, Australia
Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice University, Houston, TX
FILM PROGRAM. The Dreamers: An Echoing, CURA., Rome
CRAZY: Madness in Contemporary Art, Dart — Chiostro del Bramante, Rome
- 2021
- Timiss*, Le Mikado MJC Centre Social, Annecy, France
THE POETRY OF TRANSLATION, Kunst Meran, Italy
Conversations on Shadow Architecture, Dominik Mersch Gallery, Darlinghurst, Australia, and Metro Arts, Brisbane, Australia
ROYGBIV, Art Gallery of Alberta, Edmonton, Canada
all the lonely people, silent green Kulturquartier, Berlin
DISAPPEARING BERLIN x Reference Festival, Bierpinsel, Berlin
How to find meaning in dead time, SAVVY Contemporary, Berlin
Pierre Huyghe, Anri Sala, and Tino Sehgal, LUMA Arles, France
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, MN
T.I.C.A.B. — Tirana International Contemporary Art Biannual, Albania
MONA FOMA 2021, Princess Theatre, Launceston, Australia
NOT DEAD, Bureau d'Art et de Recherche (B.A.R.), Roubaix, France

- 2020
- local talent*, Sprüth Magers, Berlin
 - DEMAIN EST LA QUESTION*, Galerie Chantal Crousel, Paris
 - Al filo de la navaja*, Museo Jumex, Mexico City
 - Porous City: Thresholds in Urbanity*, Kunstraum Kreuzberg, Berlin
 - 2020+*, Red Brick Art Museum, Beijing
 - Images liées*, Manifesta 13, Château de Servières, Marseille, France
 - Diversity United*, New Tretyakov Gallery, Moscow
 - 1 Million Roses for Angela Davis*, Kunsthalle im Lipsiusbau, Dresden, Germany
 - Scènes dans une bulle de crystal – Seen in a crystal ball*, Galerie Chantal Crousel, Paris (catalogue)
- 2019
- Collectionner au XXIe siècle*, Collection Lambert, Avignon, France
 - L'œil et la nuit*, Institut des Cultures d'Islam, Paris
 - Walking Through Walls*, Martin-Gropius-Bau, Berlin
 - Distance intime*, MO.CO., Montpellier, France
 - Opéra Monde. La quête d'un art total*, Centre Pompidou-Metz, France
 - Deep Sounding – History as Multiple Narratives*, Deutscher Akademischer Austauschdienst (DAAD), Berlin
 - Where the Oceans Meet*, Museum of Art and Design Miami, Miami Dade College, FL
 - Your footsteps are the road, for there is no road*, Red Brick Art Museum, Beijing
 - Luogo e Segni*, Palazzo Grassi – Pinault Collection, Punta della Dogana, Venice
 - That Which is not Drawn*, Marian Goodman Gallery, London
- 2018
- Strange Days: Memories of the Future*, The Store X, London
 - The Pliable Plan: The Rococo in Contemporary Art*, Museum Morsbroich, Leverkusen, Germany
 - AMBITUS*, Kunstmuseum Magdeburg, Leverkusen, Germany
 - I Have Left You the Mountain*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
 - Respire. Works from the Lemaître Video Art Collection*, Herzliya Museum of Contemporary Art, Israel
 - Par amour du jeu 1998-2018*, Magasins généraux, Pantin, France
 - Heritage and Authoritarianism*, McDonald Institute for Archaeological Research, University of Cambridge, England
 - Faith Love Hope*, Kunsthaus Graz, Austria

Nairy Baghramian, Cristina Iglesias, Giuseppe Penone, Anri Sala, Thomas Struth, Marian Goodman Gallery, London
Kapwani Kiwanaga: A wall is just a wall (and nothing more at all), Esker Foundation, Calgary, Canada
The Third Space (All That We Have In Common), Museum of Contemporary Art (MoCA Skopje), Skopje, Macedonia

2017

Take Me (I'm Yours), Pirelli HangarBicocca, Milan
Truth: 24 Frames Per Second, Dallas Museum of Art (DMA), TX
Naturgeschichten. Spuren des Politischen, museum moderner kunst stiftung ludwig wien (mumok), Vienna, Austria
Revolution Every Day, Smart Museum of Art, The University of Chicago, IL
Islands, Constellations & Galapagos, Yokohama Triennale, Yokohama, Japan
Mix It – Pop Music and Video Art, Marta Herford Museum für Kunst, Architektur, Design, Germany
Viva Arte Viva, 57th International Art Exhibition at the Venice Biennial
In search of Global Poetry: Videos from the Han Nefkens Collection, He Xiangning Art Museum, Shenzhen, China
Kairos Castle. The Art of the Moment, Kasteel van Gaasbeek, Lennik, Belgium
The Creative Act: Performance, Process, Presence, Guggenheim Abu Dhabi, United Arab Emirates
The nostalgic dissidence, La Capella, Barcelona
No Place Like Home, The Israel Museum, Jerusalem
WAGSTAFF'S, MOSTYN, Wales
Ce matin le soleil ne s'est pas levé, GRRRANIT Scène nationale, Belfort, France
Das Glück der Erde... Zossen, Rösser, Pferde in der Modernen Kunst, Sprengel Museum, Hannover, Germany
Exposition de la donation Peter & Mari Shaw, Philadelphia Museum of Art, PA
safar, 21,39, Jeddah Arts, Saudi Arabia

- 2016 *Alfonso Artiaco gallery celebrates its 30th Anniversary*, Alfonso Artiaco, Naples, Italy
- Hétérotopies*, Musée d'Art Moderne et Contemporain de Strasbourg (MAMCS), France
- From Generation to Generation: Inherited Memory and Contemporary Art*, The Contemporary Jewish Museum, San Francisco, CA
- House of Impressions. Wandering with a Troubadour*, The Pushkin State Museum of Fine Arts, Moscow
- Ether*, Galerie Chantal Crousel, Paris (catalogue)
- Sans Papiers – Life is a Journey, Part 1.3*, Kurt-Kurt, Berlin
- Indices d'Orient, la mémoire, le témoin et le scrutateur*, MUba Eugène Leroy, Tourcoing, France
- Setouchi Triennale 2016, Teshima Seawall House, Japan
- Albanie, 1207 km est*, Musée des Civilisations de l'Europe et de la Méditerranée (Mucem), Marseille, France
- Gestures and Archives of the Present, Genealogies of the Future*, Taipei Biennial 2016, Taiwan
- The Whale That Was a Submarine. Contemporary Positions From Albania and Kosovo*, Ludwig Múzeum, Budapest, Hungary
- Todo o Património é Poesia*, Fundação Eugénio de Almeida, Évora, Portugal
- No Place Like Home – Sammlung Goetz im Haus der Kunst*, Haus der Kunst, Munich, Germany
- Les Possédés*, Friche La Belle de Mai, Marseille, France
- Presently*, neugerriemschneider, Berlin
- Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris
- L'image volée*, Fondazione Prada, Milan, Italy
- Life Itself: on the question of what it essentially is; its materialities, its characteristics*, Moderna Museet, Stockholm, Sweden
- Takashi Murakami's Superflat Collection – From Shohaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Japan
- Staging Film: The relation of image and space in video art*, Busan Museum of Art, South Korea
- International Festival Video Focus: A Chance to be Another*, NCCA – National Centre for Contemporary Arts, Moscow
- Idiosyncrasy: anchovies dream of an olive mausoleum*, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain

- 2015
- Nel Mezzo del Mezzo*, Palazzo Riso, Palermo, Italy
MDE15 – Medellin International Art Encounter: Local Stories / Global Practices, Museo de Antioquia, Medellin, Colombia
Animal Turn – die Hinwendung zum Tier, Städtische Galerie Waldkraiburg, Germany
STADT / BILD – Xenopolis, Deutsche Bank KunstHalle, Berlin
Station to Station: A 30 Day Happening, Barbican Centre, London
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum Of Contemporary Art Chicago (MCA Chicago), IL, traveled to Institute of Contemporary Art (ICA), Philadelphia, PA, 2016
His Master's Voice: On Voice and Language, La Panacée, Montpellier, France
Future Present. Zeitgenössische Kunst von der Klassischen Moderne bis Heute, Schaulager, Basel, Switzerland
Fireflies in the Night, Stavros Niarchos Foundation Cultural Center (SNFCC), Athens
Entre la idea y la experiencia, 12ª Bienal de la Habana, Cuba
ReVision, Mind Set Art Center (MSAC), Taipei, Taiwan
Tirana Open – The Book and Arts Festival, Pallati i Kongreseve, Tirana, Albania
NGORONGORO, Ateliengelände Lehdenstrasse, Berlin
Making Histories, H&R Block Artspace at the Kansas City Art Institute, MO
Prophetia, Fundació Joan Miró, Barcelona, Spain
Fobofilia, Fondazione Sandretto Re Rebaudengo, Turin, Italy
artgenève 2015, Villa Sarasin, Switzerland
Mario Merz Prize Finalists, Fondazione Merz, Turin, Italy
Geh und spiel mit dem Riesen! Kindheit, Emanzipation und Kritik, Museum Villa Stuck, Munich, Germany
Adam, Eve & the Devil, Marres, Maastricht, The Netherlands
- 2014
- Under Erasure*, Tel Aviv Museum of Art, Israel
The Vincent Award 2014, Kunstmuseum Den Haag, The Netherlands
The Okayama Project: Imagineering, Okayama Kourakukan High School, Japan
La Guerra che verrà non è la prima, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Listening, organized by Hayward Gallery Touring, BALTIC 39, Newcastle upon Tyne, England; traveled to The Bluecoat, Liverpool, England; Site Gallery, Sheffield, England; Sheffield Institute of Arts Gallery, England; Art Exchange, Colchester, England; and Firstsite, Colchester, England

- The International Exhibition, Muslim Mulliqi Prize 2014 / 10th Edition at The National Gallery of Kosovo, Pristina*
- The Theatre of the World / El teatro del mundo, Museo Tamayo, Mexico City*
- Art or Sound, Fondazione Prada, Venice (catalogue)*
- Infinite Jest, Schirn Kunsthalle, Frankfurt, Germany*
- La disparition des lucioles, Collection Lambert, Avignon, France*
- Triennale di Milano 2014
- From Picasso to Sol LeWitt – Artists books from the BFA collection, Museum Meermanno, The Hague, The Netherlands*
- Tor, Tor, Toor!: Das Spiel der Spiele in der Kunst, Staatlichen Kunsthalle Karlsruhe, Germany*
- 1 + 1 = 1, Montreal Museum of Fine Arts, Canada*
- Pictures in Time, Haus der Kunst, Munich, Germany*
- Fruits of passion: collection from the Musée National d'Art Moderne, Centre Pompidou, Paris, Hyogo Prefectural Museum of Art, Kobe, Japan*
- All too Human, International Museum of the Red Cross and Red Crescent, Geneva, Switzerland*
- Beston Film Festival, SARP Warszawa, Poland*
- 2013
- The Way of the Shovel: Art as Archaeology, Museum of Contemporary Art Chicago (MCA Chicago), IL*
- Making Space. 40 ans d'art video, Musée cantonal des Beaux-Arts (MCBA), Lausanne, Switzerland*
- Utopien vermeid en (Avoiding utopias), Werkleitz Festival 2013, Halle, Germany*
- Off Modern: Ruins of the Future, Stella Art Foundation, Moscow*
- Dread – Fear in the age of technical acceleration, De Hallen Haarlem, The Netherlands*
- The Unanswered Question, Iskele 2, Berlin*
- Reading Cinema, Finding Works: Art after Marcel Broodthaers, The National Museum of Modern Art, Kyoto, Japan*
- Les nouvelles Babylones, Le Parc Saint Léger – Centre d'art contemporain, Pougues-Les-Eaux, France*
- Bande à part, Galerie Chantal Crousel, Paris*
- Someone Else, Landesgalerie Linz, Austria*
- Ravel Ravel Unravel, French Pavilion at the 55th Venice Biennale*

A Very Light Art, Ca'Rezzonico, Venice
Le pont, Musée d'art contemporain, Marseille, France
Rhythm in it, On rhythm in contemporary art, Aargauer Kunsthaus, Aarau,
Switzerland (catalogue)
If You Were To Live Here..., The 5th Auckland Triennial, New Zealand
I would prefer not to, Galerie Esther Donatz, Munich, Germany
Contemplating Death, media art lab, Moscow
32nd Edition of the Istanbul Film Festival, Turkey
An Idea of Beauty, Fondazione Palazzo Strozzi, Florence, Italy
HIS MASTER'S VOICE: On Voice and Language, HMKV Hartware
MedienKunstVerein, Dortmund, Germany (catalogue)
Festival Bo:m, The Korean National University of Arts, Seoul
Someone Else, Dunedin Public Art Gallery, New Zealand (catalogue)
Sharjah Biennial 11, United Arab Emirates

2012

ECM — A Cultural Archaeology, Haus der Kunst, Munich, Germany (catalogue)
The Freedom of Sound: John Cage behind the Iron Curtain, Ludwig Múzeum,
Budapest, Hungary
One on One, KW Institute for Contemporary Art, Berlin
The Voice and the Lens, Ikon, Birmingham, England
One Sixth of the Earth. Ecologies of Image, Zentrum für Kunst und Medien
(ZKM), Karlsruhe, Germany, in collaboration with Museo de Arte
Contemporáneo de Castilla y León (MUSAC), Spain
Fruits de la Passion, Centre Pompidou, Paris
Acts of Voicing: On the Poetics and Politics of the Voice,
Württembergischer Kunstverein, Stuttgart, Germany
ROUNDTABLE, 9th Gwangju Biennale, South Korea
Voice of Images, Palazzo Grassi — Pinault Collection, Venice
Räume der Erinnerung, Kunsthalle Düsseldorf, Germany
To the Moon via the Beach, Arènes d'Arles, France
Beautiful Game, City Art Gallery Ljubljana, Slovenia (catalogue)
Superbody, Galerie Chantal Crousel, Paris
Sounding Selves, Dalhousie Art Gallery, Dalhousie University, Nova Scotia,
Canada
Kabinettstücke, Kabinett für aktuelle Kunst, Bremerhaven, Germany
Resonance and Silence — Sammlung Goetz at Haus der Kunst, Haus der
Kunst, Munich, Germany (catalogue)

Architektonika 2, Hamburger Bahnhof – Nationalgalerie der Gegenwart,
Berlin

Töten, Kunstpalais Erlangen, Germany (catalogue)

x_sound: John Cage, Nam June Paik and After, Nam June Paik Art Center,
Yongin-Si, South Korea

Adelaide International 2012: Restless, Samstag Museum of Art, University
of South Australia

Weighted Words, Zabłudowicz Collection, London

Moving Forward, Counting Backwards, Museo Universitario Arte
Contemporáneo (MUAC-UNAM), Mexico City

White Feathers, Black Fur: Animals in 20th Century Art, Sprengel Museum,
Hannover, Germany

*Schlaf – Ein Zustand der Ruhe im bewegten Bild / Sleep – A State of res in
motion picture*, Overbeck-Gesellschaft, Lübeck, Germany

2011 *In search of the Miraculous: 10 days of film, video and photography*,
Crawford Art Gallery, Cork, Ireland

Art of Communication, National Museum of Contemporary Art (MMCA),
Seoul

Le Festival d'Automne à Paris, Club Marbeuf, Paris

Architektonika, Hamburger Bahnhof – Nationalgalerie der Gegenwart,
Berlin (catalogue)

Tribute to Anri Sala, Locarno Film Festival, Switzerland

Festivela, Gallery Vela, London

Public Abstraction, Private Construction (Teil II), Kunstverein Arnsberg,
Germany

Ostalgio, New Museum, New York, NY

Chamber of Light, Muzeum Sztuki w Lodzi, Poland

*French Window: Looking at Contemporary Art through the Marcel
Duchamp Prize*, Mori Art Museum, Tokyo

Les Cadeaux du Présent, Centre d'art Neuchâtel (CAN), Switzerland

Electric Nights, LABoral Centro de Arte, Gijon, Spain, in collaboration with
Centre Pompidou, Paris

Animal Kingdom: There Was An Old Lady Who..., Schinkel Pavillon, Berlin

Nature morte vivante, Galerie Chantal Crousel, Paris

8 1/2, Fondazione Nicola Trussardi, Florence, Italy

Spiegel: Between Inner and Outer Space, Viennale 2011, Austria, in
collaboration with Künstlerhaus Wien
Missing Landscape, Casa Tres Patios, Medellín, Colombia

2010 *Viaggio in Italia sguardi internazionali sull'Italia contemporanea*, Museo
del Novecento e del Contemporaneo di Palazzo Fabroni, Pistoia, Italy
Luc Tuymans: A Vision of Central Europe, Brugge Centraal, Belgium
Map Marathon, Serpentine Galleries, London
iSin techo está pelón!, Galería Hermenegildo Bustos, Guanajuato, Mexico
Mortality, Australian Centre for Contemporary Art (ACCA), Melbourne
Faux Amis / An Ephemeral Video Library, Jeu de Paume, Paris
Aporien der Liebe, BQ, Berlin
29th Bienal de São Paulo, Brazil
3→∞, Edition Block, Berlin
Vom Leben gezeichnet: Leidenschaft in der Grafik der Moderne, Sprengel
Museum, Hannover, Germany (catalogue)
Diep, Festival de la côte de l'albâtre, Normandie Impressionniste, France
L'école de Stéphanie, KW Institute for Contemporary Art, Berlin
Les Promesses du Passé, Centre Pompidou, Paris
Haunted: Contemporary Photography/Video/Performance, Solomon R.
Guggenheim Museum, New York, NY
Gender Check: Femininity and Masculinity in the Art of Eastern Europe,
Zacheta Narodowa Galeria Sztuki, Warsaw, Poland
Chromochronies. The Poetic of Colour in Image-Time, Centro José
Guerrero, Granada, Spain
Catch Me! – Geschwindigkeit fassen, Kunsthau Graz, Austria
Auto-Kino!, Temporäre Kunsthalle Berlin
Photo I, Photo You, Calvert 22 Foundation, London (catalogue)
*...On the Eastern Front, Video Art from Central and Eastern Europe 1989–
2009*, Ludwig Múzeum, Budapest, Hungary
The Wunderkammer, me Collectors Room, Berlin
Divider, South London Gallery
*Languages & Experimentations: Young Artists in a Contemporary
Collection*, Museo di Arte Moderna e Contemporanea di Trento e
Rovereto, Italy
Arte y Política: Conflictos y Disyuntivas, Museo de Arte de Sinaloa
(MASIN), Culiacán, Mexico

- 2009
- Il Tempo del Postino*, Theater Basel, Art 40 Basel, Switzerland
Monument to transformation, Tranzit and City Gallery, Prague, Czech Republic
Look Again, Tabakalera, San Sebastián, Spain (catalogue)
Invasion of Sound. Music and the Visual, Zacheta Narodowa Galeria Sztuki, Warsaw, Poland
Holbein to Tillmans, Schaulager, Basel, Switzerland
Signals in the Dark: Art in the Shadow of War, The Model, Sligo, Ireland
Vidéos Europa, Le Fresnoy – Studio national des arts contemporains, Tourcoing, France
Closer, Beirut Art Center, Lebanon
stop.look.listen: an exhibition of video works, Haggerty Museum of Art, Marquette University, Milwaukee, WI, and Orlando Museum of Art, FL
Medium Religion, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany
Please do not show this to anyone, IASPIS, Stockholm
Étrange familiarité, familière étrangeté, La galerie Montgrand – Ecole supérieure des Beaux Arts de Marseille, France
Entre-temps, L'artiste narrateur, Une décennie d'art français issue des collections video du Musée d'Art Moderne de la Ville de Paris, MIS – Museu da Imagem e do Som, São Paulo, Brazil, Paco de Artes, São Paulo, Brazil; and Oi Futuro, Rio de Janeiro, Brazil
- 2008
- Dans la nuit, des images*, Grand Palais, Paris
Sound Time Material, Château des Adhémar, Montélimar, France
Medium Religion, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany
Come, come, come into my world, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Ours: Democracy in the Age of Branding, Parsons School of Design, The New School, New York, NY
Intrusions Petit Palais, Musée des Beaux-Arts de la ville de Paris
The Greenroom: Reconsidering the Documentary and Contemporary Art, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, New York, NY
Signals in the Dark: Art in the Shadow of War, Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada
Modern Ruin, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia

Eclipse – Art in a Dark Age, Moderna Museet, Stockholm, Sweden
(catalogue)
Paixóns Privadas, Visións Públicas, Museo de Arte Contemporánea de Vigo
(MARCO), Spain
Peripheral Vision and Collective Body, Museum of modern and
contemporary art (Museion), Bolzano, Italy
Die Lucky Bush, Museum van Hedendaagse Kunst Antwerpen (M KHA), Belgium
The Morning After – Videoarbeiten der Sammlung Goetz, Neues Museum
Weserburg, Bremen, Germany
Archive Fever: Uses of the Document in Contemporary Art, International
Center of Photography (ICP), New York, NY
God & Goods: Spirituality and Mass Confusion, Villa Manin, Passariano, Italy
La Centrale Electrique, CENTRALE for contemporary art, Brussels, Belgium
Der grosse Wurf, Kunstmuseen Krefeld, Germany
Hong Kong Film Archive, Goethe-Institut Hong Kong, China
LOOP International Festival & Fair for Video Art, Barcelona, Spain
Reality Check, Statens Museum for Kunst (SMK), Copenhagen, Denmark

2007

Euro-Centric, Part I: European Art from the Rubell Family Collection,
Rubell Museum, Miami, FL
Territoires de l'image – Le Fresnoy, 10 ans de création, Le Fresnoy –
Studio national des arts contemporains, France
Imágenes del otro lado, Centro Atlántico de Arte Moderno, Las Palmas de
Gran Canaria, Spain
Il Tempo del Postino A Group Show, Manchester International Festival,
Opera House Manchester, England
Her(his)tory, Museum of Cycladic Art, Athens
In the Eye of the Storm – Im Auge des Zyklons, Kunstmuseum St. Gallen,
Switzerland (catalogue)
Airs de Paris, Centre Pompidou, Paris (catalogue)
War and Discontent, Museum of Fine Arts Boston (MFA), MA
Absolute Beginners, Isola Art Center, Milan
Entre Fronteras / Between Borders, Museo de Arte Contemporánea de
Vigo (MARCO), Spain (catalogue)
*Sensorium Part II, Embodied Experience, Technology and Contemporary
Art*, MIT List Visual Arts Center, Cambridge, MA
Commitment, Cultuurcentrum Strombeek Grimbergen, Belgium

Eclipse, Witte de Withstraat, Amsterdam (catalogue)

Vocal Verbal, Studentski Centar u Zagrebu, Croatia

Fake Movement, Neon Compabase, Bologna, Italy

2006

The Projection Project, Museum of Contemporary Art Antwerp (M HKA),
Belgium

All Hawaii Entrees / Lunar Reggae, Irish Museum of Modern Art (IMMA),
Dublin (catalogue)

Histoire(s), Le Grand Café — Centre d'Art Contemporain, Saint-Nazaire,
France

Sensorium Part I, MIT List Visual Art Center, Boston, MA (catalogue)

The Secret Theory of Drawing, Drawing Room, London

L'usage du monde, Muzej Moderne i Suvremene Umjetnosti (MMSU), Rijeka,
Croatia

Altered States, Taipei Fine Arts Museum, Taiwan

Zoo logical Garden, Familiepark Harry Malter, Heusden, The Netherlands

Raconte-Moi / Tell Me, Casino Luxembourg, Luxembourg City (catalogue)

Anstoss Berlin — Kunst macht, Haus am Waldsee, Berlin

Radical Closure / Send me to the seas of love, I'm drowning in my blood,
52th Internationale Kurzfilmtage Oberhausen, Germany

Infinite Painting, Villa Manin, Passariano, Italy (catalogue)

Of Mice and Men, 4th Berlin Biennale

La vidéothèque mobile, École Nationale Supérieure d'Architecture de
Paris-Belleville

An image bank for everyday revolutionary life, Roy and Edna Disney CalArts
Theater (REDCAT), Los Angeles, CA

Archipeinture: Painters build art, Fonds Régional d'Art Contemporain d'Île-
de-France, Le Plateau, Paris (catalogue)

Parcours#1/Circuit#1, Musée d'Art Contemporain du Val-de-Marne, Vitry-
sur-Seine, France

2005

7. Internationale Medien und Architektur Biennale, Graz, Austria

May you Live in Interesting Times, Cardiff Festival of Creative Technology,
Wales

Rundlewelten, Martin-Gropius-Bau, Berlin

Auf beiden Seiten des Rheins Ambiance, K21 — Kunstsammlung Nordrhein-
Westfalen, Düsseldorf, Germany

Des deux côtés du Rhin-Mouvement/Ambiance, Museum Ludwig, Cologne,
and K21 – Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
(catalogue)

multiplo 2, N.O. Gallery, Milan

EindhovenIstanbul, Van Abbemuseum, Eindhoven, The Netherlands
(catalogue)

Projekt Migration, Roadmap to Europe, Kölnischer Kunstverein, Germany

*Fast nichts – Minimalistische Werke aus der Friedrich Christian
Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof –
Nationalgalerie der Gegenwart, Berlin

FRAKTALE IV – 25 Positionen zeitgenössischer Kunst zum Phänomen Tod,
Palast der Republik, Berlin

Leçon Zéro, Galerie Chantal Crousel, Paris

Pursuit of Happiness, Bureau Beyond, Leidsche Rijn, The Netherlands

Preis der Nationalgalerie für junge Kunst 2005, Hamburger Bahnhof –
Nationalgalerie der Gegenwart, Berlin (catalogue)

Universalism at Stake, Spacex Gallery, Exeter, England

The Gesture, Macedonian Museum Of Contemporary Art, Thessalonica,
Greece

Nach Rokytnik – Die Sammlung der EVN, museum moderner kunst stiftung
ludwig wien (mumok), Austria

16^{ème} Festival International du Documentaire, La Criée, Théâtre National
de Marseille, France

Now I See, Art Film, Art 36 Basel, Stadtkino Basel, Switzerland

Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Colour after Klein: Re-Thinking Colour in Modern and Contemporary Art,
Barbican Centre, London

No Manifesto, Galleria d'Arte Moderna e Contemporanea di Bergamo
(GAMeC), Italy

Reprocessing Reality, Château de Nyon, Switzerland, and MoMA PSI, Long
Island City, NY, 2006 (catalogue)

X Wohnungen Suburbs 2005, Hebbel am Ufer, Berlin

Land Marks, Galerie Chantal Crousel, Paris

Faces in the Crowd – Picturing Modern Life from Manet to Today, Castello
di Rivoli Museo d'Arte Contemporanea, Italy (catalogue)

Soft Target: War as a Daily, First-Hand Reality, basis voor actuele kunst (BAK), Utrecht, The Netherlands (catalogue)
Emergencies, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain (catalogue)
IFFR 34th Internacional Film Festival, Rotterdam, The Netherlands
Screentests, Nederlands Fotomuseum, Rotterdam, The Netherlands
Something of the Night, Leeds Art Gallery, England
3 minutos, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
Festival international des arts visuels et musiques innovantes, Toulouse, France
GI Glasgow International, Glasgow, Scotland
Kiosque video #2, Atheneum, Dijon, France
19 rainstorms, Western Bridge, Seattle, WA
Anyang Public Art Project, South Korea

2004
Onufri 2004 Prize, National Gallery of Arts, Tirana, Albania
15 Jahre Deichtorhallen, Deichtorhallen, Hamburg, Germany
2004 Taipei Biennial, Taipei Fine Arts Museum, Taiwan
Situations Construites, Attitudes, Espace d'Arts Contemporains, Geneva, Switzerland
The Encounters in the 21st Century: Polyphony-Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Down here, Bergen Kunsthall, Norway
Utopa Station, Haus der Kunst, Munich, Germany
Time Zones, Tate Modern, London (catalogue)
Point of view: An Anthology of the Moving Image, Hammer Museum, Los Angeles, CA, and New Museum, New York, NY
3', Schirn Kunsthalle Frankfurt, Germany (catalogue)
Paysages invisibles, Musée départemental d'art contemporain de Rochechouart, France
Love it or Leave it, 5th Biennial of Cetinje, Montenegro
In. Progress section, 57th Locarno International Film Festival, Switzerland
Non-Sect Radical. Contemporary Photography III, Yokohama Museum of Art, Japan (catalogue)

Die Zehn Gebote, Deutsches Hygiene Museum Dresden, Germany
Artists' Favourites, Act I, Institute of Contemporary Arts (ICA), London
Reykjavik Art Festival, Kling og Bang, Iceland
Privatisierungen, Zeitgenössische Kunst aus Osteuropa, KW Institute for Contemporary Art, Berlin
Dak'Art 2004: Biennial of Contemporary African Art, Dakar, Senegal
Paisaje y Memoria, La Casa Encendida, Madrid
Special Program, International Short Film Festival Oberhausen, Germany
À Fripon. Fripon et demi, Collection Lambert, Avignon, France (catalogue)
IRREDUCIBLE: Contemporary Short Form Video, organized by CCA Wattis Institute for Contemporary Arts, San Francisco, CA; traveled to Logan Galleries, California College of the Arts (CCA), San Francisco, CA, 2005; Bronx Museum of the Arts, New York, NY, 2005; and Miami Art Central (MAC), FL, 2005
Situated Self: Confused, Compassionate and Conflictual, Museum of Contemporary Art, Belgrade, Serbia, and Helsinki Art Museum (HAM), Finland
Delay, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, and Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain
Communauté 2, Institut d'art contemporain – Villeurbanne/Rhône-Alpes (IAC), France
Mediterraneans-Arte Contemporanea, Museo de Arte Contemporáneo de Roma (MACRO)
e-flux Video Rental, organized by e-flux projects, New York, NY; traveled to I Bienal de Canarias, Tenerife, Canary Islands, Spain, 2006; The Jones Center, Austin, TX, 2006; PiST III, Istanbul, Turkey, 2006; unitednationsplaza, Berlin, 2006; Mucsarnok, Budapest, Hungary, 2006; Location Project, Antwerp, Belgium, 2006; Kunsthal Extra City, Antwerp, Belgium, 2006; 9th Lyon Biennial, France, 2007; Centre Culturel Suisse de Paris, 2007; Carpenter Center for the Visual Arts, Harvard University, Boston, MA, 2007; the building, Berlin, 2008; Fundação Calouste Gulbenkian, Lisbon, Portugal, 2008; 41 Salón Nacional de Artistas, Cali, Colombia, 2008; Fondazione Giuliani, Rome, 2010; and MG+MSUM, Ljubljana, Slovenia, 2011

2003

Remind, Kunsthaus Bregenz, Germany
El cine del afuera: el espíritu del retrato, Arteleku, Donostia, Spain
10^e Biennale de l'Image en Mouvement, Centre pour l'Image Contemporaine,
Saint Gervais, Switzerland
Fictions du réel-Festival international du documentaire, Marseille, France
Appel à témoins, Le Quartier Centre d'Art Contemporain, Quimper, France
(catalogue)
Poetic Justice, 8th Istanbul Biennial (catalogue)
U-Topos, T.I.C.A.B – Tirana International Contemporary Art Biannual 2.,
Albania
In den Schluchten des Balkans, Fridericianum, Kassel, Germany (catalogue)
Images of Society, Kunstmuseum Thun, Switzerland
Moving Pictures, Guggenheim Bilbao, Spain
Through the eye of a needle, Galerie Chantal Crousel, Paris
Bandes à part: le cinéma dans l'art contemporain, Musée d'art moderne et
contemporain, Strasbourg, France
Les 20 ans des FRAC, Le Fonds régional d'art contemporain (FRAC), Paris
Utopia Station, 50th International Art Exhibition at the Venice Biennial
Warum! Bilder diesseits und jenseits des menschen, Martin-Gropius-Bau,
Berlin (catalogue)
Blut und Honig, Sammlung ESSL, Klosterneuburg, Austria (catalogue)
*Manfred Pernice-Neo Rauch-Francis Alys-Anri Sala, Die Erfindung der
Vergangenheit*, Pinakothek der Moderne, Munich, Germany
Edén, Antiguo Colegio de San Ildefonso, Mexico City (catalogue)
Hardcore – Vers un Nouvel Activisme, Palais de Tokyo, Paris (catalogue)
Witness, Contemporary artists document our time, Barbican Centre,
London
Repetition: Pride & Prejudice, Galerija Nova, Zagreb, Croatia
Moulène-Sala, Musée d'arts de Nantes, France
Fast forward. Avance rápido, Media Art Sammlung Goetz, Karlsruhe,
Germany, and Centro Cultural Conde Duque, Madrid, 2005 (catalogue)
Multitudes-Solitudes, Museo d'Arte Moderna e Contemporanea di Bolzano
(Museion), Italy (catalogue)
Writing Identity, Autobiography in Art, Galerie für Zeitgenössische Kunst,
Leipzig, Germany
Digital Art Lab, Tel Aviv, Israel

ARCO, Parque Juan Carlos I, Madrid
Categories: Post-Verité, Centro Parragá, Murcia, Spain
Balkan Visions, ar/ge kunst Galerie Museum, Bolzano, Italy
Fair Trial with Anri Sala, Carl Johan Erikson, Veli Granö, Index, Stockholm,
Sweden
E-W/N-S – séquence 2, arc en rêve centre d'architecture, Bordeaux,
France

2002 *Handlungsanweisungen- Kunstpfad am Karlsplatz 2002-2004*, Kunsthalle
Wien, Austria
Haunted by detail, de Appel, Amsterdam (catalogue)
Cardinales, Museo de Arte Contemporánea de Vigo (MARCO), Spain
(catalogue)
El aire es azul / the air is blue, Casa Luis Barragán, Mexico City
(hi)story, Salzburger Kunstverein, Austria
Plus qu'une image, Nuit Blanche, Paris
In Search of Balkania, Neue Galerie Graz, Austria
ForwArt, BBL Cultural Centre, Brussels, Belgium (catalogue)
Géographies #2, Galerie Chantal Crousel, Paris
The Mind is a Horse, Bloomberg SPACE, London
Continuous Play, Luhring Augustine, New York, NY
Photographier, Collection Lambert, Avignon, France
Objets de réflexion, Le Plateau, Paris
Manifesta 4, Frankfurt, Germany
Le regard de l'autre, Musée des Beaux-Arts, Rouen, France
Big Social Game, Big Torino 2002, Biennale Internazionale Arte Giovane,
Italy
Protest! Respekt! Politik Als Ästhetische Kategorie, Kunst Halle Sankt
Gallen, Switzerland
Des goûts et des couleurs, Musée des Beaux-Arts, Lons-le-Saunier, France
25 Bienal de São Paulo, Brazil (catalogue)
Ten Years Hauser & Wirth, Hauser & Wirth, Zurich, Switzerland
C'est pas du cinéma, Le Fresnoy – Studio national des arts contemporains,
Tourcoing, France (catalogue)
Kusammenhängen herstellen, Kunstverein, Hamburg, Germany
Les enfants du Paradis, Yvon Lambert, Paris
Viewmaster, NICC – New International Cultural Centre, Antwerp, Belgium

Un inventaire contemporain, Jeu de Paume, Paris
Videoserie in der Film Box, Munich, Germany
Solos for Video, K21 – Kunstsammlung Nordrhein-Westfalen, Düsseldorf,
Germany
Private Affairs, Kunsthaus Dresden, Germany
Superstudio, Yvon Lambert, Paris
Do It, Slow Motion, Ludwig Forum Aachen, Germany (catalogue)

2001 *Dissolution and Resistance*, steirischer herbst '01, Graz, Austria
Arrêt sur image – zeitgenössische Kunst aus Frankreich, KW Institute for
Contemporary Art, Berlin, in collaboration with ADIAF Association for
the international diffusion of French art, Paris; Cultural Department of
the French Embassy, Berlin; and Bureau des Arts Plastiques, Cologne
Believe, Westfälischer Kunstverein, Münster, Germany
Escape, T.I.C.A.B – Tirana International Contemporary Art Biannual I,
Albania (catalogue)
Yokohama Triennale 2001, Japan
Beautiful Strangers, ifa-Galerie Berlin (catalogue)
Trauma, Dundee Contemporary Arts, Scotland, in collaboration with
Hayward Gallery, London, traveled to FirstSite, Colchester, England;
and Modern Art Oxford, England, 2002
Art Unlimited, Basel, Switzerland
The Gift: Generous Offerings, Threatening Hospitality, Palazzo delle
Papesse, Siena, Italy, in collaboration with Independent Curators
International (ICI), New York, NY; traveled to Centro Culturale
Candiani, Mestre, Italy; The Scottsdale Museum of Contemporary
Art, AZ, 2002; The Bronx Museum of the Arts, NY, 2003; The Block
Museum, Northwestern University, Chicago, IL, 2003; and Art Gallery
of Hamilton, Canada, 2003 (catalogue)
Neue Welt, Frankfurter Kunstverein, Germany (catalogue)
Uniform: Order and Disorder, MoMA PS1, Long Island City, NY
Wiener Festwochen, Austria
2nd Berlin Biennial for Contemporary Art (catalogue)
Manon De Boer Anri Sala Xavier Veilhan, Galerie Martin Janda, Vienna,
Austria
Passwor(1)ds, Künstlerhaus Stuttgart, Germany
Espace Croisé, Roubaix, France

- Mediterraneo: Um Novo Muro?*, Culturgest, Lisbon, Portugal (catalogue)
Conversations, Muzej Savremene Umetnosti, Belgrade, Yugoslavia
Watou Poëziezomer, Watou, Belgium (catalogue)
Unpacking Europe, Haus der Kulturen der Welt (HKW), Berlin, and Museum Boijmans Van Beuningen, Rotterdam, Amsterdam
- 2000
- Géographies*, Galerie Chantal Crousel, Paris
Coast to Coast, Galleria Placentia Arte, Piacenza, Italy
City Vision: Clip City, Mediacity Seoul 2000 (catalogue)
Borderline Syndrome and Energies of Defence, Manifesta 3, Ljubljana, Slovenia
Voilà – Le monde dans la tête, Musée d'Art moderne de la Ville de Paris
Wie Weg/Disappeared, < rotor > Zentrum für zeitgenössische Kunst, Graz, Austria
WIDER BILD GEGEN WART. Positions to a political discourse, Raum Aktueller Kunst Martin Janda, Vienna, Austria
Man muss ganz schön viel lernen um hier zu funktionieren, Frankfurter Kunstverein, Germany
Endgame, Biagiotti Progetto Arte, Florence, Italy
In and out, National Gallery of Arts, Tirana, Albania
Finale di partita, Biagiotti Progetto Arte, Florence, Italy
- 1999
- After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm, Sweden, and Ludwig Museum, Budapest, Hungary
Albanian Pavillion at the 48th Venice Biennale
- 1997
- Ostrenanije-97*, Bauhaus Dessau Foundation, Germany
- 1995
- Spring 95*, National Gallery of Arts, Tirana, Albania
Symposium Kultur Kontakt, Kunsthaus Horn, Austria
- 1994
- Paysage Écologique*, National Academy of Arts, Tirana, Albania
Albanian Contemporary Art, Janos Gat Gallery, New York, NY

screenings

- 2023 "Ravel Ravel Unravel," as part of *Ravel Ravel Revisited*, Bourse de Commerce — Pinault Collection, Paris with Festival Ravel, Saint-Jean-de-Luz, France
- 2022 "1395 Days Without Red," as part of *Dialogue I: Art — Political Responsibility — Social Justice. The Myth of Home and Postmigration*, Zentrum für GegenwartsKunst, Universität Graz, Austria
"Dammi i colori," as part of *The Dreamers: An Echoing*, Basement Roma
- 2019 "Little Fun Palace," Museo nazionale delle arti del XXI secolo (MAXXI), Rome
- 2017 "The Player," Fonds Régional d'Art Contemporain (FRAC) Poitou-Charentes, Angoulême, France
- 2016 "1395 Days Without Red," Stadtkino Basel, Switzerland
- 2013 "1395 Days without Red," Sharjah Art Foundation, United Arab Emirates
"Dammi i Colori," Artecinema, International Film Festival on Contemporary Art, Naples, Italy
"intervista," Werkleitz Jubiläums Festival 2013, Halle, Germany
"Of more than one voice," Museo de Arte Contemporáneo del País Vasco, Artium Museoa, Vitoria-Gasteiz, Spain
"Autoconstrucción," Galerie Chantal Crousel, Paris
- 2011 "1395 Days Without Red," Teatrino of Palazzo Grassi — Pinault Collection, Venice
"1395 Days Without Red," Artangel, London
- 2005 "Dammi i Colori," as part of *New Video, New Europe*, Stedelijk Museum Amsterdam

talks

- 2022 "In Conversation," Galerie Chantal Crousel, Paris
- 2021 *Symposium Art and Social Commitment 2021*, Musée du Louvre, Paris

- 2019 “Talk,” with Fikret Atay, Örebro konsthall, Sweden
- 2012 “Anri Sala et Michael Fried: une conversation,” Centre Pompidou, Paris
“Artist Talk,” with Declan Long, Irish Museum of Modern Art (IMMA), Dublin
- 2011 “Long Sorrow,” Le BAL, Paris

writings by the artist

- 2022 Sala, Anri, and Peter Szendy. *Béla Bartók*. Paris: Philharmonie de Paris, 2022.
- 2020 Beccaria, Marcella et al. *Anri Sala. As You Go*. Milan: Skira, 2020. (exh. cat.)
- 2013 Sala, Anri. *Edi Rama*. Germany: JRP Ringier, 2013.
Macel, Christine. *Ravel Unravel*. France: Manuella Éditions; Centre national des arts plastiques (Cnap), 2013.
- 2009 Sala, Anri. *Edi Rama: 2000–2009*. Albania: Botimet Toena, 2009.
- 2004 Sala, Anri. *Why is colour better than grey*. Kitakyushu: Center for Contemporary Art (CCA Kitakyushu), 2004.

monographs and solo exhibition catalogues

- 2022 Dellenbaugh, Ginger et al. *Day Still Night Again*. Austria: Kunsthau Bregenz; Cologne: Buchhandlung Walther König, 2022. (exh. cat.)
Sala, Anri. *ANRI SALA. MAPS / SPECIES*. Paris: Éditions Dilecta, 2022. (exh. cat)
- 2019 Ricuperati, Gianluigi, and Benjamin Weil. *AS YOU GO (Châteaux en Espagne)*. Santander: Fundación Botín, 2019. (exh. cat.)
- Szendy, Peter. *Bendings: Four Variations on Anri Sala*. Luxembourg: Musée d'Art Moderne Grand-Duc Jean (Mudam); Milan: Mousse Publishing, 2019. (exh. cat.)

- 2016 Bell, Natalie et al. *Anri Sala: Answer Me*. Edited by Massimiliano Gioni and Margot Norton. New York: New Museum; London: Phaidon, 2016. (exh. cat.)
Heloisa, Espada, ed. *O Momento Presente*. Brazil: Instituto Moreira Salles, 2016 (exh. cat.).
- 2015 *Anri Sala: The Present Moment*. Cologne: Buchhandlung Walther König, 2015. (exh. cat.)
- 2014 *No names, No title*. Tel Aviv: Tel Aviv Museum of Art, 2014. (exh. cat.)
- 2012 Macel, Christine, ed. *Anri Sala*. Paris: Centre Pompidou, 2012. (exh. cat.)
Anri Sala: 1395 Days Without Red. Dublin: Irish Museum of Modern Art (IMMA), 2012. (exh. cat.)
- 2011 Fraser, Marie. *Anri Sala*. Montreal: Musée d'Art contemporain de Montréal (MAC), 2011. (exh. cat.)
Rattee, Katherine, and Melissa Lerner. *Anri Sala*. London: Serpentine Galleries; Koenig Books, 2011. (exh. cat.)
- 2008 Clearwater, Bonnie. *Anri Sala: Purchase Not by Moonlight*. Cincinnati: Contemporary Arts Center (CAC), 2008. (exh. cat.)
- 2006 Gillick, Liam, Mark Godfrey, and Hans-Ulrich Obrist. *Anri Sala*. London: Phaidon, 2006.
Slizinska, Milada, ed. *Anri Sala*. Warsaw: Centrum Sztuki Współczesnej Zamek Ujazdowski, 2006. (exh. cat.)
- 2003 Matt, Gerald, Hans Ulrich Obrist, and Edi Muka. *Anri Sala*. Vienna: Kunsthalles Wien, 2003.
- 2002 *Moulène / Sala*. Brazil: Bienal de São Paulo, 2002. (exh. cat.)
- 2000 Muka, Edi. *Anri Sala in: Manifesta 3*. Ljubljana: European Biennial of Contemporary Art, 2000.
Ostria, Vincent. *Anri Sala / Vladimir Perisic in: Voilà – Le Monde dans la Tête*. Paris: Musée d'Art Moderne de la Ville de Paris, 2000.
Anri Sala in: Media-City Seoul 2000. Seoul: Seoul Metropolitan Museum, 2000. (exh. cat.)
La Ville, Le Jardin, La Mémoire. Rome: Villa Médicis, 2000. (exh. cat.)

books and group exhibition catalogues

- 2019 *Scènes dans une bulle de cristal – Seen in a crystal ball*. Paris: Galerie Chantal Crousel, 2019. (exh. cat.)
- 2016 Les Cahiers ASSN, eds. *Ether*. Paris: Galerie Chantal Crousel, 2016. (exh. cat.)
- 2014 Celant, Germano, ed. *Art or Sound*. Milan: Fondazione Prada, 2014. (exh. cat.)
Trop humain. Artistes des XXe et XXIe siècles devant la souffrance. Zurich: Musée d'art modern et contemporain (MAMCO Genève), 2014.
- 2013 Arns, Inke, ed. *His Master's Voice. On Voice and Language*. Dortmund: Hartware Medien Kunst Verein, 2013. (exh. cat.)
Emmerling, Leonhard, and Catherine Garet, eds. *Someone Else*. Austria: Landesgalerie Linz, 2013. (exh. cat.)
Holzwarth, Hans Werner, ed. *Art Now Vol 4*. Cologne: Taschen, 2013.
Johnson Dougherty, Linda et al. *0 to 60: The Experience of Time through Contemporary Art*. Raleigh: North Carolina Museum of Art; Penland School of Craft, 2013.
Knapstein, Gabriele, and Matilda Felix, eds. *Architektonika*. Nuremberg: Verlag für moderne Kunst, 2013. (exh. cat.)
Schuppli, Madeleine, and Katrin Weilenmann, eds. *Rhythm in it*. Lucerne: Edizioni Periferia, 2013.
Unterdörfer, Michaela, ed. *Hauser & Wirth 20 Years*. Ostfildern: Hatje Cantz, Zurich: Hauser & Wirth Publishers, 2013.
- 2012 Beil, Ralf, and Peter Kraut, ed. *A House Full of Music*. Darmstadt: Künstlerkolonie Mathildenhöhe, 2012.
Dander, Patrizia et al. *Resonance & Silence. Sammlung Goetz at Haus der Kunst*. Ostfildern: Hatje Cantz, 2012. (exh. cat.)
Funcke, Bettina. *Documenta (13) Das Begleitbuch*. Ostfildern: Hatje Cantz, 2012. (exh. cat.)
Goetz, Ingvild, Rainald Schumacher, and Susanne Touw, eds. *Klang und Stille. Synästhetische Aspekte von Film und Video. Sammlung Goetz im Haus der Kunst*. Germany: Hatje Cantz, 2012.

- Pacquement, Alfred et al. *Projet pour l'art contemporain. 10 ans d'acquisitions Société des Amis du Musée national d'art moderne – Centre Pompidou*. Paris: Centre Pompidou, 2012.
Les cahiers du musée national d'art moderne n°119 – Printemps 2012. Paris: Centre Pompidou, 2012.
- 2011 Birmbaum, Daniel et al. *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*. London: Phaidon, 2011.
Hicks, Alistair et al. *Art works: deutsche bank collection*. Frankfurt: Deutsche Bank, 2011.
Hoffmann, Jens et al. *BlockBuster: Cine para Exhibiciones*. Monterrey: Colección Isabel y Agustín Coppel (CIAC), 2011.
Sooyoun, Lee et al. *Art of Communication*. Korea: National Museum of Contemporary Art, 2011.
- 2010 Adler, Phoebe et al. *Contemporary Art in Eastern Europe*. London: Black Dog Publishing, 2010.
Macel, Christine et al. *Promises of the Past – A Discontinuous History of Art in Former Eastern Europe*. France: JRP|Ringier; Centre Pompidou, 2010.
Photo I Photo You. London: Calvert 22 Foundation, 2010. (exh. cat.)
- 2009 *Better than grey: a serious consideration of color*. London: Bury St. Edmunds Art Gallery, 2009
Chamboissier, Anne-Laure et al. *Réfléchir le monde/De wereld Doordacht/ Thinking the World*. Brussels: Monografik éditions, 2009.
Griffiths, Catherine, and Dan Rees, eds. *Home for Lost Ideas*. Turin/Berlin: Archive Books, 2009.
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