

kurimanzutto

gob. rafael rebollar 94  
mexico city  
+52 55 52 56 24 08  
info@kurimanzutto.com

516 w 20th street  
new york  
+1 212 933 4470  
newyork@kurimanzutto.com

## alexandra bachzetsis

Zurich, Switzerland, 1974  
lives and works in Zurich, Switzerland

### education

- 2004–2006 MA, Choreography and Performance, Das Arts, Amsterdam
- 1997–1999 Dance Studies, Performance Education Program, STUK Arts Center, Leuven, Belgium
- 1995–1997 Dimitri Schule, Verscio, Switzerland
- 1990–1995 Matura, Liceo Artistico, Zurich, Switzerland

### residencies

- 2015 Sterna Nisyros Residence, Greece  
Tanzhaus Zürich, Switzerland  
Rauschenberg Residency, Captiva, FL

### awards

- 2018 Kunstpreis der Stadt Zürich, Switzerland
- 2016 Swiss Art Award, Swiss Federal Office of Culture (FOC)

- 2012 Swiss Performance Art Award, Kunstraum Baden, Switzerland
- 2011 Swiss Art Award, Swiss Federal Office of Culture (FOC)  
Nominee, DESTE Prize, Athens
- 2009 Kulturpreis des Kantons Basel-Landschaft, Switzerland  
Stipendium der Stadt Zürich, Switzerland
- 2007 Jubilee Award, Migros Kulturprozent, Switzerland

**solo exhibitions and performances**

- 2024 *Notebook* (exhibition), kurimanzutto, New York, NY  
*Notebook*, Teatro do Bairro Alto, Lisbon, Portugal; Tanzquartier Wien,  
Austria; MART Rovereto, Italy  
*Notes on Becoming* (exhibition), Experimentier, Calcutta, India  
*Perfect*, Experimentier, Calcutta, India
- 2023 *Notebook* (exhibition), Kunst Halle Sankt Gallen, Switzerland  
*Notebook*, Gessnerallee Zurich, Switzerland; EinTanzHaus Mannheim,  
Germany; Kaserne Basel, Switzerland; Arsenic - Centre d'art  
scénique contemporain, Lausanne, Switzerland; Dampfzentrale Bern,  
Switzerland  
*2020: Obscene*, Tanzquartier Wien, Austria; Arsenic - Centre d'art scénique  
contemporain, Lausanne, Switzerland; Nowy Teatr, Warsaw, Poland
- 2022 *2020: Obscene* (exhibition), Kunsthaus Zurich, Switzerland  
*2020: Obscene*, Teatro Bairro Alto, Lisbon, Portugal; Kaserne Basel,  
Switzerland; Dampfzentrale Bern, Switzerland; Kiasma Theatre/  
Museum of Contemporary Art Kiasma, Helsinki, Finland; Eintanzhaus,  
Mannheim, Germany; Théâtre du Grütli, Geneva, Switzerland; ABC-  
Temple Allemand, La Chaux-de-Fonds, Switzerland; Tanzquartier Wien,  
Austria; Stegi Onassis/Onassis Foundation, Athens  
*Perfect*, Kunstforum Baloise Park, Basel, Switzerland  
*Private: Wear a mask when you talk to me*, Galeria Vermelho, São Paulo

*Chasing a Ghost*, Théâtre Vidy, Lausanne, Switzerland; PACT Zollverein, Essen, Germany; LAC Lugano Arte e Cultura, Switzerland, Tanzquartier Wien, Austria

2021 *2020: Obscene*, Gessnerallee Zürich, Switzerland  
*Rehearsal (Ongoing)* (exhibition), Karma International, Zurich, Switzerland  
*Perfect*, Karma International, Zurich, Switzerland  
*Private Song*, EinTanzHaus e.V., Mannheim, Germany; Istituto Svizzero, Rome  
*Massacre: Variations on a Theme*, EinTanzHaus e.V., Mannheim, Germany

2020 *Massacre: Variations on a Theme*, Istituto Svizzero, Rome  
*Chasing a Ghost*, Dampfzentrale Bern, Switzerland; Gessnerallee Zürich, Switzerland; Kaserne Basel, Switzerland; Bundeskunsthalle Bonn, Germany; Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Escape Act*, Kaaithheater, Brussels, Belgium  
*Private Song*, Karma International, Zurich, Switzerland

2019 *Escape Act*, Theaterhaus Gessnerallee, Zurich, Switzerland; Dampfzentrale Bern, Switzerland; Kaserne Basel, Switzerland; Bundeskunsthalle Bonn, Germany; HAU Hebbel am Ufer, Berlin; Pioneer Works, New York, NY  
*Private Song*, Tanzquartier Wien, Austria  
*Instruction Pieces* (exhibition), Neuer Berliner Kunstverein, Berlin  
*Chasing a Ghost*, The Art Institute of Chicago, IL  
*Private: Wear a mask when you talk to me*, The University Club of Chicago IL

2018 *Private Song*, Kaserne Basel, Switzerland  
*Private: Wear a mask when you talk to me*, Pact Zollverein, Essen, Germany; Le Merlan Scène Nationale de Marseille, France; High Line Art, New York, NY  
*An ideal for living* (exhibition), Centre Culturel Suisse, Paris  
*Escape Act*, Pact Zollverein, Essen, Germany

2017 *Private: Wear a mask when you talk to me*, Fondazione Furla, Museo del Novecento, Milan; Fundação de Serralves, Porto, Portugal; Dampfzentrale Bern, Switzerland; Centre Culturel Suisse, Paris  
*Private Song*, National Theatre, Porto, Portugal; Volksbühne Berlin; Municipal Theatre Piraeus, Athens

*Massacre: Variations on a Theme*, Theaterhaus Gessnerallee, Zurich, Switzerland; Centre Pompidou, Paris

*Massacre: Variations on a Theme* (exhibition), Museum of Modern Art (MoMA), New York, NY

2016 *Private: Wear a mask when you talk to me*, Maria Matos Teatro Municipal, Lisbon, Portugal; Zurich Tanzt, Kunsthau Zurich, Switzerland; Radio Athènes; Museum Unterlinden, Colmar, France  
*Massacre: Variations on a Theme*, Kaserne Basel, Switzerland  
*From A to B via C*, Maillon, Théâtre de Strasbourg, France  
*Gold*, Ox Warehouse, Macau; Wing Platform, Hong Kong, Power Station of Art, Shanghai, China

2015 *From A to B via C*, Centre Pompidou & Centre Cultural Suisse, Paris; Theaterhaus Gessnerallee, Zurich, Switzerland; Fundação de Serralves, Porto, Portugal; Stedelijk Museum, Amsterdam; Swiss Institute, in the frame of Performance Space 122's *Coil Festival*, New York, NY

2014 *From A to B via C*, Museo Jumex, Mexico City; BMW: Performance Room, Tate Modern, London; Kaserne Basel, Switzerland  
*Gold and A Piece Danced Alone*, solo show, kurimanzutto, Mexico City  
*A Piece Danced Alone*, Bonner Kunstverein, Germany  
*The Stages of Staging*, Fundação de Serralves, Porto, Portugal

2013 *The Stages of Staging*, Stedelijk Museum, Amsterdam; FONDATION BEYELER, Riehen / Basel, Switzerland; Pôle Sud, Strasbourg, France; Theaterhaus Gessnerallee, Zurich, Switzerland; Theater Freiburg, Germany; Dampfzentrale Bern, Switzerland; Kaserne Basel, Switzerland; ; ADC Genève, Association pour la danse contemporaine, Switzerland, 2014  
*A Piece Danced Alone*, HAU Hebbel am Ufer, Berlin; Museum of Modern Art Warsaw, Poland

2012 *A Piece Danced Alone*, NIMk, Netherlands Media Art Institute, Amsterdam; Shedhalle, Zurich, Switzerland  
*ETUDE*, Kaserne Basel and Theaterhaus Gessnerallee, Zurich, Switzerland

- 2011 *A Piece Danced Alone*, Chisenhale Gallery, London; Centre d'art contemporain de Brétigny, France; Centre culturel suisse, Paris; Südpol, Musik Tanz Theater, Kriens, Switzerland; Théâtre du Grütli, Geneva, Switzerland; Künstlerhaus Mousonturm, Frankfurt am Main, Germany; Theaterhaus Gessnerallee, Zurich, Switzerland; Kaserne Basel, Switzerland  
*REHEARSAL (ONGOING)* and *THIS SIDE UP*, Kunstverein Leverkusen Schloß Morsbroich e.V., Leverkusen, Germany
- 2010 *Play* (exhibition), Kunsthau Glarus, Switzerland  
*Dream Season*, Theater Chur, Switzerland; Kaaistudios, Brussels, Belgium; Tanzquartier Wien, Austria  
*SECRET INSTRUCTIONS*, Tensta Konsthall, Stockholm, Sweden  
*Bluff*, De Brakke Grond, Amsterdam
- 2009 *This Side Up*, in collaboration with Julia Born, Perla Mode, Message Salon, Zurich, Switzerland  
*Bluff*, Theaterhaus Gessnerallee, Zurich, Switzerland  
*Soiree*, Künstlerhaus Mousonturm, Frankfurt am Main, Germany  
*Dream Season*, Arsenic - Centre d'art scénique contemporain, Lausanne, Switzerland; Istituto Svizzero, Rome
- 2008 *Show* (exhibition), Kunsthalle Basel, Switzerland  
*Soiree*, La Rose des Vents Villeneuve d'Ascq, France; Kaserne Basel, Switzerland; Le rive Gauche Saint Etienne du Rouvray, France; Vooruit Gent, Belgium; Theaterhaus Gessnerallee, Zurich, Switzerland  
*Dream Season*, Association pour la Danse Contemporaine (ADC), Geneva, Switzerland; Dampfzentrale, Bern, Switzerland; Kunsthalle Basel, Switzerland  
*Handwerk*, Kunsthalle Basel, Switzerland  
*Showdance*, Kunsthalle Basel, Switzerland  
*Gold*, Kunsthalle Basel, Switzerland; Theater Chur, Switzerland; Kunsthau Zurich, Switzerland; La Mekanica Barcelone, Spain
- 2007 *Act*, La Rose des Vent Villeneuve d'Ascq, France; Zürcher Theaterspektakel, Rote Fabrik, Switzerland; Kunstencentrum BUDA, Kortrijk, Belgium; Centre Culturel Suisse, Paris; Mediamatic, Amsterdam; Europäisches Zentrum der Künste Hellerau, Projekt LIMINA, Dresden, Germany

- MAINSTREAM*, Association pour la Danse Contemporaine (ADC), Geneva, Switzerland; Vooruit Gent, Belgium; Arsenic - Centre d'art scénique contemporain, Lausanne, Switzerland; Dampfzentrale, Bern, Switzerland; Theaterhaus Gessnerallee, Zurich, Switzerland; Vlaams Cultuurhuis de Brakke Grond, Amsterdam
- 2006 *Gold*, Tanzhaus NRW, Düsseldorf, Germany; IETM China, South Gate Space, Beijing, China; Anomalies 06, Amiens, France; Dampfzentrale, Bern, Switzerland; Le lieu unique, Nantes, France; La Casa Encendida, Madrid; Arsenic - Centre d'art scénique contemporain, Lausanne, Switzerland; Monty, Antwerp, Belgium  
*Show Dance*, De Appel, Amsterdam  
*musical*, Theaterhaus Gessnerallee, Zurich, Switzerland; Vlaams Cultuurhuis de Brakke Grond, Amsterdam; Vooruit Gent, Belgium
- 2005 *Murder Mysteries*, Kunstfort Vijfhuizen, The Netherlands; Museum van Hedendaagse Kunst Antwerpen, Belgium  
*Handwerk*, Juliette Jongma Gallery, Amsterdam  
*Best OF*, Museum Kunst Palast, Düsseldorf, Germany  
*SECRET INSTRUCTIONS*, Theaterhaus Gessnerallee, Zurich, Switzerland  
*Gold*, Centre Culturel Suisse, Paris; Tanzquartier Wien, Austria  
*Perfect*, Centre Culturel Suisse, Paris  
*Show Dance*, Beursschouwburg Brussels, Belgium
- 2004 *Murder Mysteries*, in collaboration with Danai Anesiadou, Rote Fabrik / Fabriktheater, Zurich, Switzerland; Etablissement d'en face projects, Brussels, Belgium; DasArts, Amsterdam  
*Gold*, Flying Circus Project, Singapore; DasArts, Amsterdam; Zürcher Theater Spektakel, Switzerland  
*Show Dance*, Rote Fabrik / Fabriktheater, Zurich, Switzerland; Vooruit Gent, Belgium; Nadine, Brussels, Belgium; Beursschouwburg, Brussels, Belgium  
*Perfect*, Flying Circus Project, Singapore; Beursschouwburg, Brussels, Belgium  
*Showing*, Stadsschouwburg Amsterdam  
*It's a kind of Magic*, Vooruit Gent, Belgium
- 2003 *It's a kind of Magic*, WI39, Amsterdam; DOCK 11, Berlin; Zürcher Theaterspektakel, Rote Fabrik, Zurich, Switzerland  
*Showing*, La Casa Encendida, Ronda Valencia, Madrid; Rote Fabrik / Fabriktheater, Zurich, Switzerland

*Perfect*, M.A.P., Brussels, Belgium; Rote Fabrik / Fabriktheater, Zurich, Switzerland

2002 *Showing*, Nadine, Brussels, Belgium; Theaterhaus Mitte, Berlin  
*Perfect*, Vooruit Gent, Belgium

### group exhibitions

2024 *Swiss Dance Days*, Gessnerallee Zürich, Halle Ost, Switzerland

2023 *2020: Obscene in Move 23*, Centre Pompidou, Paris  
*Hannah Villiger: Amaze Me*, Muzeum Susch, Switzerland  
*DANAE FESTIVAL* - Teatro Out Off, Milan

2022 *Immersion Festival*, L'Onde Théâtre Centre d'Art, Vélizy-Villacoublay, Paris  
*TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY  
*XIV Festival Danza en la Ciudad*, Instituto Distrital de las Artes - Idartes, Bogota, Colombia  
*Festival Buenos Aires Danza Contemporánea*, Arthaus Central, Buenos Aires  
*Moving Bodies, Moving Images*, Whitechapel Gallery, London  
*Wiesbaden Biennale*, Großes Haus, Germany

2021 *ADN - Danse Neuchâtel 2021*, CAN Centre d'art, Switzerland  
*ImPulsTanz Wien*, Odeon Theater, Austria  
*Julidans Amsterdam*, Internationaal Theater Amsterdam  
*Rencontres Chorégraphiques Internationales*, Nouveau Théâtre de Montreuil, Centre Dramatique National, Paris  
*FITART / FEMALE BODY*, Roehrs & Boetsch Gallery Schweiz, Stäfa, Switzerland

2020 *Arta Sperto: Dance first. Think later*, Le Commun, Bâtiment d'art contemporain (BAC), Geneva, Switzerland  
*Wild Thing - Modeszene Schweiz*, Museum für Gestaltung Zurich, Switzerland

2019 *Les Spectacles Vivants*, Centre Pompidou, Paris  
*Swiss Dance Days*, Théâtre Vidy-Lausanne, Switzerland  
*Rimi/Imir Scenekunst*, Stavanger, Norway

*Hellerau*, Europäisches Zentrum der Künste, Dresden, Germany  
*Fierce Festival*, Arts Council England, Birmingham  
*Stance & Fall*, Marta Herford, Germany  
Performanceprocess, Museum Tinguely, Basel, Switzerland

2018 *Tanz im August*, Volksbühne, Berlin  
*Soil Erosion*, Altman Siegel Gallery, San Francisco, CA

2017 *Learning From Athens*, dOCUMENTA (14), Athens, Greece and Kassel, Germany  
*Rimi/Imir Scenekunst*, Stavanger, Norway  
*Tanz im August*, HAU Hebbel am Ufer, Berlin  
*METEOR-International Theatre Festival*, BIT Teatengarasjen, Bergen, Norway  
*Live Arts Week*, Ex GAM, Bologna, Italy  
Contempranea Festival, Teatro Metastasio, Prato, Italy

2016 *Gold and Private: Wear a mask when you talk to me*, Art Night London, in collaboration with ICA London  
*Gold and Private: Wear a mask when you talk to me in Körper und Bühnen*, Kunstverein Hannover, Germany  
*Festival FAB*, CAPC Bordeaux, France  
*Liste Art Fair Basel*, Kaserne Basel, Switzerland  
*Das Tanzfest Basel*, Kaserne Basel, Switzerland  
*Zürich Tanzt*, Kunsthaus Zürich, Switzerland  
*Festival DansFabrik*, Le Quartz, Scène nationale de Brest, France

2015 *Let's Dance*, Art Stations Foundation, Poznan, Poland  
*Art Basel Parcours*, Naturhistorisches Museum / Aula, Switzerland  
*Swiss Contemporary Dance Festival*, Skorohod Swiss Week 2015, St. Petersburg, Russia  
*Gold in Alejandro Jodorowsky*, CAPC Bordeaux, France  
*X-Apartments*, Stegi Onassis/Onassis Foundation, Athens  
*Swiss Dance Days*, Rote Fabrik - Aktionshalle, Zurich, Switzerland

2014 *From A to B via C* in *Biennale of Moving Images*, Centre d'Art Contemporain Genève, Switzerland  
*Le Mouvement*, 12<sup>th</sup> Swiss Sculpture Exhibition, Biel/Bienne, Switzerland  
*Tanz im August*, HAU Hebbel am Ufer, Berlin



*Elevation 1049: BETWEEN HEAVEN AND HELL*, LUMA Foundation, Gstaad,  
Switzerland

*Performing Arts Festival*, Spring Utrecht, The Netherlands

*Les Printemps de Sévelin*, Le Théâtre Sévelin 36, Lausanne, Switzerland

2013

*Krakow Theatrical Reminiscences*, Poland

*ABC - Art Berlin Contemporary*, Station Berlin

*Swiss Dance Days*, Museum für Gegenwartskunst, Basel, Switzerland

2012

*ADN - Neuchâtel*, Espace Danse, Switzerland

Tanzplattform Tsekh Moskau, Moscow, Russia

*Track - A Contemporary City Invitation*, Stedelijk Museum voor Actuele  
Kunst (S.M.A.K.), Gent, Belgium

*La jeunesse est un art*, Jubiläum Manor Kunstpreis 2012, Aargauer Kunsthau,  
Aarau, Switzerland

dOCUMENTA (13), Kassel, Germany

*The F-Word*, Shedhalle Zurich, Switzerland

*Glasgow International Festival of Visual Art*, Centre for Contemporary  
Arts, Glasgow, Scotland

*The XI Baltic Triennial of International Art*, Contemporary Art Centre,  
Vilnius, Lithuania

*Soirée des Amis du Mamco*, L'Usine, Geneve, Switzerland

*Tag der offenen Tür*, Kunsthau Zurich, Switzerland

2011

3<sup>rd</sup> Thessaloniki Biennale of Contemporary Art, Macedonian Museum,  
Greece

*Swiss Art Awards 2011*, Art Basel, Switzerland

*Playground Festival*, STUK Onthaai, Leuven, Belgium

*DESTE Prize 2011*, Museum of Cycladic Art, Athens

*Herzog & De Meuron Summer Party*, Volkshaus Basel, Switzerland

*Summerfestival for international contemporary dance*, Julidans, Amsterdam

Avant Art Festival, Wroclaw, Poland

Swiss Dance Days, Dampfzentrale Bern, Switzerland

2010

*Performative Structures New Existentialism Part 1*, Alte Fabrik Rapperswil,  
Switzerland

*La Filature / Scène nationale*, Mulhouse Cedex, France

*DANAE FESTIVAL*, LachesiLab, Milan

- 2009 *Quick, Quick, Slow.Text, Image and Time*, Museu Colecçao Berardo and Experimenta Design Lisboa, Portugal  
*Something Raw*, International Dance and Performance Festival, Brakke Grond, Flemish Cultural Centre, Amsterdam  
*The Swiss Cube*, Istituto Svizzero, Rome  
*LISTE 09 Performance Project*, Kaserne Basel, Switzerland  
*Shifting Identities. (Swiss) Art Now*, Contemporary Art Centre (CAC), Vilnius, Lithuania  
Swiss Dance Days, Teatro Dimitri, Verscio, Switzerland
- 2008 *Aurum*, CentrePasquArt, Biel, Switzerland  
*Word Event*, Kunsthalle Basel, Switzerland  
*Joint Adventures*, Munich, Germany  
5<sup>th</sup> Berlin Biennial for Contemporary Art  
*Shifting Identities*, Kunsthau Zurich, Switzerland  
*JULIDANS*, International Festival Hedendaagse Dans, Amsterdam  
*Genderpop Festival*, Goethe Institute, Athens  
*Tanz ist*, Dornbinn, Austria
- 2007 *Forms of Inquiry: The Architecture of Critical Graphic Design*, Architectural Association School of Architecture, London  
*If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, De Appel, Amsterdam  
*The Weasel*, South London Gallery  
*Festival Santarcangelo*, Santarcangelo dei Teatri, Rimini, Italy
- 2006 *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, Festival aan de Werf, Utrecht, The Netherlands  
*Festival Latitudes Contemporaines*, Lille, France  
*Zürcher Theaterspektakel*, Rote Fabrik, Zurich, Switzerland  
*ImPulsTanz*, Vienna, Austria  
*Festival 100 dessus dessous (La Villette)*, Paris  
*Les Journées de danse contemporaines Suisse*, Lausanne, Switzerland
- 2005 *Festival Unruhe bitte!*, DasArts, Amsterdam, and Theaterhaus Gessnerallee, Zurich, Switzerland  
*Festival 100 dessus dessous*, La Villette, Paris  
*Festival Dasarts Daily*, Theater Frascati, Amsterdam  
*Festival aan de Werf*, Utrecht, The Netherlands

*(My private) Heroes*, MARTa Herford, Germany  
*Slow Art*, Museum Kunst Palast, Düsseldorf, Germany  
*Le look c'est chic*, Shedhalle Rote Fabrik, Zurich, Switzerland  
*Split Subjects*, De Appel, Amsterdam  
*In This Colony*, The Kunstfort Vijvuhizen, Amsterdam  
*Emotion Pictures*, Museum of Contemporary Art Antwerp (M HKA), Belgium

2004 *Fifth anniversary of S.M.A.K.*, Stedelijk Museum voor Actuele Kunst  
(S.M.A.K.), Gent, Belgium  
*I need you*, CentrePasquArt, Biel, Switzerland  
*Oktober Dans*, International Dance Festival, Bergen, Germany  
*OFFF04-festival*, Matrix Art Project, Brussels, Belgium  
*Festival aan de Werf*, Utrecht, The Netherlands

2003 *Tourettes*, W139, Amsterdam  
*Festival Les Urbaines*, Lausanne, Switzerland

2002 *Performance Festival*, Message Salon, Zurich, Switzerland

#### workshops and talks

2024 Workshop *Beyond Visibility*, Tanzquartier Wien, Austria

2021 *Engadin Art Talks*, Halle am Plazzet, Zuoz, Switzerland

2010 Choreography workshop, Jahr Fashion Department, La Cambre, Brussels,  
Belgium

2006 Performance workshop, Gerrit Rietveld Academie, Amsterdam  
Performance workshop, Fashion Department, Arnhem, The Netherlands

2005 Performance workshop for actors, Flying Circus Project, Singapore

2001 Dance workshop, Les Ballets C de la B, Theater Arts Academy Athens

2000 Dance workshops, Les Ballets C de la B, Belgium

**professional experience**  
**choreographer, performer and artist**

- 2023–2024 Commissioned choreographer, Cullberg, Stockholm, Sweden
- 2000–2004 Performer, Les Ballets C de la B, Ghent, Belgium
- 1999 Dancer, Sasha Waltz & Guests, Berlin

**guest lecturer in fine arts, ba & ma**

- 2018–2022 Haute école d'art et de design (HEAD), Fine Arts Department, MA & BA, Geneva, Switzerland
- 2020 Zurich University of Arts (ZHdK), Fine Arts Department, BA & MA, Zurich, Switzerland
- 2018–2019 Hochschule Luzern (HSLU), Art Departement, MA, Lucerne, Switzerland
- 2016 Fachhochschule Nordwestschweiz (FHNW), Fashion Design Department, BA, Basel, Switzerland
- 2014–2015 École cantonale d'art de Lausanne (ECAL), Visual Arts Department, MA, Lausanne, Switzerland
- 2011–2014 Fachhochschule Nordwestschweiz (FHNW), Fashion Design Department, BA, Basel, Switzerland
- 2009–2013 Haute école d'art et de design (HEAD), Fine Arts Department, BA, Geneva, Switzerland
- 2009–2011 Gerrit Rietveld Academie, Fine Arts Department, BA, Amsterdam
- 2010 La Cambre, Fashion Design Department, BA, Brussels, Belgium
- 2006 Gerrit Rietveld Academie, Fine Arts Department, BA, Amsterdam  
ArtEz University of Arts, Fashion Design Department, BA, Arnhem, The Netherlands

writings by the artist

- 2018 Bachzetsis, Alexandra et al, eds. *An Ideal for living*. Paris: Centre Cultural Suisse, 2018.
- 2013 Bachzetsis, Alexandra. "My Influences: Alexandra Bachzetsis." *frieze*, February 7, 2013.
- 2005 Bachzetsis, Alexandra, and Julia Born. *Secret instructions*. Amsterdam: Calff & Meischke, 2005.

solo exhibition catalogues

- 2023 Bachzetsis, Alexandra, Julia Born and Hendrik Folkerts. *SHOW TIME BOOK / BOOK TIME SHOW*. Amsterdam: Roma Publications, 2023. (exh. cat.)
- 2018 Preciado, Paul B. *Alexandra Bachzetsis: An ideal for living, a manual for desire*. Switzerland: Centre culturel Suisse, 2018. (exh. cat.)

books and group exhibition catalogues

- 2019 Christoffersen, Helga, Hendrik Folkerts, and Jean-Pierre Cricqui. *Furla Series #01 Time After Time, Space After Space*. Milan: Mousse Publishing, 2019.
- Harbison, Isobel. *Performing Image*. Boston: MIT Press, 2019.
- 2014 Jetzer, Gianni, and Chris Sharp, eds. *Le Mouvement*. Berlin: Distanz Verlag, 2014. (exh. cat.)
- 2012 Anastas, Ayreen et al. *dOCUMENTA (13) The Book of Books*. Ostfildern: Hatje Cantz Verlag, 2012. (exh. cat.)
- Bishop, Claire et al. *Track A Contemporary City Conversation*. Ghent: Roma Publications and S.M.A.K, 2012.
- 2010 Filipovic, Elena et al. *Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources*. London: Phaidon Press, 2010.

- 2008 Filipovic, Elena, and Adam Szymczyk. *When Things Cast No Shadow/ Mes nuits sont plus belles que vos jours*. Berlin: Berlin Biennial for Contemporary Art, 2008. (exh. cat.)  
Varadinis, Mirjam, ed. *Shifting Identities*. Zurich: Kunsthaus, 2008. (exh. cat.)
- 2004 Denaro, Dolores. *I need you*. Biel: CentrePasquArt, Biel, 2004. (exh. cat.)
- 2003 Bailey, Stuart, and Wil Holder. *Tourettes*. Amsterdam: W139, 2003. (exh. cat.)

#### articles and reviews

- 2024 "Alexandra Bachzetsis: Notes on Becoming." *Ocula*, January 2024.
- 2023 "Alexandra Bachzetsis: Notebook." *e-flux*, April 11, 2023.  
Bowle, Summer. "Alexandra Bachzetsis: Instinctive Gestures." *Autre Magazine*, Fall-Winter, 2023.
- 2022 Hofmann, Monika. "PERFORMANCE '2020: OBSCENE.'" *RaBe*, April 6, 2022.  
Honegger, Mélanie. "Lieben in Louboutins: Alexandra Bachzetsis ist zurück – mit nackter Haut und ohne Scham." *BZ*, March 2, 2022.  
Manz, Ev. "Ihre obszönen Posen sind grosse Kunst." *Zürich Tagesanzeiger*, April 2022.  
Scharn, Matthias. "Kunsthaus Zurich zeigt Körperbilder, die aus dem Lockdown entstanden." *Kunsthaus Zurich*, March 29, 2022.  
Ulmer, Brigitte. "Der Körper als Spektakel. Alexandra Bachzetsis' getanzte Genderforschung." *BOLERO*, March 24, 2022.  
"Comienza el Festival Buenos Aires Danza Contemporánea 2022." *Buenos Aires Ciudad*, October 28, 2022.
- 2021 Glauner, Max. "Alexandra Bachzetsis. Exploring Bodies." *Kunstforum*, February 2021.  
"Alexandra Bachzetsis at CAN Centre d'Art Neuchâtel." *Art Viewer*, September 16, 2021.  
"MASI Lugano | Artist Talk: Alexandra Bachzetsis 'Quali sono i confini tra performance art e teatro?'" *Giornale L'Ora*, December 2021. .

- 2020
- Balzer, Mathias. "Meisterin des Ungefähren: Alexandra Bachzetsis hat in der Kaserne Basel ihr neuestes Stück gezeigt." *BZ*, February 6, 2020.
- Kedves, Alexandra. "Frauenquote? – Die Aufteilung in Männer und Frauen ist total überholt." *Tagesanzeiger*, January 31, 2020.
- Walter, Annette. "JAGD NACH UNHEIMLICHEN IDEALEN." *Missy Magazine*, April 2020.
- 2019
- Büchenschütz, Jette. "Private Song: Unsere unsichtbaren Blicke." *PW-Magazine*, April 2019.
- Chatelin, Marion. "'Escape Act', le spectacle d'Alexandra Bachzetsis et Paul B. Preciado pour 'échapper aux normes de genre.'" *tetu*, February 12, 2019.
- Hsiao, Irene. "Alexandra Bachzetsis takes stock of exchange in Chasing a Ghost." *Chicago Reader*, October 30, 2019.
- Luthier, Anouk. "'ESCAPE ACT', LA DECONSTRUCTION DES GENRES." *Le Bruitduoff Tribune*, February 19, 2019.
- Steffgen, Eva. "Die Bühne als Lösung." *PW-Magazine*, April 2019.
- "Alexandra Bachzetsis: Chasing a Ghost." *The Visualist*, November 1, 2019.
- "Performa Reports // Alexandra Bachzetsis." *PERFORMA MAGAZINE*, April 11, 2019.
- 2018
- Broschat, Natalie. "Alexandra Bachzetsis und Bruno Beltrão bei Tanz im August." *Grahmt*, September 4, 2018.
- Garcia-Carré, Céline. "LES AMBIGÜTÉS D'ALEXANDRA BACHZETSIS." *L'OEIL*, October 27, 2018.
- Kourlas, Gia. "Review: On the High Line, Striking Poses in Latex and Lipstick." *New York Times*, June 27, 2018.
- Monnin, Françoise. "Dansez, maintenant." *Air France Madame*, October 5, 2018.
- Poiré, Léa. "Trouble dans le genre." *Mouvement*, September 19, 2018.
- "Au bord de la danse." *Les Inrockuptibles*, October 3, 2022.
- 2017
- Burke, Siohban. "A Feminine Dance Work, Made 'in a Very Brutal Way.'" *New York Times*, January 17, 2017.
- Seibert, Brian. "Fish, Stilettos and Underwear: The Dances Go On." *New York Times*, January 31, 2017.
- Wood, Catherine. "Alexandra Bachzetsis." *Kaleidoscope*, June 25, 2017.

- 2016
- Koukoutas, Tassos. "Alexandra Bachzetsis: The fluid limits between '(her) self' and the 'other.'" *Dance Press*, May 31, 2016.
- Manz, Ev. "Der Tanz zwischen dem Sie und dem Er." *Tages-Anzeiger*, May 13, 2016.
- Stead, Chloe. "Gender Trouble." *frieze*, June 23, 2016.
- Wernicke, Anja. "Dragqueen in Turnschuhen." *Basellandschaftliche Zeitung*, May 14, 2016.
- 2015
- Allison, Leslie. "Reflections on Seeing and Saying." *The Brooklyn Rail.com*, February 5, 2015.
- Boucher, Brian. "Art Basel's Parcours to Feature a 1995 New York City Street with Teenagers." *Artnet News*, May 27, 2015.
- Burke, Siobhan. "Getting From Here to There, but Not in a Straight Line." *New York Times*, January 12, 2015.
- Casavecchia, Barbara. "Art Basel Roundup." *Art Agenda*, June 19, 2015.
- Everitt Howe, D. "Dance in the Ruins." *Mousse Magazine*, no. 50, October–November 2015.
- McLean-Ferris, Laura. "Can you feel it? Körper und Seele unter Leistungsdruck: die Performance-Arbeiten von Alexandra Bachzetsis." *FRIEZE d/e*, no.20, August 2015
- Pacheco, Jesus. "Alexandra Bachzetsis, From A to B via C: deseo, identidad, espejos." *192*, no. 38, February–March 2015.
- "Alexandra Bachzetsis." *Frieze Masters*, October 15, 2015.
- 2014
- Chardon, Elisabeth. "Genève devant la Cannes de l'art vidéo." *Le Temps*, September 23, 2014.
- Heim, Christoph. "Der Wunsch, in eine fremde Haut zu schlüpfen." *Basler Zeitung*, October 10, 2014.
- Mahro, Annette. "Noch eine Drehung weiter." *Der Sonntag*, October 12, 2014.
- Manuel, Elena. "Wie man mit dem Körper Sprache übersetzen kann." *BZ Basel*, October 10, 2014.
- "Im Spiegelbild." *Basler Zeitung*, October 8, 2014.
- 2013
- Haas, Ursula. "Von Aufwärmübungen bis zum Tanzexzess." *Basellandschaftliche Zeitung*, September 16, 2013.
- Reuter, Stephan. "Die Grazie des Gemachten." *Basler Zeitung*, September 16, 2013.



- Schulte, Bettina. "'The Stages of Staging' in der Kaserne Basel." *Badische Zeitung*, September 17, 2013.
- 2012
- "Dem Zeitgeist auf der Spur." *Basler Zeitung*, May 30, 2012.
- Freudiger, Corina. "SIE BEHERRSCHT DEN SPAGAT." *Züritipp*, May 15, 2012.
- Herzberg, Stefanie. "Eine virtuose 'Etude' von Alexandra Bachzetsis." *Tagesanzeiger*, May 24, 2012.
- Schneider, Anja Isabel. "MEET, Zurich-based performance artist Alexandra Bachzetsis." *Kaleidoscope*, January 30, 2012.
- Wohlthat, Martina. "Mit Drumsticks und Stöckelschuhen." *Neue Zürcher Zeitung*, May 24, 2012.
- "Highlighting Alexandra Bachzetsis talks to Catherine Wood." *Kaleidoscope*, no. 14, Spring 2012.
- 2011
- Meneghetti, Christoph. "Verhör einer Doppelgängerin." *Basler Zeitung*, February 14, 2011.
- Szewczyk, Monika. "Alexandra Bachzetsis' A Piece Danced Alone and the paradox of autonomy." *Le Phare*, no. 9, September–December 2011.
- Ziltner, Alfred. "Grosses Solo für zwei Tänzerinnen." *Basellandschaftliche Zeitung*, February 14, 2011.
- 2010
- Martinez, Chuz. "Alexandra Bachzetsis." *Creamier, Contemporary Art in Culture*, June 2010.
- Tsomou, Margarita. "Rolle vorwärts/Alexandra Bachzetsis." *Missy Magazine*, February 2010.
- van Rijn, Ilse. "Hottest ladies in the game." *Mister Motley Magazine over beeldende kunst*, 2010.
- 2009
- Amman, Felicitas. "Alexandra Bachzetsis sezient die Posen der Populärkultur." *Tages-Anzeiger*, November 14, 2009.
- Haas, Ursula. "Bluff, Schall und Rauch." *Basellandschaftliche Zeitung*, November 23, 2009.
- Hill, Tara. "Mister Universum isst Pommes mit Kunstblut." *Basler Zeitung*, November 23, 2009.
- Scharrer, Eva. "Alexandra Bachzetsis/Kunsthalle Basel." *Artforum*, February 2009.

- 2008
- Binswanger, Michèle. "Wenn die Kunsthalle zum Strip-Club wird." *Tages Anzeiger*, November 11, 2008.
- Chaix, Benjamin. "Amour, mensonge et passion sont les ingrédients de 'Dream Season.'" *Week-end*, November 20, 2008.
- Glass, Miriam. "Getanzte Klischees." *Basler Zeitung, Kulturmagazin*, November 17, 2008.
- Haas, Ursula. "Kraftvolle Auseinandersetzung mit gemachter Weiblichkeit." *Basellandschaftliche Zeitung*, October 25, 2008.
- Morgenthaler, Daniel. "Fleisch auf Fleisch." *bazkulturmagazin*, October 31, 2008.
- Tapolet, Bertrand. "A la salle des Eaux-Vives, à Genève, DREAM SEASON convoque sur scène thriller, huis clos amoureux et soap opera. Brillant." *Le Courrier*, November 21, 2008.
- Tapolet, Bertrand. "Dream Season, un série chorégraphique dans l'ADC." *Geneve active*, 2008.
- Ulmann, Jana. "Der Blick prallt am Objekt ab, schnell zurück." *Basellandschaftliche Zeitung*, November 15, 2008.
- Veld, Mo. "Pop Your Pussy." *Blend*, no. 34, July 2008.
- "Alexandra Bachzetsis 'SHOW.'" *Ein Abend mit der Kunsthalle*, October 25, 2008.
- 2007
- Ammann, Felicitas. "Explosive Mischung." *Tages-Anzeiger*, May 12, 2007.
- Chaix, Benjamin. "Qu'on se la danse." *La Tribune de Genève*, July 24, 2007.
- Eichler, Dominic. "Act." *frieze*, March 2007.
- Chaix, Benjamin. "Yan et Alexandra glissent dans le Mainstream." *La Tribune de Genève*, October 18, 2007.
- Davier, Anne. "L'amour comme il se zappe." *Journal de l'adc*, no.43, September–December, 2007.
- Jaquiéry, Corinne. "Dansé, lu ou joué, l'amour dans tous ses états." *24 Heures*, October 7, 2007.
- Kopsa, Maxine. "Oversexed and under fucked. Alexandra Bachzetsis' Dance Performances." *Metropolis M*, no. 2, January 1, 2007.
- Lachmann, Anja. "Lovely Dress, Mainstream in der Gessnerallee Zurich." *Neue Zürcher Zeitung*, May 14, 2007.
- Tomé, Martine. "La Danse comme reflet de la société." *La Régionale*, September 28, 2007.

- 2006 Staehelin, Charlotte. "Showtime mit Stolpersteinen." *Tages-Anzeiger*, June 15, 2006.  
Thurner, Christina. "Klug aus Freude am Trivialen." *Neue Zürcher Zeitung*, no. 137, June 16, 2006.  
van der Linden, Mirjam. "De dames bewegen altijd koket." *De Volkskrant*, May 26, 2006.
- 2005 Boisseau, Rosita. "La vie en blog à la Villette." *Le Monde*, October 20, 2005.  
Lanz, Isabella. "Regieaanwijzingen van Beckett nauwgezet gedanst." *NRC Handelsblad*, February 25, 2005.
- 2004 T Jonck, Pieter. "En spiegel voor het (mannen) publiek." *De Tijd*, March 16, 2004.
- 2003 Blaser, Agathe. "Zwischen farbigem Kerzenschein und verschrobenem Humor – Die Hosenkнопfe von C. G. Jung, Wäscheklammern und ein Kamel." *Tages-Anzeiger*, August 2, 2003.  
Machac, Lucie. "Ueberirdisch Phaenomenal." *Berner Zeitung*, August 2003.  
Thurner, Christina. "Die Paraphysikerinnen. Karen Elliotts It's a kind of magic." *Neue Zürcher Zeitung*, August 2003.

#### public collections

Art Gallery of Ontario, Canada

Frans Hals Museum, Haarlem, The Netherlands

Fundação de Serralves, Porto, Portugal

Kunsthaus Zürich, Switzerland

Museu d'Art Contemporani de Barcelona (MACBA), Spain

Museo d'arte della Svizzera italiana- MASI Lugano, Switzerland

Stedelijk Museum, Amsterdam