

miguel calderón
caída libre

jan. 26 — feb. 25, 2017

opening

jan. 26, 7 — 9 pm

* offsite

gral. manuel f. loera 42

col. daniel garza

11830, mexico city

timings:

jan. 27-28 | 11 am – 2 pm

feb. 2-4 | 11 am – 2 pm

feb. 7 – 11 | 11 am – 5 pm

feb. 13 – 25 | by appointment

phone: +52 55 52 56 24 08

#miguelcalderón

#caídalibre

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[11850 mexico city](#)

[tue – thu, 11 am – 6 pm](#)

[fri – sat, 11 am – 4 pm](#)

press

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kurimanzutto is pleased to present *Caída libre*, the most recent solo exhibition by Miguel Calderón. For the artist, **hawks symbolize the connection between human and nature.** When these animals go out to hunt they create a bridge between the falconer and the heavens, they may be lost from sight behind the clouds but they always return to the glove, faithful to the symbiotic relationship between bird and master. *Chameleon* explores this linkage through the life of an actual person who practices falconry and who depends on the sport as if it were an anxiolytic drug to face his reality. The video follows him over the course of twenty-four hours, from his shift as a bouncer at a nightclub in the city, until he emerges at dawn to take his hawk out hunting. **The protagonist subtly explores the parallelism between the animal instinct to kill and the implications of this act when it involves a conscious subject.**

Calderón's interest lies not only in birds of prey, but also in the objects associated with falconry: custom artifacts that reflect their maker, as well as the history of each hawk. They are imbued with **an aura of ritual despite their status as everyday equipment.** Calderón perceives **an affinity with contemporary sculpture** in these utilitarian objects; he collects and reconstructs them, finally exhibiting them in a context alien to their original purpose.

Caída libre consists of photographs taken by Calderón during his trips and film shootings. These images offer a glimpse of the falconer's universe through the traces of the hawk's presence. In this group of works, **the artist explores the possibilities of connective relationships with animals that can exist beyond words.**

about the artist

Miguel Calderón received his BFA from the San Francisco Art Institute in 1994. He has been the recipient of the Cisneros Fontanals Art Foundation Grant & Commissions program (2013), The MacArthur Fellowship for Film and New Media (2000), and the Bancomer/Rockefeller Fellowship (1995).

His most important solo exhibitions include: *Miguel Calderón: Color Bleed*, Rochester Art Center, Rochester, New York (2012); *Miguel Calderón, solo project*, Casa América, Madrid, Spain (2010); *Conversations with a Tropical Vulture*, with George Kuchar, Yerba Buena Center for the Arts, San Francisco (2010); *Bestseller, Panorámica*, Museo Tamayo, Mexico City (2009); *Ridiculum Vitae*, La Panadería, Mexico City, Mexico (1998). Additionally, he has participated in group shows at the following institutions: Museo Amparo, Puebla, Mexico (2014); Los Angeles County Museum of Art, Los Angeles, California (2014); The Foundation Cartier, Paris, France (2013); Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico (2011); The Museum of Contemporary Art, San Diego, California (2011); Museo Universitario del Chopo, Mexico City, Mexico (2010); Museum Moderner Kunst (MUMOK), Vienna, Austria (2009); National Gallery of Art, Warsaw, Poland (2007); Museum of Contemporary Art, Chicago, United States (2007), PSI Contemporary Art Center, New York, United States (2002), among others.

Calderón has participated in various biennials, including: 7th Internationale Photo-Triennial, Esslingen, Germany (2007); Bussan Biennale, Bussan, Korea (2006); Sharja Biennial 7, Sharjah, United Arab Emirates (2005), Yokohama Triennale of Contemporary Art, Yokohama, Japan (2005).

Miguel Calderón currently lives and works in Mexico City, Mexico.

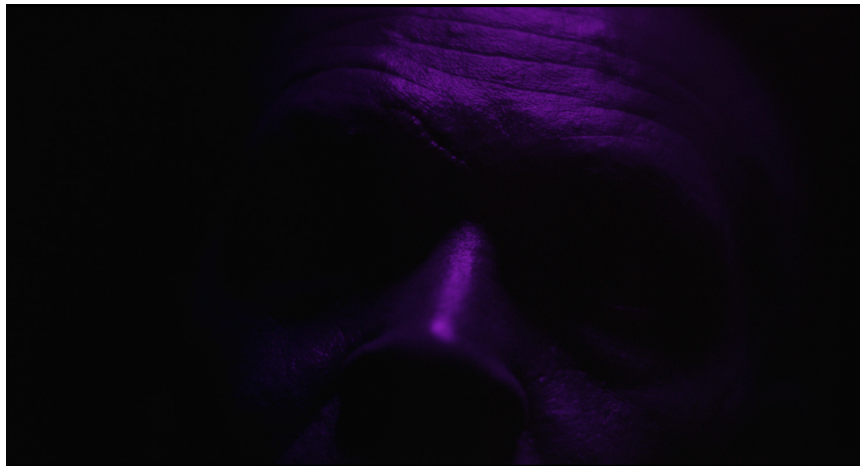
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Miguel Calderón, video still of *Camaleón*, 2016.
Courtesy of the artist and kurimanzutto, Mexico City, 2016.



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