

kurimanzutto

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panamericana

curated by jens hoffmann

adrián esparza, adrián villar rojas, adriana lara, alessandro balteo yazbeck, alexandre da cunha, beatriz santiago Muñoz, carla zaccagnini, cinthya soto, diego p rez, eduardo basualdo, federico herrero, gabriel sierra, juan araujo, juan capistran, luis carlos hurtado, marcelo cidade, mariana castillo deball, mateo l pez, nicol s paris v lez, nuria montiel, wilfredo prieto, yoan capote.

July 14 –September 11 2010

Inspired by the 200th anniversary of the Latin American independences and the political concept of Pan-Americanism, *Panamericana* brings together a group of emerging artists from all over Latin America.

In spite of its historical point of departure, *Panamericana* is thoroughly contemporary exhibition that proposes a panorama of the visual art currently being produced in Latin America. As expected, it is also an exhibition curated from a subjective point of view formed by Jens Hofmann's own experiences in the region, observations about the many cultures that conform it, and a personal examination of his own Latin American heritage.

The exhibition surveys the individuals, questions, and issues that are crucial to Latin America's current cultural and political climate. *Panamericana* also underlines the enormous wealth and relevance of Latin American culture, all the while acknowledging the impossibility of presenting a definitive thesis on such a broad and endless subject matter.

The participating artists represent a younger generation of Latin American artists who, in recent years, have contributed significantly to the cultural landscape of their countries and the region as a whole. While there are certainly connections between the forms, materials, and ideas they work with—including the fluidity of identity as a concept—these artists from Mexico, Puerto Rico,

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Argentina, Colombia, Costa Rica, Brazil, Cuba, the United States, etc. do not represent a single artistic style or closed system of visual communication. On the contrary, one of the objectives of *Panamericana* is to bring together these diverse voices and introduce them to one another in order to foster a closer dialogue surrounding the visual arts in Latin America and make that dialogue visible beyond the region.

Panamericana has been curated by Jens Hoffmann, current director of the CCA Wattis Institute for Contemporary Arts in San Francisco.