

ektor garcia

kriziz

nov 12 — dec 17, 2016

opening

nov 12, 12 — 2 pm

kurimanzutto is pleased to present a solo exhibition of the Mexican-American artist ektor garcia. His work synthesizes an interest in queer culture and arts and crafts traditions with strong roots in Mexico. **Although he is ostensibly a sculptor,** his works tend to be so elaborately installed and involuted that **it is hard to say where things end or begin.** Evocative of a homemade altar, collection of ritual or fetish objects, garcia's environments feature artifacts fashioned from an amalgam of techniques including leather making, ceramics, sewing, welding, embroidery, and collecting. The objects themselves are known to range from handmade ceramic cups to leather cock rings, to dog muzzles, which are often combined with recycled and appropriated materials to engender hybrid forms resisting classification. **When not appropriated, everything is crafted by the artist,** who makes a point of learning each and every technique he uses, however imperfectly.

The work is liable to bring to mind the assemblages of Bruce Conner, the homoerotic leather culture of Robert Mapplethorpe, the personal mysticism of Paul Thek, and the mute or adumbrated violence of a homemade torture chamber. **Moody, sensual, strangely elegant, and disturbing,** his is an aesthetic of the truly minor— and this in every sense of the term, from the marginalized arts and crafts techniques he uses to the scale he works in to the cultural interstices among which the work circulates. **It is at once weird, oddly familiar, and refreshingly unclassifiable.**

—Chris Sharp

kurimanzutto
gob. rafael rebollar 94
col. san miguel chapultepec
11850 mexico city

tue — thu, 11 am — 6 pm
fri — sat, 11 am — 4 pm

press
julia villaseñor
press@kurimanzutto.com
+52 55 52 56 24 08

www.kurimanzutto.com
@kurimanzutto



about the artist

ektor garcia (b. 1985, Red Bluff, California), a child of migrant farm workers, he has lived and traveled frequently between California and Mexico. Garcia received his BFA from The School of the Art Institute of Chicago in Fiber and Material Studies in 2014 and recently received his MFA from Columbia University in 2016. Recent exhibitions include (2016) Matthew K Abonnenc and ektor garcia at Sargents Daughters, New York, United States; Contemporary Ceramics at LeRoy Neiman Gallery curated by JJ Peet, New York, United States; Touching The Membrane at Space Create, Newburgh, United States; two person show at the can gallery, a project by Lia Gangitano, New York, United States, 2015.

He lives and works in New York City, United States.

Chris Sharp (b. 1974, United States) is a writer and independent curator based in Mexico City, where he and the Mexican artist Martin Soto Climent run the project space Lulu.

kriziz by ektor garcia is the fifth of a series of six exhibitions organized by Chris Sharp for kurimanzutto. Taking place over the course of a year, the series will focus exclusively on emerging Mexican or Mexico-based artists. The intention of the project is to train a rigorous eye that sheds light upon some of the most active and challenging actors in the current art scene. kurimanzutto seeks to provide them with a unique platform within the local and international context, welcoming the development of a new generation of artists. Sharp's selection will run as independent shows parallel to the gallery's regular programming, maintaining their autonomy while productively resonating with each other.

kurimanzutto
gob. rafael rebollar 94
col. san miguel chapultepec
11850 mexico city

tue – thu, 11 am – 6 pm
fri – sat, 11 am – 4 pm

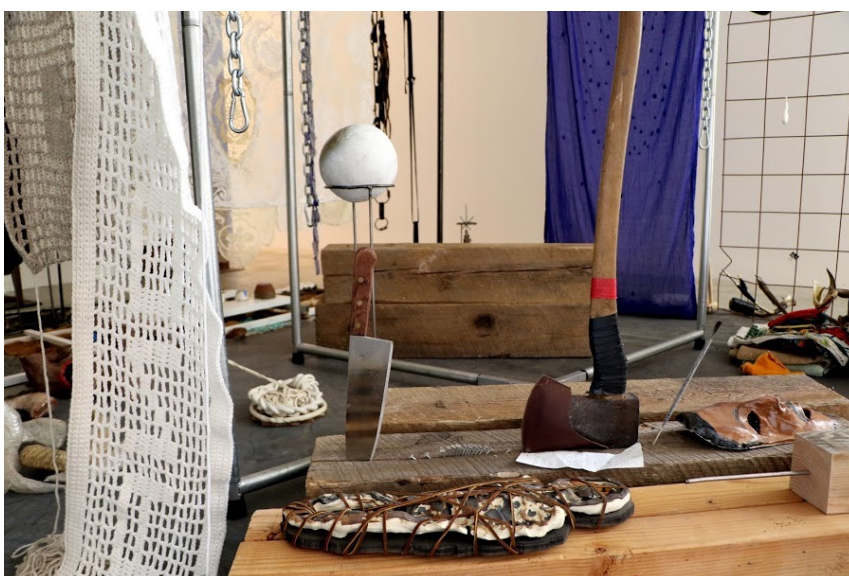
press
julia villaseñor
press@kurimanzutto.com
+52 55 52 56 24 08

www.kurimanzutto.com
@kurimanzutto





installation view of *The master's tools will never dismantle the master's house o concentrate o chiquita pero picante*, 2016
courtesy of the artist. photo: Rola Khayyat



installation view of *The master's tools will never dismantle the master's house o concentrate o chiquita pero picante*, 2016
courtesy of the artist. photo: Rola Khayyat

kurimanzutto
gob. rafael rebollar 94
col. san miguel chapultepec
11850 mexico city

tue - thu, 11 am - 6 pm
fri - sat, 11 am - 4 pm

press
julia villaseñor
press@kurimanzutto.com
+52 55 52 56 24 08

www.kurimanzutto.com
@kurimanzutto

