

kurimanzutto

gob. rafael rebollar 94

col. san miguel chapultepec

11850 mexico city

## opening of new gallery venue

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The opening of our new venue is the manifestation of a need to concentrate our history and energy in one space: a place of encounter, research, and development of projects. From November 28th, 2008, our offices, exhibition space, and warehouse will be held in an old lumberyard built in 1949 and restored by Mexican architect Alberto Kalach.

Nine years after *Economía de mercado* (our first one-day exhibition that included, for the first time, all the gallery artists), kurimanzutto launches this new cycle with a multiple dialogue between the gallery artists and six guests.

For this exhibition, we've decided to call on the testimony of a "witness" that is both incidental and essential: the bookshelf found on every artist's studio. This piece of furniture is at once confident and witness of its owner's artistic process and a faithful reflection of his/her interests, obsessions, references, and works-in-progress. Personal items, books, and objects accumulate on its shelves, side by side with unfinished pieces that await to be completed, raw material that will be transformed into pieces, and at times, failed pieces that will never be. The bookshelf is at once storage space, shelter, and pedestal. Reservoir of raw material with infinite potential

Some thirty industrial shelves have been disposed throughout the main space of the gallery thus conforming a grid that will unfold an organized cosmos. One

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artist will occupy each section and its placement has been left to chance. Even though the exhibition is based on individual contributions, unexpected associations can be expected for its display will be that of a collective experiment.