

# Allora & Calzadilla

April 9 - May 7, 2016

kurimanzutto  
gob. rafael rebollar 94 | col.  
san miguel chapultepec  
11850 ciudad de méxico  
[www.kurimanzutto.com](http://www.kurimanzutto.com)



exhibition:  
Allora & Calzadilla

dates:  
April 7 - May 7, 2016

opening:  
April 7, 2016 | 7 - 9 pm

timings:  
Tuesday to Thursday | 11 am - 6 pm  
Friday and Saturday | 11 am - 4 pm

Press contact:  
julia villaseñor  
[press@kurimanzutto.com](mailto:press@kurimanzutto.com)

After their 2009 debut exhibition at Kurimanzutto, Jennifer Allora and Guillermo Calzadilla return with a layering of three recent works combined here to consider the diverse forms the medium of the voice might take.

Situated in the center of the gallery, the sculptural installation *Intervals* presents fragments of dinosaur bones arranged on top of transparent acrylic speech lecterns, offering a fractured reading of natural history that is potent, yet incomplete. The lecterns are assembled into sculptural monuments, raising each bone fragment to the corresponding height of its original location within the skeleton of the respective animal. These artifacts thus function as three-dimensional primary texts written into the geological record.

Set amongst the installation *Intervals* is the performance *Lifespan*- a collaboration between the artists and American composer David Lang, and interpreted by the Mexico City based Ónix Ensemble. Three vocalists whistle toward a 4 billion year old rock that is suspended from the ceiling and, with the force of their breath, make it subtly swing like a pendulum. The performance connects the present moment with that of the earth's origins—a time when there were no living witnesses to the planet's geological transformation.

Throughout the entire exhibition space is *Interludes*, a sound-based work that activates the physical site through the ethereal, ephemeral medium of breath. Comprised of breathing sounds from vocalists that are commonly muted from unmixed vocal recordings so as to go unheard in final mastered tracks, these performative ellipses are restored into an audio sequence and played back over speakers that conjure the ghostly presence of the once-embodied singers.

**About the artists**

**Jennifer Allora** (born 1974, Philadelphia) and **Guillermo Calzadilla** (born 1971, Havana) have been collaborating since 1995. Their works have recently been exhibited at the Philadelphia Museum of Art, the Fondazione Nicola Tussardi in Milan and the Museum of Modern Art in New York. They represented the United States at the 54th Venice Biennale. They have also participated in Documenta 13, and several editions of the Venice, Gwangju, Lyon, and Sao Paulo Biennials. In September of 2015 they opened *Puerto Rican Light (Cueva Vientos)* a site-specific project with Dia Art Foundation in Guayanilla-Peñuelas, Puerto Rico, the institution's first long-term installation commissioned outside of the continental United States since Joseph Beuys's *7000 Eichen (7000 Oaks)* in Kassel, Germany, in 1982.

Allora and Calzadilla live and work in San Juan, Puerto Rico.