

kurimanzutto

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U.F.O. - NAUT JK (július koller)

orchestrated by rirkrit tiravanija

november 13 - december 15 2012

After his recent solo exhibition — in collaboration with Arto Lindsay— *Untitled, 2012 (All those years at No.17E London Terrace)*, Rirkrit Tiravanija returns to kurimanzutto to present, through his own work, the Slovakian artist Július Koller (1939 - 2007).

Koller, a singular figure, invented conceptual tools to make sense (and sometimes nonsense) of life in Communist Czechoslovakia. His work aims to a constant questioning of the world and the cultural context, opening up possibilities for a humanistic utopia at unexpected places.

For this exhibition Rirkrit Tiravanija has chosen to reactivate some of the most significant work of Július Koller, such as *Universal Futurological Question Mark (UFO)*, which was originally formed on a Bratislava hill in 1978 by Koller and a group of kids. Recently, a question mark was formed by a group of people at the Zócalo in downtown Mexico City to be documented and presented in kurimanzutto.

Koller's strategy consisted in the use of real objects, the real world, and everyday life. A good representation of this can be seen in *Ping-Pong Society*, a project that Július Koller made in Bratislava in 1970; instead of an exhibition, for a period of one month he set up a Ping-Pong club where visitors could play. At kurimanzutto, Rirkrit Tiravanija will reactivate this work installing seven Ping-Pong tables with political and sociological phrases distributed all over the exhibition space. A white line on the floor will describe a tennis court "framing" the show; a selection of original Julius Koller's works will also be on view.

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In this exhibition, as it is common in his work, Rirkrit Tiravanija is interested in how the audience relates to and interacts with the work. Visitors will be invited to occupy the exhibition space and experience the reactivation of Július Koller's work.