

kurimanzutto

monika sosnowska
THE GARDEN

sábado 12 de noviembre 2011

12:00 pm a 2:00 pm

press release

noviembre 14, 2011- enero 21, 2012

Martes a Jueves de 11:00 am a 6:00 pm

Viernes y Sábado 11:00 am a 4:00 pm

Más información a: press@kurimanzutto.com

Andrea Viedma Montiel

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kurimanzutto is pleased to announce Monika Sosnowska's first solo show in Mexico City, which will be open to the public from November 15th, 2011, through January 14th, 2012.

The installation will reproduce a garden with works inspired in urbanism as a reflection of Mexico's political and social situation. In her multiple visits to the city, she has paid special attention to the way in which it has grown and transformed, giving way to an ambiguous place where everything is chaotic and at the same time functional.

Without pretending to define Mexico City and through her own experiences and intuition she senses the city as organic and spontaneous, which leads her to discovering the motivation of looking for something she may never find.

The different locations and landscapes, the urban registers, architectural constructions and objects such as fences, street crossings, concrete flower pots now forsaken, metal doors and urban trash, led her to create this exhibition, which will transport the garden to the city in the sense that when faced with nature, one does not question but merely accept it the way it is. Hence the name of the exhibition, *El Jardín*.

The garden will be an installation within the gallery's space, in which steel and wood will be employed for the creation of sculptures.

Monika Sosnowska was born in Poland in 1972, recognized for transiting the line between architecture and art, she works everyday objects in order to detach them from their value as objects and infuse them with new life and a current meaning. For Monika, the different aspects of social and political reality can be read through architecture, which is why the artist seizes and creates new, non-functional objects that bewilder the spectator. In this way her installations and sculptures always employ space as a medium, they are created to fit within it, or to adjust it, sometimes modifying its architecture. Through this she endows architectural space with the characteristics of mental space.

In 2007, Monika Sosnowska represented Poland in the 52nd International Venice Biennial and employed one of the ideas that motivates her the most, post war modernization as reflected in architecture, to create the piece *1:1*.

On this year's April 9th, she presented a work solely for the central courtyard of the Tamayo Museum, under the name *Fire Escape*. Her installation was inspired by the emergency staircases of buildings in New York City, manipulating it and transforming it until it was deprived of its utilitarian sense.