

damián ortega

Mexico City, 1967

lives and works in Mexico City

education & residencies

- 2006 Deutscher Akademischer Austausch Dienst DAAD. Artist Residency. Berlin.
- 2005 Coleção Teixeira de Freitas Artist Residency. Lisbon, Portugal.

grants & awards

- 2019 Ezratti Family Prize for Sculpture awarded by The Institute of Contemporary Art Miami, United States.
- 2014 Smithsonian Artist Research Fellowship awarded by Smithsonian Institution, United States.
- 2007 Nominee for the Preis der Nationalgalerie für junge Kunst awarded by Hamburger Bahnhof, Germany.
- 2005 Nominee for the Hugo Boss Prize awarded by Solomon R. Guggenheim Foundation, United States.

solo exhibitions

- 2021 *Jornada laboral*. kurimanzutto, Mexico City.
- 2019 *Porous Structures*. Gladstone Gallery, New York.
Replicant Stone. ICA Miami Garden, United States.
Estridentópolis. Adrian Rosenfeld Gallery, San Francisco.
- 2018 *The Modern Garden*. Garage Museum, Moscow.
- 2017 *Playtime*. White Cube, London.
- 2016 *Textiles*. Gladstone Gallery, Brussels.
El cohete y el abismo. Palacio de Cristal - Museo Nacional Centro de Arte

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- Reina Sofía, Madrid.
Casino. Malmö Konsthall, Sweden.
States of time. The Fruitmarket Gallery, Edinburgh, United Kingdom.
- 2015 *Paisagem*. Galeria Fortes Villaca, Sao Paulo.
Ape Culture. Haus der Kulturen der Welt, Berlin.
Damián Ortega. Casino. HangarBicocca, Milan.
O fim da matéria. Museu de Arte Moderna, Rio de Janeiro.
- 2014 *Reading Landscapes*. Kukje Gallery, Seoul.
Cosmogonía Doméstica. Museo Jumex, Mexico City.
- 2013 *Damián Ortega*. Gladstone Gallery, New York.
Damián Ortega: Apestraction. Freud Museum, London.
The Blast and Other Embers. Cleveland Museum of Art at the Glass Box Gallery, United States.
- 2012 *Damián Ortega: Traces of gravity*. White Cube, London.
Belo Horizonte Project. Savannah College of Art and Design, United States.
- 2011 *Tool Bit*. Pinchuk Art Centre, Kiev, Ukraine.
Damián Ortega. kurimanzutto, Mexico City.
- 2010 *Going International*. Flag Art Foundation, New York.
New commission for The Curve. Barbican Center, London.
- 2009 *Do It Yourself*. The Institute of Contemporary Art/Boston, United States.
Capital Less. Gladstone Gallery, New York.
Materialista. Fortes Vilaça, São Paulo.
- 2008 *Champ de Vision*. Centre Georges Pompidou, Paris.
- 2007 *Man is the Controller of the Universe*. DAAD Galerie, Berlin.
Being. Ikon Gallery, Birmingham, United Kingdom.
Nine Types of Terrain. White Cube, London.
Obelisco transportable. Public Art Fund at Central Park, New York.
Inversión de poderes. University of Valencia, Spain.
Sculptures In The Park. Villa Manin, Passariano, Italy.
Damián Ortega. DAAD Galerie, Berlin.
- 2005 *Damián Ortega: The Beetle Trilogy And Other Works*. Gallery at REDCAT

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(The Roy and Edna Disney CalArts Theater) and The Museum of Contemporary Art, Los Angeles.

The Uncertainty Principle. UNTITLED Project Series, Tate Modern, London.

- 2004 *Damián Ortega*. Kunsthalle Basel, Switzerland.
Spirit and Matter. White Cube, London.
Damián Ortega. Museu de Arte da Pampulha, Belo Horizonte, Brazil.
Moby Dick. kurimanzutto at Comercial Mexicana parking lot, Mexico City.
- 2003 *A Materia a Energia*. Galeria Fortes Vilaça, São Paulo.
- 2002 *Cosmic Thing*. Institute of Contemporary Art / University of Pennsylvania, Philadelphia.
Damián Ortega. D'Amelio Terras Gallery, New York.
- 2001 *Alguem Me Solettra*. Museu Serralves, Oporto, Portugal.
- 1997 *Reglas e instintos*. Art & Idea, Mexico City.
- 1991 *Fuerza Viva*. Galería Etnia, Mexico City.

group exhibitions

- 2021 *Excepciones Normales*. Museo Jumex, Mexico City.
El tiempo en las cosas. Salas de Arte Contemporáneo. Museo Amparo, Puebla, Mexico.
- 2020 Dhaka Art Summit 2020.
Cities in Dust. Fortes D'Aloia & Gabriel, Rio de Janeiro.
Al filo de la navaja. Museo Jumex, Mexico City.
Somos aunque nos olviden. Centro Cultural Tlatelolco, Mexico City.
- 2019 *No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*. Sala de Arte Santander, Madrid.
El Orden Material De Las Cosas. Una lectura de la Colección FEMSA. Casa Barragán, Mexico City.
- 2018 *Volver al Futuro*. MACBA, Buenos Aires.
Echigo Tsumari Art Triennale 2018. Japan.
Autorreconstrucción: Detritus. Museo Universitario de Ciencias y Arte

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- (MUCA), Mexico City.
Bric à Brac, the jumble of growth. Galleria Nazionale de Arte Moderna e Contemporanea, Rome.
Gwangju Biennale 2018, South Korea.
Cycles of Collapsing progress. Beirut Museum of Art, Lebanon.
Fantasma semiótico (s)cituasionista. Museo de Arte Carrillo Gil, Mexico City.
Bibliotecas insólitas. Ars Santa Mónica, Barcelona.
- 2017 *Art & Space.* Guggenheim Bilbao, Spain.
14e Biennale d'art contemporain de Lyon. France.
Thinking Out Loud: Notes for an Evolving Collection. The Warehouse, Dallas, United States.
THE GARDEN – End of Times; Beginning of Time. ARoS Triennial, Aarhus Art Museum, Denmark.
2018/2020 Fourth Plinth Commission. shortlisted maquettes. Annenberg Court, National Gallery, London.
- 2016 *Under the Same Sun: Art From Latin America Today.* South London Gallery.
Mathieu Briand. et in libertalia ego. Vol. II. Museum of Old and New Art, Hobart, Australia.
XYLAÑYNU. Taller de los viernes. kurimanzutto, Mexico City.
The Way Things Go. Kunsthal Kade Amersfoot, The Netherlands.
Rastros y Vestigios. Antiguo Colegio de San Ildefonso, Mexico City.
Variaciones sobre tema mexicano. Torre Iberdrola, Bilbao, Spain.
Rastros y Vestigios. Indagaciones sobre el presente. Antiguo Colegio de San Ildefonso, Mexico City.
- 2015 *Le pouvoir précieux des pierres.* Musée d'art moderne et contemporain de Nice, France.
Milpa, ritual imprescindible. Botanical Garden of UNAM, Mexico City.
Bajo un Mismo Sol: Arte de América Latina Hoy. Museo Jumex, Mexico City.
Et In Libertalia Ego. Vol. II. Museum of Old and New Art (MONA), Hobart, Australia.
Äpärät. Ballroom Marfa, United States.
Eppur si muove. MUDAM Luxemburg.
Invento, The Revolutions that Invented Us. OCA, Sao Paulo.

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Sharjah Biennial 12: The past the present, the possible. United Arab Emirates.

La ciudad y sus afectos. Museo Universitario De Ciencia Y Arte, Mexico City.

Rastros y Vestigios. Indagaciones sobre el presente. Hospicio Cabañas, Guadalajara, Mexico.

2014 *América Latina 1960-2013, Fotos + Textos.* Museo Amparo, Puebla, Mexico.
Under the Same Sun: Art From Latin America Today. Guggenheim Museum, New York.

Love Story, Anne and Wolfgang Titze Collection. Belvedere, Vienna, Austria.

Art Rio International Art Fair. Rio de Janeiro, Brazil.

Carte Blanche à kurimanzutto, Mexico. Patrick Seguin Gallery, Paris.

Trame – Copper Crossing. Triennale de Milan.

El derrumbe de la estatua. MUAC, Mexico City.

Tools Extending Our Reach. Hewitt Museum, New York.

Objeto para o Mundo. Palacio das Artes, Belo Horizonte, Brazil.

2013 *La ballena negra. X aniversario del MARCO.* Museo de Arte Contemporáneo de Vigo (MARCO), Spain.

America Latina 1960-2013. Foundation Cartier pour l'art Contemporain, Paris.

México Inside Out: Themes in Art Since 1990. The Modern Art Museum of Fort Worth, United States.

La Persistencia de la geometría. Museo Universitario de Arte Contemporáneo (MUAC), Mexico City.

Sculpture in Close. Jesus College, Cambridge, United States.

55th Venice Biennale.

Panorama. Landscapes 2013-1969. Museo del Palacio de Bellas Artes, Mexico City.

The Hunter and the Factory. Fundación/Colección Jumex, Mexico City.

Collection Sandretto Re Rebaudengo: A Love Meal. Whitechapel Gallery, London.

Spanish Lessons, a Project Organized by Gabriel Orozco. Marian Goodman Gallery, New York.

A Possibility of Escape. Storming the Reality Studio and Retaking the Universe. ESPAI D'Art Contemporani De Castello, Spain.

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- Every Day Matters.* Faurschou Foundation, Copenhagen, Denmark.
Turn off the Sun – Selecciones de la Colección Jumex. Arizona State University Art Museum, Tempe, United States.
- 2012 *Agency of Unrealized Projects.* Berliner Künstlerprogramm/ DAAD Berlin & project by e-flux and the Serpentine Gallery, London.
Desplazamientos: Arte contemporáneo en la Colección FEMSA. Museo Reyes Meza del Centro Cultural Nuevo Laredo, Mexico.
Deslocamentos. Institution Parque Lage, Rio de Janeiro.
11th Havana Biennial.
Kadist: Pathways into a Collection. Minsheng Art Museum, Shanghai.
Copenhagen Art Festival, Denmark.
- 2011 *Antes de la resaca... Una fracción de los noventa de la Colección del MUAC.* Museo Universitario de Arte Contemporáneo, Mexico City.
Distant Star/Estrella Distante. An exhibition around the writings of Roberto Bolaño. Regen Projects, Los Angeles; kurimanzutto, Mexico City.
Mexico: Expected/Unexpected. Museum of Contemporary Art, San Diego, United States.
Going International. Flag Art Foundation, New York.
En obras. Coleção Teixeira de Freitas. TEA, Tenerife Espacio de las Artes, Islas Canarias.
ALIAS at SITAC. Simposio Internacional de Teoría sobre Arte Contemporáneo, Mexico City.
Life: A User's Manual. The Israel Museum, Jerusalem.
Mexico: Expected/Unexpected. Museum of Contemporary Art, San Diego, United States.
Car Festish. I drive, therefore I am. Museum Tinguely, Basel, Switzerland.
- 2010 *Post Monument.* XIV Biennale Internazionale di Scultura di Carrara, Italy.
The concrete show. Franco Noero, Torino, Italy
Pensar Latinoamérica desde la colección MUSAC. Museo de Arte Contemporáneo de Castilla y León, Spain.
Contemplating the Void. Guggenheim Museum, New York.
Kupferstichkabinett: Between Thought and Action. White Cube, London.
Ordinary Madness. Carnegie Museum of Art, Pittsburgh, United States.
- 2009 *Where do we go from here? La Colección Jumex.* Bass Museum of Art, Miami.

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In and Out of Context. New Museum, New York.
Paréntesis. Museo de arte Contemporáneo de Oaxaca (MACO), Mexico.
Desenhos [Drawings]: A-Z. Museu da Cidades, Lisbon, Portugal.
The Importance of Zebrafish. Pilar Parra & Romero, Madrid.
Private Universes. Dallas Museum of Art, United States.

2008 *Inaugural exhibition for the new space.* kurimanzutto, Mexico City.
Mexico: Expected / Unexpected. Colección Isabel & Agustin Coppel, La Maison Rouge, Paris.
An Unruly history of the Ready Made. Museo Jumex, Mexico City.
That Was Then... This Is Now. MoMA P.S.I, New York.
Las implicaciones de la imagen. Museo Universitario de Ciencias y Arte (MUCA), Mexico City.
Unitednationsplaza. Casa Refugio Citlaltepétl, Mexico City.
A Skate in the Mud, a Hole in the Reel. Land Art's Expanded Field 1968-2008. Museo Tamayo, Mexico City.
Recursos incontrolables y otros desplazamientos naturales. Museo Universitario de Arte Contemporáneo (MUAC), Mexico City.
Nine Types of Terrain. Art Unlimited, Basel, Switzerland.
Vou-te contar uma história: Let me tell you a story. Porta 33, Madeira, Portugal.
Peripheral vision and collective body. MUSEION, Bolzano, Italy.

2007 *Escultura Social: A New Generation of Art from Mexico City.* Museum of Contemporary Art, Chicago.
Hidden in Plain Sight: Contemporary Photographs from the Collection. The Metropolitan Museum of Art, New York.
In side / Incide. Galeria Fortes Vilaça, São Paulo.
Shimabuko's Sakepirinha. Special guest Damián Ortega. DAAD Galerie, Berlin.
Preis der Nationalgalerie für junge Kunst 2007. Hamburger Bahnhof, Berlin.

2006 *The Exotic Journey Ends.* kurimanzutto and Foksal Gallery Foundation, Warsaw, Poland.
Los Ángeles / Mexico. Complejidades y heterogeneidad. Museo José Luis Cuevas, Mexico City.
10 Years Of Art & Idea. Art & Idea, Vienna, Austria.

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Taipei Biennial. Taipei Fine Arts Museum, Taiwan.

Open House – Casa Abierta. Centro de Arte Contemporânea, Minas de Gerais, Brazil.

El equilibrio y sus derivados. Casa del Lago, Mexico City.

Metro Pictures. The Moore Space, Miami.

4th Berlin Biennale. Germany.

27th Bienal de São Paulo.

Space Is the Place. ICI, New York.

Dark Matter. White Cube, London.

Eclipse foundation. Contemporary Art Collection, Cascais, Portugal.

Al Confine della realtà: arte ciencia e tecnologia. Benevento, Italy.

Zones of Contact. 2006 Biennial of Sydney. Australia.

IN SIDE / INCIDE. Fortes Vilaça Gallery, Sao Paulo.

2005 *TI: Torinotriennale Tremusei: The Pantagrue Syndrome*. GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino, Italy.

September Back Up: Come Closer. Isola Art Center, Milan.

Come Closer. Künstlerhaus Bethanien, Berlin.

Emergency Biennale In Chechnya: A Suitcase from Paris to Grosny. Palais de Tokyo, Paris.

Farsites: Urban Crisis And Domestic Symptoms In Recent Contemporary Art. San Diego, United States; Tijuana, Mexico.

Desenhos: A-Z [Drawings: A-Z]. Coleção Madeira Corporate Services, Ilha da Madeira, Portugal.

2004 *Dedicated To A Proposition*. Extra City: Center for Contemporary Art, Antwerp, Belgium.

Specific Objects: The Minimalist Influence. MCA Museum of Contemporary Art San Diego, United States.

Los usos de la imagen: Fotografía, film y video en La Colección Jumex. Malba / Espacio Fundación Telefónica, Buenos Aires.

Sólo los personajes cambian. Museo de Arte Contemporáneo (MARCO), Monterrey, Mexico.

Video Mundi. Mexican Fine Arts Center Museum, Chicago, United States.

Espacios de paisaje y memoria. La Casa Encendida, Madrid.

Made in Mexico. The Institute of Contemporary Art/Boston; Hammer Museum, Los Angeles.

La Colmena. Museo Jumex, Mexico City.

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- 2003 *Elephant Juice (Sexo entre amigos)*. kurimanzutto at Restaurante Los Manantiales, Xochimilco, Mexico.
A Nova Geometria. Galeria Fortes Vilaça, São Paulo, Brazil.
50th Venice Biennale.
Our Mutual Friend. Bloomberg Space, London.
- 2002 *Sublime Artificial*. La Capella, Barcelona, Spain.
The Air Is Blue. Casa Barragán, Mexico City.
Arte All' arte. Arte Continua, San Gimignano, Italy.
P_A_U_S_E. 4th Gwanju Biennale. South Korea.
Siete dilemas: Diálogos en el arte mexicano. Museo de Arte Moderno, Mexico City.
- 2001 *Animation*. MoMA P.S. 1, New York.
Squatters. Museu Serralves, Oporto, Portugal; Museum Witte de With, Rotterdam, The Netherlands.
ARS 2001. Kiasma Museum of Contemporary Art, Helsinki, Finland.
Do It! Museo de Arte Carrillo Gil, Mexico City.
Tirana Biennale.
Escultura mexicana. De la Academia a la instalación. Palacio de Bellas Artes, Mexico City.
Mutations. La vidéo mexicaine actuelle. Palais des Arts, Toulouse, France; Iconoscope, Montpellier, France.
¿Cómo es que los autos no vuelan aún? Centro de las Artes, Monterrey, Mexico.
Metropolis Mexica. Musée de Picardie, Amiens, France.
- 2000 *Galerie kurimanzutto @ Galerie Chantal Crousel*. Chantal Crousel, Paris.
Guarene 2000. Fondazione Sandretto Re Rebaudengo Per L'arte, Torino, Italy.
Permanencia Voluntaria. kurimanzutto at Cinemanía, Plaza Loreto, Mexico City.
Supermodernismo (Improvisado). Ex Teresa Arte Actual, Mexico City.
Puerto Rico 00 (Paréntesis en la Ciudad). M&M Proyectos, San Juan.
Videoarte de la nueva generación. Generali Foundation, Vienna, Austria.
- 1999 *Yo y mi circunstancia*. Montreal Museum of Fine Arts, Canada.
B.I.F. Bienal Internacional de Fotografía. Centro de la Imagen, Mexico City.

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- Economía de mercado.* kurimanzutto at Mercado de Medellín, Mexico City.
- Dobles Vidas. Taller General (Abraham Cruzvillegas, Gabriel Kuri y Gabriel Orozco).* Museo Barbier-Mueller d'Art Precolombí; Museo Textil d'Indumentaria, Barcelona, Spain.
- Project Rooms.* Feria Internacional de Arte Contemporáneo ARCO, Madrid.
- La sala del artista.* kurimanzutto, Mexico City.
- 1998 *Yesterday Begins Tomorrow: Ideals, Dreams and Contemporary Awakenings.* Center for Curatorial Studies and Contemporary Art & Culture, Bard College, Annandale-on-Hudson, United States.
- Prepositions II.* Musée départemental d'art contemporain, Palace du Rochechouart, France.
- 1997 *Lines of Loss.* Artist Space, New York.
- Instalaciones.* MACO Museo de Arte Contemporáneo de Oaxaca, Mexico.
- Creación en movimiento.* Museo de Arte Contemporáneo Carrillo Gil, Mexico City.
- Mercurio, comunicación y dinero.* Galería Arte Contemporáneo, Guadalajara, Mexico.
- 1995 *Nuevas prácticas colectivas.* Galería Arte Contemporáneo, Guadalajara, Mexico.
- (En Tránsito) Señales Presentes.* Intercambio artístico. Mexico City; Buenos Aires.
- Deux Ex Machina.* Museo Universitario del Chopo, Mexico City.
- 1994 *Temístocles 44.* Temístocles 44, Mexico City.
- Beelden Buiten 1994.* Tuin de Brabandere-Tielt, Belgium.
- Tento Onstelling.* Galería C.D. Tielt, Belgium.
- Cronologías.* Temístocles 44, Mexico City.

bibliography (by the artist)

- 2017 Tzu, Sun. *El arte de la guerra.* Illustrations by Damián Ortega. Mexico City: Sexto Piso, 2017.
- CONCHEIRO, Luciano (ed.). *Damián Ortega. Módulos de construcción. Textos críticos.* Texts by: Francesco Bonami, Fiona Bradley, Guy Brett, et.al.

- Mexico City: Fondo de Cultura Económica, 2017.
- 2016 BRADLEY, Fiona (ed.). *Damián Ortega: States of Mind*. Texts by: Fiona Bradley, Adrian Forty, and Sergio González Rodríguez. Edinburgh: The Fruitmarket Gallery, 2006.
- 2015 TODOLI, Vicente (ed.). *Damián Ortega, Casino*. Texts by: Massimiliano Gioni, María Minera, and Damián Ortega. Milan: Mousse Publishing, 2015.
- 2014 *Damián Ortega: Reading Landscapes*. Exh. Cat. Texts by: Gabriel Kuri and Clara Kim. Seoul: Kukje Gallery, 2014.
- 2013 *Damián Ortega: The Blast and Other Embers*. Cleveland: The Cleveland Museum of Art, 2013.
ORTEGA, Damián. *A Short Essay on the History of the Analogy of the Tool/Word*. Lisbon: Vivóeusébio, 2013.
ORTEGA, Damián. *To Do*. Mexico City: Fundación Jumex Arte Contemporáneo, 2013.
ORTEGA, Damián. *Damián Ortega. Apestraction*. London: The Freud Museum, 2013.
- 2009 MORGAN, Jessica (ed.). *Do It Yourself. Damián Ortega*. Texts by: Jessica Morgan, Gabriel Kuri. Boston: Skira Rizzoli; The Institute of Contemporary Art/Boston, 2009.
- 2008 *Damián Ortega. Champ de Vision. Espace trois-cent-quinze 315. Livre numéro 17*. Text by: Christine Macel. Paris: Editions du Centre Pompidou, 2008.
- 2007 MESCHEDE, Friederich (ed.). *Survival of the Idea Failure of the Object, Sketches and Projects / Supervivencia de la Idea Fracaso del Objeto, Apuntes y Proyectos, 1991-2007*. Ostfildern: Hatje Cantz, 2007.
Damián Ortega, Nine Types of Terrain. Exh. Cat. Text by: Susan May. London: Jay Jopling; White Cube, 2007.
- 2006 *The Hugo Boss Prize*. Prize catalogue. Text by: Adam Szymczyk. Ostfildern/Ruit: Hatje Cantz; New York: Guggenheim Museum Publications, 2006.
- 2005 *Damián Ortega: The Beetle Trilogy And Other Works*. Exh. Cat. Texts by: Eungie Joo, Hari Kunzru and Alma Ruiz. Los Angeles: California Institute of

the Arts/REDCAT, 2005.

2004 *Damián Ortega. 65/2004*. Texts by: Adam Szymczyk and Russell Fergusson. Basel: Kunsthalle Basel, 2004.

bibliography

- 2011 PANEQUE, Guillermo (ed.). *Entre chien et loup, Works from the Menea Larrucea Collection*. Madrid: Iberdrola, 2011.
Defining Contemporary Art – 25 Years in 200 Pivotal Artworks. London: Phaidon, 2011.
- 2010 ADLER, Phoebe et. al. (eds.). *Contemporary Art in Latin America*. London: Black Dog, 2010.
Like Tears in Rain. Text by: Thom O’Nions. pp. 74-80. Carregado: Palmigráfica – Artes Gráficas, Lda., 2010.
- 2009 BONHAM CARTER, Charlotte and David Hodge. *The Contemporary Art Book*. London: Goodman, 2009.
- 2008 *Informe*. Exh. Cat. pp. 204-205. Mexico City: MUAC-UNAM Museo Universitario de Arte Contemporáneo, 2008.
Mexico: Expected/Unexpected. Collection Isabel & Agustin Coppel. Paris: Fage Edition; La Maison Rouge, 2008.
- 2007 *Escultura Social: a New Generation of Art from Mexico City*. Exh. Cat. Chicago: Museum of Contemporary Art Chicago, 2007.
Taipei Biennial 2006. Dirty Yoga. Biennial catalogue. Text by: Dan Cameron. pp. 140-143. Taipei, Taipei Biennial Foundation, 2007.
- 2006 *27a. Bienal de Sao Paulo Guia. Como Viver Junto (How To Live Together)*. Biennial catalogue. pp. 54-55. Sao Paulo: Fundação Bienal de Sao Paulo, 2006.
- 2005 GROSENICK, Uta (ed.). *Art Now Vol. II*. Cologne: Taschen, 2005.
Fansites/Sitios Distantes. Insite 05. San Diego: San Diego Museum of Art; Tijuana: CONACULTA CECUT Centro Cultural Tijuana, 2005.
- 2004 BASUALDO, Carlos (ed.). *Los usos de la imagen: Fotografía, film y video en La Colección Jumex*. Buenos Aires: MALBA – Colección Costantini, 2004.
Sólo los personajes cambian. Exh. Cat. Monterrey: MARCO; Editor Artes

Gráficas Panorama, 2004.

2003 *La Biennale Di Venezia. 50th International Art Exhibition. Dreams and Conflicts: The Dictatorship of the Viewer.* Venice: Marsilio Editori, 2003.

2002 *Arte All'Arte. Arte Architettura Paesagio. Un progetto di Associazione Arte Continua.* Exh. Cat. Siena: Associazione Arte Continua 2002.
Sublime Artificial: Nuevo Arte De Mexico. Exh. Cat. Text by: Eduardo Pérez Soler. Barcelona: Institut de Cultura; La Capella; Caja Madrid, 2002.

2001 *Tirana Biennale 1.* Milan: Giancarlo Politi Editore, 2001.
Squatters. Porto: Museu Serralves, 2001.

2000 *Fresh Cream. Contemporary Art in Culture.* London: Phaidon, 2000.
GIMÉNEZ CACHO, Julieta (ed.). *Moi et ma circonstance / I And My Circumstance / Yo y mi circunstancia.* Exh. Cat. Montreal: The Montreal Museum of Fine Arts, 2000.

press

- 2019 ____. "Damián Ortega Conjures Visual Poetry from the Everyday". *Elephant*, February 4, 2019.
LAMMERS, Gerado. "El libro para armar de Damián Ortega". *Confabulario*, February 18, 2019.
GARCÍA, Sol. "Damián Ortega domina la 'Colección de artistas' de Teixeira". *Arsmagaziner*, February 25, 2019.
____. "Editors' Picks: 10 Great Art and Design Events This Week". *Galerie*, April 29, 2019.
____. "Damian Ortega, Mexican Artist, Born in 1967, Mexico City". *Artist Frog*, May 15, 2019.
KEH, Pei-Ru. "Damián Ortega's raw structures have stacks of appeal". *Walpaper*, May 20, 2019.
____. "Damián Ortega's "Porous Structures" at Gladstone Gallery, New York". *Blouin Artinfo*, May 27, 2019.
____. "Studio Visit: Damián Ortega by Osman Can Yerebakan". *Bomb Magazine*, May 31, 2019.
____. "ICA Miami Awards New Annual Sculpture Prize To Damián Ortega". *BBW News Desk*, July 25, 2019.

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- ____. "Ici awards inaugural sculpture prize to Damián Ortega". *Art Forum*, July 25, 2019.
- DURÓN, Maximiliano. "Damián Ortega Wins ICA Miami's Inaugural Sculpture Prize". *Art News*, July 25, 2019.
- ____. "Damián Ortega, artista mexicano, participa en una exposición colectiva en la Sala de Arte Santander". *Bitácora del webmaster de Mexicanos en España*. 2019.
- ____. "ICA Miami awards new annual sculpture prize to Damián Ortega". *Artdaily*, 2019.
- ____. "ICA Miami awards new annual sculpture prize to Damián Ortega". *Broadway world*, 2019.
- 2018
- ÁVILA, Sonia. "Damián Ortega; la escultura como evento". *Excelsior*, January 4, 2018.
- HONG, Yali. "Rompió el auto desguazado en pedazos, igenial! Las personas que conducen deben mirarlo". *Mp weixini*, January 7, 2018.
- ____. "Fronteras imaginarias". *La tempestad*, February 12, 2018.
- LAMMERS, Gerardo. "El libro para armar de Damián Ortega". *El Universal*, February 12, 2018.
- SZYMCZYK, Adam. "La ciudad de Damián Ortega". *NEXOS*, April 8, 2018.
- MARCIAL PÉREZ, David. "El PRI es una empresa capitalista que busca quedarse con todo". *El País*, June 2, 2018.
- ____. "Galerías iberoamericanas con artistas iberoamericanos en bienales en 2018". *Arte informado*, June 25, 2018.
- FELICITY, Carter. "Damián Ortega Displays His Meteorological Inspired Installation At Echigo-Tsumari Art Triennale". *Forbes*, July 28, 2018.
- GOLDIN MARCOVICH, Pablo. "The Modern Garden. Damián Ortega en Garage Museum de Moscú". *Arquine*, October 16, 2018.
- NEGRO, Virginia. "Un mexicano en Rusia. Conversación con Damián Ortega". *UAM*, December, 2018.
- LU, Chen. "Globalisation, multiculturalism and individualism". *Vision*, 2018.
- 2017
- MUÑOZ-ALONSO, Lorena. "Damián Ortega; la escultura como evento". *Frieze*, January 17, 2017.
- ____. "Trafalgar Square's Fourth Plinth artwork shortlist announced". BBC News, January 19, 2016.
- BROWN, Mark. "Fourth Plinth shortlist incldes winged bull and giant cream blob". *The Guardian*, January 19, 2017.

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LAMMERS, Gerardo. "El libro para armar de Damián Ortega". *El Universal*, February 12, 2017.

ESCUDERO, Miguel Ángel. "El Desfragmentador de Mundos". *Vía México*, April, 2017.

_____. "Guggenheim Bilbao se adentra en la relación arte-espacio a través de Chillida". *SER*, April 4, 2017.

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