

kurimanzutto

gob. rafael rebollar 94
mexico city
tel. +52 55 52 56 24 08
info@kurimanzutto.com

520 w 20th street
new york
tel. +1 212 933 4470
newyork@kurimanzutto.com

abraham cruzvillegas

Mexico City, 1968
lives and works in Mexico City

education

1990 Universidad Nacional Autónoma de México (UNAM), Mexico City

residencies

- 2019 Para Site, Hong Kong, China
- 2010 Deutscher Akademischer Austauschdienst (DAAD), Berlin
- 2009 Capp Street, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2008 Cove Park, Scotland
Artist Research Fellow, Smithsonian Institution, Washington, D.C.
- 2007 Civitella Ranieri Foundation, Umbria, Italy
- 2005 Atelier Calder, Saché, France

awards and fellowships

2012 5th Yanghyun Prize, Yanghyun Foundation, Seoul

2008 Artist Research Fellowship, Smithsonian Institution, Washington, D.C.

2006 Prix Altadis d'arts plastiques, France

solo exhibitions

2023 *Jérôme bel*, kurimanzutto, Mexico City (two-person exhibition)

2022 *éclat*, Les Tanneries — Centre d'art contemporain, Amilly, France
 Face à Face — Cara a Cara, with Humberto Díaz, Brownstone Foundation,
Paris (two-person exhibition)
 Tres sonetos, Regen Projects, Los Angeles, CA

2021 *To reconstruct desire*, Janela Taffimai, Lisbon, Portugal
 Unbetitelttes Tautologisches Selbstportrait, Galerie Thomas Schulte, Berlin
 Rastrojo, as part of *Siembra*, kurimanzutto, Mexico City
 La Señora de Las Nueces, Galerie Chantal Crousel, Paris

2020 *Agua dulce*, The Bass Museum of Art, Miami Beach, FL
 Song, La Maison Rendez-Vous, Brussels, Belgium, in collaboration with Lulu,
Mexico City

2019 *The Ballad of Etc.*, The Arts Club of Chicago, IL (catalogue)
 Hi, how are you, Gonzo?, The Contemporary Austin, TX, and Aspen Art
Museum, CO
 esculturas pendientes (Pending Sculptures), kurimanzutto, Mexico City

2018 *autocontusión*, kurimanzutto, New York, NY
 Autorreconstrucción: Social Tissue, Kunsthaus Zürich, Switzerland
(catalogue)

2017 *Autorreconstrucción: insistir insistir insistir*, in collaboration with Bárbara
Foulkes, La Pista, Mexico City; traveled to The Kitchen, New York,
2018; Art Basel, Miami, FL, 2018; and La Tallera, Cuernavaca, Mexico, in
collaboration with kurimanzutto, Mexico City, 2019
 *The Water Trilogy 3: Autoconclusion: Ideologically Inconsistent Identity:
 Jetties, Gutters & Urinals*, as part of *Sensory Spaces 12*, Museum
Boijmans Van Beuningen, Rotterdam, Netherlands

*The Water Trilogy 2: Autodefensión Microtonal Obrera Campesina
Estudiantil Metabolista Descalza*, Ginza Maison Hermès Le Forum,
Tokyo

*The Water Trilogy 1: Ichárhuta: Autodefensión Approximante Vibrante
Retroflexe*, Galerie Chantal Crousel, Paris

- 2016 *Abraham Cruzvillegas – Autocontusión*, Art en Valise, Toronto, and Scrap
Metal, Toronto
Untitled non-productive activities, Espacios Revelados, Santiago de Chile
Abraham Cruzvillegas. Autoconcañón, Regen Projects, Los Angeles, CA
Autoconstriction approximante vibrante rétroflexe, Carré d'Art – Musée
d'art contemporain, Nîmes, France
Abraham Cruzvillegas, Fundação Eugénio de Almeida, Évora, Portugal
- 2015 *Empty Lot*, Hyundai Commission 2015, Tate Modern, London (catalogue)
Autodestrucción8, Sinbyeong, Art Sonje Center, Seoul
Autodestrucción7: Deshaciendo el nudo, Museo de Arte de Lima, Peru
- 2014 *Autodestrucción6: Chichimecachubo: Matzerath @ S13*, Gdansk City
Gallery, Poland (catalogue)
Abraham Cruzvillegas: Autoconstrucción, Museo Jumex, Mexico City, and
Museo Amparo, Puebla, Mexico (catalogue)
Autodestrucción5: Netsukumogamishungaseppuku, Rat Hole Gallery, Tokyo
Autodestrucción4: demolición, Thomas Dane Gallery, London (catalogue)
*Atelier Autoconstrucción: The Inefficient Tinkeren's Workshop: Free
Advice Behind Cinema*, La Douane, Galerie Chantal Crousel, Paris
Abraham Cruzvillegas: The Autoconstrucción Suites, Haus der Kunst,
Munich, Germany
- 2013 *Autodestrucción3: Avant et après le voyage de AA à la terre rouge*, Galerie
Chantal Crousel, Paris (catalogue)
Abraham Cruzvillegas: The Autoconstrucción Suites, Walker Art Center,
Minneapolis, MN (catalogue)
Autodestrucción2, Museo Experimental el Eco, Mexico City (catalogue)
- 2012 *Abraham Cruzvillegas: Autodestrucción 1*, Regen Projects, Los Angeles, CA
nuestra imagen actual: autorretratos recientes abraham cruzvillegas,
kurimanzutto, Mexico City

- 2011 *Autoconstrucción: The Optimistic Failure of a Simultaneous Promise*,
Modern Art Oxford, England
Self Builders' Groove. Final Project for DAAD Residency 2010–2011,
Deutscher Akademischer Austauschdienst (DAAD), Berlin (catalogue)
Abraham Cruzvillegas. Autoconstrucción (Extraits), Le Grand Café –
Centre d'Art Contemporain, Saint Nazaire, France
Autoconstrucción: The Film, New Museum, New York, NY
- 2010 *La Petite Ceinture*, Galerie Chantal Crousel, Paris (catalogue)
Autoconstrucción, kurimanzutto, Mexico City
- 2009 *The Magnificent Seven: Capp Street Project: Abraham Cruzvillegas*, CCA
Wattis Institute for Contemporary Arts, San Francisco, CA
Abraham Cruzvillegas. Autoconstrucción: The Film, Roy and Edna Disney/
CalArts Theater (REDCAT), Los Angeles, CA
Abraham Cruzvillegas, Thomas Dane Gallery, London
The Exhibition Formerly Known as Passengers: Abraham Cruzvillegas, CCA
Wattis Institute for Contemporary Arts, San Francisco, CA
- 2008 *Autoconstrucción: The Soundtrack*, CCA: Centre for Contemporary Arts,
Glasgow, Scotland (catalogue)
- 2007 *Autoconstrucción*, Jack Tilton Gallery, New York, NY
- 2006 *Ici*, Château de Tours, France (catalogue)
- 2005 *Abraham Cruzvillegas*, The Breeder, Athens (catalogue)
Los dos amigos, Museo de Arte Contemporáneo de Oaxaca (MACO),
Mexico (two-person exhibition with Dr. Lakra) (catalogue)
- 2004 *Abraham Cruzvillegas*, Roberts & Tilton, Los Angeles, CA
Abraham Cruzvillegas, Museo de Arte Contemporáneo de Monterrey
(MARCO), Mexico (catalogue)
- 2003 *Perspectives 139: Abraham Cruzvillegas*, Contemporary Arts Museum
Houston, TX (catalogue)
Abraham Cruzvillegas, Jack Tilton Gallery, New York, NY

- 2001 *Abraham Cruzvillegas*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City
El currículo oculto, Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda, Mexico City
- 1998 *Artesanías recientes*, Galería OMR, Mexico City
- 1997 *Indio*, Art & Idea, Mexico City
- 1993 *Nuevas manías*, Fundación para el Arte Contemporáneo, Mexico City
- 1991 *Rehabilita*, Galería ETNIA, Mexico City
- 1990 *Reciclaje*, Galería el Departamento, Mexico City

group exhibitions

- 2022 *Je suis la chaise*, Galerie Chantal Crousel, Paris
TODOS JUNTOS (All Together), kurimanzutto, New York, NY
Do We Dream Under the Same Sky, Okayama Art Summit 2022, Japan
Building and Dreaming, BY ART MATTERS, Hangzhou, China
Futuros Abundantes, C3A Centro de Creación Contemporánea de Andalucía, Spain
- 2021 *Work it Out*, Kunsten Museum for Modern Art Aalborg, Denmark
Stiff Neck, Giulietta, Basel, Switzerland
Excepciones normales: Arte contemporáneo en México, Museo Jumex, Mexico City
The Guangzhou Image Triennial 2021, Guangdong Museum of Art, China
El tiempo en las cosas. Salas de Arte Contemporáneo, Museo Amparo, Puebla, Mexico
Climate Changing: On Artists, Institutions, and the Social Environment, Wexner Center for the Arts, Columbus, OH
Rhé, Galerie Chantal Crousel, Paris
Indigenous Histories, MASP et Instituto Tomie Ohtake, Sao Paulo, Brazil, and KODE Art Museums, Bergen, Germany

- 2020 *00s. Cranford Collection: the 2000s*, Montpellier Contemporain (MoCO), France
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York, NY
The Willfulness of Objects, The Bass Museum of Art, Miami Beach, FL
ABRAHAM CRUZVILLEGAS: The 1st Intergalactic Summit of Independent Art Spaces, Sandwich, Bucharest, Romania
Al filo de la navaja, Museo Jumex, Mexico City
DEMAIN EST LA QUESTION, Galerie Chantal Crousel, Paris
Mappa mundi - Cartographies contemporaines, Boghossian Foundation, Villa Empain, Brussels, Belgium
Des marches, démarches, Frac Provence-Alpes-Côte d'Azur, Marseille, France
Scènes dans une bulle de crystal - Seen in a crystal ball, Galerie Chantal Crousel, Paris (catalogue)
- 2019 *Abusos de las formas*, Museo de Arte Carrillo Gil, Mexico City
Years of Solitude, Biennale d'Architecture d'Orléans, Frac Centre-Val de Loire, Orléans, France
El Orden Material De Las Cosas. Una lectura de la Colección FEMSA, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
The Aerodrome, Ikon, Birmingham, England (catalogue)
La rue, où le monde se crée, La Panacée, Montpellier Contemporain (MoCO), France
Homage to the Bauhaus, Lakeside Arts, Nottingham, England
14th Bienal de Artes Mediales de Santiago (catalogue)
- 2018 *Dwelling Poetically: Mexico City, a case study*, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia (catalogue)
ReCycle, Galerie Chantal Crousel, Paris (catalogue)
SUPERPOSITION: Equilibrium & Engagement, 21st Biennale of Sydney, Australia
Artaud 1936, Museo Tamayo, Mexico City (catalogue)
Talleres de Producción de Arte y Escultura Pública, Escuela Adolfo Prieto, Monterrey, Mexico, in collaboration with Patronato de Arte Contemporáneo (PAC)
- 2017 *La Ciudad de México en el arte. Travesía de ocho siglos*, Museo de la Ciudad de México
Precariat's Meeting, Ming Contemporary Art Museum (McaM), Shanghai, China

Field Guide, Remail Modern, Saskatoon, Canada
How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney, as part of *Pacific Standard Time: LA/LA*, MAK Center for Art and Architecture, Los Angeles, CA
HOME—So Different, So Appealing, as part of *Pacific Standard Time: LA/LA*, Los Angeles County Museum of Art (LACMA), CA, in collaboration with The Museum of Fine Arts, Houston, TX
space force construction, Palazzo delle Zattere, Venice, commissioned by V-A-C Foundation and The Art Institute of Chicago, IL
Punto de Partida: Colección Isabel y Agustín Coppel, Sala de Arte Santander, Madrid (catalogue)

2016 *Animality*, Marian Goodman Gallery, London (catalogue)
The Revolution Will Not Be Gray, Aspen Art Museum, CO
El orden natural de las cosas, Museo Jumex, Mexico City
X Bienal de Nicaragua
XYLAÑYNU taller de los viernes, kurimanzutto, Mexico City

2015 *Milpa. Ritual imprescindible*, Jardín Botánico del Instituto de Biología de la UNAM, Mexico City
Strange Currencies: Art & Action in Mexico City, 1990–2000, The Galleries at Moore College of Art & Design, Philadelphia, PA (catalogue)
Atopolis: ville métissée, idéale, Manège de Sury, Mons, Belgium
Arena de Evolucion, 12ª Bienal de la Habana
Repetition and Difference, The Jewish Museum, New York, NY (catalogue)
The past, the present, the possible, Sharjah Biennial 12, United Arab Emirates (catalogue)
Rastros y vestigios. Indagaciones sobre el presente, Instituto Cultural Cabañas, Guadalajara, Mexico, organised by Colección Isabel y Agustín Coppel (CIAC), traveled to Antigua Colegio de San Ildefonso, Mexico City; and Museo Amparo, Puebla, Mexico

2014 *Do objeto para o mundo*, Palácio das Artes, Belo Horizonte, Brazil, and Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil
New Territories, Museum of Arts and Design (MAD), New York, NY
Limited Visibility, Contemporary Art Museum Raleigh (CAM Raleigh), NC
Some Artists' Artists, Marian Goodman Gallery, New York, NY

Atopía. Migración, Legado y Ausencia de Lugar, Museo de Arte de Zapopan (MAZ), Mexico

Capp Street 30th Birthday Party, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2013

Un lugar en dos dimensiones: Una selección de Colección Jumex + Fred Sandback, Museo Jumex, Mexico City

What is Missing?, KKKC – Klaipėda Culture Communication Center, Lituania

México Inside Out: Themes in Art Since 1990, Modern Art Museum of Fort Worth, TX (catalogue)

Bande à part, Galerie Chantal Crousel, Paris

If you were to live here..., The 5th Auckland Triennial, New Zealand

Les Trois Grâces, Chantal Crousel Gallery, Paris

The Right to the City, Stedelijk Museum Amsterdam

El cazador y la fábrica, Museo Jumex, Mexico City (catalogue)

2012

City Within the City, Gertrude Contemporary, Melbourne, Australia
9th Shanghai Biennale, China

When Attitudes Became Form Become Attitudes, organized by CCA Wattis Institute for Contemporary Arts, San Francisco, CA; traveled to Museum of Contemporary Art Detroit (MOCAD), IL, 2013 (catalogue)

ROUNDTABLE, 9th Gwangju Biennale, South Korea (catalogue)

Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland

DOCUMENTA (13), Kassel, Germany (catalogue)

It Is What It Is. Or Is It?, Contemporary Arts Museum Houston, TX

2011

City Within the City, Art Sonje Center, Seoul

Pour un art pauvre (inventaire du monde et de l'atelier), Carré d'Art – Musée d'art contemporain, Nîmes, France (catalogue)

12. Istanbul Bienali, Turkey (catalogue)

Distant Star/Estrella Distante. An exhibition around the writings of Roberto Bolaño, Regen Projects, Los Angeles, CA, and kurimanzutto, Mexico City

2010

Antes de la resaca... Una fracción de los noventa de la colección del MUAC, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City

Blockbuster: Cinema for Exhibitions, Museo de Arte Contemporáneo de Monterrey (MARCO) México, organized by Colección Isabel y Agustín Coppel (CIAC), traveled to Museo Universitario Arte Contemporáneo (MUAC), Mexico City; Museo de Arte de Sonora (MUSAS), Hermosillo,

Mexico, 2012; Museo de Arte de Sinaloa (MASIN), Culiacán, Mexico, 2012; Museo Arocena, Torreón, Mexico, 2013; and Museo de Arte de Zapopan (MAZ), Mexico, 2013 (catalogue)

¿Tierra de nadie?, Centro Cultural Montehermoso Kulturunea, Victoria-Gasteiz, Spain

Tate Modern Collection Displays, Tate Modern, London

Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (catalogue)

TRUST, 6th SeMA Biennale Mediacity Seoul 2010, Seoul Museum of Art (catalogue)

2009 *Where Do We Go From Here? Selections from La Colección Jumex*, The Bass Museum of Art, Miami, FL

7ª Bienal do Mercosul. Grito e Escuta, Fundação Bienal do Mercosul, Porto Alegre, Brazil

Interstices (Zwischenzonen). La Colección Jumex, Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Austria, in collaboration with Museo Jumex, Mexico City (catalogue)

2^{da} Trienal Poli/Gráfica de San Juan, Puerto Rico

10^a Bienal de la Habana

Modern Ruins, Kate MacGarry, London

Strike a Pose, Stephen Friedman Gallery, London

Paréntesis, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico

Vuelo fuera de tiempo, Museo de la Ciudad de México

2008 *inauguración del nuevo espacio*, kurimanzutto, Mexico City

iUrgente!: 41 Salón Nacional de Artistas, Cali, Colombia

Mexico: Expected/Unexpected, La Maison Rouge, Paris, organized by Colección Isabel y Agustín Coppel (CIAC); traveled to TEA Tenerife Espacio de las Artes, Spain, 2009; Stedelijk Museum Amsterdam, 2009; BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium, 2010; Museum of Contemporary Art San Diego, CA, 2011; Museum of Latin American Art, Long Beach, CA, 2011; and American University Museum, Katzen Arts Center, Washington, D.C., 2012 (catalogue)

An Unruly History of the Readymade, Museo Jumex, Mexico City (catalogue)

God & Goods. Spirituality and Mass Confusion, Villa Manin Centre for Contemporary Art, Passariano, Italy

- Las implicaciones de la imagen*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, organized by Colección Isabel y Agustín Coppel (CIAC), traveled to Capilla del Arte, Universidad de las Américas Puebla, Mexico; and Galería de Arte del Palacio Municipal, Puebla, Mexico, 2009
- Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- ArtTLV_08. Open Plan Living*, Helena Rubinstein Pavilion, Tel Aviv, Israel
- 2007 *Unmonumental: The Object in the 21st Century*, New Museum, New York, NY
- Domestic Mail/Correo Doméstico*, Galerie NoD, Prague, Czech Republic, in collaboration with Galería Parásito, Prague, Czech Republic; and Harto_espacio, Montevideo, Uruguay
- Escultura Social: A New Generation of Art from Mexico City*, Museum of Contemporary Art Chicago (MCA Chicago), IL (catalogue)
- Stay Forever and Ever and Ever*, South London Gallery
- Prix Altadis Arts Plastiques 2006-07*, Cosmic Galerie, Paris, y Galería Salvador Díaz, Madrid (catalogue)
- Trinchera*, Museo Raúl Anguiano, Guadalajara, Mexico
- 2006 *the exotic journey ends*, Foksal Gallery Foundation, Warsaw, Poland, in collaboration with kurimanzutto, Mexico City
- 10 Years of Art & Idea*, Art & Idea, Vienna, Austria
- Los Ángeles/México. Complejidades y Heterogeneidad*, Museo José Luis Cuevas, Mexico City
- 2005 *The American West*, Compton Verney, Warwickshire, England
- Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art Chicago (MCA Chicago), IL
- 2004 *Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum Houston, TX (catalogue)
- 2003 *elephant juice (sexo entre amigos)*, Restaurante Los Manantiales, Mexico City, organized by kurimanzutto, Mexico City
- Dreams and Conflicts: The Dictatorship of the Viewer*, 50^a International Art Exhibition at the Venice Biennial (catalogue)
- The Squared Circle: Boxing in Contemporary Art*, Walker Art Center, Minneapolis, MN

- La Fraternidad Universal para la Promoción y Defensa de M. Bondarchuk*,
Art & Idea, Mexico City
- 2002 *Inter.Play*, organized by The Moore Space, Miami, FL, traveled to Museo de
Arte Contemporáneo de Puerto Rico, San Juan, 2003 (catalogue)
Sublime artificial. Nuevo arte de México, La Capella, Barcelona
New Sculpture, Roberts & Tilton, Los Angeles, CA
25ª Bienal de São Paulo, Brazil (catalogue)
Cruzvillegas, Caesar, Abaroa, Jack Tilton/Anna Kustera Gallery, New York,
NY
Siete dilemas: Diálogos en el arte mexicano, Museo de Arte Moderno
(MAM), Mexico City
- 2001 *Metropolis Mexica*, Musée de Picardie, Amiens, France
El final del eclipse, Fundación Telefónica, Madrid, and Palacio de los Condes
de Gavia, Granada, Spain
Mutations. La vidéo mexicaine actuelle, Palais des Arts, Toulouse, and
Iconoscope, Montpellier, France
Escultura Mexicana. De la academia a la instalación, Museo del Palacio de
Bellas Artes, Mexico City (catalogue)
- 2000 *Videoarte de la Nueva Generación*, Generali Foundation, Vienna, Austria
Permanencia Voluntaria, organized by kurimanzutto, Cinemanía Plaza
Loreto, Mexico City
kurimanzutto @ Galerie Chantal Crousel, Galerie Chantal Crousel, Paris
- 1999 *La sala del artista*, organized by kurimanzutto, a carpet shop in Condesa,
Mexico City
Cinco continentes y una ciudad, Museo de la Ciudad de México
Dobles Vidas: intervencions als museus de Barcelona, Museo Barbier-
Mueller d'Art Precolombí and Museo Textil y de Indumentaria,
Barcelona
economía de mercado, organized by kurimanzutto, Mercado de Medellín,
Mexico City
- 1998 *En Crudo*, Museo Nacional de Arte (MUNAL), Mexico City
Invisible Chase, Jack Tilton Gallery, New York, NY
- 1997 *Shopping*, Art & Idea, Mexico City

- 1996 *Colección Permanente*, Centro Cultural Arte Contemporáneo, Mexico City
Alesmilocal, Espacio Efímero Evento Colectivo, Mexico City
En Tránsito. Señales Presentes, Fundación Banco Patricios, Buenos Aires, and Museo Universitario del Chopo, Mexico City (catalogue)
Emerging Artists from Mexico City – Marco Arce, Abraham Cruzvillegas, Pablo Vargas Lugo and Sofia Táboas, Esso Gallery, New York, NY
- 1995 *La Liga de la Injusticia*, La Panadería, Mexico City
¿Ummagumma? Especies de indeterminación, Corpus Callosum, Guadalajara, Mexico
It's My Life / I'm Gonna Change the World, Acme Gallery, Los Angeles, CA
Deus-Ex-Machina, Museo Universitario del Chopo, Mexico City
Los nuevos románticos, Centro Cultural de la SHCP Secretaría de Hacienda y Crédito Público, Mexico City
Acné, Museo de Arte Moderno (MAM), Mexico City, and Baños Venecia, Guadalajara, Mexico
Configura 2 – Dialog der Kulturen, Galerie am Fischmarkt, Erfurt, Germany
Continental Discourses, San Antonio Museum of Art, TX
Contaminación Cultural, La Panadería, Mexico City
Nuevas prácticas colectivas, Galería Arte Contemporáneo, Mexico City
- 1994 *1^{er} Certámen de escultura al aire libre*, Corredor Cultural de la Colonia Roma, Mexico City
Colectiva, Galerie CD, Tielt, Belgium
Ensayo de Estabilidad Precaria, Corpus Callosum, Guadalajara, Mexico
Jonge Kunst Uit México, Centrum voor Kunsten-Begijnhof, Hasselt, Belgium
5^a Bienal de la Habana
Múltiples, Temístocles 44, Mexico City
Beelden Buiten 1994, Tuin de Brabandere, Tielt, Belgium
INSITE 94, INSITE, Tijuana, Mexico
- 1993 *Otros especímenes*, Museo Universitario del Chopo, Mexico City
Creación en movimiento, Museo de Arte Contemporáneo Carrillo Gil, Mexico City
El propio gesto, Universidad del Claustro de Sor Juana, Mexico City
Sujeto-Objeto, XXI Festival Internacional Cervantino, Museo Regional de Guanajuato Alhóndiga de Granaditas, and Museo de Monterrey, Mexico
The Return of the Cadavre Exquis, The Drawing Center, New York, NY

- 1992 *Marcas*, Galería Arte Contemporáneo, Mexico City
Materia prima, Casona II, Mexico City
Québec-México, Centre d'exposition du Vieux Palais, Saint-Jérôme,
Quebec, Canada
Rueda como naturaleza, Instituto Cultural Cabañas, Guadalajara, Mexico
Temístocles I, Temístocles 44, Mexico City
- 1991 *La Naturaleza Simbolizada*, Casona II, Mexico City
Todo Sereno, Instituto Francés de América Latina (IFAL), Mexico City
In Situ, Lic. Primo de Verdad 13, Mexico City
La Sierra, Club Hípico La Sierra, Mexico City
D.F. Art from Mexico, Contemporary at Blue Star, San Antonio, TX
- 1990 *Aire fresco en el verano del amor*, Galería División Arte, Mexico City
Trastocación, Centro Cultural Santo Domingo, Mexico City
- 1989 *De cabeza*, Polyforum Cultural Siqueiros, Mexico City
- 1987 *Juventud: Divino Tesoro*, Casa de Cultura, State of Mexico

curatorial projects

- 2019 *Courage! Near Infra Red*, Rinomina, Paris
- 2018 *Autorreconstrucción: Detritus*, Museo Universitario de Ciencias y Artes
(MUCA), Mexico City
- 2017 *Primordial Saber Tararear Proverbiales Sílabas Tonificantes Para Sublevar
Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades
Tántricas—Pedro Salazar Torres (Partido Socialista Trabajador)*,
organized with Gabriel Kuri, as part of *Pacific Standard Time: LA/LA*,
Regen Projects, Los Angeles, CA
- 2016 *Reconstrucción, un proyecto de Abraham Cruzvillegas*, Museo de Arte de
Zapopan (MAZ), Mexico
Rican/Struction. Abraham Cruzvillegas & Amigos, Galería Agustina
Ferreyra, San Juan, Puerto Rico
- 2012 *AutoconβtrukSchön*, Arratia Beer, Berlin

teaching

2018 Professor of Sculpture, École Nationale Supérieure des Beaux-Arts (ENSBA), Paris

talks

- 2021 "ABRAHAM CRUZVILLEGAS in conversation with Thomas Schulte," Galerie Thomas Schulte, Berlin
- 2019 "CRUZVILLEGAS," Classe d'approfondissement en arts plastiques (CPES-CAAP), Lycée Pablo Picasso, Fontenay-sous-Bois, France
"Abraham Cruzvillegas in Conversation with Thorsten Pinkepank," Kunsthalle Mannheim, Germany
"Artist's Talk: Abraham Cruzvillegas," The Museum of Fine Arts, Houston, TX
- 2018 "Artist Talk: Abraham Cruzvillegas," Aspen Art Museum, CO
"Conversation with Bernice Akamine and Abraham Cruzvillegas," KADIST, San Francisco, CA, in collaboration with the Honolulu Biennial Foundation, HI
"Abraham Cruzvillegas in Conversation with Tim Griffin," The Kitchen, New York, NY
"Abraham Cruzvillegas and Dr. Laura Martinez Pepin Talk," Kunsthaus Zürich, Switzerland
- 2017 "Chicago Architecture Biennial Talk: Abraham Cruzvillegas," Block Museum of Art, Northwestern University, Evanston, IL
- 2016 "Artist's Talk: Abraham Cruzvillegas," Tate Modern, London
- 2015 "Abraham Cruzvillegas: Autodefensión," Hunter College, New York, NY
"Abraham Cruzvillegas: La Práctica," conversation with Sergio González Rodríguez, Museo Jumex, Mexico City
"Abraham Cruzvillegas: Arte-Educación," panel discussion with Javier Anzures, David Miranda, Samuel Morales, and Sofía Olascoaga, Museo Jumex, Mexico City
- 2014 "Culture Now: Abraham Cruzvillegas," Institute of Contemporary Arts (ICA), London

“Case studies #1: developing a language of cultural production,” Sharjah Art Foundation, United Arab Emirates
“Paul Brach Visiting Artist Lecture Series: Abraham Cruzvillegas,” California Institute of the Arts (CalArts), Santa Clarita, CA

2013 “Talk with Abraham Cruzvillegas,” KADIST, Paris

2011 “Autoconstrucción, a film by Abraham Cruzvillegas: Screening and Discussion,” New Museum, New York, NY
“Abraham Cruzvillegas on Robert Smithson,” as part of *Artists on Artists Lecture Series*, Dia Chelsea, New York, NY

writings by the artist

- 2020 Cruzvillegas, Abraham. “Diorama. Un relato contemporáneo sobre arte y medio ambiente.” *Nexos*, August 31, 2020.
Cruzvillegas, Abraham. “John Baldessari (1931–2020).” *La Tempestad*, January 7, 2020.
Cruzvillegas, Abraham. “I3P.” *Revista de la Universidad*, January 2020.
- 2017 Cruzvillegas, Abraham. “Cimarrón.” *Animal*, no. 24, Autumn 2017.
Cruzvillegas, Abraham. “Espacio negativo.” *Reporte Sexto Piso*, no. 38, October 2017.
Cruzvillegas, Abraham. “Jimmie Durham, los años en México.” *La Tempestad*, January 30, 2017.
- 2016 Cruzvillegas, Abraham. *Autoconstrucción: a definitely unfinished, inefficient, unstable, affective, emotional, delirious, cheerful, affirmative, sweaty, fragmentary, empirical, weak, happy, contradictory, supportive, indecent, sensual, amorphous, warm, committed index*. Mexico City: Gato Negro Ediciones, 2016.
Cruzvillegas, Abraham. “Cascajo”/“Debris.” *Animal*, Spring 2016.
- 2015 Cruzvillegas, Abraham, and Gabriela Rangel. *Empty Lot*. Edited by Mark Godfrey. London: Tate Modern, 2015. (exh. cat.)
Cruzvillegas, Abraham. “\$\$\$.” *La Ciudad de Frente*, no. 161, June 18–July 1, 2015.
Cruzvillegas, Abraham. “Baboso.” *Animal*, April 2015.

- Cruzvillegas, Abraham. "Blengins." *La Ciudad de Frente*, no. 167, September 10–23, 2015.
- Cruzvillegas, Abraham. "El Chorrito." *La Ciudad de Frente*, no. 165, August 13–26, 2015.
- Cruzvillegas, Abraham. "El estado de la cultura. Abraham Cruzvillegas." *horizontal*, May 8, 2015.
- Cruzvillegas, Abraham. "El mito de la dislexia 2." *La Ciudad de Frente*, no. 164, July 30–August 12, 2015.
- Cruzvillegas, Abraham. "La cantera." *La Ciudad de Frente*, April 4, 2015.
- Cruzvillegas, Abraham. "Ron." *La Ciudad de Frente*, June 3, 2015
- Cruzvillegas, Abraham. "Seis canciones." *La Ciudad de Frente*, February 11, 2015.
- Cruzvillegas, Abraham. "WiFi." *La Ciudad de Frente*, no. 162, July 2–15, 2015.
- 2014 Cruzvillegas, Abraham. "Abraham Cruzvillegas Autoconstrucción." *HazDF*, November 2014.
- Cruzvillegas, Abraham. *Autoconstrucción*. Mexico City: Ediciones Tecolote, 2014. (exh. cat.)
- Cruzvillegas, Abraham. *Autoconstrucción2*. Mexico City: Museo Experimental el Eco and Universidad Nacional Autónoma de México, 2014. (exh. cat.)
- Cruzvillegas, Abraham. *La voluntad de los objetos*. Mexico City: Sexto Piso, 2014.
- 2013 Cruzvillegas, Abraham. *Autodestrucción 3: Avant et après le voyage de AA à la terre rouge*. Paris: Galerie Chantal Crousel, 2013. (exh. cat.)
- Cruzvillegas, Abraham et al. *Abraham Cruzvillegas: The Autoconstrucción Suites*. Edited by Clara Kim. Minneapolis: Walker Art Center, 2013. (exh. cat.)
- 2012 Cruzvillegas, Abraham. "Desfase." *Animal*, no. 11, Autumn 2012.
- Cruzvillegas, Abraham. *100 Notes – 100 Thoughts No. 057, DOCUMENTA (13)*. Ostfildern: Hatje Cantz, 2012. (exh. cat.)
- 2010 Cruzvillegas, Abraham. "Thomas Hirschhorn by Abraham Cruzvillegas." *BOMB Magazine*, no. 113, Fall 2010.

- 2008 Cruzvillegas, Abraham. "Atlas." *La Tempestad*, no. 60, 2008.
Cruzvillegas, Abraham. "Trepase en la ola, ser parte del trend." *Ramona*, no. 81, June 2008.
- 2006 Cruzvillegas, Abraham, and Dr. Lakra. *Los Dos Amigos*. Mexico City: A&R Press, 2006. (exh. cat.)
Cruzvillegas, Abraham. *Round de Sombra*. Mexico City: CONACULTA Consejo Nacional para la Cultura y las Artes, 2006.
- 2005 Cruzvillegas, Abraham. "Bestia Hermosa." In *Elucubraciones*. Mexico City: Museo de la Secretaría de Hacienda y Crédito Público, 2005.
- 2001 Cruzvillegas, Abraham. "Cadáveres." *Reforma*, April 25, 2001.
- 2000 Cruzvillegas, Abraham. "Sólidas inestables." *Reforma*, May 3, 2000.
- 1999 Cruzvillegas, Abraham. *La ruta de la enemistad*. Mexico City: Ediciones Casper, 1999.
- 1998 Cruzvillegas, Abraham. "Plan de San Lunes." *Reforma*, October 27, 1998.
Cruzvillegas, Abraham. "Un custodio en Barcelona." *Reforma*, June 2, 1998.

monographs and solo exhibition catalogues

- 2019 Jauregui, Gabriela. *The Ballad of Etc.* Edited by Janine Mileaf. Chicago: The Arts Club of Chicago, 2019. (exh. cat.)
- 2018 Kiss, Yasmin, ed. *Autorreconstrucción: Social Tissue*. Zurich: Kunsthaus Zürich, 2018. (exh. cat.)
- 2016 Rylko, Patrycja, ed. *Autodestrucción6: Chichimecachubo: Matzerath@S13*. Berlin: Bom Dia Boa Tarde Boa Noite, 2016. (exh. cat.)
Soler Frost, Jaime, ed. *Textos sobre la obra de Abraham Cruzvillegas*. Mexico City: Secretaría de Cultura, 2016.
Sunjung, Kim, ed. *Abraham Cruzvillegas, Challenge of Failure and Confusion of Possibility*. Seoul: Samuso, 2016.

- 2015 Godfrey, Mark, and Claudio Lomnitz. *The Logic of Disorder: The Art and Writings of Abraham Cruzvillegas*. Edited by Robin Adèle Greeley. Cambridge: Harvard University Press, 2015.
- 2014 Miranda, David, ed. *Autodestrucción 2*. Mexico City: Museo Experimental el Eco, 2014. (exh. cat.)
autodestrucción4: demolición. London: Thomas Dane Gallery, 2014. (exh. cat.)
- 2012 *The Self Builders' Groove*. Berlin: Berliner Künstlerprogramm and DAAD, 2012. (exh. cat.)
- 2010 *À la petite ceinture*. Paris: Galerie Chantal Crousel. (exh. cat.)
- 2009 Durham, Jimmie, Mark Godfrey, and Ryan Inouye. *Autoconstrucción: The Book*. Edited by Clara Kim. Los Angeles: REDCAT (Roy and Edna Disney/ CalArts Theater), 2009. (exh. cat.)
- 2008 McKee, Francis. *Autoconstrucción*. Glasgow: CCA: Centre for Contemporary Arts, 2008. (exh. cat.)
- 2007 Bourgeois, Caroline. *Abraham Cruzvillegas: Lauréat Altadis 2006*. Arles: Actes Sud/Altadis, 2007. (exh. cat.)
- 2006 *Ici*. Tours: Château de Tours, 2006. (exh. cat.)
- 2005 *Abraham Cruzvillegas*. Athens: The Breeder, 2005. (exh. cat.)
- 2003 Morsiani, Paola. *Perspectives 139: Abraham Cruzvillegas*. Houston: Contemporary Arts Museum Houston, 2003. (exh. cat.)
- 1993 *Abraham Cruzvillegas*. Montevideo: FAC Fundación de Arte Contemporáneo, 1993.
- 1992 *Desalojo. Abraham Cruzvillegas & Pablo Vargas Lugo*. Mexico City: Galería Arte Contemporáneo, 1992.

books and group exhibition catalogues

- 2020 Kogawa, Junko, and Caroline Elder, eds. *ARTISTS' COOKBOOK under Lockdown*. Tokyo: Mori Arts Center and Sayusha, 2020.
Scènes dans une bulle de cristal — Seen in a crystal ball. Paris: Galerie Chantal Crousel, Paris, 2020. (exh. cat.)
- 2018 Cirauqui, Manuel. *Artaud 1936*. Mexico City: Museo Tamayo and INBA/ Secretaría de Cultura, 2018. (exh. cat.)
Delany, Max. *Dwelling Poetically: Mexico City, a case study*. Melbourne: ACCA Australian Centre for Contemporary Art, 2018. (exh. cat.)
ReCycle. Paris: Galerie Chantal Crousel, 2018. (exh. cat.)
- 2017 Charpenel, Patrick et al. *Punto de Partida: Colección Isabel y Agustín Coppel*. Madrid: Fundación Banco Santander/ TF Editores, 2017.
Concheiro, Luciano. *huun: arte/pensamiento desde México (vol.1)*. Mexico City: RM, 2017.
Hoffman, Jens. *Animality*. London: Marian Goodman Gallery, 2017. (exh. cat.)
- 2016 Abonnenc, Matthew K. et al. *Ramper, Dédoubleur. Collecte coloniale, et affect/Crawling Doubles. Colonial collecting and affect*. Paris: B42, 2016.
- 2015 Álvarez Romero, Ekaterina et al. *Rastros y vestigios: indagaciones sobre el presente*. Mexico City: Colección Isabel y Agustín Coppel (CIAC); Puebla: Museo Amparo, 2015. (exh. cat.)
Braunstein, Susan et al. *Repetition and Difference*. New York: The Jewish Museum, 2015. (exh. cat.)
Fajardo-Hill, Cecilia. *Monochrome Undone*. Irvine: Sayago & Pardon and Editorial RM, Irvine 2015.
Johnson, Kaytie. *Strange Currencies: Art & Action in Mexico City, 1990–2000*. Philadelphia: The Galleries at Moore College of Art & Design, 2015. (exh. cat.)
Joo, Eungie, ed. *Sharjah Biennial 12: The Past, the present, the possible*. Sharjah: Sharjah Art Foundation, 2015. (exh. cat.)
A Wedding Story. Beijing: Writers Publishing House, 2015.
- 2014 Macel, Christine, ed. *Une histoire — art, architecture, design des années 1980 à nos jours*. Paris: Centre Pompidou and Flammarion, 2014.

- Pageard, Camille, ed. *A Needle Walks into a Haystack*. Liverpool: Liverpool Biennial, 2014.
- Amirsadeghi, Hossein, ed. *Contemporary Art Mexico*. London: Transglobe Publishing Limited, 2014.
- 2013
- Arriola, Magalí. *El Cazador y la Fábrica*. Mexico City: Fundación Jumex, 2013. (exh. cat.)
- Jones, William. *Imitation of Christ*. Los Angeles: Hammer Museum, 2013.
- Les Trois Grâces*. Paris: Galerie Chantal Crousel, 2013. (exh. cat.)
- México Inside Out: Themes in Art Since 1990*. Fort Worth: Modern Art Museum of Fort Worth, 2013. (exh. cat.)
- Vitamin 3-D. New Perspectives In Sculpture And Installation*. London: Phaidon, 2013.
- 2012
- Christov-Bakargiev, Carolyn et al. *dOCUMENTA (13) Catalog 1/3: The Book of Books*. Kassel: documenta and Museum Fridericianum, 2012.
- ROUNDTABLE, Gwangju Biennale 2012*. Gwangju: Gwangju Biennale Foundation, 2012. (exh. cat.)
- When Attitudes Became Form Become Attitudes*. San Francisco: CCA Wattis Institute for Contemporary Arts, 2012. (exh. cat.)
- 2011
- Hoffmann, Jens, and Adriano Pedrosa, eds. *The Catalogue: 12th Istanbul Biennial*. Turkey: Istanbul Foundation for Culture and Arts, 2011. (exh. cat.)
- Blockbuster: Cinema for Exhibitions*. Mexico City: Colección Isabel y Agustín Coppel (CIAC) and Museo Universitario de Arte Contemporáneo (MUAC), 2011. (exh. cat.)
- Peeping Tom's Digest #2. An exploration of the Mexican contemporary art scene*. Paris: les presses du reel, 2011.
- Pour un art pauvre: (inventaire du monde et de l'atelier)*. Nîmes: Carré d'Art – Musée d'art contemporain, 2011. (exh. cat.)
- 2010
- Trust: Media City Seoul 2010*. Seoul: Seoul Museum of Art, 2010. (exh. cat.)
- Zwischenzonen: La Colección Jumex, México. 16:19:09 – 07:03:10*. Mexico City: Fundación/Colección Jumex; Vienna: Museum Moderner Kunst Stiftung Ludwig (MUMOK), 2010. (exh. cat.)
- 2008
- Aguirre, Angélica et al. *Las implicaciones de la imagen*. Mexico City: Museo Universitario de Arte Contemporáneo (MUAC), 2008.

- Amor, Mónica et al. *Mexico: Expected/Unexpected. Isabel & Agustín Coppel Collection*. Paris: Fage Editions y La Maison Rouge, 2008. (exh. cat.)
- Debroise, Olivier. *Informe*. Ciudad de México: Museo Universitario de Arte Contemporáneo (MUAC), 2008.
- 2007 Barajas, Irene et al. *La era de la discrepancia. Arte y cultura visual en México 1968-1997*. Mexico City: Museo Universitario de Arte Contemporáneo (MUAC), 2007.
- Escultura Social: A New Generation of Art from Mexico City*. Chicago: Museum of Contemporary Art Chicago (MCA Chicago); New Haven: Yale University Press, 2007.
- Unmonumental: The Object in the 21st Century*. New York: Phaidon, 2007.
- 2005 *Universal Experience. Art, Life, and the Tourist's Eye*. Chicago: Museum of Contemporary Art Chicago (MCA Chicago), 2005.
- 2004 Abaroa, Eduardo et al. *La Panadería: 1994-2002*. Mexico City: Turner, 2004.
- Los usos de la imagen. Fotografía, film y video en La Colección Jumex*. Buenos Aires: Museo de Arte Latinoamericano de Buenos Aires (MALBA) Colección Costantini; Buenos Aires: Fundación Telefónica; Mexico City: La Colección Jumex, 2004. (exh. cat.)
- Perspectives @ 25: A quarter century of new art in Houston*. Houston: Contemporary Arts Museum Houston, 2004. (exh. cat.)
- 2003 *Inter.Play*. Miami: The Moore Space, 2003.
- Dreams and Conflicts: The Dictatorship of the Viewer. 50th International Art Exhibition*. Venice: Marsilio, 2003.
- 2002 *ABCDF. Palabras de Ciudad*. Mexico City: CONACULTA Consejo Nacional para la Cultura y las Artes; INBA Instituto Nacional de Bellas Artes; Fundación Televisa, 2002.
- Países: 25ª Bienal de São Paulo*. São Paulo: Bienal de São Paulo, 2002. (exh. cat.)
- 2001 *Escultura Mexicana. De la Academia a la Instalación*. Mexico City: Museo del Palacio de Bellas Artes, 2001.
- 2000 *Tratado de Libre Comer. Moi et ma circonstance*. Montreal: Musée des beaux-arts de Montréal, 2000.

- 1999 *Cinco continentes y una ciudad: Segundo salón internacional de pintura.* Mexico City: Museo de la Ciudad de México, 1999.
- 1997 Giunta, Andrea, and Paloma Porras. *[en tránsito] señales presentes.* Mexico City: Museo Universitario del Chopo, 1997. (exh. cat.)
- 1996 *Acné o el nuevo contrato social ilustrado.* Mexico City: Museo de Arte Moderno, 1996.
- 1993 *Nuevas Manías.* Mexico City: Fundación para el Arte Contemporáneo, 1993.

articles and reviews

- 2022 Martinez, Christina Catherine. "At Regen Projects, Abraham Cruzvillegas breaks the rules, including his own." *Los Angeles Times*, April 11, 2022.
Preece, Robert. "Improvising and Transforming: A Conversation with Abraham Cruzvillegas." *Sculpture Magazine*, July 7, 2022.
Roe, Mike. "Abraham Cruzvillegas Makes Art With Sonnets, Science, And Threes." *LAist*, April 15, 2022.
- 2021 Batallé, Jordi. "El mexicano Abraham Cruzvillegas inaugura su exposición La Señora de las Nueces en París." *RFI*, January 27, 2021.
Djoric, Katarina. "DSCENE Exclusive Interview with Artist Abraham Cruzvillegas." *DSCENE*, no. 15, January 2021.
Lewis, Chloe. "The Bass and Phillips Fête Artist Abraham Cruzvillegas at Mr. Chow in Miami." *Cultured Magazine*, December 9, 2021.
Lloyd-Smith, Harriet. "Art Basel: a history of sensational art moments." *Wallpaper**, September 23, 2021.
Newman, Rebecca. "The world's most awesome outdoor installations." *Financial Times*, June 14, 2021.
Souroujon, Samuel. "Mexicano abre instalación artística en Berlín..." *Estado del Tiempo*, October 20, 2021.
"Abraham Cruzvillegas at Galerie Chantal Crousel." *Contemporary Art Daily*, February 22, 2021.
"Abraham Cruzvillegas: La Señora de Las Nueces at Galerie Chantal Crousel, Paris." *Arte Fuse*, February 5, 2021.
"Que voir et écouter cette semaine ?" *Les Inrocks*, January 19, 2021.

- 2020
- Bailly, Marie. "visite guidée de l'exposition Mappa Mundi." *Les Ateliers de la rue Voot*, May 2020.
- Barry, Robert. "A Pitch Dark Void: Twenty Years Of The Tate Modern's Turbine Hall." *The Quietus*, May 30, 2020.
- Angeleti, Gabriella, Gareth Harris, and José da Silva. "Three virtual readings to check out this weekend." *The Art Newspaper*, May 22, 2020.
- Frischia, Suzannah and Olivia McAuley. "The 12 Best Things to Do in Miami This Week." *Miami New Times*, December 2, 2020.
- Kay, Christin. "Art Sparks Mindfulness As Roaring Fork Insight Comes To Aspen Art Museum." *Aspen public radio*, January 1, 2020.
- Mesa, Amanda. "Miami Art Week is happening in spite of COVID. Here's how to find the outdoor art." *Miami Herald*, November 30, 2020.
- Palumbo, Jacqui. "Abraham Cruzvillegas Is Growing an Oasis of Healing Plants in a Miami Park." *Artsy*, December 4, 2020.
- Westall, Mark. "Ice and Fire a benefit exhibition in three parts for The Kitchen." *FAD Magazine*, November 12, 2020.
- "Abraham Cruzvillegas at LA MAISON DE RENDEZ-VOUS." *Art Viewer*, March 17, 2020.
- "Abraham Cruzvillegas at La Maison de Rendez-Vous." *Contemporary Art Daily*, April 18, 2020.
- "Fondation Boghossian: 'Mappa Mundi.'" *World Art Foundations*, May 2020.
- "March screenings and music." *e-flux*, March 5, 2020.
- 2019
- Barnes, Michael. "Play with your art: Exhibit at Austin's Jones Center is in a constant state of creation." *Austin 360*, May 8, 2019.
- Boucher, Brian. "Abraham Cruzvillegas goes gonzo at austin contemporary." *Cultured Magazine*, 2019.
- Donoghue, Katy. "Abraham Cruzvillegas's 'esculturas pendientes' opens at kurimanzutto." *Whitewall*, February 5, 2019.
- Fontaine, Pearl. "Helen Escobedo, Lucien Shapiro, Yann Gerstberger, and More Must See Mexico City Shows." *Whitewall*, February 6, 2019.
- Goldstein, Caroline. "'We Go Through a Long Path to Become Ourselves': Watch Artist Abraham Cruzvillegas Build Wild Sculptures Inspired by His Childhood Home." *Artnet News*, July 4, 2019.
- Guerrero, Manuel. "Abraham Cruzvillegas y Juan Villoro en el Museo Tamayo." *Revista Código*, June 27, 2019.
- MacMasters, Merry. "Abraham Cruzvillegas, artista a contracorriente de la tradición." *La Jornada*, March 18, 2019.

- Medina, Angélica. "La Guerra Fría: la obra de Juan Villoro en el Tamayo." *Dónde Ir*, July 2, 2019.
- Pacheco, Jesús. "Poner en evidencia la fragilidad propia." *Más por más*, February 26, 2019.
- Purcell, Barbara. "Getting Your Head Around (and Hands on) the Art of Abraham Cruzvillegas." *The Austin Chronicle*, May 3, 2019.
- Quiroga, Ricardo. "El jardín de los objetos integrados de Cruzvillegas." *El Economista*, February 26, 2019.
- Sierra, Sonia. "Exponen las "Esculturas pendientes" de Cruzvillegas." *EL UNIVERSAL*, February 7, 2019.
- Wong, Kathleen. "Your Ultimate Guide to the 2019 Honolulu Biennial's immersive Art Event." *Honolulu Magazine*, February 26, 2019.
- "Abraham Cruzvillegas: Esculturas Pendientes." *My Art Guides*, February 2019.
- "Abraham Cruzvillegas Esculturas Pendientes (Pending Sculptures)." *e-flux Agenda*, March 8, 2019.
- "Esculturas pendientes, de Abraham Cruzvillegas." *GASTV*, February 2019.
- "Mexico City." *Fragile*, April 2019.
- "Must-See Art Guide: Mexico City." *Artnet News*, February 7, 2019.
- "Más allá de Zona Maco." *Confabulario*, February 9, 2019.
- "The 5-Minute Journal: Artist Abraham Cruzvillegas Opens His Diary for Galerie." *Galerie*, May 7, 2019.
- "The Contemporary Austin brings exhibition by Abraham Cruzvillegas to its downtown museum location." *Art Daily*, July 2, 2019.
- "The Guggenheim Museum Bilbao presents the exhibition Allora & Calzadilla: The Tropical Pharmacy." *Europe Today*, March 15, 2019.
- 2018
- Angeleti, Gabriella. "Mexican artist Abraham Cruzvillegas brings acrobatics and improvised sculptures to New York." *The Art Newspaper*, April 4, 2018.
- Ávila, Sonia. "Andamiaje artístico." *Excélsion*, May 14, 2018.
- Benassini, Óscar. "La materia no sea crea ni se destruye." *La Tempestad*, April 3, 2018.
- Engelhard, Vered. "As Governments Build Walls Between Us, Tapping into the Creative Potential of Destruction." *Hyperallergic*, May 1, 2018.
- González, Yanireth Isarade. "Sacan provecho de la ruina." *Reforma*, August 9, 2018.
- Gutiérrez, José Arturo. "ARTE + CAOS = CRUZVILLEGAS." *Revista Vía México*, May 28, 2018.
- Hermann, Andy. "Social Tissue: A Mexican Workshop in the Heart of Zurich." *Andy Meets Warhol*, March 13, 2018.

- Kinsella, Eileen. "Mexico City's kurimanzutto Gallery Opens a New York Outpost With a Scrappy Ode to the Big Apple." *Artnet News*, May 3, 2018.
- Martínez, Teresa. "Silbará su arte en homenaje a la Fundidora." *El Norte*, February 1, 2018.
- Negro, Virginia. "¿Cuánto yo cabe en un museo? Entrevista con Abraham Cruzvillegas." *Nexos*, May 11, 2018.
- Nys Dambrot, Shana. "Everything I know about tequila I learned from Abraham Cruzvillegas." *Whitehot Magazine*, April 2018.
- Pacheco, Jesús. "Entrevista con Abraham Cruzvillegas." *Más por más*, August 9, 2018.
- Peeetz, John Arthur. "Break it down." *Artforum* (online), April 17, 2018.
- Rosenmeyer, Aoife. "Abraham Cruzvillegas." *Art in America*, May 1, 2018.
- Sutton, Benjamin. "An Aerial Dance with an Abraham Cruzvillegas Sculpture." *Hyperallergic*, April 3, 2018.
- "Cruzvillegas y Foulkes en Nueva York." *La Tempestad*, March 28, 2018.
- "Inauguran pieza de arte público colectiva de Abraham Cruzvillegas y artistas de NL." *Gobierno del Estado de Nuevo León*, February 3, 2018.
- "Mexican Artist Abraham Cruzvillegas Brings Acrobatics and Improvised Sculptures to New York." *USA Art News*, April 5, 2018.
- "Mirar el Arte; Abraham Cruzvillegas en el Muac CU." *La Jornada*, August 16, 2018.
- "Abraham Cruzvillegas' 'Autorreconstrucción: To Insist, to Insist, to Insist...' at The Kitchen." *Blouin Artinfo*, April 4, 2018.
- "Autoconstruirse: el self-made man. Self-building." *Eminente*, August 2018.
- 2017
- Cabral, Nicolás. "Formas de habitar." *Blog de crítica*, June 27, 2017.
- Maristain, Mónica. "ENTREVISTA | La esperanza de un lote baldío o cómo encontrar arte en la basura: Abraham Cruzvillegas." *SinEmbargo*, January 15, 2017.
- Mizota, Sharon. "The global economy, summed up in these two bubble machines." *Los Angeles Times*, September 18, 2017.
- Morris, Amanda. "Abraham Cruzvillegas Discusses Hope and Resourcefulness." *Northwestern Engineering Magazine*, October 25, 2017.
- Pacheco, Jesús. "Abraham Cruzvillegas, el ansia de la autoconstrucción." *Chilango*, no. 161, April 2017.
- Rodríguez Campo, Elisa. "Abraham Cruzvillegas." *ArtNexus*, no. 106, September–November 2017.

Yalter, Nil. "17 memos for now." *La Tempestad*, vol. 69, no. 1, January–February 2017.

"Abraham Cruzvillegas at Galerie Chantal Crousel, Paris." *ARTnews*, April 14, 2017.

2016

Angulo, Annuska. "Construir a Abraham Cruzvillegas." *Gatopardo*, May 6, 2016.

Black, Paul. "Paul Black Reviews Abraham Cruzvillegas And Susan Philipsz' Tate Installations." *Artlyst*, January 8, 2016.

Breen, Matt. "What's sprouting in Tate Modern's Turbine Hall?" *Time Out*, February 15, 2016.

Contreras, Joselyne. "El tiempo y lo por venir. Abraham Cruzvillegas en Tate Modern." *Artishock*, April 1, 2016.

González Rodríguez, Sergio. "Los libros del 2015." *Reforma*, January 3, 2016.

López, Alberto. "La voluntad de los objetos, de Abraham Cruzvillegas." *Revista Crítica*, May 3, 2016.

Martínez, Carolina. "La Voluntad del Apilamiento (Togetherness). Abraham Cruzvillegas." *Rotunda Magazine*, April 22, 2016.

Mena, Catalina. "Autoconstruido en Chile. Abraham Cruzvillegas en Espacios Revelados." *Artishock*, April 18, 2016.

Minera, María. "Ready Made: Abraham Cruzvillegas." *Cultured Magazine*, December 2016.

Mota, Melissa. "Entrevista Abraham Cruzvillegas." *GASTV*, March 2016.

Pacheco, Jesús. "XYLAÑYNU: unidos por el juego." *La Ciudad de Frente*, February 9, 2016.

Rodríguez, Huemanzin. "'Xylañynu' es el lugar y tiempo exacto pero no totalmente óptimo." *Agencia N22*, February 2016.

Slenske, Michael. "On the road: Mexican gallery Kurimanzutto pops up in San Francisco." *Wallpaper**, January 13, 2016.

Slenske, Michael. "'The Friday Workshop': a superlative mexican group show at Kurimanzutto." *Wallpaper*, February 4, 2016.

Sánchez, Sandra. "Galería Kurimanzutto revive taller de los viernes." *Excélsior*, January 18, 2016.

Tedone, Gaia. "Empty Lot, de Abraham Cruzvillegas." *Revista Código*, no. 91, February–March, 2016.

Thompson, Nii. "Hope and Faith in Abraham Cruzvillegas' exhibition at the Tate Modern." *MyWeku Tastes*, February 29, 2016.

Van Houten Maldonado, Devon. "A Lackluster Reunion for Five of Mexico's Most Successful Contemporary Artists." *Hyperallergic*, March 7, 2016.

- Willis Blair, Courtney et al. "Trickster Aesthetics." *Blouin Modern Painters*, April 2016.
- Zambrano, Lourdes. "Traducen ingenio artístico." *Reforma*, March 21, 2016.
- Zambrano, Lourdes. "Un viaje a la semilla." *Reforma*, January 23, 2016.
- "Abraham Cruzvillegas en el MAZ." *Exit-Express*, January 25, 2016.
- "kurimanzutto presenta la exposición El taller de los viernes." *Hello D.F.*, January 21, 2016.
- "'Reconstrucción' en el MAZ." *La Tempestad*, February 11, 2016.
- "Reencuentro Histórico en kurimanzutto: vuelve el taller de los viernes." *Artishock*, January 19, 2016.
- "Taller de los viernes en kurimanzutto." *GASTV*, January 16, 2016.
- "The new Parkett vol. 97 with collaboration artists Andrea Büttner, Abraham Cruzvillegas, Camille Henrot, Hito Steyerl, and more." *e-flux*, January 16, 2016.
- "Reconstrucción: un proyecto de Abraham Cruzvillegas." *Artishock*, February 12, 2016.
- "Vuelve el taller de los viernes." *Exit-Express*, February 9, 2016.
- "XYLANÑYNU. El Taller de los viernes en kurimanzutto." *Travesías*, July 22, 2016.
- 2015
- Ávila, Sonia. "La voluntad de los objetos: Cruzvillegas publica sus preocupaciones estéticas." *Excélsior*, January 26, 2015.
- Azzarello, Nina. "Abraham Cruzvillegas plants stepped terraces at Tate Modern's Turbine Hall." *designboom*, October 22, 2015.
- Barnes, Freire. "Abraham Cruzvillegas tells us about his Tate Modern Hyundai Commission in the Turbine Hall." *Time Out London*, October 9, 2015.
- Barnes, Freire. "Tate Modern's Turbine Hall is full of London soil." *Time Out London*, October 12, 2015.
- Barry, Robert. "Auto-Constructing Abraham: From Frieze Masters to the Tate Modern." *The Quietus London*, October 24, 2015.
- Bechelany, Camila. "Colección Inhotim." *ArtNexus*, no. 97, June–August 2015.
- Brown, Joel. "'CNN Ones to watch' – Sculpture." *CNN*, March 12, 2015.
- Brown, Mark. "Tate Modern cultivates interest in latest Turbine Hall show." *The Guardian*, October 12, 2015.
- Brown, Mark. "Mexican artist Abraham Cruzvillegas accepts Turbine Hall commission." *The Guardian*, January 22, 2015.
- Buck, Louisa. "Abraham Cruzvillegas says his Turbine Hall commission is all about hope." *The Art Newspaper*, October 13, 2015.

- Campbell-Johnston, Rachel. "Abraham Cruzvillegas at the Tate Modern Turbine Hall, SE1." *Times*, October 13, 2015.
- Chong, Doryun. "Intercontinental Missive." *Parkett*, vol. 97, 2015.
- Concheiro, Luciano. "Abraham Cruzvillegas: abrir preguntas, abrir caminos." *Nexos*, November 4, 2015.
- Dávila, Jose Luis. "La voluntad de los objetos, de Abraham Cruzvillegas." *Cinco Centros*, March 29, 2015.
- De Ybarra, Diego. "Resbalarse." *El Semanario*, January 22, 2015.
- Dupuis, Dorothee. "Mexico, Reloaded." *Flash Art*, March 6, 2015.
- Forrest, Nicholas. "Abraham Cruzvillegas Fills Tate Turbine Hall with 'Empty Lot.'" *Blouin Artinfo*, October 13, 2015.
- Forrest, Nicholas. "Tate Modern Names Abraham Cruzvillegas for Inaugural Hyundai Commission." *Blouin Artinfo*, January 22, 2015.
- Greeley, Robin Adèle. "The Logic of Disorder: The Sculptural Materialism of Abraham Cruzvillegas." *October*, no. 151, Winter 2015.
- Gómez, Lourdes. "Cruzvillegas planta semilleros de esperanza en la Tate Modern." *El Español*, October 14, 2015.
- Gutowska, Agnieszka. "Wystawa Abrahama Cruzvillegasa w Gdanskiej Galerii Miejskiej." *My 3 miasto*, February 2015.
- Hernández, Aline. "Outside, But Very Close, War Rages." *Parkett*, vol. 97, 2015.
- Himan, Abi. "Abraham Cruzvillegas' Empty Lot Comes To Tate Modern's Turbine Hall." *The Culture Trip*, November 2015.
- Himelfarb, Ellen. "Abraham Cruzvillegas turns the Tate's Turbine Hall into an allotment." *The Spaces*, October 13, 2015.
- Hudson, Mark. "Abraham Cruzvillegas: Empty Lot, Tate Modern, Turbine Hall, review: 'mega-art in a mega-space.'" *Telegraph*, October 12, 2015.
- Jauregui, Gabriela. "Abraham Cruzvillegas: The Autoconstrucción Suites." *ArtReview*, vol. 67, no. 2, March 2015.
- Lipczak, Aleksandra. "Smieciowy portret artysty – Abraham Cruzvillegas w Gdanskiej Galerii Miejskiej." *Gazeta Wyborcza*, January 10, 2015.
- Luke, Ben. "Abraham Cruzvillegas: Empty Lot, exhibition review — Slow-burning installation that gives a stage to London's life forces." *Evening Standard*, October 12, 2015.
- López, Miguel. "12 Bienal de Sharjah. El pasado, el presente, lo posible." *ArtNexus*, no. 97, June–August 2015.
- López Álvarez, Edgar. "Autoconstrucción: entrevista con Abraham Cruzvillegas." *Forbes*, May 26, 2015.
- McDonough, Tom. "The Berlin Wall." *Parkett*, vol. 97, 2015.

- Milliard, Coline. "'Trash' Artist Abraham Cruzvillegas Takes on Tate Modern's Turbine Hall." *Artnet News*, January 23, 2015.
- Minera, María. "El escarabajo del arte contemporáneo." *El País Semanal*, no. 2033, September 13, 2015.
- Perry, Colin. "Abraham Cruzvillegas." *frieze*, no. 170, April 2015.
- Pes, Javier. "Mexican artist wants to turn Tate Modern's Turbine Hall into green space." *The Art Newspaper*, April 29, 2015.
- Razaq, Rashid. "Tate Modern Turbine Hall: Abraham Cruzvillegas's new work Empty Lot features 23 tonnes of soil from London parks." *Evening Standard*, October 12, 2015.
- Rodríguez, Carlos. "Abraham Cruzvillegas." *La Tempestad*, May 11, 2015.
- Searle, Adrian. "Abraham Cruzvillegas's Turbine Hall review — a frustrating floating allotment." *The Guardian*, October 12, 2015.
- Senghor, Yassine. "Hyundai Commission 2015: Abraham Cruzvillegas — Empty Lot at the Tate Modern." *The Upcoming*, October 14, 2015.
- Slight, Tilly. "Growth opportunity: Abraham Cruzvillegas at the Tate Turbine Hall." *Wallpaper*, October 14, 2015.
- So-Young, Moon. "It might look like trash, but it's art." *Korea JoongAng Daily*, July 8, 2015.
- Tedone, Gaia. "Reseña: Empty Lot, de Abraham Cruzvillegas." *Revista Código*, October 20, 2015.
- Turrill, Katrina. "Bushey park contributes soil to Tate Modern exhibition." *Watford Observer*, October 8, 2015.
- Wright, Karen. "Abraham Cruzvillegas, artist: 'I never thought I would have a studio as big as the Tate Modern Turbine Hall'." *The Independent*, October 22, 2015.
- Zambrano, Lourdes. "Tate se 'autoconstruye.'" *Reforma*, October 13, 2015.
- Zambrano, Lourdes. "Condenan los recortes." *Reforma*, June 8, 2015.
- "Abraham Cruzvillegas (Mexico) The art of finding objects." *The Latin American Art Journal*, June 23, 2015.
- "Abraham Cruzvillegas, el artista mexicano que recreó un lote baldío en la Tate Modern de Londres." *BBC Mundo*, October 14, 2015.
- "Abraham Cruzvillegas Art Sonje Center." *Artforum*, vol. 53, no. 8, April 2015.
- "Abraham Cruzvillegas Empty Lot. Una obra descomunal en un espacio único." *Artshopper*, November 2015.
- "Empty Lot: Abraham Cruzvillegas en la Tate Modern." *Revista Código*, October 12, 2015.

- “Abraham Cruzvillegas instala enorme escultura en Tate Modern.”
Excelsior, October 12, 2015.
- “Abraham Cruzvillegas sarà il prossimo ospite della Turbine Hall alla Tate Modern.” *Milano arte moda*, January 26, 2015.
- “Abraham Cruzvillegas Selected for Tate Modern’s Inaugural Hyundai Commission.” *Artforum* (online), January 26, 2015.
- “Abraham Cruzvillegas Unveils His Hyundai Commission At Tate Modern’s Turbine Hall.” *Artlyst*, October 12, 2015.
- “Abraham Cruzvillegas Wants To Fill Tate Modern’s Turbine Hall With Dirt.” *Artlyst*, April 30, 2015.
- “Abraham Cruzvillegas – Autodestrucción6: Chichimecachubo: Marzerath@ S13, 2014.” *Kultura Trojmiasto*, January 2015.
- “Abraham Cruzvillegas – Zaprojektuj swoje sasiedztwo!” *O Polski*, January 14, 2015.
- “Autoconfusión (Self-confusion), Abraham Cruzvillegas at Diabolo Rosso, Panama City, Panama.” *Art Elsewhere*, April 2015.
- “Autoconfusión.” *La Tempestad*, March 31, 2015.
- “Autodestrucción 8: Singbyeoung, de Abraham Cruzvillegas.” *GASTV*, April 2015.
- “Biennial de la Habana 2015: Entre la idea y la experiencia.” *Artishock*, May 20, 2015.
- “Cajas repletas de tierra en la Tate de Londres.” *La Prensa*, October 11, 2015.
- “Comparten Jorge F. Hernández y Abraham Cruzvillegas secretos para crear sus obras.” *Secretaría de Cultura*, May 27, 2015.
- “Cruzvillegas en el Tate Modern de Londres.” *La Ciudad de Frente*, January 23, 2015.
- “Cruzvillegas hace crecer vegetación en la Tate Modern.” *El Universal*, October 12, 2015.
- “Cruzvillegas sobre la Tate.” *La Tempestad*, February 3, 2015.
- “El artista mexicano Abraham Cruzvillegas instala un lote baldío en la Tate Modern.” *MXCity*, October 2015.
- “Inauguran muestra en NY con instalación de Abraham Cruzvillegas.” *Notimex*, March 13, 2015.
- “Mexican artist lands Tate Turbine Hall commission.” *BBC News*, January 22, 2015.
- “Mexicano Abraham Cruzvillegas instala enorme escultura en Tate Modern.” *El Informador*, October 12, 2015.

- “Sala de la Tate para Cruzvillegas.” *El Universal*, October 13, 2015.
- “Soil from SEI gardens included in Tate Turbine Hall installation.” *London SEI*, October 12, 2015.
- “Sorprende mexicano Abraham Cruzvillegas en la Tate de Londres.” *Infórmate Diario*, October 20, 2015.
- “Tate Modern unveils Turbine Hall work by Abraham Cruzvillegas.” *BBC News*, October 12, 2015.
- “The Review of Abraham Cruzvillegas’s Solo Show in Art Sonje, Seoul.” *norwegian wood*, April 16, 2015.
- “Tunelowane Interwencja Marka Rogulusa Rogulskiego.” *Kultura Trójmiasto*, January 2015.
- “Va Cruzvillegas al Tate de Londres.” *Reforma*, January 23, 2015.
- “Who is Abraham Cruzvillegas?” *Tate*, January 2015.
- “Wystawa Rzeźby Artysty z Meksyku.” *Zetchilli*, January 2015.
- 2014
- Ávila, Sonia. “Abraham Cruzvillegas, abre el corazón de Conrad.” *Excélsior*, June 14, 2014.
- Cooper, Anneliese. “Sneak Peek: Art21 Season 7 Episode with Abraham Cruzvillegas.” *Blouin Artinfo*, October 6, 2014.
- De Ilano, Pablo. “Cruzvillegas: ‘Hemos desarrollado una relación cruel con las cosas.’” *El País*, November 13, 2014.
- García Acuña, Becky. “La identidad de Abraham Cruzvillegas.” *Cream*, no. 18, 2014.
- García Hernández, Roberto. “Cruzvillegas en construcción.” *Gatopardo*, December 2014.
- Harris, Gareth. “Mexico’s 21st-century Duchamp.” *The Art Newspaper*, no. 253, January 2014.
- Muraszko, Malgorzata. “Z Nowego Jorku do Gdanska — meksykańska autodestrukcja w Galerii Miejskiej.” December 4, 2014.
- Preece, Robert. “Objects Are Alive: A Conversation with Abraham Cruzvillegas.” *Sculpture*, vol. 33, no. 6, July–August 2014.
- Rodríguez, Sergio González. “Los otros ochenta.” *Reforma*, June 7, 2014.
- Rylko, Patrycja. “Abraham Cruzvillegas autodestrukcijnie w Gdansku.” *Polsat News*, December 2, 2014.
- Sharp, Chris. “The fine line between ‘autoconstrucción’ and ‘autodestrucción’ in the work of the Mexican artist.” *ArtReview*, July 21, 2014.
- “Abraham Cruzvillegas: Autoconstrucción.” *GASTV*, November 2014.
- “Artista del año: Abraham Cruzvillegas.” *La Tempestad*, December 2014.

- "Autodestrucción6. Abraham Cruzvillegas'a w Gdanskiej Galerii Miejskiej." *Magazyn Szum*, December 31, 2014.
- "Cuestionario Código: Abraham Cruzvillegas." *Revista Código*, August 21, 2014.
- "Danh Võ and Abraham Cruzvillegas at Museo Jumex, Mexico City." *Mousse Magazine*, December 6, 2014.
- "Gdansk: wystawa rzeźby artysty z Meksyku." *Wiadomości*, December 4, 2014.
- "Wystawa artysty z Meksyku w Gdanskiej Galerii Miejskiej." *Nasze Miasto*, December 5, 2014.
- "Z Paryża i Nowego Jorku – wystawa Abraham Cruzvillegasa y Gdanskiej Galerii Miejskiej." *Czas Pomorza*, December 28, 2014.
- 2013
- Ávila, Sonia. "Destruye y crea en el museo experimental El Eco." *Excélsior*, February 15, 2013.
- Bryan-Wilson, Julia. "Abraham Cruzvillegas: Walker Art Center." *Artforum*, vol. 52, no. 1, September 2013.
- Coghlan, Niamh. "Built from Life." *Aesthetica*, February 2013.
- Golden, Regan. "Abraham Cruzvillegas." *Modern Painters*, November 2013.
- Hernández Chong Cuy, Sofía. "Abraham Cruzvillegas: The Autoconstrucción Suites." *Artforum*, vol. 51, no. 5, January 2013.
- Moshayedi, Aram. "Regen Projects: Abraham Cruzvillegas." *Artforum*, vol. 51, no. 6, February 2013.
- Pacheco, Jesús. "En constant autoconstrucción." *Suplemento Cultural de Reforma*, no. 983, May 19, 2013.
- Porrero, Ricardo. "Autoconstrucción – Abraham Cruzvillegas." *Revista Código*, no. 74, April 2013.
- Rodríguez, Marisol. "Polifónica." *La Ciudad de Frente*, April 2013.
- Rodríguez, Sergio González. "La teoría del constructo." *Reforma*, no. 983, May 19, 2013.
- Rodríguez, Sergio González. "Cruzvillegas: Mr. Xitle." *Reforma*, February 3, 2013.
- Yang, Haegue. "Abraham Cruzvillegas." *BOMB Magazine*, no. 124, Spring 2013.
- "Abraham Cruzvillegas." *The Imitated Life*, February 2013.
- 2012
- Ávila, Sonia. "Primates encarnan retratos de familia." *Excélsior*, January 25, 2012.
- Benassini, Oscar. "Abraham Cruzvillegas." *La Tempestad*, no. 83, March 2012.
- Berardini, Andrew. "A fortuitous encounter with color in the street: Interview with Abraham Cruzvillegas." *Mousse Magazine*, no. 34, 2012.

- Bucio, Erika B. "Toma Cruzvillegas calles de Alemania." *Reforma*, June 12, 2012.
- Cabrera, Alberto. "Meet Abraham Cruzvillegas." *UnDo.Net*, January 31, 2012.
- Cid de León, Oscar. "Inaugura exposición 'Nuestra imagen actual.'" *Reforma*, January 27, 2012.
- Frías, Elizabeth G. "Nuestra imagen actual: nueva expo de Abraham Cruzvillegas en Kurimanzutto." *Revista Código*, January 30, 2012.
- García Hernández, Roberto. "Desde la posición de un mono." *Gatopardo*, no. 128, February 2012.
- González Rodríguez, Sergio. "País de primates." *Reforma*, February 4, 2012.
- Goxiola, Graciela. "Abraham Cruzvillegas 'Sin Fin'." *El Debate*, October 26, 2012.
- Haw, Dora Luz. "Crece Arte en Jardín." *Reforma*, March 9, 2012.
- Leñero, Isabel. "Abraham Cruzvillegas expone en la galería Kurimanzutto." *Proceso*, February 7, 2012.
- MacMasters, Merry. "Cruzvillegas rescata sus dibujos mediante un equilibrio entre el cuerpo y el espacio." *La Jornada*, February 22, 2012.
- Michalska, Julia. "Squatting, slums and sex on film." *The Art Newspaper*, June 13, 2012.
- Myers, Holly. "Review: In sculpture, Abraham Cruzvillegas trumpets resistance." *Los Angeles Times*, November 15, 2012.
- Pérez Diez, Gustavo. "Abraham Cruzvillegas: primer artista latinoamericana en ganar el Yanghyum Prize." *Arte Informado*, August 28, 2012.
- Soto, Paul. "Open Systems: Q+A with Abraham Cruzvillegas." *Art in America*, December 18, 2012.
- Woo-Young, Lee. "Mexican artist wins Yanghyun Prize." *The Korea Herald*, August 23, 2012.
- Yang, Haegue. "Artist's Favourites by Haegue Yang." *Spike*, no. 3, Autumn 2012.
- "Abraham Cruzvillegas – artista invitado del mes." *Fahrenheit Magazine*, February 9, 2012.
- "Abraham Cruzvillegas." *Museógrafo*, January 28, 2012.
- "Abraham Cruzvillegas / Nuestra imagen actual, Autorretratos recientes." *Tomo*, January 26, 2012.
- 2011
- Abaroa, Eduardo. "Estado de independencia." *Tomo*, no. 37, September 2011.
- de Bellis, Vincenzo. "Leave it Suspended Indefinitely." *Mousse Magazine*, no. 27, February–March 2011.
- Díaz, Pamela. "Abraham Cruzvillegas." *Taxi Around the Art*, no. 3, 2011.
- "6.0 Abraham Cruzvillegas." *Código 06140*, no. 64, August–September 2011.

- 2010
- Cid de León, Oscar. "Conciben teatro en 'obra negra'." *Reforma*, May 14, 2010.
- Flores Rodríguez, Oliver. "Montan inacabada autoconstrucción." *Excélsior*, May 14, 2010.
- MacMasters, Merry. "El escultor Abraham Cruzvillegas emprende un proyecto escénico y visual." *La Jornada*, May 23, 2010.
- Montero, Daniel. "Autconstrucción. Abraham Cruzvillegas y Antonio Castro." *Código 06140*, June–July 2010.
- Sierra, Sonia. "La autoconstrucción es algo inacabado, como la identidad." *El Universal*, May 15, 2010.
- Viedma, Andrea. "Activar la Autoconstrucción." *Chilango*, May 2010.
- Wright, Karen. "César Cervantes: A Crush on Contemporary Art." *LATIN AMERICA (Phillips de Pury & Company)*, September 2010.
- "Abraham Cruzvillegas y Xavier Velasco." *Tomo*, no. 23, June 2010.
- "Galería de Comercio." *Animal*, Winter 2010.
- "Vuela fuera de tiempo; Obsidiana; Gabriel Orozco." *Fahrenheit Magazine*, no. 38, December–January 2010.
- 2009
- Decker-Parks, Arden. "Abraham Cruzvillegas." *Museo Magazine*, no. 11, 2009.
- García, Guillermo. "Abraham Cruzvillegas: lo cotidiano alterado." *Cuadro*, December 2009.
- Herrera, Téllez, Adriana. "Abraham Cruzvillegas." *arte al día international*, no. 128, 2009.
- Lowndes, Sarah. "Abraham Cruzvillegas." *frieze*, no. 120, January 2009.
- Mackenzie, Florence. "Modern Ruins." *frieze*, no. 121, March 2009.
- 2008
- Amorales, Carlos. "Ausentes." *Ramona*, no. 81, June 2008.
- Martín, Patricia. "Partes Privadas: La colección Coppel en MUCA CU." *Código 06140*, no. 46, August–September 2008.
- Ostrander, Tobias. "Noticias de Hoy. Artistas ante los medios de comunicación." *La Tempestad*, no. 17, Winter 2008.
- "An Unruly History: The Readymade." *Literal*, no. 15, Winter 2008.
- 2007
- Bailey, Lucy. "Art Round-up." *The London Paper*, May 9, 2007.
- Benavides, Nadia. "New Museum." *Código 06140*, no. 47, December 2007.
- Clayton, Richard. "Looking Back." *Design Week*, May 3, 2007.
- Cooper, Martin. "Objective View." *The Big Issue*, May 21, 2007.
- Gilney, Fisun. "Stay Forever and Ever and Ever." *Metro*, May 9, 2007.
- Hackworth, Nick. "Making the most of their memories." *Evening Standard*, May 3, 2007.

- Kasriel, Alex. "Kylie Minogue inspired this art." *Jewish Chronicle*, May 11, 2007.
- Thorne, Sam. "Stay Forever & Ever & Ever." *frieze*, no. 109, September 2007.
- Ward, Ossian. "I can't believe it's not clutter." *Time Out London*, May 16, 2007.
- "Stay Forever and Ever and Ever." *The American*, May 1, 2007.
- 2006
- Benítez Dueñas, Issa María. "Art Basel 37, Basilea." *ArtNexus*, no. 62, vol. 5, 2006.
- Carranza Martínez, Guadalupe. "Explica Cruzvillegas el Principio de Equivalencia en el Arte." *El Porvenir*, April 9, 2006.
- MacMasters, Merry. "Recogen en un libro la veta escritural del artista Abraham Cruzvillegas." *La Jornada*, March 28, 2006.
- Mallet, Ana Elena. "Virtudes privadas, vicios públicos." *DF por travesías*, April 2006.
- Morton, Tom. "Found and Lost." *frieze*, no. 102, October 2006.
- "Cruzvillegas juega un round de sombra." *Excélsior*, March 25, 2006.
- 2005
- Chattopadhyay, Collette. "Abraham Cruzvillegas: Psychogeographies." *Sculpture Magazine*, vol. 24, no. 4, May 2005.
- Falconer, Morgan. "The American West." *frieze*, no. 94, October 2005.
- Hernández, Edgar Alejandro. "Rechazan participar en colectiva de arco." *Reforma*, February 4, 2005.
- MacMasters, Merry. "Rechazan artistas la definición oficial del arte de México en arco: Cruzvillegas y Ortega declinaron sumarse a una colectiva paralela a esa feria." *La Jornada*, February 4, 2005.
- Rovirosa, Haydee. "Temístocles 44." *Curare*, no. 25, 2005.
- "Abraham Cruzvillegas, artista y crítico." *DF por travesías*, January 4, 2005.
- 2004
- Hanazawa, Takeo. "Abraham Cruzvillegas." *Studio Voice*, vol. 345, no. 9, September 2004.
- López, María Luisa. "Abraham Cruzvillegas: El ocio inmoral del arte." *El Universal*, May 10, 2004.
- Mayer, Mónica. "Abraham Cruzvillegas en Monterrey." *El Universal*, April 10, 2004.
- Medina, Cuauhtémoc. "Escuela de convivencia." *Reforma*, January 21, 2004.
- Ramos, Martha. "Abraham Cruzvillegas: Me interesa desnudar la esencia de las cosas." *Milenio*, March 15, 2004.
- Vacío, Minerva. "Abraham Cruzvillegas: Por el gusto de aportar nuevos sentidos al arte." *Mercedes*, no. 15, 2004.

- Villarreal, Rogelio. "Aprender del Arte." *Día Siete*, no. 194, vol. 4, 2004.
- Wario, Bertha. "Abraham Cruzvillegas: Crea un arte libre de etiquetas." *El Norte*, March 16, 2004.
- Wario, Bertha. "Muestra su expo alquimia plástica." *El Norte*, March 10, 2004.
- "Abraham Cruzvillegas." *Studio Voice*, no. 9, 2004.
- 2003
- Cotter, Holland. "Abraham Cruzvillegas." *New York Times*, May 16, 2003.
- González, Berenice. "Nueve mexicanos rumbo a la Bienal de Venecia." *El Independiente*, June 8, 2003.
- Hernández, Edgar Alejandro. "Tienen mexicanos presencia histórica: Van nueve a Bienal de Venecia." *Reforma*, April 1, 2003.
- Kartofel, Graciela. "Abraham Cruzvillegas: Jack Tilton/Anna Kustera Gallery." *ArtNexus*, vol. 2, no. 51, 2003.
- López, María Luisa. "El Cotidiano Alterado de Cruzvillegas, en Venecia." *Milenio*, June 2, 2003.
- López-Cuenca, Alberto. "Shells, Sharks, and Boxing Gloves." *ARTnews*, vol. 102, no. 8, September 2003.
- Mitrani, Álex. "Sublime artificial: supervivencia en el caos." *Letras Libres*, January 2003.
- Munguía, Jorge. "Bienal de Venecia número 50: México exporta arte." *Expansión*, no. 867, June 2003.
- 2002
- Cotter, Holland. "Eduardo Abaroa, Jdediah Caesar and Abraham Cruzvillegas." *New York Times*, August 2, 2002.
- López, María Luisa. "La alegría energética de las metrópolis." *Milenio*, May 5, 2002.
- Moya, Eva. "Nuevo Arte Mexicano." *El periódico*, November 29, 2002.
- Pencerisas, Pilar. "Mèxic a Barcelona i viceversa." *Avui*, November 28, 2002.
- Portabella, Anna. "El nuevo arte mexicano de 'Sublime artificial' se exhibe en La Capella." *La Vanguardia*, November 21, 2002.
- Serra, Catalina. "El nuevo arte mexicano desembarca en Barcelona bajo el lema 'Sublime artificial'." *El País*, November 21, 2002.
- 2001
- Botrán, Antonio. "Sugiere comercializar a escritores indígenas." *Reforma*, February 14, 2001.
- 1998
- González, Berenice. "Abraham Cruzvillegas: el imperio de lo efímero." *Harper's Bazaar Mexico*, vol. 19, no. 2, February 1998.
- Mayer, Mónica. "La ruta de la enemistad." *El Universal*, 1998.

- 1997 Audiffred, Miryam. "Brindis para un indio." *Reforma*, November 29, 1997.
Berdeja, Jorge Luis. "Exposición de Abraham Cruzvillegas en Nahuatzen." *El Universal*, 1997.
- 1996 Anring, Bill. "Marco Arce, Abraham Cruzvillegas, Sofia Taboas, Pablo Vargas Lugo: Four Emerging Artists from Mexico City." *Time Out New York*, October 31, 1996.
Gálvez, Fernando. "La modernidad plástica." *El Nacional*, February 11, 1996.
Vélez, Gonzalo. "Abraham Cruzvillegas." *Unomásuno*, December 1996.
- 1995 Debroise, Olivier. "Un nuevo contrato." *Proceso*, September 1995.
López, María Luisa. "Brota 'acné' en el MAM." *Reforma*, November 22, 1995.
Mac Masters, Merry. "Acné, colectiva con una posición ideológica." *La Jornada*, November 22, 1995.
Tibol, Raquel. "De hule espuma y otra telas." *Proceso*, September 1995.
- 1994 Del Conde, Teresa. "Joseph Beuys revisitado." *La Jornada*, July 23, 1994.
Malkin, Elisabeth. "Limited Arts Funding Sparks a New Kind of Creativity." *Culture Club*, February 6, 1994.
Vega, Patricia. "insite94, exposición binacional dedicada al arte-instalación." *La Jornada*, September 24, 1994.
- 1993 Abelleira, Angélica. "Zona Temístocles 44, en busca de nuevos espacios de arte." *La Jornada*, July 8, 1993.
Berdeja, Jorge Luis. "Nuevas manías; Abraham Cruzvillegas entre la modernidad y lo artesanal." *El Universal*, August 24, 1993.
Gamio, Angeles González. "El Soho en el Centro Histórico." *La Jornada*, September 23, 1993.
MacMasters, Merry. "La instalación es un campo de arte como la pintura o la gráfica: Abraham Cruzvillegas." *El Nacional*, 1993.
Moncada, Adriana. "Cruzvillegas entabla una pelea de box en contra del arte contemporáneo en la FAC." *Unomásuno*, August 24, 1993.
Palma, Francisco Reyes. "Arte y mugre." *La Jornada*, March 1993.
Soler Frost, Jaime. "Abraham Cruzvillegas: Fundación para el Arte Contemporáneo." *Poliester*, vol. 2, no. 7, 1993.
- 1992 Saenz, Jorge Luis. "El arte como medicina en una exposición de Abraham Cruzvillegas y Pablo Vargas-Lugo." *El Universal*, March 13, 1992.

Soler Frost, Jaime. "Cruzvillegas prosthetic art." *Poliester*, 1992.
"Bailo Chotices y escalo monumentos." *El Nacional*, 1992.
"Exitosa muestra pictónica de Abraham Cruzvillegas y Pablo Vargas-Lugo."
El Universal, April 5, 1992.

- 1991 Fox, Laura Scott. "Marcas por fin registradas." *La Jornada*, June 30, 1991.
Luján, Delina. "Desalojos en la Galería Arte Contemporáneo." *El Nacional*,
April 13, 1991.
Springer, José Manuel. "Las posibilidades del cambio." *Unomásuno*,
December 28, 1991.
"Muestra colectiva con el tema <la naturaleza>." *El Universal*, January 1991.
- 1990 Orozco, Gabriel. "Reciclaje." *La Jornada*, August 19, 1990.

public collections

Adrastus Collection, Ávila, Spain

Art Sonje Center, Seoul

The Bass Museum of Art, Miami Beach, FL

The Bronx Museum of the Arts, NY

Carré d'Art — Musée d'art contemporain, Nîmes, France

CCA: Centre for Contemporary Arts, Glasgow, Scotland

Centre national des arts plastiques, Paris

Centre Pompidou, Paris

Colección de Arte Contemporáneo, Fundación "la Caixa", Barcelona, Spain

Colección Jumex, Mexico City

de Young Museum, San Francisco, CA

Fundacion Banco Santander, Madrid

The Jewish Museum, New York, NY

KADIST, San Francisco, CA

Kunsthalle Mannheim, Germany

Kunsthaus Zürich, Switzerland

Los Angeles County Museum of Art (LACMA), CA

Modern Art Oxford, England

Museo Amparo, Puebla, Mexico

Museo de Arte de Lima, Peru

Museo de Arte Zapopan (MAZ), Mexico

Museo Tamayo, Mexico City

Museo Universitario Arte Contemporáneo (MUAC), Mexico City

Museo Universitario de Ciencias y Arte (MUCA), Mexico City

Museum of Contemporary Art Chicago (MCA Chicago), IL

Museum of Contemporary Art Detroit (MOCAD), MI

Museum of Contemporary Art, Los Angeles, CA

Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico

The Museum of Modern Art, New York, NY

Museum of Modern Art, Warsaw, Poland

M+, Hong Kong, China

kurimanzutto

Pérez Art Museum Miami, FL

San Francisco Museum of Modern Art (SFMOMA), CA

Tate, London

Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria

Walker Art Center, Minneapolis, MN

Zabludowicz Collection, London