



sowing 16

**daniel  
guzmán**

**the man who  
should be dead  
but rose to  
another life**

kurimanzutto

siembra



*I, old man, have drawn my own conclusions.  
But no one will listen.*  
- K. Cobain

Daniel Guzmán's series, *The man who should be dead but rose to another life* (2018), is the amalgamation of various interests that construct his visual universe. From a pre-Hispanic worldview, their gods and rituals, the Spanish conquest, sci-fi cinema, to the gnostic darkness of *Alien* and the helmet of Darth Vader, to the texts of Philip K. Dick, John Gray, Mark Fisher, JG Ballard, Jorge Luis Borges, the artist also references a long list of writers who emerged from the ruins of utopia and the revolutionary movements of the 20th century, and the construction of multiple identities that execute themselves in the midst of this cross-reference.

The first goblin presented by Daniel Guzmán for the exhibition is part of a project that he has carried out for more than three years and was made by the master weavers of the Mexican Gobelin Workshop in Guadalajara. The work is a sample of the narrative techniques and supports with which he intersperses different emotional and temporal nuances within the visual narration of the series.

The series of drawings in the exhibition derives from, like much of his work, the pleasure of reading. The artist uses drawing as a type of language or writing to depict the various stages, the fingerprints and traces that this man has left behind. The objective of the series is to reconstruct the chapters of a novel, which have been mixed with literature, art, writing, drawing, and the reality of everyday life to shape a story that can become at once fiction, crime novel or cosmic horror.

- |   |  |  |
|---|--|--|
| 1. Daniel Guzmán<br><i>Untitled</i><br><i>(¿dónde estás?)</i><br>2018<br>Gobelin  | 4. Daniel Guzmán<br><i>Untitled</i> From the series " <i>El hombre que debería estar muerto pero resucitó a otra vida</i> "<br>2018<br>Pencil, charcoal, and pastel on paper                             | 7. Daniel Guzmán<br><i>Untitled</i> From the series " <i>El hombre que debería estar muerto pero resucitó a otra vida</i> "<br>2018<br>Pencil, graphite, pastel, charcoal on paper   |
| 2. Daniel Guzmán<br><i>Untitled "Soup, Tears"</i><br>From the series " <i>El hombre que debería estar muerto pero resucitó a otra vida</i> "<br>2017- 2018<br>Conté pencil, pastel and acrylic on paper | 5. Daniel Guzmán<br><i>Untitled</i> From the series " <i>El hombre que debería estar muerto pero resucitó a otra vida</i> "<br>2018<br>Pencil, color pencil, pastel, charcoal and acrylic on kraft paper | 8. Daniel Guzmán<br><i>Untitled</i> From the series " <i>El hombre que debería estar muerto pero resucitó a otra vida</i> "<br>2018<br>Pencil, graphite, pastel and acrylic on paper |
| 3. Daniel Guzmán<br><i>Untitled</i> From the series " <i>El hombre que debería estar muerto pero resucitó a otra vida</i> "<br>2018<br>Pencil, charcoal, pastel and acrylic on paper                    | 6. Daniel Guzmán<br><i>Untitled</i> From the series: " <i>Rostros que tuvieron carne y color</i> "<br>2018<br>Conté pencil, charcoal and pastel on paper   |  |