



sowing 12 (part 2)

**miguel  
calderón**

**amenaza  
cocotera  
(coconut  
threat)**

kurimanzutto

siembra

During the first two months of the pandemic, Miguel Calderón sought refuge where his grandfather once lived on the coast of Guerrero, Mexico. During the day Calderón sought protection from the sun under the beach's palm trees in order to sketch. He noticed coconuts occasionally fell from the tree and exploded violently on the ground. A local man warned him about the dangers of dying from a falling coconut. The information piqued his curiosity and he discovered that one is statistically more likely to die from a falling coconut than from a shark attack. Calderón found it ironic that when he took refuge on the unpopulated coast as an escape from the danger of the pandemic, he faced another, more ridiculous one: death by coconuts. Such a morbid possibility felt out of synch with the idyllic surroundings of the beach, provoking simultaneous feelings of melancholy, anxiety, and humor in Calderón, tensions which are reflected in the works he made. The series of drawings and watercolors, titled *Amenaza cocotera* (or *Coconut Threat*), arose from this experience that invoked irony and concern over the discovery that a looming and potentially greater threat existed in refuge. The series reflects the uncertainty and absurdity of Calderón's revelation and is the second chapter of the two part exhibition in *Siembra*.

1. - 11. Miguel Calderón  
*Amenaza cocotera*  
(*Coconut Threat*)  
2020  
Watercolor on paper