



sowing 11
**carlos
amorales**

orgy of narcissus

kurimanzutto

siembra

Carlos Amoraless presents his project *Orgy of Narcissus for Siembra 11*. Since the beginning of his career, Amoraless has considered the archive as a central part of his work. The materials in these archives have acted as a primary resource for the inception and development of Amoraless's imaginative and conceptual reflections that take on graphic approaches in diverse media: animation, music, film and writing.

Orgy of Narcissus is among the artist's most recent projects, which he has been developing for more than 2 years. In this exhibition, Amoraless shows us a series of drawings based on the character Narcissus, who is reconfigured through repetition using the manual drawing technique of tracing.

The archive, source, and matrix for this series of images is also presented in the center of the room. The origin of these which stems from a reflection on the Culture wars that have arisen on the internet in recent years. Amoraless was inspired by the conflicts of social polarization that author Angela Nagle describes in her book "Kill All Normies". The artist is particularly drawn to the phenomenon of the Meme. In particular, the subversive use of ubiquitous characters, by subcultures of internet users, for the transmission of a multiplicity of messages with values that sometimes contradict each other.

Orgy of Narcissus dwells on the ideas of image authorship, their transformation, re-interpretation, and circulation through digital media by an anonymous mass. In the artist's opinion, this collective form of narrative denies the original intentions of the creator, his agency and his will. It dilutes the original meaning of the image, creating a collective narrative that questions the explicit meaning of the images.

The works were created and consistently reworked by hand, transforming shapes while remaining personal and original. The human figure appears hypersexualized and ambivalent in both gender and gestures, it looks at itself in a loop of patterns that unfold infinitely and thus form what the artist calls an epic of solipsism: the view that the self is all that can be known to exist removing all reference points.

This imaginary reflects the current existential and political condition, characterized by an exacerbated narcissism and hedonism. At the same time, this archive is a statement to claim back the authorship of the artist against its depersonalization by the masses.

1. - 46. Carlos Amoraless
La Orgía de Narciso
2020
Acrylic on paper