



sowing 15
**salón
silicón**

SEXwork

kurimanzutto

siembra 

The logo for 'siembra' consists of the word 'siembra' in a bold, lowercase sans-serif font, followed by a graphic element of several small, dark squares and triangles arranged in a scattered, upward-pointing pattern.

A show called *SEX*, just like the Vivianne Westwood and Malcolm McLaren store, just like the Madonna book from 1992. An obvious and ridiculous title, we know... but we were already talking about sex: about penetrability as a concept and about the importance of lube in practice, about the repressions shoved up our asses, about a DIY approach to our evolving identities, and about the technologies we use for and against our bodies...

The show will be designed around three themes, three nearly independent shows, *Holy Trinity style: SEXplay, SEXwork, SEXtrauma.*

SEXplay is desire, wanting to connect with others, fetishes, playfulness, roleplay, foreplay, internet genitalia, the creation of sexy...
September 7 – October 24, 2020

SEXwork is power, capitalism, disposable bodies, fighting for rights, violence against ourselves, activisms ...
October 31 – November 20, 2020

SEXtrauma is wanting to be loved, being disappointed by romantic love, repression, sickness, getting old, an erotic memory that fills you with shame...
November 28 – December 19, 2020

The order of the three parts is not meant to be narrative: the show doesn't begin in laughter to end in tears. We speak of our lives because affection, pleasure and desire have been denied to us, because our bodies have been fetishized and violated. We don't mind being frivolous, self-referential and hedonistic. Leave straight art to talk about the bigger issues, let them talk about the universe, since they control it already.

Today, the art world seems to be interested in being inclusive. There's big talk about racial issues, queer bodies, feminist politics; but the upper circles rarely look at the local scenes or include the precarious, the offensive, or what they consider bad taste.

We don't want to raise consciousness, we are just showing who we are: womxn, queer, trans* and diverse, who deserve love, sex, and happy endings.

artists

Nobuyoshi Araki – Alan Balthazar – John Birtle – Sandra Blow
Miguel Camacho – Minerva Cuevas – Karla Frías – Romeo Gómez López –
Olalla Gómez – Félix González-Torres – Havi
Sofía Hinojosa – Sarah Lucas – Lucas Lugarinho – Carla Lamoyi –
Pinar Marul – Raisa Maudit – Natalia Millán –
Mauricio Muñoz Andrew Roberts – PJ Rountree – Laos Salazar –
Carmen Serratos Manuel Solano – Issa Tellez – Carolina Villanueva
Apichatpong Weerasethakul – Akram Zaatari

please help if you can

There's nothing revolutionary about including lesbians, gays, whores or activist language in this space. If you are learning about these issues, thank and quote your sources, Support sex workers. Look for spaces that have been working to stand by these communities for a while. They are always looking for ways to survive, and are in need of your advocacy and donations. The resistance lies in them.

about the gallery

Salón Silicón opened it's 18-square-meter space in December 2017. The gallery, a former beauty salon, is framed by colorful mosaics visible from the street in the Escandón neighborhood of Mexico City. It is run by three friends who take their art with a pinch of humor: Romeo Gómez López, Olga Rodríguez, and Laos Salazar. Of the 31 exhibitions in the space to date, almost all of them have featured womxn and queer artists. The gallery aims to be a meeting point for different expressions, languages, and people.

Romeo Gómez López's (Mexico City, 1991) work mixes religion, celebrities, the media, and science fiction, among other elements dominated by heteropatriarchy, to inject them with a much-needed and long over-due dose of faggotry, creating a delicious pastiche that criticizes the conservative positions of an increasingly hypocritical society.

Olga Rodríguez (Irapuato, 1981) is a gallerist with experience in the production and commercialization of contemporary art.

Laos Salazar (Mexico City, 1989) is an artist and independent curator who works with queer subjectivity and the construction of homosexual masculinity.

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| 1. Mauricio Muñoz
<i>Stars Are Blinded</i>
2020
<i>Miss World falling at the 1995 MTV VMA's</i>
2020
From the series
<i>The New Martyrs</i>
Acrylic on canvas | 4. Natalia Millán
<i>Flag of the Struggle of Women Workers in the Gift Industry</i>
2020
Flag made of celoceda ribbon bows | 7. Olalla Gómez Valdericeda
<i>Alianza</i>
2019
Anti-transfer laundry wipes sawn together | 10. Félix González-Torres en conjunto con Michael Jenkins
<i>"Untitled" (Join)</i>
1990
Print on paper, endless copies |
| 2. Carmen Serratos
<i>Envoltura doméstica</i>
2020
Zoot soap wrappings, toy broom | 5. Laos Salazar
<i>Autorretrato como cerdo (Policía Federal)</i>
2020
Digital print on 6 mm cloroplast | 8. Natalia Millán
<i>Suddenly Overpowered, Therefore Oblivious</i>
2020
Neon, chains and glove-shaped acrylics | 11. Sarah Lucas
<i>Untitled</i>
2018
Concrete cast |
| 3. Sofía Hinojosa
<i>Sonría, sea amable</i>
2020
Framed photographs and phrases, plaster moulds | 6. Karla Frías
<i>NOT Soft putx</i>
2020
Acrylic and embroidery on canvas | 9. Havi
<i>I can do whatever you like (as long as I want)</i>
2020
Two cellphones, cables, video, two cannel video 14'06" | |