



sowing 4

**daniela  
rossell  
& galen  
jackson**

**la computadora  
de la conexión/  
computer with  
an internet  
connection**

kurimanzutto

siembra

The exhibition by Daniela Rossell and Galen Jackson is a work of video art that, while it remains connected (to electricity and the Internet), never ceases to rewrite itself using images that wander the streets of the Internet. The artists present this work by way of a connected computer that they've programmed to show Dziga Vertov's film *Man With a Movie Camera* (1929) on one side, and on the other, a film of the same duration that is generated live and in infinite variations. The program they've designed uses artificial intelligence to automatically generate its own sense of similitude and become a sort of mirror. The program sees—just like a person who has become addicted to images and never tires of seeing—and constantly studies the boundless corpus of photographs available online in the present moment in order to select those images that resemble each scene from the film by the Russian director. The program selects 24 images a second from among all the photographs available on the Internet, which together form a kind of strobe-like portrait of that moment in time. As a result, a new film keeps appearing on the monitor on the left and runs on loop anew from the beginning.

By pressing the spacebar on the computer, the spectator can pause the transmission and create unique pairs of images pulled from the universe of information on the web.

The artists have also made silk-screen prints of pairs of images taken from surprising screenshots—accidents, moments, unrepeatable coincidences—which will also be displayed in the same exhibition space.

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| 1. Daniela Rossell<br>& Galen Jackson<br><i>2019-10-03T14:31</i><br>2020<br>Silkscreen on<br>Arches cover paper<br>300 g. | 5. Daniela Rossell<br>& Galen Jackson<br><i>2019-12-25T09:09</i><br>2020<br>Silkscreen on<br>Arches cover paper<br>300 g. | 9. Daniela Rossell<br>& Galen Jackson<br><i>2019-11-28T06:37</i><br>2020<br>Silkscreen on<br>Arches cover paper<br>300 g.  | 13. Daniela Rossell<br>& Galen Jackson<br><i>(DR 1973, GJ 1984)</i><br><i>La Computadora<br/>de la Conexión</i><br>2019-2020<br>Custom Software on<br>Dell Precision T3610<br>Workstation, Dual<br>19" Dell Monitors<br>on stand, Cat5<br>ethernet |
| 2. Daniela Rossell<br>& Galen Jackson<br><i>2019-11-06T11:18</i><br>2020<br>Silkscreen on<br>Arches cover paper<br>300 g. | 6. Daniela Rossell<br>& Galen Jackson<br><i>2019-12-17T01:46</i><br>2020<br>Silkscreen on<br>Arches cover paper<br>300 g. | 10. Daniela Rossell<br>& Galen Jackson<br><i>2019-12-25T12:08</i><br>2020<br>Silkscreen on<br>Arches cover paper<br>300 g. |  |
| 3. Daniela Rossell<br>& Galen Jackson<br><i>2019-12-06T11:32</i><br>2020<br>Silkscreen on<br>Arches cover paper<br>300 g. | 7. Daniela Rossell<br>& Galen Jackson<br><i>2019-12-03T12:49</i><br>2020<br>Silkscreen on<br>Arches cover paper<br>300 g. | 11. Daniela Rossell<br>& Galen Jackson<br><i>2019-12-24T06:37</i><br>2020<br>Silkscreen on<br>Arches cover paper<br>300 g. |  |
| 4. Daniela Rossell<br>& Galen Jackson<br><i>2019-12-12T12:15</i><br>2020<br>Silkscreen on<br>Arches cover paper<br>300 g. | 8. Daniela Rossell<br>& Galen Jackson<br><i>2019-12-25T16:01</i><br>2020<br>Silkscreen on<br>Arches cover paper<br>300 g. | 12. Daniela Rossell<br>& Galen Jackson<br><i>2019-11-28T06:02</i><br>2020<br>Silkscreen on<br>Arches cover paper<br>300 g. |  |