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john giorno

New York, 1936–2019

educación

1958 Columbia University, Nueva York

premios y reconocimientos

2021 American Book Award de The Before Columbus Foundation

exposiciones individuales

2023 *Perfect Flowers*, Thomas Brambilla Gallery, Bérgamo, Italia

2022 *Cherry Blossoms are Razor Blades*, Morán Morán, Los Ángeles
John Giorno, Almine Rech, Londres
John Giorno, Sperone Westwater, Nueva York

- 2019 *John Giorno: DO THE UNDONE*, Sperone Westwater, Nueva York
Perfect Flowers, Elizabeth Dee Gallery, Nueva York
- 2017 *Space Forgets You*, Galerie Eva Presenhuber, Zúrich, Suiza
Ugo Rondinone: I < 3 John Giorno, exposición inter-institucional (Artists space, High Line, Howl, The Kitchen, New Museum, Red Bull Studios, Sky Arts, Swiss Institute, White Columns, Hunter College), Nueva York
John Giorno: New Work, Cahiers d'Art, París.
- 2016 Le Case D'Arte, Milán
- 2015 *Ugo Rondinone: I < 3 John Giorno*, Palais de Tokyo, París
God Is Man Made, Almine Rech Gallery, París
Un mois autour de la poésie- John Giorno, Flux Laboratory, Ginebra, Suiza
Space Forgets You, Elizabeth Dee, Nueva York
John Giorno, Elizabeth Dee, Nueva York
- 2013 *Everyone Gets Lighter*, Max Wigram Gallery, Londres
John Giorno, Max Wigram at Independent Projects, Nueva York
- 2012 *Le cri du mur*, Palais de Tokyo, París (intervención en el edificio 2012-2015)
John Giorno - Paintings, Almine Rech Gallery, París
Thanx 4 Nothing, Faux Mouvement Centre d'Art contemporain, Metz, Francia
- 2011 *Star 69: Dial-A-Poem Relics*, The Bauer Hotel, Campo San Moise, Venecia
- 2010 *Eating the Sky*, Almine Rech Gallery, Bruselas, Bélgica
Black Paintings and Drawings, Nicole Klagsbrun Gallery, Nueva York
Diagonales, Centre National des Arts Plastiques, Puteaux, Francia
Sonopoetics (de la parole à l'image, de la poésie au son), Institut Supérieur pour l'Étude du Langage Plastique, Bruselas, Bélgica.

- 2009 *LIFE IS A KILLER*, Galerie Almine Rech, París
Thanx 4 Nothing: Drawings and Print Poems, Galerie du Jour Agnès b., París
- 2005 *LA SAGEZZA DELLE STREGHE/ WISDOM OF THE WITCHES / LA SAGESSE
DES SORCIÈRES*, Kaplan Project n°3, Nápoles, Italia
Millions of Stars Come into my Heart, Welcome home, Galerie du Jour Agnès
b., París

exposiciones colectivas

- 2023 *Todo se vuelve más ligero*, Museo Jumex, Ciudad de México
Llámalo de otra manera/ Something Else Press and Intermedia (1963-1974),
Museo Reina Sofía, Madrid
- 2022 *Fire Figure Fantasy*, ICA Miami, FL
Pas Sommeil: La Fête Dans Tous Ses États, FRAC Bretagne, Rennes, Francia.
The Modern Institute: Space Forgets You, Dovecot Studios, Edinburgo, Reino
Unido.
Nature Doesn't Know About Us, Sculpture Milwaukee, WI.
Phraseology, The Bass, Miami Beach, FL.
- 2021 *From The Archives: White Columns & 112 Greene Street - 1970-2021*, White
Columns, Nueva York
Petits papiers du 20e siècle, Centre Pompidou, París
I know where I'm going, Who can I be now?, The Modern Institute, Glasgow,
Reino Unido.
Rites of Spring, LongHouse Reserve, East Hampton, NY.
WHAT A DUMP, David Zwirner, Nueva York
OVR: Pioneers, Morán Morán for Art Basel, Basilea (online).
Doomed and Famous: Selections from the Adrian Dannatt Collection,
Miguel Abreu, Nueva York

- 2020 *Group Show*, Eva Presenhuber, Zúrich, Suiza
In Focus: Statements, Copenhagen Contemporary, Dinamarca
Color & Complexity: 30 Years at Durham Press, Allentown Art Museum,
Allentown, PA.
Andy Warhol, Tate Modern, Londres (catalogue)
It Never Ends, Kanal Centre Pompidou, Bruselas, Bélgica.
John Giorno Poetry Day, MAMCO, Ginebra, Suiza.
- 2019 *Do The Undone*, Sperone Westwater, Nueva York
You Got to Burn to Shine, Galleria Nazionale d'Arte Moderna e
Contemporanea, Roma
- 2017 *Voyage d'hiver*, comisariado por The Palais de Tokyo, Palacio de Versailles,
Francia.
Call and Response: Recent Acquisitions from The Bass Collection, The Bass
Museum of Art, Miami Beach.
OVER THE RAINBOW, Praz-Delavallade Gallery, Los Ángeles.
The World Is Sound, The Rubin Museum of Art, Nueva York
- 2016 *SEEABLE/SAYABLE*, Kunstneres Hus, Oslo.
Ill Seen Ill Said, White Flag Projects, Saint Louis, MO.
Looking Back/ The 10th White Columns Annual, White Columns, Nueva York.
- 2015 *The Exhibition of a Film*, by Matthew Copeland, Centre Pompidou, París.
Artists and Poets, Secession, Viena.
- 2014 *Platform*, Curated by Nicolas Trembley, Almine Rech Gallery, Bruselas,
Bélgica.
Sed Tantum Dic Verbo (Just Say The Word), Blain Southern, Berlín***
- 2013 *Futur simple: saison 1*, FRAC Bourgogne, Dijon, Francia.
Kilomètres/heure, Musée du Château des ducs de Wurtemberg, Montbéliard,
Francia.
39 great jones, Eva Presenhuber Gallery, Zúrich, Suiza

- 2012 *Le paysage, l'art et le fleuve*, Estuaire Nantes Saint-Nazaire, Francia.
Ecstatic Alphabets/Heaps of Language, MoMA, Nueva York
Les Maîtres du désordre, Musée du quai Branly, París
- 2011 *15 Minutes: Homage to Andy Warhol*, Pollock Krasner House & Study Center,
East Hampton, NY
It's For You: Conceptual Art and the Telephone, Housatonic Museum of Art,
Bridgeport, CT, US.
Star 69: Dial-A-Poem Relics, The Bauer Hotel, Campo San Moise, Venecia,
Italia
WE GAVE A PARTY FOR THE GODS AND THE GODS ALL CAME, last party,
Kaplan's Project n°3, Nápoles, Italia.
- 2010 *It's All American*, Inaugural exhibition, New Jersey Museum of
Contemporary Art, US.
Rip It Up and Start Again, Artists Space, Nueva York
- 2009 *Modern modern*, Chelsea Art Museum, Nueva York
- 2008 *Traces du Sacré*, Centre Georges Pompidou, París
Printed in France, Jordan Seydoux Gallery, Berlín
Martian Museum of Terrestrial Art, Barbican Centre, Londres
LA CHUTE OU LA LUTTE/LA CADUTTA O LA LOTTA/FALL OR FIGHT, Kaplan's
Project n°3, Nápoles, Italia***
*KAPLAN'S PROJECTIONS: dans un monde de plus en plus sombre / in a
darkest and darkest mood / in un contesto sempre più buio*, Kaplan's
Project n°3, Nápoles, Italia***
- 2007 Galerie d'art Contemporain, Hôtel de Ville de Besançon, Besançon,
Francia.***
WELCOMING THE FLOWERS, Senior & Shopmaker Gallery, Nueva York***
Words and Music, Michael Berger Gallery, Pittsburgh, PA, US
- 2006 *Renegades: 25 Years of Performance at Exit Art*, Exit Art, Nueva York

- 2005 *Multiplo 3*, N.O.Gallery Giannattasio, Milán, Italia
Multiplo 1, N.O.Gallery Giannattasio, Milán, Italia
- 2004 *Multiple Strategies*, Contemporary Art Center, Cincinnati, Ohio, US.
ephemeras, Centre National de l'Estampe de l'Art Imprimé (CNEAI), Chatou,
Francia.
- 2003 *Zona People 1974-1985, Non profit art space - Firenze*, Musée d' Art
Moderne et Contemporain, Ginebra, Suiza.
- 2002 *Lowland Lullaby*, SI Swiss Institute, Nueva York
- 1997 *Konkrete Poesie: Konzeptuelle Kunst*, Städtische Galerie, Rosenheim,
Alemania. ***
- 1993 Galerie Donguy, París ***
AIDS FORUM, Artists Space, Nueva York
- 1992 Kunstwerke Gallery, Berlín ***
Marcel Sitcoske Gallery, Nueva York ***
- 1988 *Whatever Window Is Your Pleasure*, George Mulder Fine Art, Londres ***
- 1970 *Information*, Museum of Modern Art, Nueva York
- 1969 *Software*, The Jewish Museum, Nueva York ***

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por el artista

- 2020 Giorno, John. "In a New Memoir, John Giorno Recalls the Night Andy Warhol Conceived of an Epic Anti-Film While Watching Him Sleep," *Artnet News*, 3 de septiembre, 2020. (online)
- Giorno, John. "'Very Pop!': an Excerpt from the Memoir of John Giorno, Andy Warhol's '60s Muse and Lover." *Vogue*, 3 de agosto, 2020. (online)
- Giorno, John. "Sleeping With Andy Warhol" en *One Great Story*, *Vulture*, 20 de julio, 2020. (online)

libros y catálogos de exposiciones colectivas

- 2022 Sivanesan, Haema. Colaboración con Art Gallery of Greater Victoria. "*In the Present Moment: Buddhism, Contemporary Art and Social Practice*." Vancouver: Figure 1 Publishing.
- Giorno, John. "THERE WAS A BAD TREE" in *N.Dash*. January 11, 2022. ***
- 2021 Stipe, Michael. *Michael Stipe*, Damiani Editore: Bologna, 2021. ***
- 2020 Mehalakes Lucks, Elaine. *Color & Complexity: 30 Years at Durham Press*. Allentown: Allentown Art Museum, 2020. (catálogo)
- 2017 Kane, Daniel. Giorno Poetry Systems, in *Do You Have A Band?: Poetry and Punk Rock in New York City*, Nueva York: Columbia University Press, 2017.

- 2011 Robinson, E. S. Early Successors: Pélieu, Giorno, Weissner, in *Shift Linguals: Cut-Up Narratives from William S. Burroughs to the Present*, Amsterdam: Rodopi. 2011.
- Giorno, John; Blazwick, Iwona; and Hoptman, Laura. *Live Forever: Elizabeth Peyton*, coeditado por New Museum, Nueva York y Phaidon Ltd, Londres, 2011.
- 2010 Hennessey, M. S. "Poetry by Phone and Phonography: Tracing the Influence of Giorno Poetry Systems", en *Audiobooks, Literature, and Sound Studies*, ed. Matthew Robery, Routledge. 2010.
- 2009 Boon, M. "John Giorno: Buddhism, Poetry, and Transgression" en John Whalen-Bridgeet Gary Storhoff (dir.): *The Emergence of Buddhist American Literature*. Albany, NY: State University of New York Press, 2009.

artículos y reseñas

- 2022 Gómez, Nancy. "Dial A Poem México: el servicio público de poesía de John Giorno en español y lenguas originarias." *SPD Noticias*. 4 de febrero, 2022. (online)
- Soto, Alondra Flores. "Dial-A Poem México, la iniciativa que brinda poesía en lenguas indígenas." *La Jornada Baja California*. 11 de febrero, 2022. (online)
- Carrasco Fuentes, Fernando. "Conoce Dial a Poem; llamas a un número gratuito y escuchas poemas en varias lenguas." *Quinta Fuerza*. 4 de febrero, 2022. (online)
- Velasco, Herles. "Bueno, ¿eres tú, poesía?" *El Universal*. February 16, 2022.
- "Marca Para Una Sorpresa: Dial-A-Poem, El Servicio De Poesía Por Teléfono, Llega a México." *Animal Político*. 4 de febrero, 2022. (online)
- Canche Álvarez, Eduardo. "Dial-a-Poem México: Marca a este número y escucha poesía mexicana en lenguas indígenas y español." *México Desconocido*. 2022. (online)

Higgins, Jim "Sculpture Milwaukee 2022 unveils new outdoor artworks for downtown, including one by Vietnam Veterans Memorial designer." *Milwaukee Journal Sentinel*, 22 de junio, 2022. (online)
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2021

"Sex with Andy Warhol: An Excerpt From John Giorno's Memoir 'Great Demon Kings'". *Interview Magazine*, 22 de diciembre, 2021. (online)
Cornes, Fay. "Memories of the Welsh Dial-a-Poem service." *The Guardian*, 25 de octubre, 2021. (online)
Van Eekhoutte, Louis-Philippe. "Armchair Traveler: Looking Back with Barbara Kruger and John Giorno." *Interview Magazine*, 18 de octubre, 2021. (online)
Webb, Ralf. "He's a poet and the FBI know it: how John Giorno's Dial-a-Poem alarmed the Feds." *The Guardian*, 18 de octubre, 2021. (online)
Waite, Thom. "Artist and poet John Giorno's iconic Dial-A-Poem project arrives in the UK." *Dazed*, 14 de octubre, 2021. (online)
Harris, Gareth. "London's calling: John Giorno's seminal project inviting people to 'Dial-a-Poem' goes on show during Frieze." *The Art Newspaper*, 12 de octubre, 2021. (online)
Ghys, Clément. "À New York, au 222 Bowery: Sexe, Drogue et Poésie", *M Magazine* (Le Magazine du Monde), no. 515, 31 de julio, 2021.
"John Giorno's 'Dial-a-Poem' Hotline Heads to the UK", *ArtReview*, 29 de julio, 2021. (online)
"John Giorno's Dial-A-Poem comes to the UK", *Financial Times*, 22 de julio, 2021. (online)
Dorris, Jesse. "Hearing Voices: Jesse Dorris on Kristin Oppenheim's *Night Run: Collected Sound Works 1992-1995*", *Artforum*, 21 de mayo, 2021. (online)
MacAdam, Barbara A. "John Giorno", *Brooklyn Rail*, 1 de mayo, 2021. (online)
Yau, John. "John Giorno's Beautifully Disgruntled Poem-Paintings". *Hyperallergic*, 24 de abril, 2021. (online)
Westall, Mark. "Morán Morán Present John Giorno and Dash Snow for Art Basel OVR: *Pioneers*". *FAD Magazine*, 23 de marzo, 2021. (online)
Harris, Gareth. "Trailblazing artists: some late, all great". *Financial Times*, 22 de marzo, 2021. (online)

Westall, Mark. "The John Giorno Foundation Announces the First Posthumous Presentations of the Artist's Work in New York & London". *FAD Magazine*, 11 de febrero, 2021. (online)

Jung, E. Alex. "100 Boyfriends Is a Taxonomy of Desire." *Vulture*, 1 de febrero, 2021. (online)

"The John Giorno Foundation Announces the First Posthumous Presentations of the Artist's Work in Spring and Fall, 2021." *Galleries Now*, 15 de enero, 2021. (online)

2020

"Elizabeth Dee Named Director of Newly Established John Giorno Foundation." *Artforum*, 3 de agosto, 2020. (online)

"Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment." *Publishers Weekly*, agosto 2020. (online)

"Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment." *Kirkus Review*, 10 de marzo, 2020. (online)

"John Giorno: an intimate and revolutionary call to poetry." *Fahrenheit Magazine*, 4 de diciembre, 2020. (online)

"So, How Was Your 2020, Thurston Moore?" *Rolling Stone*, 3 de diciembre, 2020. (online)

"Stream: 7 Pieces for John Giorno curated by Guillaume Sorge," *Wire*, Septiembre 2020. (online)

"Welcoming the Flowers by Anne-James Chaton." *Passa Porta*, 22 de noviembre, 2020. (online)

Basciano, Oliver. "Work of the Week: John Giorno, 'Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment.'" *ArtReview*, 6 de agosto, 2020. (online)

Dafoe, Taylor. "A New Foundation Dedicated to the Late Artist John Giorno Will Transform His Bowery Home Into an Archive and Grant-Giving Hub." *ArtNet News*, 20 de julio, 2020. (online)

Dery, Mark. "John Giorno: Fighting the Battle of Gay Liberation in a Homophobic World." *Literary Hub*, 14 de agosto, 2020. (online)

Dusigne, M. "Hommage à John Giorno." *Clicanoo*, 24 de septiembre, 2020. (online)

- Espitia, Edward. "How One Artist's Legacy Lives On." *Dujour*, 22 de octubre, 2020. (online)
- Fallowell, Duncan. "Part Beat, part hippy, part punk: the gay life of John Giorno." *The Spectator*, 8 de agosto, 2020. (online)
- Frantz, Chris. "The Two Sides of the Bowery." *The New Yorker*, 19 de julio, 2020. (online)
- Hainey, Michael. "'Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment' in 'The Shortlist.'" *The New York Times Book Review*, 9 de agosto, 2020. (online)
- Harris, Gareth. "Art, enlightenment, and plenty of sex: life according to John Giorno". *Book Club*, 4 de agosto, 2020. (online)
- Hoptman, Laura. "John Giorno: 1936-2019". *Artforum*, Febrero 2020. (online)
- Kerr, Theodore. "Ricardo Montez with Theodore Kerr". *Brooklyn Rail*, 1 de noviembre, 2020. (online)
- Lavrador, Judicaël. "John Giorno, La poésie bat le pave". *Libération*, 17 de septiembre, 2020. (online)
- Marine, Brooke. "Exclusive: Miranda July Spices Up Kajillionaire Press Run with a Zoom Performance". *W Magazine*, 1 de octubre, 2020. (online)
- McShane, Julianne. "Warhol exhibit explores roles off gender and sexuality in his life and art". *NBC News*, 14 de agosto, 2020. (online)
- Portwood, Jerry. "RS Recommends: John Giorno's 'Great Demon Kings' Memoir". *Rolling Stone*, 10 de agosto, 2020. (online)
- Potter, Terry. "'Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment' by John Giorno". *The Letterpress Project*, 13 de octubre, 2020. (online)
- Rathe, Adam and Cantrell, Liz. "The Best Books to Read This August". *Town & Country*, 1 de agosto, 2020. (online)
- Rosen, Miss. "Andy Warhol's Rarely Seen Drawings of Queer Love, Sex, and Desire". *AnOther Magazine*, 23 de octubre, 2020. (online)
- Rosen, Miss. "Sensual Scenes of Sexual Self-Discovery in 1980s New York". *AnOther Magazine*, 13 de noviembre, 2020. (online)

- Selvin, Claire. "With Aim to Celebrate Artist's Creative and Political Legacy, John Giorno Foundation Names Elizabeth Dee as Director". *ARTnews*, 20 de julio, 2020. (online)
- Smith, Jules. "Pop Art". Literary Supplement en *The Times*, 21 de agosto, 2020. (online)
- Spivack, Emily. "John Giorno on his Most Precious Possession". Style Magazine en *The New York Times*, 14 de septiembre, 2020. (online)
- Steeber, Michael. "Infinite Canvas documentary explores Today at Apple's augmented reality collaboration". *9to5Mac*, 19 de agosto, 2020. (online)
- Thaddeus-Johns, Josie. "New York confidential – John Giorno's Memoir, reviewed". *Apollo Magazine*, 27 de agosto, 2020. (online)
- Vitale, Tom. "Giorno Worked 25 Years On His Memoir. It's Being Released Posthumously". *NPR*, 3 de agosto, 2020. (online)

2019

- "John Giorno (1936–2019)". *Artforum*, 12 de octubre, 2019. ***
- "John Giorno (1936–2019)". *ArtReview*, 14 de octubre, 2019.
- "John Giorno (1936–2019)". *The Allen Ginsberg Project*, 12 de octubre, 2019.
- "John Giorno, Who Pushed the Limits of Multimedia Poetry, Dies at 82." *Frieze News Desk*, 14 de octubre, 2019.
- Arcade, Penny. "The Life and Death Of A Poet: Penny Arcade on John Giorno." *The Poetry Project Newsletter #259*, noviembre 2019 y *Brooklyn Rail*, diciembre 2019.
- Basciano, Oliver. "John Giorno—the New York radical who broke art and poetry's boundaries." *The Guardian*, 15 de octubre, 2019.
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- Goldstein, C. "From New Perspectives at MoMA to the Death of John Giorno: The Best and Worst of the Art World This Week." *Artnet News*, 18 de octubre, 2019.
- Kennedy, Randy. "John Giorno, Who Moved Poetry Beyond the Printed Page, Dies at 82." *The New York Times*, 13 de octubre, 2019.
- Russeth, A. "John Giorno, Storied Artist Who Expanded Poetry's Possibilities, Is Dead at 82." *ARTnews*, 12 de octubre, 2019.
- Seymour, T. "In memoriam: John Giorno (1936–2019)." *Wallpaper**, 15 de octubre, 2019.

- 2018
- “Noteworthy: John Giorno Now Represented by Sperone Westwater Gallery,” *Durham Press*, 1 de diciembre, 2018.
- Palatucci, M. “John Giorno: We Gave A Party for the Gods.” *Office*, 19 de noviembre, 2018.
- Russeth, A. “John Giorno Joins Sperone Westwater.” *ARTnews*, 29 de noviembre, 2018.
- Stewart, C. “In conversation with John Giorno.” *TANK Magazine*. 2018.
- 2017
- “9 Art Events To Attend In New York City This Week,” *ARTnews*, 21 de junio, 2017.
- Anderson, S. “Behind the Exhibit: I <3 John Giorno Talks About Career Of Collaboration,” *Dujour*, 23 de junio, 2017.
- Barone, J. “A Kaleidoscopic John Giorno Retrospective, Sprinkled Around New York,” *The New York Times*, 6 de mayo, 2017.
- Brumfitt, S. “John Giorno Takes New York,” *Amuse*, 20 de junio, 2017.
- “Collaboration,” *Forbes*, 21 de junio, 2017.
- Dawson, V. “John Giorno,” *BOMB*, verano 2017.
- Eckardt, S. “Michael Stipe On How the Artist John Giorno (and Kirsten Dunst) Came to Star in R.E.M.’s Final Music Videos,” *W Magazine*, 22 de junio, 2017.
- Fitzpatrick, Jameson. “Love Poems: John Giorno around New York,” *Art in America*, 29 de junio, 2017.
- Freeman, N. A. “Spin Through All 13 Venues of ‘Ugo Rondinone: I <3 John Giorno’ in New York,” *ARTnews*, 21 de junio, 2017.
- Galbraith, L. “Everything is Joyous – An interview with John Giorno,” *Lion’s Roar*, 18 de julio, 2017.
- Gotthardt, A. “Why Everyone Loves Poet, Warhol Muse, and Underground Hero John Giorno,” *Artsy*, 20 de julio 2017.
- Jovanovich, A. “John Giorno,” *Artforum*, 25 de julio, 2017.
- Krasinski, J. “Everybody <3S John Giorno,” *The Village Voice*, 21 de junio, 2017.
- McStay, C. “I <3 John Giorno and So Should You.” *The Paris Review*, 29 de agosto, 2017.

- Pini, G. "The 10 Must-See Art Shows Opening This Week," *The Paper Magazine*, 14 de septiembre, 2017.
- Schilling, M.K. "New York is Celebrating John Giorno, One of the Last Great Underground Artists," *Newsweek*, 10 de junio, 2017.
- Spice, A. "Legendary beat poet John Giorno's I'm Rock Hard is a snapshot of NYC's hedonistic '80s underground," *The Vinyl Factory*, 14 de septiembre, 2017.
- Tazartes, J. "'I Heart John Giorno': An Homage of Two Decades," *Women's Wear Daily*, 23 de junio, 2017.
- Thayer, Katherine. "At Launch Of First Major U.S. Exhibition, John Giorno Talks About Career Of Collaboration," *Forbes*, 21 de junio, 2017.
- Thomas, C. "Prolific Gay Artist John Giorno Reflects on His New Retrospective, Andy Warhol & AIDS," *OUT Magazine*, 19 de julio, 2017.
- 2016
- Cormier, Ken. "Sounding the Multitrack Imagination." *Lincoln: symphoke*, Vol 24 No. 1/2. 2016
- Hultkrans, A. "Watching the Mind," *Frieze*, enero 2016.
- 2015
- "Ugo Rondinone: I <3 John Giorno Exhibition Celebration." *Vogue*, Fall 2015.
- "I <3 John Giorno: Ugo Rondinone." *The Elephant Magazine*, otoño 2015.
- "John Giorno's Icon of Atheism at Elizabeth Dee." *ArtNet News*, 4 de octubre, 2015.
- "Previewed: John Giorno." *Art Review*, diciembre 2015.
- Barachon, C. "Les coquelicots magiques," *Technikart*, febrero 2015.
- Bassett, M. and Clarke, A. "Things Come to You, and You Put Them in Boxes," *Palais 22*, octubre 2015.
- Brun-Lambert, D. "John Giorno, activiste artistique," *Le Courrier*, 26 de abril, 2015.
- Earle-Levine, Julie. "John Giorno's Half-Century on the Bowery," *The New York Times Style*, 2015.
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- Freeman, N. "'Don't Wait for Anything': Dinner with John Giorno, and the Ghost of Burroughs," *OBSERVER*, 30 de marzo, 2015.
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- Kane, Daniel. "'Why is it so boring?': John Giorno, Pornographic Poem, and the New York School of Poetry Garbage," *Palais 22*, octubre 2015.
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- Ostende, Florence. "John Giorno et Ugo Rondinone : Arbres généalogiques," *Palais 22*, octubre 2015.
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- Russeth, A. "Rising From the Bunker," *ArtNews*, 16 de abril, 2015.
- "School of Poetry Garbage," *Palais 22*, octubre 2015.
- Shiffman, A. "Tea Time with John Giorno: Poet, Artist, Burroughs' Roomie, and Warhol's Homie," *Bullet*, 4 de febrero, 2015.
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- 2014 Valbonesi, I. "Una Nuova Età Della Poesia/A New Age of Poetry," *Arteecritica*, febrero-marzo 2014.
- 2013 L.B. "John Giorno," *L'Officiel Arts*, enero-febrero 2013.
Pruitt, Rob. "JOHN GIORNO," *Interview Magazine*, 2 de abril, 2013.
- 2012 Desmille, S. "Tombeau de Giorno," *Digital Magazine*, septiembre 2012.
Frimbois, J.P. "Le désordre selon Jean de Loisy," *Art Actuel*, N°81, verano 2012.
Liebs, H. "Buon Giorno," *MONOPOL*, julio 2012.
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- 2010
Benderson, B. "John Giorno and the Half-full Glass," *Vogue Homme International*, primavera- verano, n° 11, 2010.
Cohen, D. "Twister: John Giorno at Nicole Klagsbrun," *Artcritical*, 10 de junio, 2010.
Gartenfeld, A. "The Painted Word," *Art in America*, mayo 2010.
Klagsbrun, Nicole. "John Giorno," *Art in America*, octubre 2010.
Kley, Elisabeth. "Gotham Art & Theater," *Artnet*, 5 de enero, 2010.
Maul, T. "Exhibition Reviews," *Art in America*, octubre 2010.
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The Bass Museum, South Beach, FL, USA

Centre Georges Pompidou, París

Pérez Art Museum, Miami, FL.

Musée National d'Art Moderne, París

The Hirshhorn Museum, Smithsonian Institution, Washington D.C.

Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia.

MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxemburgo

MoMA, Museum of Modern Art, Nueva York