

kurimanzutto

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wangshui

1986, Dallas, TX
vive y trabaja en Nueva York

educación

BA en Art Practice and Social Anthropology de UC Berkeley
MFA en Film and Video de Milton Avery Graduate School of the Arts, Bard
College

exposiciones individuales

- 2023 *Window of Tolerance (Toleranzfenster)*, Haus Der Kunst, Munich, Alemania
Poiesis, Rockbund Art Museum, Shanghái, China
- 2020 *Whitney Screens: David Hartt and WangShui*, (exposición de dos personas)
Whitney Museum of American Art, Nueva York
- 2019 *WangShui*, Julia Stoschek Collection, Berlín

exposiciones grupales

- 2024 *Stranieri Ovunque - Foreigners Everywhere*, exposición internacional
de la 60a Bienal de Venecia

- 2023 *Human Is*, Schinkel Pavillon, Berlín
Greenhouse, Gratin, Nueva York
MythMakers—Spectrosynthesis III, Sunpride foundation at Tai Kwun, Hong Kong

Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, Nueva York
Inheritance, Whitney Museum of American Art, Nueva York
- 2022 *Manifesto of Fragility*, La Biennale de Lyon 2022, Lyon, Francia
Quiet as it's Kept, The Whitney Biennial 2022, The Whitney Museum of American Art, Nueva York
Ritual Being, Ryan Lee gallery, Nueva York
- 2021 *No Humans Involved*, The Hammer Museum, Los Angeles, CA
Berliner Festspiele, International Congress Center, Berlín
Alienation, Von Ammon Co., Washington DC
Crossing Currents, Galerie Nordenhake, Ciudad de México
- 2020 *Whitney Screens*, Whitney Museum of American Art, Nueva York
European Media Art Festival, Zürich, Suiza
Conversational Spirits, Jessica Silverman Gallery, San Francisco, CA
Shotgun Sunset, StopDiscriminAsian Commission
- 2019 *Open Call*, The Shed, Nueva York
Short Shadows, EMPAC, Nueva York
Cruising Pavilion, ArkDes, Estocolmo, Suecia
International Film Festival, Rotterdam, Países Bajos
- 2018 56th New York Film Festival
Projections, Elinor Bunin Munroe Film Center, Nueva York
In Practice: Another Echo, SculptureCenter, Nueva York
Cruising Pavilion, Spazio Punch Gallery, 16a Bienal de Arquitectura de Venecia, Italia
GHOST: 2561 Performance & Video Triennial, Bangkok, Tailandia
Images Festival, Super 8 Hotel, Toronto, Canadá
- 2017 *From its Mouth Came a River of High-End Residential Appliances*, Triple Canopy, Nueva York

libros y catálogos de exposiciones clectivas

- 2022 Breslin, David, y Adrienne Edwards. *Whitney Biennial 2022: Quiet As It's Kept*. Nueva York: Whitney Museum of American Art, 2022. (catálogo.)

artículos y reseñas

- 2023 Quicho, Alex M. F. "WangShui: Between Worlds". *Flash Art*. 22 de noviembre de 2023.
Chow, Andrew R. "TIME100 Next: WangShui". *TIME*. 13 de septiembre de 2023.
- 2022 Cascone, Sarah. "'They Are About Capturing the Process of Merging': How Artist WangShui Collaborated With A.I. to Make Paintings for the Whitney Biennial." *Artnet News*, 12 de mayo, 2022.
Rappolt, Mark. "Being and Nothingness." *ArtReview*, 1 de abril, 2020.
- 2019 Arundhati Thomas, Skye. 'Deities Are Transgendered Corpses': the Transformative Power of WangShui." *frieze*, no. 208, 2 de diciembre, 2019.
Dunham, Cyrus. "Everything, All At Once, Through the Eyes of WangShui." *Interview Magazine*, 15 de diciembre, 2019.
Hugill, Alison. "WangShui. Julia Stoschek Foundation Berlin." *Artforum*.
Levinson, Eliza. "Enter an Eerie Nowhere Land, Where the Mundane Meets the Mythic." *Hyperallergic*, 22 de noviembre, 2019.