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petrit halilaj

Kostërrc (Skenderaj), Kosovo, 1986
vive y trabaja en Berlín; Bozzolo, Italia; y Pristina, Kosovo

educación

2009 Academy of Fine Arts Brera, Milán

residencias

2016–17 Mak Schindler, Los Ángeles, CA
2014 Villa Romana, Florencia, Italia
2013 Fürstenberg, Donaueschingen, Alemania

premios y reconocimientos

2023 Kunstpreis Berlin otorgado por Akademie der Künste, Berlín
2018 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington, D.C.
2017 Mención especial del jurado de la exposición internacional de arte de la Bienal de Venecia
Mario Merz Prize, Fondazione Merz, Torino, Italia
2012 Muslim Mulliqi Prize, National Gallery of Kosovo, Pristina

2010 Blau Orange 2010 Shortlist, Der Deutschen Volksbanken und Raiffeisenbanken, Berlín

exposiciones individuales

2024 The Roof Garden Commission en Metropolitan Museum of Art, Nueva York

2023 *Petrit Halilaj: Runik*, Museo Tamayo, Ciudad de México

2022 *Very volcanic over this green feather (Papagall)*, kamel mennour, París
You used to fly, go everywhere and wake up those who are asleep, Fries Museum, Leeuwarden, Países Bajos
Die Blüten von Berlin, con Alvaro Urbano, ChertLüdde, Berlín (exposición de dos personas)

2021 *Very volcanic over this green feather*, Tate St Ives, Cornwall, Reino Unido (catálogo)

2020 *To a raven and hurricanes that from unknown places bring back smells of humans in love*, Palacio de Cristal, Madrid
Showroom Series: Petrit Halilaj, ChertLüdde, Berlín

2018 *Hammer Projects: Petrit Halilaj*, Hammer Museum, Los Ángeles, CA
Shkrepëtima, Mario Merz Prize, Runik, Kosovo; Zentrum Paul Klee, Bern, Suiza; y Fondazione Merz, Turin, Italia (catálogo)

2017 *ABETARE (Fluturat)*, kamel mennour, París
Do you realise there is a rainbow even if it's night!?, kamel mennour, Londres
RU, New Museum, Nueva York, NY
Astronauts Saw My Work and Started Laughing, Stacion - Center for Contemporary Art Prishtina, Kosovo

2015 *Space Shuttle in the Garden*, Hangar Bicocca, Milán
ABETARE, Kölnischer Kunstverein, Colonia, Alemania
She fully turning around became terrestrial, Bundeskunsthalle, Bonn, Alemania

- 2014 *Yes, but the sea is attached to the earth and it never floats around in space. The stars would turn off and what about my planet?*, kamel mennour, París
I'm hungry to keep you close. I want to find the words to resist but in the end there is a locked sphere. The funny thing is that you're not here, nothing is, Kunshalle Lissabon, Portugal
Darling squeeze the button and remove my memory, Galeria e Arteve e Kosovës, Pristina (catálogo)
of course blue affects my way of shitting, ChertLüdde, Berlín (catálogo)
- 2013 *July 14th?*, Fondation d'Entreprise Galeries Lafayette, París
Poisoned by men in need of some love, WIELS Contemporary Art Center, Bruselas, Belgica (catálogo)
Pabellón de Kosovo de la 54ª Bienal de Venecia (catálogo)
PETRIT HALILAJ, tongewölbe T25, Ingolstadt, Alemania
- 2012 *Who does the earth belong to while painting the wind?!*, Kunsthalle Sankt Gallen, Suiza
- 2011 *Petrit Halilaj*, Kunstraum Innsbruck, Austria (catálogo)
Kostërrc, Art Basel Statements, Suiza, en colaboración con ChertLüdde, Berlín
- 2009 *Petrit Halilaj: Back to the Future*, Stacion - Center for Contemporary Art Prishtina, Kosovo
Petrit Halilaj, ChertLüdde, Berlín
- 1996 *Shote Galica*, Scuola Elementare, Runik-Kosovo

exposiciones colectivas

- 2023 NGV Triennial, Melbourne, Australia
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, Nueva York, NY
Manifesta 14, Pristina, Kosovo
Evidence, Mercer Union, Toronto

- 2022 *Macht! Licht!*, Kunstmuseum Wolfsburg, Alemania
Adjustable Monuments, Sammlung Philara, Düsseldorf, Alemania
- 2021 *Mother!*, Louisiana Museum of Modern Art, Dinamarca, y Mannheim
Kunsthalle, Alemania
Diversity United, Berlín Tempelhof, Alemania, y State Tretyakov Gallery,
Moscú (catálogo)
WHAT IF A JOURNEY..., 3rd Autostrada Biennale, National Library, Pristina,
Kosovo (catálogo)
How Long Is Now?, The Israel Museum, Jerusalén
Flowers in Art, Arken Museum of Modern Art, Dinamarca
- Yes to All*, K60, Wilhelm-Hallen, Berlín
In the pupil of the panther, LundsKonsthall, Suecia
Once upon another time... they lived differently, 13th Kaunas Biennale,
Lituania (catálogo)
Jardin Secret, Palais des Beaux-Arts, París
EVROVIZION Crossing Stories and Spaces, organizado por ifa (Institut
für Auslandsbeziehungen), History Museum of Bosnia and Herzegovina,
Sarajevo; viajó a Museum of Contemporary Art Vojvodina, Novi Sad,
Serbia
The Point of Sculpture, Fundació Juan Miró, Barcelona
Tremblements, Nouveau Musée National de Monaco
- 2020 *FUORI*, 17th Quadriennale d'Arte, Palazzo delle Esposizioni, Roma (catálogo)
The Conference of the Animals, Queens Museum, Nueva York, NY
Studio Berlín, Berghain and Boros Collection, Berlín (catálogo)
Keeping the Balance—works from the Art Collection Telekom, Ludwig
Museum, Budapest, Hungría
K60, Wilhelm-Hallen, Berlín
7th Biennale Gherdeina, Ortisei, Italia
- 2019 *You*, Musée d'Art moderne de la Ville de París
Infancy and History, OCAT Institute, Beijing
THE GARDEN BRIDGE, Brücke Museum, Berlín
15th Lyon Biennale, Francia
A Shiver in Search of a Spine, Arario Gallery, Seúl, en colaboración con
ChertLüdde, Berlín

- 2019 *Homeless Souls*, Louisiana Museum of Modern Art, Dinamarca
Wege zur Welt, G2 Kunsthalle, Leipzig, Alemania
The Palace at 4 A.M., Archeological Museum of Mykonos, Grecia
- 2018 *New Materialism*, Bonniers Konsthall, Stockholm, Suecia (catálogo)
CHILDHOOD. Another Banana Day for the Perfect Fish, Palais de Tokyo, París (catálogo)
That's IT!, MAMbo, Bologna, Italia (catálogo)
When Animal Talked to Human, Travesia Quatro, Madrid
Una vida domestica, Salón Acme, Ciudad de México
Friend of a Friend, Foksal Gallery Foundation, Warsaw, Polonia, en colaboración con ChertLüdde, Berlín
- 2017 *Viva Arte Viva*, 57^s exposición internacional de arte de la Bienal de Venecia
Mario Merz Prize, Fondazione Merz, Turin, Italia
Art and Alphabet, Hamburger Kunsthalle, Alemania
Mit den Händen zu greifen und doch nicht zu fassen, Kunsthalle Mainz, Alemania
An ear, severed, listens, ChertLüdde, Berlín
Friends of Birds, DOCI, París
Exhibition Fellows—Final Projects: Group XLII, MAK Center for Art and Architecture, Los Ángeles, CA
SUPERSUPERSTUDIO, PAC-Pavilion of Contemporary Art, Milán
- 2016 *To Walk a Line*, Akademie der Künste der Welt (ADKDW), Colonia, Alemania
Artissima, ChertLüdde, Berlín
FOOD – Ecologies Of The Everyday, 13th Fellbach Small Sculpture Triennial 2016, Kulturamt Fellbach, Alemania
The Natural Order of Things, Museo Jumex, Ciudad de México
Shaping Ideas: Sculptures, Lewben Art Foundation, Vilnius, Lituania
The Distance of a Day: New in Contemporary Art, The Israel Museum, Jerusalén
Par tibi, Roma, nihil, Palatin Hill, Roma
Cold Wind from the Balkans, Pera Museum, Estambul
Animality, Marian Goodman Gallery, Londres (catálogo)

- 2015 *Alfred Jarry Archipelago: 'HA 'HA*, Museo Marino Marini, Florencia, Italia
Appearance & Essence-Timisoara Art Encounters 1st Edition, Art Encounters Foundation, Timisoara, Romania
Florenz Contemporary, Embajada Italiana, Berlín
What's Love Gotta Do With It, S.A.L.T.S., Birsfelden, Suiza
Trouble in Paradise, Bundeskunsthalle, Bonn, Alemania
Slip of the Tongue, Punta della Dogana, Venecia
- 2014 *Shit and Die*, Palazzo Cavour, Turin, Italia (catálogo)
Fragile Sense of Hope, Telekom Collection, me Collectors Room Berlin
Artists' Artists, Marian Goodman Gallery, Nueva York, NY
Fieldworks: Animal Habitats in Contemporary Art, Lewis Glucksman Gallery, Cork, Irlanda
Villa Romana-Preisträger 2014, Villa Romana, Florencia, Italia
- 2013 *EDITIONSHOW*, ChertLüdde, Berlín
Zweiter Streich, Fürstenberg Zeitgenössisch, Donaueschingen, Alemania
SUPER Visions-Zeichnen und Sein, Museum Schloss Moyland, Bedburg-Hau, Alemania (catálogo)
- 2012 *Fuoriclasse—20 years of Italian Art in the class of Alberto Garutti*, Galleria d'Arte Moderna, Milán
Frieze London Focus 2013, London's Regent's Park
It doesn't always have to be beautiful, unless it's beautiful, Muslim Mulliqi prize, National Gallery of Kosovo, Pristina
New Public, Museion, Bolzano, Italia (catálogo)
Lost and found, ERROR ONE, Antwerp, Belgica
30 Künstler/30 Räume, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Alemania (catálogo)
- 2011 *Temporaneo*, IMF Foundation y Nomas Foundation, Auditorium, Roma
nobody, not even the rain, has such small hands, RaebervonStenglin, Zúrich, Suiza
Ernste Tiere: Petrit Halilaj, Judith Hopf, Bedwyr Williams, Bonner Kunstverein, Alemania
Ostalgia, New Museum, Nueva York, NY (catálogo)
Based in Berlín, Atelierhaus Monbijoupark, Berlín (catálogo)
STRUKTUR & ORGANISMUS, Destillerie Kausl, Austria

- 2011 *You don't love me anymore*, Westfälischer Kunstverein, Münster, Alemania
- 2010 *Maladresses ou La Figure de l'idiot*, The Institute of Social Hypocrisy, París
Drinnen & Draussen, ChertLüdde, Berlín (catálogo)
6th Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art, Berlín (catálogo)
Berlin-Paris Exchange, Galerie Carlos Cardenas, París, en colaboración con ChertLüdde, Berlín
- 2009 *Melancholy of Compassion*, Siemens Gallery, Estambul
Time Machine, Kunstverein Annsberg, Alemania
- 2008 *The Lamb's Mother in the Creche?*, ChertLüdde, Berlín
Art is my Playground, Tershane, Estambul
- 2006 *Mediterraneo Contemporaneo*, Castello Aragonese, Taranto, Italia
Corpo Urbano, De portesio, Fondazione Cominelli, Brescia, Italia
Wireless, Unorossodue, Milán
MIGRE, Careof, Milán
Open Air, Orto Botanico, Parma, Italia
- 1999 *BAMBINI DI KUKES*, Palazzo Municipale di Cremona, Italia
KOSOVE 1999, organized by Ymer Metalia, I° Premio Galleria d'Arte, Lezhe-Albania

proyectos curatoriales

- 2015 *Thirty One*, con Hans Ulrich Obrist, National Gallery of Kosovo, Pristina

bibliografía por el artista

- 2021 Barlow, Anne et al. *Very volcanic over this green feather*. Londres: Tate Publishing, 2021. (cat. exp.)
- 2019 Ahmetaj, Sala et al. *Petrit Halilaj. Shkrepëtima*. Turin: hopefulmonster, 2019. (cat. exp.)

- 2014 Halilaj, Petrit. *Of course blue affects my way of shitting*. Berlín: ChertLüdde y Motto Books, 2014. (cat. exp.)
- 2011 Halilaj, Petrit. *Petrit Halilaj*. Austria: Kunstraum Innsbruck; Berlín: ChertLüdde, 2011. (cat. exp.)

monografías y catálogos de exposiciones individuales

- 2021 Halilaj, Petrit, y Alvaro Urbano, eds. *Kushtetuta #3*. Autopublicado, 2021.
- 2017 Bagnato, Andrea, Leonardo Bigazzi, y Adrian Paci. Editado por Roberta Tenconi. *Petrit Halilaj: Space Shuttle in the Garden*. Milán: Mousse Publications, 2017. (cat. exp.)
- 2015 Carmine, Giovanni et al. *Petrit Halilaj*. Colonia: Walter König, 2015.
- 2014 Halilaj, Petrit, y Alvaro Urbano, eds. *Kushtetuta #2*. Autopublicado, 2014. Sahatçiu, Vesa. *Darling squeeze the button and remove my memory*. Pristina: Galeria Kombëtare e Kosovës, 2014. (cat. exp.)
- 2013 Filipovic, Elena, ed. *Poisoned by men in need of some love*. Belgica: WIELS Contemporary Art Center; Berlín: Motto books, 2013. (cat. exp.)
- 2012 Halilaj, Petrit, y Alvaro Urbano, ed. *Kushtetuta #1*. Pristina: KOSOVO 2.0, 2012.

libros y catálogos de exposiciones colectivas

- 2021 Biesenbach, Klaus et al., eds. *KW, a history*. Berlín: Distanz, 2021.
Smerling, Walter, ed. *Diversity United Zeitgenössische Kunst aus Europa. Contemporary European Art*. Bonn: Stiftung für Kunst und Kultur, 2021. (cat. exp.)
Once upon another time... they lived differently. Lituania: Kaunas Biennale, 2021. (cat. exp.)
What if a journey. Pristina: Autostrada Biennale, 2021. (cat. exp.)

- 2020 *FUORI - Quadriennale d'arte 2020*. Roma: Treccani, 2020. (cat. exp.)
Studio Berlin Berghain. Berlín: Distanz, 2020. (cat. exp.)
- 2018 af Petersens, Magnus et al. *New Materialism/Ny Materialism*. Stockholm: Art and Theory Publishing, 2018. (cat. exp.)
Balbi, Lorenzo et al. *That's IT!* Trento: Edizioni MAMbo, 2018. (cat. exp.)
Grütters, Monika et al. *Deutschland ist keine Insel-Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland*. Colonia: Wienand Verlag, 2018.
Palais 27: Another Banana Day For The Dream-Fish. París: Palais de Tokyo, 2018. (cat. exp.)
- 2016 Hoffmann, Jens. *Animality*. Londres: Marian Goodman Gallery, 2016.
- 2014 Buden, Boris et al. *Il Piedistallo Vuoto/The Empty Pedestal*. Milán: Mousse Publishing, 2014.
Cattelan, Maurizio, Myriam Ben Salah, y Marta Papini. *Shit and Die*. Bologna: Damiani, 2014. (cat. exp.)
De Generation of Painting. Turin: Fondazione I07, 2014.
- 2013 Heckmann, Stefanie. *SUPER Visions-Zeichen und Sein*. Nürnberg Verlag für Moderne Kunst, 2013. (cat. exp.)
Rhombert, Kathrin, y Erzen Shkololli, eds. *Kosovo Pavilion-Venecia Biennale*. Colonia: Walther König, 2013. (cat. exp.)
- 2012 Baier, Franz Xaver, Dietrich Mahlow, y Angelika Nollert. *30 Künstler 30 Räume*. Nürnberg: Verlag für Moderne Kunst, 2012. (cat. exp.)
Boullet, Victor. *The Institute of Social Hypocrisy*. Liverpool: Frenetic Happiness, 2012.
Campagna, Federico, Maria Lind, y Rein Wolfs. *The New Public—From a new public dimension to new users*. Colonia: Verlag der Buchhandlung Walther König, 2012. (cat. exp.)

- 2011 Gioni, Massimiliano, Jarrett Gregory, y Sarah Valdez. *Ostalgia*. Nueva York: New Museum, 2011. (cat. exp.)
Pfeffer, Susanne, ed. *My work and me*. Colonia: Verlag der Buchhandlung Walther Koenig, 2011.
Tasch, Stefan, ed. *STRUKTUR & ORGANISMUS*. Austria: Marillenhof-Destillerie Kausl, 2011. (cat. exp.)
Based in Berlín. Colonia: Verlag der Buchhandlung Walther Koenig, 2011. (cat. exp.)
- 2010 Heppner, Dagmar et al. *Drinnen & Draussen*. Berlín: Chert & Motto, 2010. (cat. exp.)
Rhomberg, Kathrin, ed. *Berlin Biennale: 6th Berlin Biennale for Contemporary Art: What is Waiting Out There*. Colonia: DuMont Buchverlag, 2010.
Blau Orange 2010—shortlist Simon Denny, Petrit Halilaj, Klara Liden, Nora Schultz. Alemania: BVR, National Association of German Cooperative Banks, 2010. (cat. exp.)

artículos y reseñas

- 2022 Judah, Hettie. "Manifesta 14 Hits the Mark With a Show that Probes Kosovo's Turbulent Past and Its Asymmetrical Power Relations With the E.U." *Artnet news*, 26 de julio, 2022.
Perlson, Hili. "Manifesta 14: an unflinching look at Kosovo's fraught history and ambitious future." *Wallpaper*, 31 de julio, 2022.
Wiggin, Jonathan. "Kosovo's capital Pristina bursts onto the global art scene with an ambitious Manifesta 14, which is more hit than miss." *The Art Newspaper*, 25 de julio, 2022.
"Petrit Halilaj 'Very volcanic over this green feather' at Tate St Ives." *Mousse Magazine*, 12 de enero, 2022.
"Revisiting trauma with a child-refugee-turned artist." *France 24*, 14 de junio, 2022.

- 2021
- Armitstead, Claire. "Petrit Halilaj: 'I started to live with fear on a daily basis.'" *The Guardian*, 1 de noviembre, 2021.
- Chan, TF. "Petrit Halilaj reflects on trauma and hope at Tate St Ives." *Wallpaper*, 8 de octubre, 2021.
- Godfrey, Mark. "Flight Fantasies Mark Godfrey on the Art of Petrit Halilaj." *Artforum*, noviembre 2021.
- Marshall, Alex. "A War Zone Was His Canvas." *New York Times*, 8 de noviembre, 2021.
- Marshall, Alex. "Finding truth amid memories of a war zone." *New York Times International*, 9 de noviembre, 2021.
- Marshall, Alex. "Wonders, and Horrors, Drawn from Boyhood in a War Zone." *New York Times*, 27 de octubre, 2021.
- Molè, Mariacarla. "Roma's Quadriennale: An Act of Love for a Mutant World." *ArtReview*, 16 de febrero, 2021.
- "Autostrada Biennale im Kosovo Neue Wege." *Monopol*, 3 de agosto, 2021.
- 2020
- Avendaño, Tom C. "Esta es la Historia de las Flores Gigantes del Palacio de Cristal." *El País*, no. 8, noviembre 2020.
- Espino, Luisa. "El arte me golpeó con la misma fuerza que la guerra." *El Mundo-El Cultural*, 17 de julio, 2020.
- Hernando, Silvia. "El vergel interior de un artista." *El País*, 17 de julio, 2020.
- Santos, Juan José. "A Giant Nest Petrit Halilaj 'To a Raven and Hurricanes that from unknown places bring back smells of human love' at Palacio de Crystal." *Spike Art Magazine*, no. 65, otoño 2020.
- Sun, Emily. "Whimsical, Giant Nests Take Root in Reina Sofia's Crystal Palace." *Hyperallergic*, 26 de noviembre, 2020.
- 2019
- Ferizi, Sokol. "KOSTERRC (CH) by artist Petrit Halilaj." *Stillpoint*, septiembre 2019.
- Judah, Heddie. "Living Archaeology-Petrit Halilaj talks with Heddie Judah about butterflies, the politicisation of artefacts and the lost cultural history of his Kosovar home city." *frieze*, marzo 2019.

- 2018
- Bigazzi, Leonardo. "Shkrepëtima!" *Flash Art*, December 2018.
- Bozzato, Fabio. "Halilaj, il Kosovo è un sogno multietnico." *Il Venerdì*, ottobre 2018.
- Casavecchia, Barbara. "Ahead of Artissima—Your Guide to the Best Shows in Turin." *frieze*, 30 de octubre, 2018.
- Harrison, Anya. "Stories from the ruins." *Modern Painters*, octubre 2018.
- Hinrichsen, Jens. "In Turin spürt PETRIT HALILAJ der verlorenen Heimat hat." *Monopol*, octubre 2018.
- 2017
- Lammer, Elise. "Petrit Halilaj The Lightning." *L'Officiel*, otoño 2018.
- Latronico, Vincenzo. "I luoghi utopici." *Flash Art*, diciembre 2018.
- Marí, Cristina. "The little revolution of Runik." *kosovotwopointzero*, julio 2018.
- Garcia-Vasquez, Marina. "9 Breakout Artists from the Venice Biennale." *Vice*, agosto 2017.
- Panicelli, Ida. "Petrit Halilaj - NEW MUSEUM." *Artforum*, September 2017.
- Urbano Ragazzi, Franciasco. "Petrit Halilaj alla Biennale d'Arte di Venezia." *L'Uomo Vogue*, mayo 2017.
- "Petrit Halilaj's presents a major project at the New Museum." *domusweb*, octubre 2017.
- 2016
- "Halilaj: Che borghesi queste galline!" *Sole 24 ore*, febrero 2016.
- "Petrit Halilaj all'Hangar Bicocca." *Juliet Art Magazine*, febrero 2016.
- "Petrit Halilaj-Space Shuttle in the Garden at HangarBicocca." *Mousse Magazine*, 2 de marzo, 2016
- "Una casa volante per polli astronauti." *Il Giornale dell'Arte*, enero 2016.
- 2015
- Yang, Yunnia. "No More Trauma, but a Long Journey for Homeland: On the Art of Kosovan Artist Petrit Halilaj." *Art Collection+Design Taiwan*, febrero 2015.
- "Alte Meister, Von Neuen Geliebt." *Monopol*, no. 06, junio 2015.
- "Artist's Diary: Petrit Halilaj and Alvaro Urbano." *ATP DIARY*, julio 2015.
- 2014
- Casavecchia, Barbara. "Petrit Halilaj." *ArtReview*, enero-febrero 2014.
- Cattelan, Maurizio. "Best of 2014." *Artforum*, diciembre 2014.

- 2013 Casavecchia, Babara. "Agenda: Petrit Halilaj at WIELS." *Mousse Magazine*, no. 40, noviembre 2013.
Filipovic, Elena. "Highlights: Petrit Halilaj." *Kaleidoscope*, no. 18, verano 2013.
Schreiber, Susanne. "Papier erobert den Raum." *Handelsblatt*, marzo 2013.
Sonna, Birgit. "Kosovo Historienspiel." *Art Das Kunstmagazin*, junio 2013.
"Kosovo: Première Vénitienne." *Beaux Arts Magazine*, febrero 2013.
"Le mejor de 2013–Petrit Halilaj selected by Danh Vo." *Código Magazine*, no. 78, diciembre 2013.
- 2012 Carmine, Giovanni. "Future Greats." *ArtReview*, no. 57, marzo 2012.
Robecchi, Michele. "Petrit Halilaj's new project for Kunsthalle St. Gallen." *Kunstbulletin*, julio–agosto 2012.
Rosenmeyer, Aoife. "'Who does the earth belong to while painting the wind?!' Kunsthalle Sankt Gallen, St. Gallen." *ArtReview*, no. 62, octubre 2012.
Tagliafierro, Marco. "Who does the earth belong to while painting the wind?!" *Artforum*, noviembre 2012.
- 2011 Cherubini, Laura. "Petrit Halilaj–Brand New." *Flash Art International*, marzo–abril 2011.
Jelcic, Ivona. "Eine Himmelscheibe, die die Zeit zurückdreht." *Tiroler Tageszeitung*, octubre 2011.
Latimer, Quinn. "Art Basel." *Art Agenda*, 17 de junio, 2011.
Lundh, Johan. "Petrit Halilaj." *Metropolis M*, no. 3, junio/julio 2011.
Nikolussi-Salzer, Dorothea. "Die Zeit zurückdrehen." *Der Standard*, octubre 2011.
Tasch, Stefan. "Petrit Halilaj–Zeitschrift zuschnitt 42." *Obendrauf*, junio 2011.
Wiensowski, Ingeborg. "Loch der Erinnerung." *Spiegel Online*, 25 de julio, 2011.
"Ernstes Tiere." *General-Anzeiger Bonn*, 15 de julio, 2011.
- 2010 Casavecchia, Barbara. "Here and there." *Mousse Magazine*, no. 23, abril 2010.
Latronico, Vincenzo. "Where Is Petrit's Real House?" *Domus*, no. 939, septiembre 2010.
Macel, Christine. "Best of 2010." *Artforum*, diciembre 2010.
"Kunst im 21. Jahrhundert." *DU Magazine*, junio 2010.
"6 Berlin Biennale, Spezial." *Monopol*, junio 2010.

- 2009 Latronico, Vincenzo. "Home away from home." *Domus*, noviembre 2009.
"Communication seems to be lacking us as well." *Gagarin*, no. 19, mayo 2009.
- 2008 Pasini, Franciasca. "Ombre, arte, fucili, case e tableaux vivant. Sotto il cielo dell'arte a Torino e Miláno. Artissima, le 50 lune di Saturno e le performance di Tino Sehgal." *Linus*, diciembre 2008.
- 2007 "Nuovi, Nuovi, Nuovi, dall'archivio Careof & Viafarini." *Exibart*, no. 37, febrero/marzo 2007.

docencia

Profesor en la Ecole Nationale Supérieure des Beaux Arts de Paris

public collections

Berlínische Galerie, Berlín

Bundeskunstsammlung, The Federal Collection of Contemporary Art of the
Federal Republic of Alemania

Centre Pompidou, París

Colección Jumex, Ciudad de México

Ettore Fico Foundation, Turin, Italia

Foundation Galeries Lafayette, París

FRAC Champagne-Ardenne/Regional Funds for Contemporary Art, Francia

FRAC Nord-Pas de Calais, Francia

Funstenberg Collection, Donaueschingen, Alemania

The Israel Museum, Jerusalén

Kölnischer Kunstverein, Colonia, Alemania

Lewben Art Foundation, Lituania

Musée National d'Art Moderne, París

Museum Foundation Adrastus, Arévalo, España

Museum Of Contemporary Art Chicago (MCA Chicago), IL

Nouveau Musée National de Monaco

Nomas Foundation, Roma

Sammlung Philara, Düsseldorf, Alemania

Sammlung Telekom Deutschland, Lohmar